SEFER HAARUCH.
Venice, 1553.
Printed by Frentcunii Bragadin.
166 Pages. Size 30 cm.
Title page and last page are slightly restored.
Good condition.
Otzar Hasefer Database, #98066.
This is a book of Halachot authored by Rabbi Natan from Rome. It is written in the aleph bet alphabetical order.

Opening Price: $350
Estimate: $600 - $900

Fundamental work: HILCHOT RAV ALFAS. 
Authored by Rabbi Yitzchak ben Yaakov Alfasi. (The Rif) 
This is the first book to be printed in Riva di Trento. 
Riva di Trento 1558. 
Printed by Jacob Marcaria in the printing shop of Antonio Broën. Section 3. 302 Pages. Size 33 cm. 
Otzar Hasefer Database, #60906. Superb condition. 

Binding partially antique leather. Annotations and glosses complete included censorship changes. On the Title page and 'Forsatz' page appears signatures of early, Italian owners. In this particular copy, the final eight pages of the book are not bound in it. This edition is the eighth edition of the fundamental book of Jewish law, authored by The Rif (Rav Yitzchak Alfasi), one of the wise sages of Fez, Morocco in the 11th Century. The majority of books of Jewish law authored in the Middle Ages based their rulings on that of the Rif. This book is the first of 41 books to be printed in Riva di Trento. 

It is rare to find a book from this Printing House in such excellent condition. 
Opening Price: $750 Estimate: $1500 - $2000
**SEFER HAYITTUR.**

*Authored by Rabbi Yitzchak ben Abba Mari.*


110 Pages. Size: 30 cm.

Otzar Hasefer Database, #37660.

Book on Jewish law from the early Halachic authority, Rabbi Yitzchak ben Abba Mari. Rabbi Yitzchak lived in the 12th Century in the city of Marseilles, France, and was a leading Halachic authority in the Provence region.

**Excellent condition. Clean, white paper. Wide margins.**

The last two pages are slightly cut at the top.

Opening Price: $600

Estimate: $1000 - $1500

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**TORAH, NEVI’IM AND KETUVIM with the Famous Translation of Rabbi Yosef Witzenhausen.**

Amsterdam 1679-87. Printed by Emanuel Athias.

Size 33 cm. Superb condition. Original leather binding.

Otzar Hasefer Database, #31659.

Rabbi Yosef Witzenhausen was a famous Dutch scholar. He lived during the 17th Century in Holland. Rabbi Witzenhausen toiled a decade-long to translate the entire Tanach to Judeo-German - ‘Teitch’. In addition, from 1672, he assisted in publishing the Jewish newspaper, ‘Gazzetta di Amsterdam’.

This book is divided into two parts: up to The Book of Samuel, and from the Book of Samuel until the end.

This copy includes a rare copper engraving preceding the title page.

**A rare Hebrew-Yiddish bible.**

Opening Price: $500

Estimate: $1500 - $2000
TORAH COMMENTARY by Rabbi Yitzchak ben Yehuda ABarbanel.
First edition to be printed of the Abarbanel's Torah Commentary.
Worn, antique binding.
Otzar Hasefer Database, #41893.
This book is a First Edition of the Abarbanel’s commentary on the Bible.
The Abarbanel's first books, on the Prophets and Passover Haggadah, were printed immediately following his expulsion from Spain in 1492. This book was printed after his demise and was later printed in many editions. It serves as a fundamental commentary on the Bible.
Superb condition.
Opening Price: $900  Estimate: $1500 - $2000
NEV'TIM RISHONIM.
The First Edition of ‘MIKRA'OT GEDOLOT’.

Venice 1525. Printed by the Daniel Bomberg Printing House.
[209] Pages. Size: 38 cm. Otzar Hasefer Database, #41329
Beautiful condition. Exceptionally thick paper, with wide margins.
Cover Page and Page 15 are slightly restored. Lovely, antique binding.

Daniel Bomberg printed a number of editions of Tanach during the years of 1515 – 1525. A. M Haberman refers to these editions in his book ‘The Printer, Daniel Bomberg and a list of Books he Printed’. On page 56 Item No: 95 of this book Haberman writes: “All Tanach editions of the years 1515, 1521 and 1525 are printed in a uniform fashion, page after page...”

Refer to the lengthy introduction in Haberman’s abovementioned book for an account of Bomberg’s exact and particular work, especially with regard to the first editions of Tanach.

This book is a rare find with its regular paper as well as the empty divider page between the Nevi'im Rishonim and Nevi'im Acharonim.

Opening Price: $1500  Estimate: $2500 - $3500

First edition of ‘Mikra'ot Gedolot’

המהדורה הראשונה של ‘מקראות גדולות’

ושפירו רחשים.

בניאים ראשונים.

ותפישר שם"צ [1525] ב mutex דפוס של דניאל בומברגי.

אor תכונת המלומד הבוערображен בכריכה קדימה, עם שוליים רחבים.

ניירות רגיש ייחודי עם נייר ריגל עבה במיוחד,izacion GOOD, בין נביאים ראשונים לנביאים אחרונים.

2500$ - 3500$ : הערכה

1500$ : מחיר פתיחה

Leiden 1621.
Johannes Maire Printing House.
366 Pages. Size: 11 cm.

Fantastic condition, original parchment binding.
Otzar Hasefer Database, #47657.
Special edition of the Book of Samuel printed independently, and not as part of an entire set of Tanach.

Opening Price: $400
Estimate: $600 - $800

Psalms and Prophets. Leiden 1610.

Leiden 1610. Printed by Franciscus Raphelengius, son-in-law of Christophe Plantin
Original parchment binding.
Otzar Hasefer Database, #47653.

The circle compass is the well-known printer’s mark of Plantin from Antwerp. His heirs and successors used that same mark.

Opening Price: $600
Estimate: $1000 - $2000
A most splendid and impressive copy

A classic, complete set of the Pentateuch from Amsterdam, preserved in its original and leather bindings. Original gilding on the outer edges of the pages and on the bindings.

5 volumes, each one of the Five Books has its Haftarat section with individual title page.

Opening price: $1400
Estimate: $3000 - $5000
**SHA’ARAI DIMA. Special Copy.**
Jerusalem [1849]. Printed by Yisrael Bak.
31 pages. Size: 14cm.
Otzar Hasefer Database, #46578.
An early Jerusalem print.
Magnificent copy with an original green gilded leather cover. A rare, most important book.

Opening price: $500  Estimate: $1000 - $1500

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**SEFER KRAITY UPLAITY.**
Rare First edition. With a Number of Scholarly Annotations.
Altona [1763]
165 pages. Size: 30cm. Excellent condition.
Otzar Hasefer Database, #30982
This is a Halachah book from one of the most important European Rabbis of the 18th century, Rabbi Yehonatan Eibeschütz son of Rabbi Natan Neta - author of ‘Ya’arot Devash’. This book was quickly accepted by Halachic authorities in his generation as well as future ones. This copy includes a few scholarly annotations.

Opening price: $400  Estimate: $1000 - $1500
SEFER HAZOHAR
Printed by the Prominent Printer, Yisrael Beck of Jerusalem.
Jerusalem [1844-6] by the printer Yisrael Bak.
3 complete volumes. Size: 22cm. Excellent condition.
Bound in new, beautiful leather.

Otzar Hasefer Database, #46544, 46529, 46557.
One of the most important books to be printed by Yisrael Beck.

It is very rare to find such a beautiful and perfect set of the Zohar from this edition.

Opening price $1000
Estimate: $1500 - $2000
SEFER HAZOHAR. 3 Volumes.
Amsterdam 1805. Printed in Yochanan Levi and his son Binyamin Rofeh’s printing house.
3 complete volumes. Size 23cm. Superb condition, with excellent antique bindings. Otzar Hasefer Database, #33559.
One of the most complete editions of the Zohar, including earlier printers’ commentaries and glosses. Included in this copy is an introduction authored by the Mekubal Rabbi Shalom Buzaglo, as well as introductions written by earlier Constantinople printers.

Opening price: $400  Estimate: $750 - $1000

SEFER HAZOHAR. Zolkiew edition.
Zolkiew [1862] from Shemuel Pinchos Stiller printing house. 3 volumes of the edition. Size: 24cm. Special “Regal” paper. Otzar Hasefer Database, #45368
This edition includes an approbation from the Rabbi of Tzanz, Rabbi Chaim Halberstam, the ‘Divrei Chaim’.

Perfect copy on Regal paper with perfect margins.

Opening price: $500  Estimate: $750 - $1000

LIKUTEY TORAH by R’ Shneur Zalman of Liadi. First edition
Zhitomir [1848-26]. Printed by the Shapira Brothers.
Size: 29cm. Otzar Hasefer Database, #901.
Excellent condition, a few stains, the title page of Chumash Bamidbar has slight defects.
Includes Shemot [without a title page] Vayikra Devarim, with commentary on Shir Hashirim.

This is the first edition of Rabbi Shneur Zalman of Liadi ztz”l, commentary on the Torah according to Chabad approach.

Opening price: $800  Estimate: $1000 - $1500
The book of Or Pnei Moshe is comprised of homily, ethics and Chassidic teachings on the Torah and Five Megillot, authored by Rabbi Moshe Sofer Stam of Pshevorsk and Mezeritch. First edition.

Rabbi Moshe of Pshevorsk was a great Chassidic master in the generation of Rabbi Elimelech of Lzhensk and his brother Rabbi Zusha of Anipoli, who held him in high esteem.
The book includes many highly praiseworthy approbations extolling the author's holiness. Approbations were accorded by foremost Chasidic leaders including Rabbi Levi Yitzchak of Berditchev, the Maggid of Kozhnitz, the Chozeh of Lublin, Rabbi Menachem Mendel of Rimanov, the Ohev Yisrael of Apta and the Be’er Mayim Chaim.

Rabbi Menachem Mendel of Rimanov wrote in his approbation: “I know him for a lengthy time and all the secrets of both hidden and revealed Torah are known to him.” The sons of Rabbi Zusha of Anipoli quote a testimony from their saintly father, who described to them how the author composed this book. Rabbi Zusha who observed the author while studying declared: “...his appearance resembled that of a heavenly angel, and while immersed in writing his holy book, a tongue of fire would ascend from his holy written words”.

R. Moshe of Pshevorsk (1720?-1806) was famed amongst the great Chassidic masters as an outstandingly holy and pure Torah scribe. Tefillin and mezuzot he wrote were deemed exceptionally holy, and some were preserved from generation to generation with immense care. Reputedly, Rabbi Elimelech of Lizensk attested he saw King David standing beside Rabbi Moshe, and they thereafter became acquainted (Encyclopedia L’Chassidut, III, p. 303). In a letter from Rabbi Moshe to Rabbi Menachem Mendel of Rimanov, he writes to him that the price of his tefillin is one red-gulden, yet he is unable to keep up with demand. Many legends and traditions were transmitted throughout the generations regarding this matter.

**Magnificent, outstanding copy**

Opening price: $3600  
Estimate: $6000 - $8000
SHE'ERIT YISRAEL
A Hassidic Book by Rabbi Yisrael Dov Ber of Viledniki,
Student of the Zaddik R’ Mordechai of Chernobyl.


“G-d revealed to him all the secrets of His wisdom...”
This is what was said about Rabbi Yisrael Dov Ber of Viledniki, who was one of the disciples of the late Tzaddik Rabbi Mordechai of Chernobyl.

Opening Price: $400 Estimate: $800 - $1000

KOHELET DAVID
Chassidut from Rabbi David of Tulna

Lublin [1882]. Printed by Yaakov Herschenhorn and Moshe Schneidemesser. 85 pages. Size: 23 cm. Excellent condition. Otzar Hasefer Database, #5090

On the title page there is a ‘Proofed’ stamp. Nevertheless, on page 18 appear hand-written corrections of the printed text which appear to be for the benefit of the reader.

Opening price: $400 Estimate: $500 - $700

PACHAD YITZCHAK
With the signature of Hagaon Rabbi Shimon Sofer,
Chief Rabbi of Erlau, Hungary.


On the title page appears a hand-written note: “I received from Rabbi... of Sarvar (Hungary), 1890... HaKatan HaKaShas (= haKatan Shimon Sofer).” He was the son of the Ketav Sofer. Rabbi Shimon Sofer served as Chief Rabbi of Erlau, (today Eger) Hungary. He was was a descendant of the prominent and holy Sofer family. Rabbi Shimon authored the book of responsa ‘Hitorerut Teshuva’.

Opening price: $300 Estimate: $600 - $800
MIDRASH RABOT on the Torah and Megillot. This copy is attributed to a student of the Ramchal.

Frankfurt (Oder) [1705]. Printer Michel Gotschalk.


Otzar Hasefer Database, #56662.

On the title page of the book is the signature of R’Yisrael Binyamin Bassan– from the city of Reggio. R’ Israel, son of Rabbi Isaiah Bassan, was born in 5460 [1700].

He wrote a commentary on his father’s book “Todat Shlamim”.

A disciple of the holy Ramchal. The Ramchal zt”l composed a special song in honor of R’Yisrael Binyamin on his wedding day.

Died in 5550 [1790].

One page of the book was completed in the special script of scribes, and one has to wonder, perhaps it is in Rabbi Bassan’s handwriting.

Opening price: $750   Estimate: $1500 - $2000

‘SHA’AREI ZION’ Book along with ‘Masoret HaBrit’ book. Important signature!

Hamburg 1715, printed in Raiz Johan printing house.

28 pages. 42 pages. Fantastic condition. Both books with their original parchment binding.

Otzar Hasefer Database, #37235.

On the title page appears the signature of Reb Shimon Segal Feivelman of Lisa, author of book ‘Sha’ar Shimon, and brother-in-law of the great sage Rabbi Akiva Eiger zt”l. Rabbi Feivelman served as Rabbi of Fordon and Rogozno. He is mentioned in Rabbi Akiva Eiger’s responsa in reference to his correspondence with his brother-in-law.

Opening price: $500   Estimate: $750 - $1000
An important and distinguished copy of the author of "Shvut Yaakov" - Av Beit Din of Prague, Worms and Metz. Many more signatures.

Amsterdam 1691. Printed by Yosef Athias.

136 Pages. Size: 25cm.

Original, antique parchment binding.

Includes numerous drawing and sketches. Superb condition.

Otzar Hasefer Database, #31795.

Title page and endpaper page (Vorsatz) includes many signatures of previous owners. One of these signatures is of Rabbi Yaakov Reischer, author of the books 'Shvut Yaakov' and 'Iyun Yaakov'. Rabbi Reischer was born in Bechhofen, 1661 and passed away in 1733 in Prague. His father was the famed author of Sefer Eliya Rabba, and served as Rabbi of Metz until his passing.

Within the book is written testimony that this volume also belonged to his grandson R. Nehemiah Av Beit Din of Lorraine, whose signature (from his youth) also appears here.

Ha-Gaon Rabbi Yaakov Reisher (Reisha), author of "Shvut Yaakov" (1661-1733), one of the greatest Torah scholars in Europe in the late 17th and early 18th centuries. Student of Rabbi Aharon Shimon Shapira, Av Beit Din of Prague. He served as Rosh Yeshiva and Av Beit Din in Prague, Ansbach, Worms, and Metz. His only son, Rabbi Shimon, died during his lifetime, and his grandson, Rabbi Nehemiah Reisher, was like a beloved son. The grandfather, the author of the "Shvut Yaakov", trusted him and gave him his manuscripts, leaving it in his hands to decide on their future. Rabbi Nehemiah was initially appointed a member of his grandfather's Beit Din in the city of Metz, and from the year 1737 also served as the first rabbi of the Duchy of Lorraine.

Opening price: $1200  Estimate: $2000 - $3000
SEFER PRI CHADASH by Rabbi Hizkiya de Silva. Copy with famous ownership, with important annotations.

Karlsruhe 1717. Johannes Ludwig Jacob Heller printing house.
Size: 33cm. Superb condition. Original binding is slightly separated.

Otzar Hasefer Database, #60104.
On the title page appears a dedication: "This holy book was gifted to me by Moreinu Reb Moshe son of the great Rabbi Hezekiah Refael Yeshaya Azulai zt"l. May G-d reward him fully for his deeds... Binyamin Nachman Foa. The recipient of the gift was a student of the Chidah and served as a Dayan in Italy.
In the book appear somet analytical glosses.
On the top left-hand side is the signature ‘Refael Yeshaya’ as well as a handwritten correction.

Opening price: $500 Estimate: $1000 - $1500

SEFER ETZ HADA‘AT TOV. Authored by Rabbi Chaim Vital. With an Important Dedication to Rabbi Nathan Adler.

Zolkiew 1876. Printed in the Stiller printing house.
Size: 27cm

Otzar Hasefer Database, #95518.

Magnificent condition.
This edition of the book authored by Rabbi Chaim Vital zt"l, was published including commentaries by Rabbi Shmuel Heller, Rabbi of Tzfat. In this copy appears a special dedication from Rabbi Shmuel Heller to the great sage Rabbi Nathan Adler of Frankfurt/Main.

Opening price: $500 Estimate: $1000 - $1500

"ступи хэшэв, מירע עקר

קרואת התכתבו" (1717). כתיבת דפוסי של יוהאנס לודוויג יאקוב

והלֶר. [2]

מסכל דף 33 ס“מ. מכסף טופיש, הכרית מקורה מטט

סימן. מצב מצוין. כריכה מקורית немного

ונית מופאר. כרך למאז: פב לב דף. גודל

60104

Otzar Hasefer Database, מס

מצב מפואר. ספר שכתב ביאורים

הספר שחובר ע”י מורינו ר’ חיים וויטאל זצ”ל, יוצא כאן לאור

במהדורה עם ביאורים

מאת ר’ שמואל העליר, רבה של העיר צפת. בעותק שלפנינו

הקדשה מיוחד מאתר”ש העליר להגאון הצדיק ר’ נתן אדלר

מפרנקפורט דמאין.

1000$ - 1500$ : הערכה

500$ : מחיר פתיחה

25

עניק הדעה טוב. רבים ייצאו.

הקדשהشبירה: ילען טור ד’יאל.

והלן ותרנ”י (1867). בכתיב הדפוס של שטיילור.


גhdl 27 תיימ.

אוצר הספר והכרות הממחושב והשומע מס’ 95518.

100$ - 1500$ : הערכה

500$ : מחיר פתיחה
BAAL HANEFESH.
A Copy that Belonged to Rabbi Yissochor Ber, Brother of the Vilna Gaon.
Berlin 1762.
The book Ba’al Hanefesh was authored by the Ra’avd (Rabbi Avraham ben David of Posquières).
74 pages. Size: 20 cm.
Magnificent copy.
Otzar Hasefer Database,
#98723.
Rabbi Yissochor Ber, son of Rabbi Shlomo Zalman, was the older brother of the Vilna Gaon.
He was known in Vilna by the name Reb Ber - Reb Osher’s. According to ‘Otzar Haseforim’ listings of ben Yaakov, Rabbi Yissochor authored a number of essays that remained handwritten. Only one essay is known to have been recently printed. He passed away in 1807.
This book is from Yeshayahu Winograd’s private collection.
Opening price: $2000
Estimate: $3000 - $5000
TWO BOOKS owned and inscribed by Rabbi Chaim Moshe Schneider zt”l, Rabbi of the Famed Chaye Olam Yeshiva, North West London. R’ Mordechai Segal Stamp.

Printed Warsaw, 1873. By the sons of Shmuel Orgelbrand Otzar Hasefer Database, #4008.
Excellent condition. Beautiful, antique binding. Includes stamp of Rabbi Mordechai Segal of Dublin. Also with the signature of the Admor of Kassan.

2. Sefer Ketzot HaChoshen, Volume 1.
Printed Koenigsberg, 1859. By Gruber & Langruen Otzar Hasefer Database, #59131.
Both books are complete with their original leather binding. Also includes stamp of Rabbi Mordechai Segal of Dublin.

On the title page appears the words: “MiSifrei Moshe Schneider.”

Rabbi Schneider was born in 1885. Prior to the Holocaust, he built up Yeshivat Torat Emet in Frankfurt. Following the war he founded Yeshivat Chaye Olam in North West London. Rabbi Schneider passed away in 1954.

His two famed students are the leaders of the Jerusalem Eida Chareidit Bet Din - Rabbi Yitzchak Tuvia Weiss shlita and Rabbi Moshe Sternbuch shlita.

Opening Price: $400 Estimate: $800 - $1200
SHITA MEKUBETZET on Masechet Nedarim, with a Dedication by Rabbi Eliyahu Eliezer Dessler zt"l.

Berlin 1860. Printed by the printing house of Kornegg.
86 pages. Size: 30cm. Excellent condition.
Otzar Hasefer Database, #35636.

On the endpage (Vorsatz) is a dedication penned in Rabbi Dessler’s holy handwriting, addressed to his student Rabbi Meir HaKohen.

RABBI DESSLER was one of the prominent students of the yeshiva of Kelm. He relocated to London and served as a halachic authority. He declined an offer to serve as a Rabbi in Vilna. In the early 1940’s he became head of the Kollel in Gateshead, UK.

In the late 1940’s he moved to e to the Holy Land. It was here that he authored his magnum opus ‘Michtav Me’eliyahu’, and served as the mythological Mashgiach of the Ponevezh Yeshivah, Bnei-Brak.

Opening price: $400
Estimate: $800 - 1200

Dedication by Rav Dessler zt"l.
KOVETZ SHIURIM OF RABBI ELCHANAN WASSERMAN, with a Dedication in his Own Handwriting.

Baranovitz 1933. Printed in Joranskigo printing house.

Size: 25cm.

This book includes essays on Jewish Education, “Why are you slumbering” and on early signs of the coming of Messiah.

Otzar Hasefer Database, #64345.

On the Book’s binding appears a dedication, penned in Rabbi Wasserman’s holy handwriting just before the outbreak of the Second World War:

A souvenir of love to a beloved and cherished friend, beloved by G’d and beloved by man…Moreinu HaRav Shmuel HaKohen, from one who esteems and respects him and longs for his wellbeing…Elchonon Bunim Wasserman, Motzai Shabbat 13 Marcheshvan 5698 (= October 18th, 1937).

Opening price: $1500
Estimate: $3000 - $5000

Vilna, 1873. Printed by Hillel Dvorsetz
Otzar Hasefer Database, #2895.
First edition of the book by the Chafetz Chaim.
On page 80, is the famous correction in the Chafetz Chaim’s very own holy handwriting.
Great condition. A few stains on various pages.

Opening price: $1800
Estimate: $3000 - $5000

On page 80 is the famous gloss of the “Chafetz Chaim”, written in his own holy handwriting.

On page 80 is the famous gloss of the “Chafetz Chaim”, written in his own holy handwriting.

1. ‘Likutei Halachot’ on Zevachim and Menachot.
Printed in Warsaw between 1899-1903.
2 Sections. The second section has a separate title page and was printed in 1903.
On the cover is written ‘Proofread’ in pencil. Very good condition, covers are not attached.

2. ‘Likutei Halachot’ on Pesachim, Yuma, Ta’anit, Sanhedrin and Makkot.
Printed in Petrekov by Chanoch Henech Felman in 1910.

3. An additional part on Bechorot and Kritot with Seder Kodshim.
Printed in Petrekov by Mordechai Zederbaum’s printing house in 1922.

Printed in Warsaw at Duberos Tursch printing house in 1900.

5. Booklet ‘Zachor LeMiriam’ by the ‘Chafetz Chaim’.
Printed in Petrekov at Chanoch Henech Polman printing house in 1925.
80 pages. Size: 13cm. Excellent condition.

Printed by Yehuda Leib son of Rabbi Eliezer Lipman.
60 pages. Size: 22cm. Good condition. Cover is separated.

First edition of the Chafetz Chaim’s pivotal book on Jewish law and conduct while serving in the army and during war.

Opening price: $750 Estimate: $1500 - $2500
LECHEM SHAMAYIM. This is the first book authored by Rabbi Yaakov Emden and includes his own handwritten corrections.

Wandsbek 1728. Printed by Yisrael ben Avraham.

Size 32 cm. Opening price: $1500 - $2500

In the book are pages of the Seder Zera'im.

Includes Rabbi Yaakov Emden’s very own handwritten corrections!

Rabbi Yaakov Emden, known as the Yaavetz, was one of the wise sages of Germany during the 18th Century. He authored many sefarim, some of which he himself printed. This book is the first.

Opening price: $1000 Estimate: $1500 - $2500

EITZ AVOT from Rabbi Yaakov Emden. First edition.

Altona [not Amsterdam as printed on the title page] [1751] from the printing house of the author Y' Yaakov Emden.

82 pages. Size: 22cm. Excellent condition. Original cover [restoration on the back]

An approbation for this book was given by the author's brother-in-law Rabbi Avrohom Leib of Amsterdam.

Opening price: $1500 - $2500

Commentary on Masechet Avot with the commentary of Lechem Nekudim and Lechem Shamayim. Based on the commentary of the Bartenura.

First few pages include very minor perforations. Includes Rabbi Yaakov Emden’s very own handwritten corrections!

Opening price: $1000 Estimate: $1500 - $2500
Altona [1756] print of R’ Aharon Katz.
78 pages. Size 19 cm.
Excellent condition.
New half-leather binding combined with old binding.
Otzar Hasefer Database, #30964.
The controversy between Rabbi Yehonatan Eibeschütz and Rabbi Yaakov Emden was about the fact that Rabbi Yehonatan Eibeschütz was a Kabbalist and distributed amulets.
Rabbi Yaakov Emden suspected him of being part of the Shabtai Tzvi movement, and wrote about this in his book: ‘Lies were said about the Rabbi and Gaon Rabbi Yehonatan Eibeschütz ….and justified him in all the actions and laws’.
Opening price: $800  Estimate: $1500 - $2500

Altona [1739] by the printer R’ Aharon Katz.
168 pages. Size: 31cm.
Excellent condition, paper is slightly tanned.
Otzar Hasefer Database, #30943.
R’Yaakov Emden, son of the ga’on ‘the Chacham Tzvi’ was involved in a severe controversy with his contemporary R’ Yehonatan Eybeschütz, attacking him in books published in his own printing house.
He was from the greatest controversial figures of his generation.
Opening price: $1000  Estimate: $2000 - $3000
The Iggeret HaGra commences: "This is the letter that the tremendous Torah scholar, Rabbi of the entire Diaspora, holy, G-dly man, Rabbenu Eliyahu HaChassid, wrote to his family members, guidance and ethics, while on his journey towards the Holy Land, matters which burn like a glowing fire in the hearts of those G-d-fearing".

This edition is bibliographically known as the first edition of Iggeret HaGra. Ten handwritten leaves were bound at the end of this copy. These leaves are selections and transcriptions, including a passage from Zohar Chadash, passages from Midrash Kohelet and Midrash Eichah, and a passage from Sha'ar HaBitachon of Chovot HaLevavot. Owner's signatures on the first leaf of the handwritten leaves: "Azriel Kohen of Jerusalem".


Iggeret HaGra. This is the most famous of the Gra’s letters and is a letter of guidance and ethics that the Gra sent to his family while he was on his journey to the Holy Land. This was originally written as a private letter for the Gra’s wife and mother and not for the public. A number of years following the Gra’s passing, this Iggeret was published as an ethical guide for all and was later published in tens of editions. This is likely the most well-known of all the Gra’s Igrot, printed internationally, and translated into many languages. The Gra’s attempt to emigrate to the Holy Land, never succeeded.

Opening price: $4000 Estimate: $6000 - $8000
**MESILAT YESHARIM by the Ramchal. First Edition. Printed in the Ramchal’s Lifetime. Amsterdam 1740.**


The book Mesilat Yesharim authored by the Ramchal, is a fundamental book on ethics that earned great respect from Torah sages throughout the generations. The Vilna Gaon declared that this book does contain even one superfluous word and that had the Ramchal lived during his lifetime, he would travel by foot from afar to meet him.

The Maggid of Mezeritz, the famed Chassidic master claimed that the Ramchal’s generation were not worthy to appreciate and value the Ramchal’s greatness. The Maggid understood that the controversy surrounding the Ramchal and lack of his acceptance due to his Kabbala study, was due to his generation’s limitations of greatness. They therefore suspecting him of being connected to Shabtai Zvi, a fake Messiah.

The Maggid of Kozhnitz declared that he reached his level of greatness only due to his study of Mesilat Yesharim. The righteous Rabbi Yosef Zundel of Salant related to his disciple, Rabbi Yisrael of Salant, that when he left the town of Volozhin he sought the counsel of Rabbi Chaim of Volozhin as to which book of ethics he should study. Rabbi Chaim replied, “All books on ethics are good, but the Mesilat Yesharim is the one that must be your primary guide”. This monumental work includes a comprehensive ethical guide.

Over one hundred subsequent editions have been printed, and it remains the primary book of ethics till this day.

Opening price: $8,000 Estimate: $14,000 - $16,000
This first edition is called the 'Orchot Chaim' as indicated on its title page. However, the author wrote in his introduction that the name of the book is 'Or Ha-Chaim', a title which appears inside the book, above the commentary. In subsequent editions, the book was issued as 'Or Ha-Chaim'.

There is no Torah commentary as rich and varied as the Or Ha-Chaim of Rabbi Chaim ibn Attar, ztz"l, who, besides explaining the simple meaning of the text, according to his understanding, also offers psychological analyses of the Torah's main personalities and their motives, supplies an abundance of ideas, explanations of statements of Talmudic sages, mussar and rebuke, allusions and gematria, innumerable principles and foundational concepts of Kabbalah, and a solid philosophy and worldview.

This book was accepted throughout the Diaspora and quickly became one of the most popular commentaries on the Pentateuch. It was especially revered by the great leaders of the Hasidic movement. The book's rise was immediate, largely due to the Baal Shem Tov's great admiration for the author, as recalled in the book Shem Ha-Gedolim written by the Chida, a student of the 'Or Ha-Chaim'. He describes the book as follows: "Commentary on the Torah by the wonderous Rav, Holy Chassid, our teacher Chaim ibn Attar and printed in Venice around the Chumash with Rashi. And we have heard that now in Poland it is highly regarded and has been printed two more times. This thanks to fact that the Holy Baal Shem Tov praised the greatness of the author's soul" (Ma'arechet Sefarim, I: 54).

Many of the great Hassidic Rebbes hailed the
The Rebbe Yisrael of Ruzhin said that studying the Or Ha-Chaim purifies the soul. His son, Rebbe David Moshe of Chortkov, said that from the time he heard these words from his holy father, he was obligated to study the Or Ha-Chaim on the Torah portion every week. Rabbi Pinchas Makoritz testified that he was the one who published the Or Ha-Chaim, and that he “was once in the Holy Community of Tcherin and said: ‘I see a great light in the city.’” He asked if there was a copy there of the book Or Ha-Chaim, and there was indeed in someone’s hand a Chumash with the Or Ha-Chaim, and it illuminated the whole city ... and once the son of the late Rabbi (Rabbi Pinchas) fell ill, and he took it upon himself to learn a page of the Or Ha-Chaim every day...” (Imrei Pinchas Ha-Shalem, I:281).

In his book “Aravei Nachal”, Rav David Shlomo Eibshitz writes, before interpreting an obscure passage: “See what he (the breath of our life) wrote on this in the book Or Ha-Chaim, and his words can only be grasped through Ruach Ha-Kodesh [the Divine Spirit].”

Rabbi Chaim ibn Attar is known as the ‘Or Ha-Chaim’ after this seminal work. He was born on the 16th of Av (1696) in the city of Salé in Morocco and died in Jerusalem on the 15th of Tammuz (1743). He was one of the greatest commentators on the Bible in recent times. The Ibn Attar family traces its ancestors to the Exiles from Spain who settled in Morocco.

Rabbi Chaim ibn Attar began to study Torah at a very young age from his grandfather, Rabbi Chaim the Elder, after whom he was named. He was considered in Morocco as a “Natural Spring” and a “Mover of Mountains”, meaning that he focused sharply on the issue at hand, and dismantled all obstacles for the purpose of understanding it.

A fine copy. The final pages are in fair-good condition, but the book overall is in very nice condition.

Impressive copy in a quality leather binding with closures. It is rare to find a copy in such fine condition.

Opening price: $40,000  Estimate: $70,000 - $90,000
TORAH, NEVI'IM AND KETUVIM

4 impressive volumes.
A perfect and exciting set.
Venice [1617] printed by the Bragadin printing house.
4 volumes in their original size [about 40cm]. in magnificent condition.
Otzar Hasefer Database, #42353.
All of the volumes are bound in their original magnificent vellum binding.

A perfect and exciting set.

Opening price: $3000
Estimate: $4000 - $6000
TORAH NEVIM AND KETUVIM

Leipzig 5499 [1739]. Printed by the heirs of Lanckisch.
Otzar Hasefer Database, #100415.

A complete copy of the Tanach, printed from left to right, with the Book of Chronicles bound before the Last Prophets. At the end of the book there's a page with the signs of the Haftarot.

Opening price: $500
Estimate: $800 - $1000

TORAH NEVIM AND KETUVIM

Leipzig [1740]. Printed by Wolfgang Deer.
Otzar Hasefer Database, #49052.

Exquisite Tanach printed in Germany with Latin translations for the use of the Jews, without a new covenant, with the signs for the Haftarot.

Opening price: $300
Estimate: $500 - $750
An important and wonderful set, preserved in their original and beautiful bindings, and housed in a handsome box.
FIVE BOOKS OF TORAH.
Tanach. Exquisite Copy.
Bound in original gold leather binding, in excellent condition.
Opening price: $450 Estimate: $750 - $1000

BIRKAT HAMAZON with Drawings. Extremely rare.
Bad Homburg vor der Höhe [1727] Seligman Reis print. 42 pages. Size: 24 cm. Excellent condition. Original restored cover. A few of the pages were artistically restored. Otzar Hasefer Database, #98210
The printer is a Jew from Frankfurt who, following the interdiction given to the Jews by the City of Frankfurt to own a printing house, established Hebrew printing press in near-by communities, successively in Hanau, Bad Homburg vor der Höhe and Offenbach.
Birkat Hamazon booklets that were printed in Germany in the 18th century with drawings are very rare. Includes blessings for the festivals and holidays.
The famous drawings of Amsterdam’s printing house were an inspiration for the artist rendering of the Jewish customs of the Middle Ages, and were a rare addition to the Hebrew book, thus preserving Jewish nation customs for future generations.
Opening price: $1500 Estimate: $2000 - $3000

There is no other complete copy of this edition. Not even in the National Library of Israel.
**Seder Meah Brachot** according to the Sefardi custom, with Ladino.
Unknown and not registered in Bibliography. Including unknown Haggadah.
Venice [1720]. Printed by Bragadin.
Otzar Hasefer Database, #100406
Seder Meah Brachot with Ladino translation, including Passover Haggadah with a few drawings, not registered in Haggadah Thesaurus by Yitzchak Yudlov.

Opening price: $300
Estimate: $500 - $750

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**Sefer Toldot Adam** by the Rashba.
Livorno 5417 [1657]. In the printing house of the writer of "Hakaf Nachat" - R' Yedidya Gabay.
8, 104 pages. Size: 27 cm. Excellent condition. A few stains in the right corner of the first few pages.
Otzar Hasefer Database, #47718.
Book of Responsa on halachot pertaining to Choshen Mishpat. This book had only one.

Opening price: $300
Estimate: $500 - $600
LOT OF TWO RARE BOOKS FROM ITALY.

Seder Mizmorim for Motzai Shabbat according to Sephardic custom.

Pirinchi 1756. Printed by Yitzchak Moshe di Paz.
Otzar Hasafer Database, #54666.
Special Saturday night prayers with Songs from Psalms.

Or Einayim – This is a book detailing the calendar of Jewish leap years and months.

Reggio 1722. Printed by Chananya Elchanan Chai Cohen.
Size: 14cm. Excellent condition.
Otzar Hasafer Database, #60246.
Includes the times of Shabbat in Italian.

Opening Price: $300 Estimate: $500 - $750

LOT OF TWO RARE BOOKS FROM VENICE.

Liturgical Song which was customarily sung in the Sephardic synagogue of the Ferarra community. Authored by Rabbi Mordechai Tzahalon.

Venice 1794. Size: 19cm. Excellent condition.
Otzar Hasafer Database, #43335.
Prayers that the Ferarra community recited in thanksgiving for being saved from great fires that broke out in the years, 1688, 1773 and 1774.

Seder Brachot according to the Ashkenazi custom including a Passover Haggadah—a version that is not listed in the Otzar Haggadot.

This book includes instructions and translation in Italian, as well as illustrations in the Passover Haggadah!

Opening Price: $350 Estimate: $600 - $700
Lot of THREE RARE BOOKS FROM LIVORNO.

Mizbe’ach Kapparah – a book with a selection of Tefillot for different occasions and texts of study.


Emet LeYaakov – authored by Rabbi Yisrael Yaakov Elgazi.


This book is comprised of laws and customs regarding the writing of a Torah scroll.

Avodat Mikdash – Prayers for Mussaf on Yom Kippur and the Seder Avoda.


Opening price: $300  Estimate: $600 - $800

Tosafot Rabbeinu Peretz on Bava Kama.
Livorno 1819. Printed by Shmuel Sa’adon.
58 pages. Size: 30cm. Fantastic condition.
Otzar Hasafer Database, #48339.

Olelot HaBatzir authored by Rabbi Yosef Tzvi Hirsch son of Rabbi Zalman, Head of the Prishtik Bet Din.
Livorno 1779. Printed by Palorani Vincentto.
70 pages. Size: 30cm. Excellent condition.
Otzar Hasafer Database, #47857.

Opening Price: $300 Estimate: $400 - $600

RARE BOOK ON KABBALA. Seder HaModa’a.
Livorno 1791. Printed by Eliezer Sa’adon.
10 pages. Size: 19cm.
Good condition. Stains on a few pages.
Otzar Hasafer Database, #48009.

Seder HaModa’ah according to the custom of the Ankuba community, is a book based on the writings of the foremost Kabbalist Rabbi Shalom Sharabi, of Yeshivat HaMekubalim, Jerusalem.

Bibliographic records list only one other copy of this book (#47764) registered by Friedberg. This second copy’s existence is unknown.

Opening Price: $300 Estimate: $600 - $800
Rabbi Azaria Piccio was one of the sages of Italy in the 17th century. He studied with Rabbi Avraham Abohav at his yeshivah. He served as rabbi in the city of Pisa for about 20 years. This commentary has been highly esteemed among the Later Sages (Acharonim) and the Shach often brings it in his commentary to Shulchan Aruch. This is a commentary on R. Shmuel ben Isaac ha-Sardi book “Sefer Ha-Terumah”, quoted by all the Acharonim in Halachah.

Ha-Gaon Rabbi Yaakov Ha-Levi Ish Horowitz of Zlazitz grew up at the feet of his grandfather, author of “Ha-Hafla’ah”, and learned seven Massechtot with him by the age of 15. All his life, he related what he saw by his father and grandfather. Ha-Gaon Rabbi Ephraim Zalman Margoliot of Brody gave him a huge dowry to marry his daughter. He spent most of his life in Brody and for a short time served as rabbi of Zlazitz. His son is Rabbi Zvi Hirsch Ha-Levi of Brody, author of the book Chemdat Zvi (amongst others). [Me-Ori Galicia Volume 2, p. 238].

Magnificent copy with original and splendid antique wooden and leather bindings.

It is rare to find this book in such beautiful condition.

Opening: $800. Estimated price: $1500-2500

Rabbi Azaria Piccio
With the Signature of R’ Ya’akov Yehoshua H’alevi Horowitz - grandson of the ‘Ba’al Hahafla’ah’.

Magnificent copy.

Venice [1643]. Printed in Vendramin.
Otzar Hasefer Database, #42502.

Signed by the grandson of the “Ba’al HaHafla’ah,’ R’ Ya’akov Yehoshua H’alevi Horowitz, son-in-law of HaRav Ephraim Zalman Margoliot.

Rabbi Azaria Piccio was one of the sages of Italy in the 17th century. He studied with Rabbi Avraham Abohav at his yeshivah. He served as rabbi in the city of Pisa for about 20 years. This commentary has been highly esteemed among the Later Sages (Acharonim) and the Shach often brings it in his commentary to Shulchan Aruch. This is a commentary on R. Shmuel ben Isaac ha-Sardi book “Sefer Ha-Terumah”, quoted by all the Acharonim in Halachah.

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Magnificent copy with original and splendid antique wooden and leather bindings.

It is rare to find this book in such beautiful condition.

Opening: $800. Estimated price: $1500-2500
SEFER EITZ SHATUL
by Rabbi Joseph Albo.

Venice 1618. Printed by the partners Caleoni and Bragadin.
146 Pages. Size: 31 cm.

Original parchment binding. The endpaper page (Vorsatz) at the beginning of the book contains a rare calendar of the year 1623.

This book is also known as Sefer HaIkarim. It focuses on Jewish faith philosophy.

Original, albeit worn, binding

Opening price: $350  Estimate: $400 - $600

SEFER LASHON HAZAHAV by Rabbi Yedaya ben Avraham of Beziers, France, nicknamed as haPenini

Venice 1599. Printed by Daniel Zanetti
Size: 18 cm.

New binding. Beautiful margins, slightly stained with two minor adhesions that do not detract at all from the text.

First edition of Rabbi Yedaya haPenini’s commentary on Psalms.

Opening Price: $400  Estimate: $600 - $750
Venice 1657. Printed by Caleoni and Bragadin.
Size: 28 cm. Last page is slightly stained and a little stuck.
Otzar Hasefer Database, #98398.
Single edition of Rabbi Samuel Laniado’s commentary on the Book of Isaiah.
On the second page appears an interesting Italian signature.
Opening Price: $350 Estimate: $600 - $800

DIKDUKIM
Authored by Benjamin son of Juda of Rome.
Venice 1546. Printed by the Daniel Bomberg Printing House.
Size 16 cm.
Otzar Hasefer Database, #41513.
In extremely good condition and includes all the cover pages: Me’aznei Lashon HaKodesh, Petach Devarai, Sefer Tzachut BeDikduk.
All these books are bound together and are comprised of essays on the wisdom of Hebrew Grammar. These books are authored by Rabbi Moshe Kimchi, Rabbi Eliyahu HaMedakdek along with a book of essays by Rabbi Avraham Ibn Ezra. Each book includes a special cover page as well as a song by the compiler Rabbi Binyamin bar Yehuda.
Bound in a splendid new binding. The page prior to the cover page includes signatures and addresses linking this book to a prominent Italian family.
Opening price: $900 Estimate: $2000 - $2500
In the last chapter of his book, he mentions the argument his father (R. Shem Tov ben R. Shem Tov) had with the sages of philosophy and explains why he supports philosophy, unlike his father.

The father of the author, the sage and righteous R. Shem Tov Ibn Shem Tov, was a Rosh Yeshiva from an important rabbinical family in Spain.

R. Yosef ben R. Shem Tov lived approximately between the years 1400-1460. He was a Torah scholar, an important philosopher, and an adviser to the King of Spain.

All the books printed in the city of Ferrara are not commonly found. It is a wonderful copy.

Opening price: $1800
Estimate: $3500 - $5000
**MA’ARECHET HA-ELOKUT. In-depth Kabbalistic sermons on the Torah. An extremely rare and impressive copy. Signature and glosses.**


The owner’s signature appears on the title page: Yitzhak Yosef Rephael [?], with a few glosses from him at the beginning of the book.

“And the establishment of faith is through our making a remembrance of the miracles and wonders written in the Torah in our bodies, and in our homes, in our mouths, and in our palms, every day and every hour.”

“Our teacher, Ha-Rav, the High Priest” is how his important disciple, Rabbenu Nissim of Girondi, the Ra”n calls Rabbenu Peretz Ha-Cohen of Barcelona one of the greatest sages of Spain in the 14th century. He was the teacher of Rabbi Itshak Bar Sheshet, the Riva”sh, and the Ra”n. Later on he became a close friend of Rabbenu Nissim Girondi.

It includes the commentary Minchat Yehuda, by Rabbi Yehudah Chayat.

Rabbi Yehudah Chayat: Although his book is only a commentary on another book, it is considered one of the most important works in Kabbalah, because of the important ideas expressed in it. Many of the Kabbalists who came after him quoted him in their books.

Although some disagree that he is the author of the book, it appears that he is. For instance the title page identifies him with Rabbenu Peretz the Tossafist, who was from Corbeil.

All the books printed in the city of Ferrara are extremely rare and not commonly found.

Opening price: $1800  Estimate: $4000 - $6000
ORDER OF PRAYERS According to Italian Custom. Printed on Unique Green Paper.


Original half-leather binding. The entire prayer book is printed on this unique green paper and includes Italian translation alongside the Hebrew prayers.

Opening Price: $300 Estimate: $500 - $700

FIVE RARE BOOKS FROM THE 17TH CENTURY, bound in one volume, with original binding.

Darkei Noam.
Amsterdam 1688 Complete.

Sharsheret Gevulot.
Amsterdam. 1665 Complete.

Igeret Ayelet Ohavim.
Amsterdam 1665 Complete.

Eitz Chaim Merape Lashon with Zayit Ra’anан Yafe Pri Toar.
Amsterdam Complete.

Yad HaLashon.
Amsterdam 1689. Complete.

Otzar Hasefer Database, #31775, #31538, #31543, #31757.

Many Kabbalistic sketches appear in this book. All books are bound together in the original parchment binding. It is most unusual to discover such a complete copy, replete with essays and sketches.

Opening price: $800 Estimate: $1200 - $1500
YALKUT SHIMONI of Rabbi Shimon of Frankfurt.
This Copy Belonged to Rabbi Moshe Maggid Rivlin, Who Merited to Behold the Saintly Vilna Gaon.
Includes an Annotation in Rabbi Zundel of Salant’s Handwriting.
Polonne, 1805.
Printed by Shmuel ben Yissachar bar Segal.
Size: 34cm.
Only includes the section on the Bible.
Otzar Hasefer Database, #53379.
At the top of the title page appears in Rabbi Zundel of Salant’s handwriting. “Copy belonging to Rabbi Maggid LeMedrash Menachem Tzion.
Rabbi Zundel served as the Gabbai of the famed Churva synagogue ‘Menachem Zion’. He therefore noted down at the front of the book, its provenance. His handwriting declares that it belonged to Rabbi Maggid Rivlin, who merited seeing the Vilna Gaon. Rabbi Maggid who immigrated to the Holy Land was a disciple of Rabbi Yitzchak of Volozhin.
Opening Price: $350  Estimate: $600 - $800
EMUNAT CHACHAMIM, Rabbi Aviad Sar Shalom Basila. Argument on the Kabbalah. With rare pages!
Mantova [1730]. Printed by Benededa.
Otzar Hasefer Database, #51921.
This book, which was later reprinted several times, raised points of contention on the Kabbalah.
This copy includes the last two pages, which contain mathematical drawings, including the introduction to them in Latin, which are found in very few copies!
Opening price: $350  Estimate: $500 - $700

Pri Chadash on Yore De’ah.
Amsterdam 5452 [1692]. In the printing house of David Tartas.
Otzar Hasefer Database, #31815.
The first edition, with Yore De’ah only independently, of the famous halachic book of R’ Hezekiah di Silva, which eventually became one of the most important books on which the rulings of halachic law were based.
Antique half leather binding.
Opening price: $300  Estimate: $500 - $700
**PARDES RIMONIM** authored by the Saintly Kabbalist Rabbi Moshe Cordovero, HaRamak.

Koritz 1786. Printed by Johan Anthonne Krieger. 168 pages. Size: 30cm. Good condition. A few pages at beginning and end of the book were professionally restored without any damage to the text. Otzar Hasefer Database, #57998.

This is a famous book authored by the saintly Kabbalist Rabbi Moshe Cordovero and includes all the Kabbalistic depictions.

This copy has a different title page with statement "Second Printing" inscribed in it.

**Opening Price: $400  Estimate: $750 - $1000**

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**CHOK LEYISRAEL** Authored by Rabbi Yisrael ben Rabbi Yechezkel Landau zt"l. Beautiful and Unique Copy with a Colorful Title Page.

Prague 1798. Printed in Alsanuagry printing house. Size: 35cm. Excellent condition with original binding, slightly damaged. Otzar HaSefer Database, #55783.

The title day page in this copy is colored in magnificent and beautiful hues, likely dating back to the time of the book’s printing. On the page opposite the title page appears an original golden ex-libris sticker.

**Opening Price: $500  Estimate: $750 - $900**
ORCHOT TZADIKIM. Among the most important Musar books in the Hebrew bookcase. First Edition. Complete and beautiful copy.


It is written on the title page: “Small in quantity and high in quality”, and indeed it is.
Without a doubt, this is one of the most important books of Musar and perfecting character traits in Judaism, and also one of the first.

One of the most prominent overall messages in the book is: that there is no trait that is entirely positive or negative, but the person must balance the parts of his personality and give each part its desired place. A great wonder. A fundamental and profound message, which we so desperately need in our day.

The identity of the author of the book is unknown, an intriguing and astonishing fact. How humble was this man of G-d, who chose to be a conduit and give the world his knowledge, without his name rising and boasting. And this is the essence of the lesson, the message, and the important teaching that the unknown author sought to give to the world.

Just as if there is a small hole in a barrel of fine wine, all the wine will spill out through the hole, so too a Torah scholar who does not have good qualities in him, all his Torah will be lost.

First edition of one of the fundamental and most important Musar books. Complete and beautiful copy.

Opening price: $4000 Estimate: $6000 - $8000

כפי שיאמר רבי רבן ממעשיה וראינו כי הוא רחוק מיהודי מבית על כן מותיר את חומרים יפים. מחברית פיתוח: $6000 - $8000, עכרוב: $4000}

מהדורה ראשונה של אחד מספרי היסוד בתורת המידות החשובים ביותר. עותק שלם ויפה.}

אורחות צדיקים. מספרי המידות החשובים

ביותר ביהדות, אף מהראשונים. אחד המסריםรวมיים

הבולטים בספר הוא: שאין תכונה שהיא חיובית או שלילית

לגמרי, אלא על האדם לאזן את חלקי האישיות שלו, ולתת לכל

חלק את מקומו הרצוי. פלא גדול. מסר יסודי ועמוק מני ים, שאנו

זקוקים לו כל כך בימנו אנו.

זהות מחבר הספר אינה ידועה, עובדה מסקרנת ומעוררת

השדוק. כמה ענוה היא באיש אלוקים זה, שבחר להיות

צינור ולהعطي לעולם את ידיעותיו, בלי ששמו יתנוסס ויתפאר.

וזהו תמצית הלesson, המסר, והלימוד החשוב שביקש המחבר

העלום להעניק לעולם.

כפי שאם יישפך כל היין דרך חור קטן, יישפך כל היין דרך חור

הבוית. כך גם תלמיד חכם אין בו מידות טובות, כל תורתו תאבד.
SEFER MITZVOT HAGADOL by Rabbi Moshe of Coucy. A perfect and splendid copy.

Printed in Venice by Daniel Bomberg [1547].

250 [2]. Height: 31 cm.

Otzar Hasefer Database, #75138.

Rabbi Moshe of Coucy, one of the Tosafists, was the son of Rabbi Yaakov, who was one of the Tosafot, was one of the greatest Earlier Sages (Rishonim), a great halachic authority in his generation, wrote his halachic as early as the 13th century, and served as a cornerstone for the halachic authorities in of all the earlier generations. The book is divided into two parts: the part of 'Positive Commandments', and the part of 'Negative Commandments'. From what he wrote in the introduction to his book, he wrote his book after a dream was revealed to him in which he was told "Rise up, write a Torah scroll in two parts."

He based his rulings on the rulings of the great halachic authority the Rambam, whom he quotes, although he did not mention. Rabbi Yitzchak of Corbeil wrote his book "Sefer Mitzvot Katan" on this book.

The first edition of the book was printed at the beginning of printing in the city of Rome, in the 1470. Printed on extra thick paper. Impressive copy with original leather-covered wooden cover.

A milestone for all halachic authorities.

Magnificent copy with antique leather-covered wooden binding with rings.

Opening: $1500 Estimated price: $2500 - $3500
SEFER KIBBUTZ TEFILOT. First Edition. Original and special leather binding.

Amsterdam [1733] Printed by Avraham Atias.
36 pages. Size: 14 cm.
Otzar Hasefer Database, #99454.
‘Printed for the first time’ a book of prayers for the Tikkun of the night of Hoshanah Rabbah.
Excellent condition in the original leather, gilded binding.

Opening price: $500
Estimate: $1000 - $1500

BOOK OF PSALMS with Latin Translation. Complete Copy.

Basel 1675. Printed by Johannes Koenig.
Size 14 cm. Original parchment binding.
Otzar Hasefer Database, #34402.
This book is in absolutely mint condition, as if it just came of the printing press.

Opening Price: $600
Estimate: $800 - $1000
BIGDEI KOHANIM. Early edition, pre-dating registered editions.
Fascinating and impressive copy.

Bigdei Kohanim was authored by Johannes Braunius, printed in two volumes, in the same year. Part One: Amsterdam 1680.[30] 430 [18]
Both volumes are in mint condition with their original, matching parchment bindings.
The second volume has very few, minute perforations, not in the text.
Both volumes include illustrations of the Priests clothing as per the author’s interpretations of the sources.
This so far unknown edition was entered in the Otzar Hasefer Database, #100414, based on this copy.
It is most unusual to discover such unknown early copies in such excellent condition.

Opening price: $1000
Estimate: $1500 - $2000
MIKDASH ME’AT. An anthology of verses from the Hebrew Bible with Latin translation.
Leipzig [1703]. Printed by Johann Casperimeiri.
11 pages, 624 pages, size: 18 cm. Excellent condition, original parchment binding.
Otzar Hasefer Database, #49048.
A compilation of verses that seemed important to the author, from the Chumashim, Nevi'im and Ketuvim and their translation into Latin. We found that the printing of such an anthology of verses occurred in Leipzig 4 times.
Opening price: $300 Estimate: $500 - $750

SEFER HASHORASHIM of Rabbi David Kimchi.
Basel 1539. Printed by Hieronymus Froben.
[496] Pages. Size 17 cm. Excellent condition with original binding.
Otzar Hasefer Database, #34199.
Special edition of the famous Grammar Book of the Radak, along with the Latin translation authored by the famed Latin linguist, Sebastian Munster.
At the end of the book, on a separate page appears the famous Froben printer’s mark.
Opening price: $1250 Estimate: $1500 - $2000
YESOD HAAVODA. 
Direction in Praying according to the Chassidic Approach.  
First edition.  
Warsaw [1879] 41 pages.  
Size: 21cm.  
Very good condition.  
Cover is separated from the book.  
Otzar Hasefer Database, #94090  
Opening price: $200  
Estimate: $400 - $600

BEIT DAVID, by Rav David Chaim Korinaldi. Important Halachic Annotations.  
Amsterdam [1738-9].  
In the printing house of Yosef Dayan.  
Otzar Hasefer Database, #32692.  
R’ David Korinaldi wrote a commentary on the Mishnayot, on the commentary of R’ Ovadia of Bartenura and on the commentary of Tosfot Yom-Tov. Inside the book there are 5 long interesting halakhic annotations, that have not been examined.  
Opening price: $300  
Estimate: $500 - $750
TA\LMUD\ YERUSHALMI
SEDER ZERA\IM.
Amsterdam Edition, Magnificent and Outstanding.

Amsterdam [1710]. Printed by Moshe Dias. Complete and beautiful, with [2] rare pages at the end of it. Size: 30cm. in an ancient half leather binding. Otzar Hasefer Database, #32127

A very interesting and rare copy. On the first 37 pages, we find very significant deletions and corrections in the Talmudic text and commentaries, compared to other prints. We do not know why these corrections were made, but they are significantly different than the accepted version we have today. These numerous corrections that were made, bring us to conclude that the printer copied from an unknown manuscript of the Talmud Yerushalmi that he had in his possession.

Opening price: $600
Estimate: $1000 - $2000
**TZEMACH DAVID HACHADASH.**
History Book by Rav David Ganz.
Frankfurt am Main [1692]
Size: 20 cm.
Very good condition. Slight restoration of the titlepage not reaching the text.
Otzar Hasefer Database, #97969.
In front of us are the two parts, with all the title pages, including a beautiful title page with the copper engraving.
One of the first history books, which marked the events with the different dates for each event.
Opening price: $400
Estimate: $750 - $900

**PASSOVER HAGGADAH with Yiddish.**
Fürth, 1755.
Passover Haggadah decorated with engravings and wood prints depicting well-known scenes.
Yiddish translation alongside Hebrew text.
Opening price: $500
Estimate: $800 - $1200
The famous second edition of the illustrated Amsterdam Haggadah, with a fold-out map of Eretz Israel tipped into the end of the Haggadah.

Double title page, the first with the figures of Moses and Aaron, and an illustration of Moses and the Burning Bush. The Haggadah’s illustrations and map are copperplate engravings made by the convert Avraham ben Ya’akov, who also illustrated the first edition of this Haggadah.

Opening price: $3000  Estimate: $4,000 - $6000
Many bibliographers erred in translating the word COLONIA as referring to the city of Cologne, Germany. In the mid-16th Century, France enacted a law forbidding books printed in Geneva to be brought into the country. The printer, de la Roviere, therefore listed Cologny, a small suburb nearby Geneva, as the place of printing. This book was, however, apparently printed in his printing house located in the city of Geneva itself.

In the Hebrew books that Pierre de la Roviere printed, he translated his name as ‘Ka’afa Alon’. The printer’s first name, Pierre means ‘stone’ and translates as ‘Ka’afa’ in Aramaic. His family name Roviere, comes from the Latin word for oak tree and translates as ‘Alon’.

The printer’s mark that appears in this book is identical to his Geneva printing house’s mark as can be seen in the Pentateuchs printed in Geneva, in 1609 and 1618.

There are very few known copies of this book in libraries worldwide.

Opening Price: $600
Estimate: $800 - $1200
Folk Art. OUTSTANDING HANDCRAFTED BINDING. Sefer Techinat Benot Yeshurun.
Sulzbach 1832.
Printed by S. Orenstein.
18cm. Mint condition.
Otzar Hasefer Database, #55983.
Prayers and entreaties for women in Yiddish-German.
In previous generations, it was most popular to publish books with particularly elaborate and decorative binding / book covers specifically for women. These bindings were sometimes crafted from silves, or even from unusual and original leathers for the wealthy.
This particular book includes unusually beautiful, colorful, floral delicate handiwork, created with elaborate beadwork and embroidery. In the center of both sides of the cover, appear the emblem of an anchor. This suggests to us that this book was purchased by a husband who sailed frequently on trips as a gift for his wife.
Appreciative gift for a Jewish woman in the 19th century, beautiful, elaborate craftsmanship.
Opening price: $1200
Estimate: $2000 - $3000
HUMAS. A Rare Chumash in Spanish, bound in a Tortoise Shell Cover fitted with Gilt Silver Clasps and Ornaments.
An Impressive and Important Copy.
Amsterdam. 5403 [1643].
Printed by Immanuel Benveniste.
249, 2, 82 pp. Height: 16 cm.
Otzar Hasefer Database, Inv. No. 63876.
The Five Books of the Torah, with Haftarot and individual title pages. An impressive and splendid copy of a rare Chumash that was likely printed for the descendants of 'Anusim' (Forced Converts) from Spain. Printed by Immanuel Benveniste and proofed by Menasseh ben Yisrael. A complete and beautiful copy in wonderful condition.

This rare Chumash is bound in an original 17th-century tortoise shell binding, embellished with ornate silver-gilt hinges, clasps, and ornaments. The outer edges of the Chumash’s pages are richly gilt and embossed with delicate branches and flowers. The cover’s spine has suffered some damage, lacking a small piece and showing a few cracks.

Immanuel Benveniste operated a printing house in Amsterdam during the 17th century. He belonged to an eminent and renowned Spanish Jewish family which included many notable rabbis, writers, poets, doctors, merchants, and public figures.

A magnificent and rare copy. An important and unusual collector’s item.

Opening price: $4000 Estimate: $7000 - $9000
THE SMALLEST BIBLE EVER PRINTED. An Exciting and Unique Collector’s Item.
Warsaw, circa 1895.
Dimensions: 2x3 cm.
Good condition.

‘Schultz Patent’ – this is the name by which this volume, the smallest Hebrew book ever printed, is known. Even today it is impossible to comprehend how the inventor Menachem M. Schultz succeeded, in ca. 1865, in printing this minuscule Bible.

Torah, Prophets and Writings, with textual accuracy according to tradition. Published by the inventor Menachem M. Schaltz.

Bound in a gold-plated metal case, with a decorated front and a round magnifying glass.
Soft cover, black with silver embossing.

Opening price: $800    Estimate: $1500 - $2000

Complete set, with original box and magnifying glass.

הכל בלעומית על הקופסה
המזרחי והבוכרים המ ADDR

83
FAMOUS ANTI-SEMITIC BOOK “Jüdische Augen Glaser” by the German Theologist, Elias Roblik. 1741.

Includes a well-known title page.
The page preceding the title page includes a copper engraving of a pair of eye-glasses.


The author Elias Libor Roblik (1689-1765), was a well-known German theologian. The goal of his book was to transform the Jewish outlook to a Christian outlook. Roblik opined that “the Jews’ glasses are the problem, since they see (perceive) religion incorrectly”.

Very good condition. New binding.

Opening price: $500  Estimate: $1500 - $2000

A RARE PAMPHLET FROM CASABLANCA with a comic piyyut mocking Hitler.


Printed in Casablanca, Morocco, in the Hadida Brothers Printing House in the year 5703 [1943].

As is well known, beginning in 1942, the German armies under Rommel’s command invaded North Africa. They marched through Tunis in the direction of Egypt, until they were defeated at the gates of El Almin in Egypt. While in Morocco, they began to concentrate the Jews in “ghettos”, with the goal of reaching a situation where they could be sent to extermination camps. It is known that they managed to transfer many hundreds of Jews from North Africa to the extermination camps.

Before us is a historical item of the Jews of Casablanca, composed by “Y.P.”, which hides his name, and describes Hitler’s journey in his conquests of Europe, and Rommel’s journey to North Africa and hoping for imminent redemption.

A very rare item.

Opening price: $400  Estimate: $600 - $800
ANTI-ANTISEMITICA BRONZE ASHTRAY.
Belgium, mid-20th century.
Dimensions: 12x10 cm. Weight: 560 gr. Hallmarked.
A bronze cigarette ashtray cast in the form of a small nude child standing and urinating on the head of Adolf Hitler, May his name be blotted out. The word ‘Belgium’ appears on the rim of this highly unusual piece, which also bears an artist’s mark.
A highly unusual piece of Anti-Antisemtism.
Opening price: $400 Estimate: $600 - $800

MAP OF JERUSALEM by J.C. Haffner, Germany, early 18th C. Copperplate Engraving.
Dimensions: 25x63 cm. An antique copper engraving of a map showing the Old City of Jerusalem.
The panoramic map was made using the copper engraving technique and reproduces the city of Jerusalem inside the walls. Includes a list of important landmarks within the city, indicating their location and names.
J.C. Haffner (1668-1754) was a German engraver.
"See Rehav Rubin, "Image and Reality: Jerusalem in Maps and Views.
Opening price: $300 Estimate: $500 - $700
A RARE EMBROIDERED SYNAGOGUE TEXTILE, ‘Lovers of Zion Society’, Eretz Israel, 19th century.

Dimensions: 56x54 cm.

An important and impressive curtain, embroidered by a talented and highly qualified textile artist.

The textile was made for the 'Lovers of Zion Society', probably in the Land of Israel, in the 19th century.

Wonderful embroidery work using threads in various shades of black and white, in the Eretz Israel style, combining interesting and special elements.

In each of the curtain’s corners the word ‘Zion’ is incorporated into a large Star of David surrounded by a moon-shaped element. In the center of the curtain, is an embroidered image of the Tablets of the Covenant, topped by a large, embroidered crown with the words: "Crown of Kingship". On both sides of the curtain, the artist embroidered the Tomb of Rachel, and next to it the figure of Moshe Rabbenu, May peace be upon him.

A very rare and unique textile.

Opening price: $2000
Estimate: $4000-6000
EMBROIDERED TORAH BINDER.
Italy, 19th C.

Length: 210 cm.
The binder is embroidered with floral motifs in shades of turquoise and gold on a red background.

According to custom, the male child’s first visit to the synagogue (at the age of one or three years old) is marked by a short ceremony during which the boy’s swaddling cloth is donated to the synagogue as a Torah binder. During the boy’s Bar Mitzvah ceremony at the age of 13, when he is called up to the Torah, the boy is honored by reading from a Torah scroll that is wrapped with his binder. This custom is first recorded in the book Sefer Minhage ha-Mahara”l from 1545.


Opening price: $800    Estimate: $1000 - $1500
TWO ILLUSTRATED POSTERS on parchment, for a Bat and a Bar Mitzvah. Italy, 20th century.

Dimensions: 35x53 cm.

High quality and exceptionally beautiful illustration and decoration work.

Two interesting and special posters, made in Italy. Apparently one in honor of a Bat mitzvah, and the other for a Bar mitzvah.

On parchment, hand-made high-quality and spectacular work of illustration and decoration, as befits the rich works of illustration found in Italian manuscripts and Ketubbot. Leaf and flower decorations throughout the frame, combined with the Seven Species, birds and deer, in spectacular shades and at a high artistic level.

Among the ornaments, the artist combined medallions and within them are painted scenes and figures from the Tanach, as well as Jewish symbols such as the Menorah from the Temple, the Star of David and the Shofar.

In the poster for the Bat Mitzvah, sayings such as: May peace rest in your home, May you be like Rachel and Leah, and verses from "Eshet Chayil" appear.

And in the poster for the Bar Mitzvah there are moral statements about the love of Hashem and the observance of the Mitzvot.

A unique item and an impressive and beautiful work of art.

Opening price: $500
Estimate: $1500 - $2500
A Unique Hand-made Silver Mezuzah.
Length: 11.5 cm. Hallmarked.
A hand-made silver mezuzah in the shape of a two-handled jug.
In the center of the mezuzah is a large letter “Shin”, surrounded by delicate engravings in the shape of the ‘rising sun’.
The mezuzah is stamped with hallmarks that are difficult to identify, but it appears to be of Italian origin.

Opening price: $400  Estimate: $600 - $800

Hungary, 20th C.
Length: 12 cm. Marked.
A lovely hand-made and hand-painted porcelain mezuzah case marked on the bottom ‘Herend Hungary’. With delicate foliate elements in blue, green and gold paint.

Herend Porcelain Manufactory specializes in hand-painted and gilded porcelain. The firm was founded in 1826 by Vince Stingl, who was born in the Hungarian city of Sopron and studied ceramic art in Vienna. Stingl soon transferred the management of his company to Moritz Fischer, a Hungarian Jewish industrialist.

Already in the 1850’s, items from Herend were sold to the Hungarian aristocracy, and displayed in important exhibitions around the world, including those in Paris and London.

Herend Porcelain Manufactory is today a global name, known for its high-quality, luxury products.

Opening price: $300  Estimate: $400 - $600
Modern Art: A Large Mezuzah
Crafted by the Important Jewish Artist Ludwig Wolpert.

Dimensions: 8.5x12.5 cm.

A large and attractive mezuzah created by leading Jewish artist Ludwig Wolpert, an Israeli American designer, silversmith and artist, and one of the pioneering modern silversmiths, both in Israel and abroad. Wolpert was born in Germany in the year 1900. In 1935 he joined the Bezalel Academy of the Arts in Jerusalem, serving as both as a teacher and as the head of the metal department, together with another pioneering silversmith, David Heinz Gumbel.

Signed Wolpert.

Opening price: $350
Estimate: $500 - $700
A Rare Silver Mezuzah Case. Handcrafted by Jewish Silversmith Felix Horowitz. Frankfurt am Main, circa 1900.

Length: 8 cm. Hallmarked.

The wonderful Mezuzah case shows the Tablets of the Law, set before a fruit-laden tree, inscribed in Hebrew with the words “The Torah is the Tree of Life.”

Felix Horowitz was considered one of the most important Jewish silversmiths of his time in Germany. His well-reputed workshop also employed his brother, Leo, who was a famous sculptor and artist in his own right. Pieces from the Horowitz Brothers’ oeuvre, especially that of Felix, are displayed in museums throughout the world, in particular the Jewish Museum in Frankfurt am Main. Their work was considered highly original for its successful melding of modern aesthetics and traditional elements of Jewish ceremonial art, both for the synagogue and the home.

A lovely, original, and rare piece, made by a Jewish silversmith.

Opening price: $1000  Estimate: $1500 - $2000
**AN IMPRESSIVE OLIVE WOOD BOX**

for a Sofer Stam. Israel 20th century.

Dimensions: 23x37 cm. 37x46 cm (open).

A nice and large box, Israeli handmade from an olive tree of the 20th century.

Decorated with engraving and beautiful painting. With the Hebrew inscription of the words: Jerusalem, the Mount of Olives, Hebron and Jordan.

The box opens in two, and doubles as a workstation of a Sofer Stam.

A work surface covered with green cloth, and under it a place for placing the pen and ink. When you reopen the green work surface, you find a large storage space for the parchment and the writer’s tools.

Interesting olive woodwork.

Opening price: $750  
Estimate: $1000 - $2000

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**A SET OF SILVER QUILLS**

for a Jewish Scribe. Y. Cohen.

Dimensions: 26x20 cm. Weight: 22 gr.

Two silver calligraphy pens made for a Jewish scribe.

One in the form of a large feather, inscribed on its lower half with the scribe’s name, Y. Cohen. The second pen is also feather-shaped, with its upper section formed into a hand, or ‘Hamsah’.

Opening price: $350  
Estimate: $600 - $800
TWO OLIVE WOOD ESTHER SCROLL CASES, Jerusalem, first half of the 20th C
Length: 50 cm., 36 cm.
Two Esther scrolls, written on parchment in a fine script, housed in olive wood cases carved with images of Holy Sites and other decorative elements.
One of the scrolls is a "Megillat Ha-Melech", a special type of megillah written so that nearly every text column begins with the word "Ha-Melech" (the King).
These works were produced in the first half of the 20th C.
Opening price: $500 Estimate: $800 - $1200

An ESPECIALLY LARGE ESTHER SCROLL, with an Antique Wood and Silver Roller. Sweden? 19th C.
Height: 77 cm.
Esther scroll written on parchment, especially large in size.
Antique roller with a wooden finial at top and a silver handle at bottom.
The silver handle bears interesting hallmarks similar to silver marks from Sweden, but it is difficult to say with complete certainty.
The scroll’s unusually large size suggests that it was used for the public communal reading of the Scroll of Esther.
Opening price: $450 Estimate: $600 - $800
A Rare and Important ART DECO HANUKKAH LAMP. Vienna early 20th century.

Dimensions: 22x22 cm. Hallmarked. An important and beautiful silver Chanukah Menorah, in the ‘Art Deco’ style, made in Austria at the beginning of the 20th century, and sealed with appropriate silver stamps.

The name originates from the International Exhibition of Modern Industrial Decorative Art (Exposition Internationale des Arts Décoratifs et Industriels Modernes), presented in Paris in 1925.

Art Deco works began to develop after the First World War, with the desire of the people for furniture, jewelry and decorative accessories, to be modern, functional with flowing lines and with a modern look.

Completed and stamped with Austrian hallmarks of the 1920s.

An important and beautiful Hanukkah lamp. A special and quality collector’s item.

Opening price: $1500
Estimate: $2500 - $3500
A COPPER GILT HANUKKAH LAMP by Moshe Zabari, 20th C

Dimensions: 42x31x19 cm.
Moshe Zabari, a foremost Israeli Judaica artist, was born in Jerusalem in 1935.
Zabari studied at the Bezalel Academy of Arts and Design from 1955-1958. In 1961 he was invited by The Jewish Museum New York to serve as a visiting artist in the Tobe Pascher Workshop, and remained there as artist-in-residence for nearly thirty years and served as its director from 1981-1988.
Zabari is known for his elegant merging of contemporary art and traditional Judaica, always ensuring that his objects remain functional for ritual use. Many of his works, particularly his sculptures, present biblical interpretations. Zabari has received numerous and varied commissions over the course of his long and successful career, including architectural installations, environmental sculptures, Torah ornaments and ceremonial objects for synagogues and museums.
Zabari has been the recipient of numerous prizes and awards, including: 1958 Sonneborn Prize, Bezalel Academy of Arts and Design, Jerusalem. 1959 Yad Vashem Prize, Jerusalem, First Prize, International Competition 1969 First Prize, Sixth Biennial National Religious Art Exhibition, Cranbrook Academy of Arts, Bloomfield Hills, Michigan. 1981 Citation of Merit, The National Terrazzo and Mosaic Association, Outdoor Sculpture of the Stephen S. Wise Temple, Los Angeles, Calif., USA 1990 Jesselson Prize for Contemporary Judaica Design, Israel Museum, Jerusalem. 2015 Honored with a Retrospective and the Jerusalem Biennale

Opening price: $2800 Estimate: $4,000 - $6,000
Menucha Yankelevitz: Fifth generation in Jerusalem. She has been painting and creating since childhood.

Menucha Yankelevitz is a multidisciplinary artist, painting in many techniques and in different colors, realistic and abstract paintings in a variety of styles. Her works are displayed in important galleries and have participated in exhibitions alongside renowned artists.

The painting before us of prayer at the Western Wall is exciting and special. Combining shades of gold, light blue, white and black, Menucha created an abstract prayer scene at the Western Wall in Jerusalem.

Opening price: $2500
Estimate: $4000 - $6000

An impressive and high-quality painting by an important and very talented artist, whose future is before her.
LOT – TWO PAINTINGS
by Alfred Lakos
(1870-1961).

Dimensions: 19x26 cm., 10x13 cm.

Two paintings by the Hungarian painter Alfred Lakos. One a scene of learning, executed in oil on wood, and the other a figure of a rabbi learning Torah and wrapped in tallit, executed in oil on thick cardboard.

Alfred Lakos was born in Hungary in 1870. He studied art and painting in Budapest, Hungary and Munich, Germany. His works, mostly still life and Jewish genre paintings, are displayed in museums around the world.

Both paintings signed by the artist.

Opening price: $500
Estimate: $700 - $900
The Jewish Street in the Village of Tomaszów.
A Compelling and Historically Authentic Scene by Hans Larwin. Poland, 1915.

Dimensions: 24x34 cm.

An authentic and interesting street scene showing life in the Jewish town (Shtetl) of Tomaszów, Poland. The painting depicts a variety of interesting Jewish figures, including artisans, in a manner reminiscent of Hasidic tales.

An interesting scene that captures the atmosphere of a Jewish Street before the War.

The Jewish community in Tomaszów existed from the 17th century until it became extinct in the Holocaust. In the late 19th and early 20th centuries many of the Jews of Tomaszów Lubelski worked in the local tiny industry. About half of the town's 18 factories were owned by Jews, and many others were employed in local workshops. A few worked as suppliers to the Russian army stationed on the outskirts of town or as contractors.

In the second half of the 18th century, with the spread of Hasidism in Poland, Hassidic rabbis were appointed, and Tomaszów Lubelski became a center of Hasidism and seat for Admorim. Batei Midrash of many Hassidic sects was established there: Kotzk-Gur, Turisk, Radzin, Belz, Sanz and others. Among the most prominent students of sages who were in Tomaszów Lubelski are R. Shimaya, author of the ‘Dashmia’ court; Rabbi Yaakov Leiner and his son Rabbi Mordechai Yosef (the Rebbe of Izbica), author of “Mei Hashiloach”; Rabbi Eliezer Bar Grabowitzer, and Meir Avraham Frisherman.

Opening price: $700 Estimate: $1000-$1500
FOLK ART: A LARGE ESTHER SCROLL
Housed in an Antique Tin Case

Height: Case: 57 cm. Scroll: 52 cm.

Esther scroll written on parchment, apparently 19th or perhaps 18th C, housed in a large, case made from tin.

Judging from the scroll’s large size, it was likely used for the public communal reading of the Esther Scroll.

A classic piece of Folk Art.

Opening price: $450
Estimate: $600 - $800

An Esther Scroll in a Silver Case.
Bezalel Academy, Jerusalem, 20th C.

Height: 21 cm.

A charming and beautiful silver Esther scroll case. Most likely from the Bezalel School, mid-20th C.

Along the length of the case, fine decoration using silver threads (filigree).

In the center of the case is a dedicatory inscription in Hebrew letters: “With Love, Sarah” – a beautiful testimony to a gift given by a woman to her husband.

Opening price: $1000
Estimate: $2000 - $3000
SILVER ESTHER SCROLL CASE.
Turkey, end of the 19th C.

Length (with handle): 31 cm.
Handcrafted by a silversmith from the Ottoman Empire.
The case is topped by a cast silver bird and a reddish-colored coral bead.
Lovely relief and engraved ornaments adorn the body of the case. An L-shaped crank handle extends from the bottom.
The case is fitted with a 19th-century Esther scroll written on parchment.

Opening price: $900
Estimate: $1500 - $2000
A TALL PAIR OF SILVER TORAH FINIALS. 
Algeria, second half of the 19th C.

Height: 44 cm.

A massive pair of Torah finials, tall and distinguished, hand-crafted in silver. Mostly likely made in the second half of the 19th C in Morocco.

The finials are hexagonal in shape, resting on a bulbous base with floral designs, and mounted on narrow staves. Richly ornamented upper portion with cut-out foliate designs, “windows” with gilt pendant flowers, fish, and Hamsas. Small bells on long ornate chains hang from the middle of the second level.

A Hebrew inscription is engraved on each of the finials’ central band: “Donated for the Eternal Rest of the father of Shaul Cohen, may Hashem protect and guard him”.

Opening price: $2500
Estimate: $4000 - $6000

רימונים גובחים לספר תורה, ענקיים
כשל. אלג’יריה, המחצית השנייה של
המאה ה-19.

מידות: 44 ס"מ.

זוג רימונים אלג’יראיים, ענקיים ומרשימים
ענ Insets של חמסות, וכן במרפסות הקטנות תליוני כסף
מוזבז בצורת חמסה. על גבי זוג הרימונים חרוטה
כתובת בעברית: הקדיש למנוחת אביו שאול כהן הי”ו.

A classic pair of silver Torah finials from the 19th C.

Opening price: $2500
Estimate: $4000 - $6000

垛されました מסיביים, גבוהים ומרשימים
ענ Insets של חמסות, וכן במרפסות הקטנות תליוני כסף
מוזבז בצורת חמסה. על גבי זוג הרימונים חרוטה
כתובת בעברית: הקדיש למנוחת אביו שאול כהן הי”ו.
LARGE SILVER GILT TORAH FINIALS,
Urspringen, 1892.

Stamped by the famous workshop of Lazarus Posen, Frankfurt am Main. A tall and beautiful pair in excellent condition, with original gilding. Classic and fine.

Height: 40 cm. Hallmarked.

Each of the finial's staves carries a dedicatory inscription in German, engraved in a fine stylized script, linking them to the tiny Jewish community of Urspringen: “A gift from Bernhard and Betty Dillenberger in Urspringen, in the year 1892/5652, to honor and glorify the Blessed Creator.”

Bernhard Dilleberger (1855-1939) and Betty née Frank (1861-1936) married in the year 1883.

The village of Urspringen, located in the region of Bavaria, housed a very small Jewish community. The first Jews settled there as early as the 16th C, and the community remained small for hundreds of years. In 1837, the number of Jews in Urspringen numbered 213, while in 1933 there were only 78. By the year 1702 a...
synagogue had been built in the village; it was renovated in 1860. In 1938 Urspringen's Jewish community suffered a devastating Pogrom. Jewish houses were burned, and the synagogue's interior and Torah scrolls were destroyed. Although a small number of the community's Jews chose to remain in Urspringen after the Pogrom, many emigrated to other cities within and outside of Germany. These Torah finials are an extremely rare historical remnant of a Jewish community that became extinct after some 400 years of existence.

The firm of Lazarus Posen was considered the most eminent producer of Judaica during the 19th C. Founded in Frankfurt am Main in 1869, it was managed by Lazarus Posen's widow, Brendina Wetzlar. In the 1880’s, Jacob Posen, son of Lazarus and Brendina, joined the famous firm. The pair of finials before us is stamped and dated 1892. A delicate and beautiful piece of craftsmanship from the famous Posen firm. On the lower level of the finials are human-like faces in relief, each with a gilt bell hanging from its mouth. Above them, on the ring that joins the two levels, are scrolled elements with open-mouthed animal faces, between which hang additional gilt bells. At the top of each finial is a large crown with a bell in its center, atop which waves a silver gilt flag.

An elegant and impressive item, a unique survivor that tells a story about a tiny Jewish community that was eradicated during the Holocaust.

Opening price: $12,000
Estimate: $18,000 - $25,000
A LARGE AND IMPRESSIVE SILVER GILT Torah Shield from The Burial Society of Ansbach, Germany. 19th century.

Height: 40 cm. Weight: 507 gr. Unmarked.

A strikingly beautiful Torah shield, particularly impressive for its large size, gilt surface, and Hebrew inscription from the Chevra Kadisha of Ansbach, Germany, 5628 [1868].

The city of Ansbach is in the Bavarian region of Germany and is considered the capital of the Franconia. A small Jewish community was established in Ansbach in the 14th century. In 1564, the city’s Jews were expelled, and it was only in the 17th century that the Jewish community was officially reestablished.

The Torah shield before us was likely made in the early first half of the 19th century. The Hebrew dedicatory inscription from the Chevra Kadisha was added in the year 1868. At that time, Ansbach’s Jewish community numbered only about 200 Jews, and was led by Rabbi Aharon Grunbaum.

On 9-10 November 1939, when the Nazis burned down hundreds of synagogues, the mayor of Ansbach saved his city’s synagogue from destruction by setting a fake fire. Due to his heroic act, Ansbach’s synagogue survived, was later renovated, and remains standing to this day. Only 10 Jews settled in this town after the Holocaust.

For a history of the Ansbach Jewish community, see https://www.jewishencyclopedia.com/articles/1561-ansbach

The shield shows very fine handcraftsmanship and is clearly the work of a gifted silversmith. Its surface is entirely gilt and is topped by a monumental crown embellished with small flowers in relief. Two twisted architectural columns topped by crowned, rampant lions adorn the shield’s main section. Between them appear the Tablets of the Covenant, engraved with the initial words of the Ten Commandments. Directly below is a rectangular box for housing and displaying silver plaques used to identify the Holiday/Torah portion.

Opening price: $15,000  Estimate: $20,000 - $30,000
LOT – TWO SILVER TORAH POINTERS.

Length: 27 cm., 26 cm.

Two silver Torah pointers in one lot. One of them hallmarked, and with Hebrew inscription:

‘Donated by...Shlomo Zalman Tzabel, for the elevation of the soul of his mother, Yehudit bat Elka, May she rest in peace.’

Opening price: $1000  Estimate: $1500 - $2000
A RARE AND SPECIAL SILVER SPICE TOWER.
Brno, 1799.

Height: 22.5 cm. Hallmarked.
A beautiful silver spice tower of high-quality hand craftsmanship from the 18th C.

The rounded form of this spice tower gives the piece a particularly pleasing and elegant appearance. Fine filigree work, employing densely entwined silver threads, adorns the tower’s middle section, and is well-integrated with the delicately engraved elements. The tower’s base is also designed in a rounded and original manner.

Silver hallmarks appear on the base, including a mark from the end of the 18th century – 1799.

Opening price: $2500
Estimate: $4000 - $6000

An elegant and distinctive spice tower from the end of the 18th C.
A TALL AND IMPORTANT SILVER SPICE TOWER.
Berlin, circa 1765.

Height: 32 cm. Hallmarked.

An extremely impressive spice tower, with a rounded, delicate form.

The spice container was designed and executed by an expert silversmith using classical architectural elements from 18th-century Western Europe. As is well known, many spice containers from this period were modelled after European church buildings and were therefore known and described as spice “towers”.

This handsome example, made in Berlin, was designed in a lovely, rounded shape. Its pierced and engraved decorative designs are hand-executed by the talented silversmith.

The tower is constructed of a rounded body of two levels, carried on a footed round base and topped a flag. Its central section is adorned with engraved and pierced foliage, four twisted pillars surmounted by pineapple-shaped finials, and a wide, hinged door for inserting and protecting the spices. The upper level encloses a hanging bell and is topped by tall a conical stem and waving flag.

A tall and beautiful spice container. An important collector’s item.

Opening price: $10,000
Estimate: $15,000 - $20,000
SMALL PRAYER BOOK
in a Lovely Silver Binding.
Russia, 19th century.

Dimensions: 9x12 cm. Hallmarked.
A hand-made, high-quality piece of silversmithing. Both sides of the binding are embellished with ornate foliate elements, formed through delicate, high-quality chasing. In the center of the front and back covers are two rampant lions holding a crowned shield. In the center of the front shield are engraved the letters 'Shin’ ‘Aleph’ ‘Hey’, the initials of the binding’s owner.

The binding is fitted with a wide, thick silver clasp, embellished with engraved and relief designs, and stamped with 19th-century Russian silver marks.

The binding contains a small Hebrew prayer book, the “Siddur Sefat Emet Ha-Chadash”, according to Sephardic custom, printed in Warsaw, 1926.

An impressive silver binding.
A fine collector’s piece.

Opening price: $2600
Estimate: $5000 - $7000

Ceremonial Prayer Book in a Lovely Silver Binding.
Russia, 19th century.

Dimensions: 9x12 cm. Hallmarked.
A hand-made, high-quality piece of silversmithing. Both sides of the binding are embellished with ornate foliate elements, formed through delicate, high-quality chasing. In the center of the front and back covers are two rampant lions holding a crowned shield. In the center of the front shield are engraved the letters ‘Shin’ ‘Aleph’ ‘Hey’, the initials of the binding’s owner.

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An impressive silver binding.
A fine collector’s piece.

Opening price: $2600
Estimate: $5000 - $7000
A SILVER PASSOVER KIDDUSH CUP.
Germany, late 19th C.
Height: 12.5 cm. Hallmarked.
A silver kiddush cup, hexagonal in shape, on a rounded base. Adorned on each of its facets with floral elements. Beneath the rim of the cup, engraved in fine script is the inscription: “And I will take you to be My people” (Exodus 6:7), attesting to the cup’s use on Passover.
The cup’s interior retains its beautiful, original gilding.

Opening price: $800   Estimate: $1200 - $1800
A SILVER KIDDUSH CUP,

Height: 11.5 cm. Hallmarked
A classic modern Kiddush cup. High-quality, beautiful handcraftsmanship.
Delicate and beautiful chasing, incorporating gilt silver.

Israeli artist Boaz Yemini is the son of artist and silversmith Ya’akov Yemini, and grandson of Yehye Yemini.
After completing his studies, Boaz joined his father’s studio. His style continues that of his father, infusing it with European modernism. A beautiful piece of modern craftsmanship.

Opening price: $600
Estimate: $800 - $1000
A SPECIAL SILVER KIDDUSH CUP
Crafted by Izzy (Ezra) Landau, Israel, 20th C.
Weight: 613 gr.

Kiddush cup for the Passover Seder, cast silver, weighing 613 gr., hand crafted by artist and silversmith Izzy (Ezra) Landau.

Height: 10 cm.
At 613 grams, the cup’s weight is both unusual and symbolic, representing the 613 mitzvot in the Torah. This highly unusual weightiness gives the cup an especially impressive and dignified presence, well befitting such a beautiful and high-quality piece.

The cup was designed especially for the Seder Night and is embellished with prominently chased figures of the Four Sons, accompanied by the inscription “The Torah refers to Four Sons: One Wise, One Evil, One Simple, and One Who Does Not Know How to Ask.”

The artist Izzy (Ezra) Landau was born in 1947 in Oshgoret, Russia, and immigrated to Israel in 1972. After coming to Israel he began designing Judaica items such as Hanukkah lamps, spice towers, and kiddush cups. His pieces are all original handicrafts and have earned him a reputation as one of the most talented silversmith casters in the field. His works have been acquired by the President’s House in Israel and have been brought as gifts to Heads of State. His most well-known work is the monumental Menorah located near the Western Wall in Jerusalem.

A weighty cup, impressive and high quality, by a renowned Israeli silversmith.

Opening price: $1200  Estimate: $2000 - $3000

A weighty cup, impressive and high quality, by a renowned Israeli silversmith.
A SILVER KIDDUSH CUP. Poland, first half of the 19th C.

Height: 14 cm.

A classic silver cup for Kiddush. The central portion of the cup is embellished with lovely and fine engravings executed by hand. With a Hebrew inscription giving the place and date: Kitov, 1816.

Minor soldering repair to the joint between the stem and the cup.

Opening price: $1500
Estimate: $2000 - $3500

Dimensions: 7.5x11.5 cm. Hallmarked. An early and beautiful silver binding.

Fine and lovely hand craftsmanship. The binding’s front and back covers are embellished with delicate foliate elements, expertly formed through piercing and engraving.

The binding’s cover has silver hallmarks from Nuremberg, a maker’s mark of a heart containing the letters CW above a star. This is the mark of silversmith Cornelius Wolrab, who was active in Nuremberg 1695-1732.

The binding contains the Hebrew book ‘Seder Chamisha Ta’aniyot’ (on five Fast Days), printed in Amsterdam, 1717.

Wonderful and early silversmithing work.

Opening price: $4500  Estimate: $6000 - $8000
A SILVER BINDING WITH GEMSTONES, Unique and Beautiful. Italy, 19th C.

Dimensions: 11x17 cm.

An exceptionally beautiful cover, handmade of silver, with original leather and inlaid gems.

The binding’s style suggests that it is an Italian work from the 19th century.

In the center of both sides of the binding appears a large floral vase studded with gemstones. Embossing, cutting and inlaying gems.

Within the cover is the book ‘Chovot HaLevavot’, printed in Amsterdam, 1868.

An extraordinary silver binding.

Opening price: $3800
Estimate: $6000 - $8000
A SILVER HAVDALAH CANDLEHOLDER.
Germany, 19th C.

Height: 19 cm. Hallmarked.
A rounded silver Havdalah candle holder. Cut and pierced ornamentation on its footed base and upper bands. Removable silver drawer for holding the spices, above which two ringed bands for holding the candle. Stamped with hallmarks of a crown and a moon on its upper and lower sections.

Opening price: $900
Estimate: $1500 - $2000
A VERY IMPRESSIVE SILVER CANDELABRA.
M. H. Wilkens & Söhne. Germany, mid-19th century.

Height: 52 cm. Weight: 1682 gr.

A magnificent and very special silver candelabra. Mostly handmade, using hammering, engraving and embossing.

In the center of the candlestick, the figure of the ram, ‘caught in the thicket’.

German silver stamps, ‘Wilkens’ and ‘12 Loth’.

Impressive and wonderful condition.
Formerly in the Isaac Halperin Collection.

Opening price: $2000
Estimate: $4,000 - $6,000

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Opening price: $2000
Estimate: $4,000 - $6,000
A SILVER CIRCUMCISION KNIFE.
Galicia, beginning of the 19th C.
Length: 23 cm. Weight: 88 gr.
A silver ritual circumciser’s knife, made of high quality silversmithing.
The knife’s handle is of fine and delicate filigree work, made from thin silver wires.
Housed in a lovely modern box.

Opening price: $2200 Estimate: $3000 - $4000
SILVER TORAH STAVE PLAQUES.
Vienna, circa 1900.

Diameter: 10 cm.

Two round silver discs from a pair of Torah staves. Each engraved with Star of David and a Hebrew dedicatory inscription:
“The woman Mrs. Zini Lottinger, wife of Eliyahu Shmuel, given as a gift to her son Our Teacher and Rabbi Shalom Lottinger.”

With hallmarks from Vienna, end of the 19th-beginning of the 20th C.

These plaques once adorned a Torah scroll’s wooden staves.

Opening price: $400  Estimate: $600 - $800

PEWTER HANUKKAH LAMP.
Eastern Europe, 19th C.

Dimensions: 24×20.3 cm.

A charming pewter Hanukkah lamp, bench form, decorated with angels at the top and engraved floral design in the center of the backplate.

Opening price: $400  Estimate: $600 - $800
SILVER ESTHER SCROLL CASE WITH DECORATIVE GEMSTONES.
Unique Jerusalem craftsmanship, 20th C.
Length: 21 cm. Weight: 218 gr. With an Esther scroll on parchment in fair condition, not checked for its kosher status.
An interesting piece of Jerusalem craftsmanship from the 20th C.
Opening price: $2800  Estimate: $3000 - $5000

124

A silver Esther scroll case made in an interesting and unusual style. At the top of the case is a silver gilt lion holding a silver flag. The uppermost portion of the case is in the shape of a crown and is studded with decorative gemstones from the period.

פוריט נבודה יושלבית מעניינת מהמאה ה-20.

124

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An interesting piece of Jerusalem craftsmanship from the 20th C.

Opening price: $2800  Estimate: $3000 - $5000
GLASS ETROG CONTAINER. Bohemia, 20th century.
Dimensions: 13x15 cm.
A lovely green glass container in the form of an etrog, with gilt embellishments.
Opening price: $500  Estimate: $800 - $1200

A SILVER ETROG CONTAINER. Nuremberg, Germany, C. 1790.
Dimensions: 14x13 cm. Hallmarked.
A very high-quality piece handcrafted by Johann Friedrich Kramer (1781-1807), a silversmith active in Nuremberg, Germany. Upon opening the container, one sees the wonderful and delicate hammer work, both on the body and the lid.
A classic container expertly and tastefully designed, embellished by hand with foliate and decorative elements.
Exceptionally high-quality silversmithing.
Opening price: $1500  Estimate: $2000 - $3000
AN ENGLISH WALKING STICK with a Bottle Opener – “L’Chaim”.

Length: 86 cm.

A handmade wooden stick painted black. At the end of the stick is a silver ring, stamped with English hallmarks. The handle of the stick is made in the shape of a drinking bottle and is engraved “L’CHAIM” (“To Life”) in fine letters, in a thin frame. The handle is screwed onto the stick, and when removed, serves as a bottle opener.

A curious and authentic item.

Opening price: $700
Estimate: $100 - $1500
AN UNUSUAL BRONZE CHARITY CONTAINER. Europe, apparently 19th C.

Dimensions: 13.5 cm.

A heavy cast bronze container in the form of two realistic petitioning hands, cupped to receive aid. The design was apparently intended to symbolize and convey the importance of helping others and giving charity to the needy.

A curious and symbolic piece.

Opening price: $250 Estimate: $300 - $500

SILVER GILT PERSONAL SEAL.

Moscow, Gerasim Fedorov Kopilov (1700-1736).

Length: 7 cm. Hallmarked.

A very interesting and special silver gilt seal.

The seal’s handle is decorated with finely engraved foliage.

Its base is engraved with the Hebrew name “Yosef Hagoel”.

Hagoel is a Moroccan Jewish last name.

Above the owner’s name is an engraved image of a man drawing water from a well.

Gerasim Fedorov Kopilov was a silversmith active in Moscow between the years 1700-1736.

Opening price: $400 Estimate: $800 - $1200
An exceptionally tall and unusual pair of Torah finials, apparently made in Izmir, Turkey, at the beginning of the 20th C. The finials found their way in the interesting Jewish community of Montevideo, Uruguay, as attested by an engraved dedicatory inscription on their staves: “A gift to the Holy Community for the eternal rest of Rivka bat Asher and Kadin Tzuriano Montevideo, 14 Av 1929”.

The Jewish community of Izmir (Smyrna), located on the Aegean Coast of Turkey, was one of the largest and most prosperous of the Ottoman Empire.

In the beginning of the 20th C the Ottoman Empire began to collapse. War broke out between Turkey and Greece, and the city of Izmir was destroyed. This was a significant catalyst for a mass exodus of Jews from Izmir and all of Turkey. Most of emigrated to Greece, Argentina, France, and the United States, and a few probably came to Montevideo, the capital of Uruguay. The first Jews to come to Uruguay were Marranos who arrived in the 16th century, and secretly established a community in Montevideo. In 1925 the number of Jews living in the city of Montevideo was 6,000.

The Tzuriano family is a known, important, and extensive Jewish family from the city of Izmir.

The finials are comprised of two levels, embellished with foliate designs and large, beautiful floral vases. They are topped by pomegranate-shaped knobs with silver leaves. The largest portion of the finials are their staves, which are long and narrow, and embellished with engraved ornamental designs.

An interesting and special item. An unusual and rare design.

Opening price: $1500
Estimate: $2000 - $4000
HOLDER FOR AN ETERNAL LAMP (Ner Tamid). Bronze and Wood. India, 20th century.

Height: 28 cm. Diameter: 19 cm.

Holder for an Eternal Light (Ner Tamid), for hanging in the synagogue or home, made of bronze and wood.

This object bears the word ‘Truth’ in its center, rather than the word ‘Zion’, which appears on most synagogue objects from India.

Fitted with two removable bronze “baskets” for different sizes of oil containers.

A Jewish artwork from India.

Opening price: $400
Estimate: $600 - $800

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Opening price: $400
Estimate: $600 - $800


A high-quality, beautifully crafted silver Etrog box stamped ‘hand-made’ and ‘silver’, from the renowned Bezalel Art Academy in Jerusalem. Most likely produced in the 1950’s.

The body of the container is made entirely of silver and is lavishly embellished with delicate, dense filigree patterns and small hammered medallion(s) showing the Western Wall.

The container’s lid is similarly made of silver, finely chased, and engraved with scrolling pomegranate-laden branches and the Hebrew verse: “And you shall take for yourselves on the first day, the fruit of the Hadar tree, date palm fronds” and “a branch of a braided tree, and willows of the brook” [Leviticus 23:40].

An elegant and attractive container. A classic example of ‘Bezalel’ craftsmanship and style during the 20th century.

Opening price: $1200
Estimate: $2000 - $3000
A RARE ART DECO SILVER BOX - A Gift from the Women's Association to the Chief Rabbi of Vienna. Vienna, 1928.

Dimensions: 5.5x12.5x18 cm. Weight: 597 gr.
Hallmarked.
A very handsome silver box, partially gilt and fitted with a wooden insert.

This silver cigar box was gifted by the Association of Jewish Women in the Währing district of Vienna to the city's Chief Rabbi, Rabbi Dr. David Feuchtwang (1864-1936), in celebration of the 25th anniversary of his being appointed to the position of Chief Rabbi.

The inside of the box's lid carries a dedication inscription: "In Verehrung/ Seiner Ehrwürden Herrn Rabbiner Dr. D. Feuchtwang/ zu seinem 25 jährigen Wiener Amtsjubiläum/ vom Vorstand des isr. Frauenverein Währing/ 1928."

With several hallmarks, including M. Oesterreicher Wien, and 800.

Opening price: $2600
Estimate: $3500 - $5000

A unique historical remnant from Vienna's Jewish community before the War.

פריט מעניין מהקהילה היהודית בוינה לפני המלחמה.
SILVER BOX. Germany, beginning of the 20th C. With an interesting historical inscription from an institution that was eradicated on Kristallnacht.

Dimensions: 10x13.5 cm. Hallmarked.

A lovely silver box made in Germany, apparently at the beginning of the 20th C, elaborately decorated with scrolled foliage and flora in the Rococo style, and featuring small angles.

An interesting Hebrew inscription is inscribed on the underside of the box:

“To our friends with love and friendship!
The teachers of the Riali School in Leipzig”

This Jewish high school was established in 1912 by Rabbi Ephraim Carlebach – uncle of the famous Reb Shlomo Carlebach – and founder of several Orthodox Jewish schools in Germany. The school was destroyed on the night of Kristallnacht. Rabbi Ephraim Carlebach made Aliyah to Eretz Israel in 1936 and passed away shortly thereafter.

An interesting and curious historical piece, testifying to the existence of an important Jewish institution that was eradicated during the Holocaust.

Opening price: $500 Estimate: $1000 - $1500
A PAIR OF SILVER TORAH FINIALS, 
embellished with Niello. Meknes, Morocco, 
end of the 19th century.

Height: 33 cm.
Weight: 900 grams.

A pair of Torah finials made of silver and gilt silver, 
embellished throughout with lovely foliate designs 
executed in niello. The finials’ bodies have cut-out 
“balconies” within which hang gilt silver bells.

Niello is a black mixture usually of sulphur, copper, silver, 
and lead used as an inlay on engraved or etched metal. 
Its deep color provides a wonderful contrast to the silver 
background. The niello technique originated in the ancient 
world and was used in Syria, Egypt, and other locations. 
From the Middle Ages onward, European silversmiths 
were using this technique to embellish jewelry and other 
metal objects.

A beautiful item.

Opening price: $2000
Estimate: $3000 - $5000
SILVER KIDDUSH CUP.  
Eastern Europe, late 19th C.  
Height: 14 cm. Hallmarked.  
A classic and fine Kiddush cup, adorned with lovely, engraved elements on its upper portion. The cup is marked.  
Opening price: $350  
Estimate: $500 - $700

A PAIR OF BAKELITE MEZUZOT,  
Bezalel Academy, mid-20th C.  
Length: 7.5 cm, 8 cm.  
Two simple and lovely mezuzot that were made in the 1950’s at the Bezalel Academy of Art in Jerusalem. One is rounded, the other more rectangular. On each mezuzah is a small copper medallion with the words: 'Bezalel Jerusalem'.  
Opening price: $250  
Estimate: $400 - $600
חנוכייה焼きיה מכסף

ווינה,醋000 comprar.

מידות: ס"מ חותם.

הזכוכית שלה מקופפת. דלאסית טיפוסית מוסתי, לכל.

האירה מסוף היבשה 51 לוח. חותמת מוטה. 1900-

בראש החנוכייה ניצב סמל מגן דוד. קני המנורה

עשויים דקים ועדינים. רגל המנורה מולאה

בגבס, המנורה משקל נכון ומתאים.

מספר חותמות מופיעים בכל חלקי המנורה.

מחירה פתיחה: $1000

הערבה: $2000 - $3000

A SILVER HANUKKAH LAMP.
Vienna, circa 1900.

Height: 51 cm. Hallmarked.

A classic Viennese Hanukkah lamp, apparently
from the end of the 19th C or beginning of
the 20th C. At the top of the lamp in a Star of
David. The lamp's branches are narrow and
delicate. The lamp's base is filled with plaster,
lending it proper weight and stability.

Several hallmarks appear on every part of the
lamp.

Opening price: $1000

Estimate: $2000 - $3000
“BA’AL SHEM TOV”
HANUKKAH LAMP.
Silver and Silver Gilt.
Ukraine, 19th C.
Dimensions: 25x30 cm.
Filigree Hanukkah lamps of this type are known as “Ba’al Sham Tov Lamps” due to their originating in the town where Rabbi Yisrael ben Eliezer – the holy “Ba’al Sham Tov”, founder of Hasidism in Eastern Europe in the 18th century, resided. They were designed in the shape of an extravagant couch or bench carried on six thin legs and were decorated throughout with intricate filigree designs made from thin silver wires. Their pitcher-shaped oil containers stand upon a removable shelf.
The lamp’s backplate and crown are made of gilt silver.
The crown at the lamp’s top is supported on the antlers of two silver stags.
Beneath the stags the silversmith placed a type of silver Torah Ark with two filigree doors. A small silver hand holds the handle of one of the doors.
Dense and ornate filigree work of the mid-19th C.
Opening price: $14,000
Estimate: $20,000 - $25,000
A Silver Hanukkah Lamp.
Vienna 1853.
Dimensions: 25x22 cm. Hallmarked.
A beautifully hand-crafted silver Hanukkah lamp, in the form of a bench form with four legs.
Backplate and side panels expertly chased and pierced, clearly the work of a talented silversmith.
In the lamp’s center is a pair of lions holding the Tablets of the Law, surmounted by a fruit vine. The lamp’s oil containers are in the shape of small cups.
Sections of the lamp, including the Shamash and the oil containers, are stamped with the Alt Wien hallmark from 1853, and the maker’s mark TR.

A fundamental and important collector’s item.

Opening price: $2000
Estimate: $3000 - $5000
A SILVER HANUKKAH LAMP. Poland, circa 1900.

61 cm
A classic Polish Hanukkah lamp.
The lamp has a square base, ornamented on all sides with foliate wreaths. Its flat, squared branches are decorated with foliate elements, and support square-shaped oil containers that complement the shape of the base. At the top of the lamp is a pair of rampant lions holding the Ten Commandments surmounted by a crown. Several silver hallmarks on each part of the lamp.

Opening price: $2400
Estimate: $3000 - $4000
FOLK ART: A CHARMING FOLK HANUKKAH LAMP. Copper and Tin. Eastern Europe, early 20th century.
Dimensions: 15.5x19 cm. Weight: 444 gr.
A unique piece of folk art, hand-made in a rustic manner.
A Hanukkah lamp in the form of a bench, topped by a Star of David.
The lamp’s removable tray of oil containers is of old cast bronze. Its body was cut from a simple sheet of cooper/tin, now with a layer of rust that has accumulated over the years.
A charming example of folk craftsmanship made either for the “common folk”, who could not afford to buy silver objects, or for a young child who wanted to participate in kindling the Hanukkah lights.
Opening price: $400  Estimate: $800 - $1200

A CLASSIC BRASS HANUKKAH LAMP. Holland, 19th C.
Dimensions: 23x23 cm.
A classic Dutch brass Hanukkah lamp from the 19th C.
The lamp’s backplate with a cut and engraved design, forming a stylized vase of flowers and scrolls.
Heavy cast bronze tray of oil containers.
Opening price: $800  Estimate: $1000 - $1500
A SILVER ETROG BOX.
Germany, circa 1900.
Dimensions: 12.5x14 cm. 379 gr.

An Etrog box, made of silver, and stamped with German hallmarks from the beginning of the 20th century.
Made of silver casting, in the shape of an Etrog standing on top of a silver bottom with the shape of a tree trunk.

Opening price: $700  Estimate: $1000 - $1200

‘MIZRACH’. AN ORIGINAL HAND-CRAFTED PAPERCUT.
Germany (?), beginning of the 20th C.
Dimensions: 38x40 cm.

A unique, hand-crafted papercut, with dense and beautiful designs.

Jewish papercuts are a genre of folk art that were common in various Jewish communities until World War II, and feature a variety of stylistic features borrowed from both high art and local folk art.
The earliest known Jewish papercut is from Spain from 1345. This art reached its high point in the Jewish communities of Eastern Europe during the 19th and 20th centuries. The style of papercuts from this period is referred to as ‘Jewish Baroque’ due to its rich and dense designs.

Before us is a beautiful example, hand-cut and pasted on thick blue cardboard, which provides a pleasing contrast to the white papercut. In the center of the piece, within a shield, the word ‘East’ is cut out in Hebrew letters.
Around the shield are figures of various animals, lions, peacocks, birds and even camels.
Densely executed and impressive handcraftsmanship.

Opening price: $1500  Estimate: $2000 - $3000
AN ORIGINAL AND UNIQUE ARTWORK.
A Poster for the Coming of the Messiah.

Dimensions: 31x40 cm.
A beautiful and unique handcrafted work.

This work is based on the words in the Gemara in Tractate Sanhedrin, which tell us that the Messiah will arrive at the end of the Shemita year.

Using thick cardboard and black suede fabric, the artist cut, glued, and painted a unique and interesting scene, which illustrates the Talmudic sentence: "At the end of the seventh [year] the son of David will come."

In the background appears the wall of the city of Jerusalem and the Tower of David. In the center of the poster stands a gate, through one sees a large shofar with the words: 'Ben David is coming'. At the bottom of the poster are references to the tillage required of the People of Israel (if there is no flour there is no Torah), combined with the Western Wall and Jerusalem.

A special piece. Original and beautiful handcraftsmanship.

Opening price: $400
Estimate: $600 - $800
LOT - COLLECTION OF POSTCARDS Related to Pressburg and Its Yeshiva. Together with a Rare Photograph of R’ Mendeleh of Viznitz, ztz”l.

The collection includes photographs of Yeshivah students that were in Pressburg in 1926, and of the Great Fire that struck the Yeshivah in 1913.

The picture of the Pressburg Yeshiva shows the facade of the building decorated with banners, in honor of the visit of Kaiser Franz Yosef, who passed by the yeshiva on his tour and was greeted by the Rosh Yeshiva outside of the building.

Also with a postcard showing Prayer at the grave of the Zaddik R’ Nachum from Tachov, ztz”l.

Opening price: $300   Estimate: $400 - $600
LOT - COLLECTION OF SHANA TOVA POSTCARDS.

Among the 7 postcards is a picture of the grave of R’ Shimon Bar Yochai. Also included are images of synagogues in Wiesbaden, Germany and Dresden. Rare and interesting, and in good condition.

Opening price: $300
Estimate: $400 - $600
PALESTINA IM BILD
[Palestine in Pictures].
Leo Kahn.
Original Portfolio.
Dimensions: 23x19 cm.
PALESTINA IM BILD [Palestine in Pictures]
Photographs: Leo Kahn.
Vienna, 1912,
published by the JÜDISCHE ZEITUNG.
51 plates with quality prints taken by
photographer Leo Kahn during his 1912
mission to Eretz Israel on behalf of the
newspaper Die Jüdische Zeitung, and in
collaboration with the Jewish National
Fund.
Housed inside their original cardboard
album, with an original photo on the
cover, and captions in gold letters.
The photographs show a variety
of colonies and cities, landscape
photographs as well as pictures of the
settlers: children, workers, Yemenites, the
Hebrew Gymnasium, Bezalel Art School,
and more.
Lacking. Good condition (cover detached
but complete). Part of a complete set.
Opening price: $400
Estimate: $600 - $800
A rare and exciting piece of Israeli history, documenting the Birth of the Jewish State only hours before its establishment.

Dimensions: 21.3x13.5 cm. Mimeographed. On the letterhead of the ‘People’s Administration’

The State of Israel was declared by David Ben Gurion on Friday May 14, 1948 in the city of Tel Aviv. A very limited number of individuals were honored with a personal invitation to this extraordinary historical event. The invitations were hand-delivered by messengers, only on the morning of May 14, for fear that the British Authorities might attempt to prevent the declaration of Statehood or that the Arab armies might invade earlier than expected.

Invitees were instructed to arrive at the Tel Aviv Museum (today’s Independence Hall) at 15:30 and to “keep secret the contents of the invitation and the time of the council.” They were requested to wear festive, dark clothing. The declaration was broadcast live as the first transmission of the new radio station Kol Yisrael. The news was met with euphoria amongst the Jewish population, with singing and dancing breaking out spontaneously throughout the streets of the new State.

Opening price: $750
Estimate: $1000 - $2000
KIDDUSH CUPS OF JEWISH SOLDIERS in the “Chinese Jewish Battalion”. Shanghai 1933. A Rare and Exciting Historical Item.

Height: 9.5 cm.
Diameter - 5.5 cm.
An exciting and extraordinary historical set of kiddush cups, belonging to Jewish soldiers who volunteered in the ‘Chinese Jewish Battalion’, in 1933.

In the kit are two silver cups for Kiddush, set on a dark wooden leg, bearing the emblem of the Chinese Jewish Battalion (S.V.C.) which appears inside the Star of David. Around it the caption: Jewish Company 1933. In addition to the two silver goblets, there are also 2 pins of the unit, and an original military kit of the battalion, with an inscription in English and Chinese.

The Chinese Jewish Battalion operated from 1932-1942 as part of an international volunteer corps in Shanghai.
The battalion was established at a meeting of graduates of Ha-Tzofim with activists of the Betar branch in Shanghai, in 1932. At this meeting, it was decided to join an existing division of the International Volunteer Corps. The battalion’s flag was the Israeli flag and their pin incorporated a Star of David.

This battalion was the only official Jewish battalion in the world that operated during these years. The recruits came from the local Jewish community which consisted of merchant families such as the Sassoon family from Bombay, immigrants from the Pogroms in Russia and later also refugees from the war in Europe.

The role of the battalion was to maintain security of the commerce and during the Japanese bombings it treated the casualties, including Jews. With the arrival of Jewish refugees from Europe, the battalion helped them settle in Shanghai.

The Chinese Volunteer Corps was established as early as 1853 as an international militia force by a number of countries from Europe, Russia, Japan and the United States. The role of the corps was to protect the security of the commerce and during the Japanese bombings it treated the casualties, including Jews. With the arrival of Jewish refugees from Europe, the battalion helped them settle in Shanghai.

There were disagreements over the activities of the Jewish unit. Some argued that adding Jews in the battalion would create the impression that Jews had too exclusive a life, and on the other hand some argued that it would attract Jewish youth, and broaden their horizons.

This historic and important kit was carried by the Jewish soldiers in the battalion, in order to enable them to continue to lead a Jewish way of life, even while volunteering in the corps.

A unique and marvelous historical item.

Opening price: $6,000    Estimate: $10,000 - $15,000
TORAH LEARNING IN A GROUP (‘chabura’).
Lajos Kolozsvary
1871–1937.
Dimensions: 25x30 cm.
Oil on wood. Signed.
Impressive and high-quality painting. In the center of the painting is a scene of a group of Jews, around a table, learning Torah, and next to them stands another Jew, apparently like the character of the drunk from the Hasidic stories, and his hand makes a movement of drinking a bottle. There is a small Shteibel (Shul), with a bookshelf in the background.
A classic, high-quality and beautiful painting.
Opening price: $400
Estimate: $800 - $1200
A MARKET IN THE JEWISH TOWN.
A. Zacharoff. Russia, 19th century.

Oil on canvas. 17x51 cm. Signed.
A very authentic, special and beautiful painting.
Signed by the Russian artist Zachroff.

An exciting and graceful scene, in which the Jewish market street is seen, and in which interesting Jewish figures are painted, alongside Russian horse riders.

With a good, high-quality artist, the painter introduces the viewer to the amazing street atmosphere, just like from the stories of the Jewish town in the 19th century. This is a spectacular glimpse into the life of the Jews from Batzier’s eyes.

A special and beautiful painting.

Opening price: $2000
Estimate: $3000 - $4000
THE FAST OF AV, Yehudo Epstein, signed and dated Vienna 1924.

A landmark in the history of 20th-century Judaica painting, created by one of the greatest Judaica painters of his day. His painting The Fast of Av is the largest and most ambitious of his works, and is an exquisite and powerful rendition of Jews mourning the Destruction of the Temple on Tisha Be-Av. As according to custom, the mourners are seated on the floor, without shoes, reading from the Book of Lamentations. In the center, their prayer leader recites aloud Jeremiah's prophecy about the impending destruction of the Temple and the Exile from the Land of Israel. With his outstretched arm and his attentive gaze, he addresses the assembled mourners.

Oil on canvas, 107x192 cm. Signed and dated in the lower right corner.

Yehudo Epstein (1870-1945) was revered as one of the most important Jewish painters of his time. His painting The Fast of Av is the largest and most ambitious of his works, and is an exquisite and powerful rendition of Jews mourning the Destruction of the Temple on Tisha Be-Av. As according to custom, the mourners are seated on the floor, without shoes, reading from the Book of Lamentations. In the center, their prayer leader recites aloud Jeremiah's prophecy about the impending destruction of the Temple and the Exile from the Land of Israel. With his outstretched arm and his attentive gaze, he addresses the assembled mourners.

An exceptional and impressive museum piece.
Yehudo Epstein was born in Mogilev, Belarus in 1870. He spent most of his life in Austria, and his last years in Johannesburg. Exceptionally talented and versatile, Epstein painted scenes of everyday Jewish and popular life, portraits, landscapes, and biblical scenes, and enjoyed much success during his own lifetime. He received his first painting lessons in Vilnius. Unable to study at the Academy of Arts in St. Petersberg (due to his Jewish origins), he moved to Vienna and enrolled in the Academy of Art, where he was a student from 1888-1894 and a professor from 1923. Epstein won numerous prizes for his work. In 1920 he was honored with a comprehensive exhibition of his paintings at the Künstlerhaus in Vienna. During World War I, he was a member of the art group at the K.C. War Journalist Headquarters. In 1935 he emigrated to South Africa, settling in Johannesburg until his death. The Fast of Av is a powerful expression of these two interests. It is a seamless melding of the biblical and contemporary Jewish life, which they used to convey the spiritual and political turmoil felt by Jewish communities of their day.

Yehudo Epstein’s The Fast of Av is a powerful expression of these two interests. It is a seamless melding of the biblical and contemporary Jewish life, which they used to convey the spiritual and political turmoil felt by Jewish communities of their day. The painting was created during the early 20th century and depicts the themes of the fast of Av, which commemorates the destruction of the First and Second Temples in Jerusalem. The painting portrays a group of people gathered in prayer, with a strong sense of apprehension and introspection.

In 1920, the painting was exhibited at the Künstlerhaus in Vienna. It received critical acclaim and was praised for its powerful expression of the religious and national sentiment of the time. The painting was later acquired by the Jewish National Fund and is now part of the collection of the Buchmann Foundation.

The painting is significant not only for its artistic quality but also for its historical and cultural context. It reflects the deep concern of the Jewish community in the early 20th century about the future of the Jewish people and the importance of maintaining a strong connection to Jewish history and tradition.

The painting is a testament to Yehudo Epstein’s high artistic and intellectual achievements. It is a masterful work that continues to be admired and studied by art historians and scholars.

Opening price: $45,000
Estimate: $60,000 - $80,000
RABBI WITH A STREIMEL.
Dimensions: 30x39 cm (without frame).
Oil on canvas.
A classic and fine painting
A classic, fine painting by the important Hungarian painter Alfred Lakos. With considerable talent, Lakos portrays the figure of a Rabbi (or ‘venerable Jew’), with an impressive white beard, wrapped in a prayer shawl and donning a handsome Streimel.
Alfred Lakos was born in Hungary in 1870. He studied art and painting in Budapest, Hungary and Munich, Germany. His works, mostly still life and Jewish genre paintings, are displayed in museums around the world.
Opening price: $800
Estimate: $1000 - $1500

A VINTAGE PORTRAIT OF THE ‘CHATAM SOFER’. Slovakia, 20th C.
Dimensions: 21x28 cm. Oil on canvas. Unsigned.
An historical painting of our eminent Rabbi, the ‘Chatam Sofer’ tzatz”l.
The painting is preserved in its original frame and carries on its reverse a sticker from the National Gallery in Slovakia. The sticker identifies the painter as ‘Rosenberg’. The National Gallery was founded in 1948.
“And your eyes see your teacher.”
Opening price: $500
Estimate: $800 - $1200
A LARGE AND BEAUTIFUL PAINTING of the Lubavitcher Rebbe.
An impressive portrait of the Lubavitcher Rebbe, HaRav Menachem Mendel Schneerson, set against the background of the Western Wall.
Oil on canvas.
Dimensions: 60x80 cm.

Opening price: $500  
Estimate: $800 - $1200
AN IMPORTANT AND RARE ANTI-SEMITIC PAINTING by the English artist Thomas Rowlandson (1757-1827).

Dimensions: 12x20 cm. Signed.

Thomas Rowlandson was a famous painter and cartoonist in England in the second half of the 18th century and in the early 19th century. He studied art at the SoHo Academy in London, at the Royal Academy in London, as well as in Paris.

Rowlandson was known as a political painter, cartoonist and book illustrator.

Before us is an Anti-Semitic and mocking scene in the watercolor technique on paper, signed by him in the corner of the painting.

Opening price: $2000   Estimate: $3000 - $4000
A MINIATURE MANUSCRIPT WITH A SILVER AND CLOTH BINDING.
Soragna, Italy, 1818.
29 pp. Height: 7.5 cm.
'Seder Sefirat Ha-Omer'. Miniature manuscript, written on paper, containing prayers and the order for Counting the Omer.
The title page is inscribed with the year that the manuscript was written – 1818, and the place – Soragna.
Soragna is a tiny town in Northern Italy. A Jewish presence was known there from the 16th C until 1971. Only a small number of Jewish families resided there. The antique Torah Ark from Soragna was brought to Israel and is today in the synagogue of the Israeli Knesset.
On the third page of the manuscript is a Menorah formed from verses of the Psalms.
The book is bound in red cloth, with dense filigree designs, composed of thin silver wires, from the 19th C.
Opening price: $1000 Estimate: $2000 - $3000
DECORATED MANUSCRIPT.
The Book of Sefirat HaOmer of Rabbi Avraham Morpurgo, Italy 1836.

32 pages. Size: 10 cm. Written on thick cardboard.
Original binding with embossing.
Decorated manuscript that belonged to Rabbi Avraham Morpurgo.

A beautifully drawn architectural design appears on the title page, colored in yellow – green hues.
The design includes elaborate pillars with a gable.
The year 1836 is written as the base of the design.
In the center of the design appears words, likely added later by Rabbi Avraham Morpurgo.
The Manuscript commences with the prayers recited before counting the Omer. Following this, each day of the Omer appears on its own page, each page decorated with a yellow – green colored border. The last few pages of the book are filled with prayers recited after counting the Omer. On one of these last pages appears the design of a Menora comprised of the verses of the psalm, "Lamnatzeach bineginot mizmor shir".
The manuscript is complete with its original beautiful binding, including the original 'forsatz' pages. Worm holes appear on the side of the pages closest to the spine and require restoration.
The pages and text are in good condition.

Opening price: $2000
Estimate: $4000 - $6000
A SHIVITI ON PARCHMENT.
From the Sassoon Family Collection.
Dimensions: 11x16 cm.
A decorated Shiviti, inscribed on parchment, probably from the late 19th or early 20th century.
With painted decoration, including delicate flowers, in shades of brown, green, red and blue.
On the back of the parchment, written in pencil: belongs to the collection of the Sassoon family, and indicates a catalog number from the collection.

Opening price: $1000
Estimate: $2000 - $3000
The first part of this manuscript is a Passover Haggadah in Bagdad-Indian script. The second part of the manuscript is Shir HaShirim with a commentary, and is similarly penned in this type of script. It seems that the Arabic commentary is written in Yemenite dialect. We are well aware that many families from Yemen and Baghdad immigrated to India, mainly establishing Jewish communities in Bombay.

On the title page is a signature: 'Shalom Suleiman Saleh Sassoon'. On the second side of page 19 appears a beautiful and complete colophon. The author completes the Haggadah stating: 'I wrote this Haggadah and 'The Song of Songs' in honor of the and good, pleasant young man Suleiman Saleh Sassoon...may his name live forever.

The Sassoon Family originated from the expelled Jews of Spain and arrived in Baghdad when it was under the rule of the British Empire and were known as the Rothschild's of the East. As far as we know, the Sassoon dynasty in the east, commenced with Sassoon the son of Salah that lived in Baghdad at the end of the 18th century, and beginning of the 19th century. His sons too, worked in finances in the East.

Opening price: $2400
Estimate: $4000 - $6000
ANCIENT MANUSCRIPT OF THE TORAH WITH BABYLONIAN PUNCTUATION.

Middle East, 11th century. Extraordinarily large and significant remnant.

“In all my years of dealing with Hebrew manuscripts, no ancient manuscript with Babylonian punctuation has ever appeared before me on such a large scale as the present manuscript!” (Shlomo Zucker)

112 pages. 135 x 185 mm. 15 rows per page

Oriental script. ‘Page saver’ at the end of the verso of each page. Old linen cloth cover, placed in an elegant leather box.

Torah, hand-written with Babylonian punctuation. Middle East (possibly Egypt or Syria) 11th century. Vocalized with Babylonian supralinear punctuation. Written on very ancient oriental paper.

“The manuscript, in most of its letters and in its general overall appearance, is similar to the Oriental script in the pamphlet from a prayer book from the East, from the Cairo Geniza, whose place [and time] of writing is: Rehava (Syria), in the year 1029, and preserved in the Bodleian Library, Oxford, Ms. Heb. F. 30. A special form is used in the present manuscript for the letter “zayin”, which is similar to that which I have found in a letter written by Eli HaCohen bar R. Yechezkel HaCohen from Jerusalem to R. Avitar ben Elia, who was Rosh Yeshivat Gaon Yaakov in Eretz Israel, who in the year 1071 moved to Fustat in Egypt and was written on 12 Iyyar (April 15) in the year 1071. From the Genizah manuscripts”. (Shlomo Zucker)

Two written scholarly evaluations of this manuscript by Shlomo Zucker and Benjamin Richler may be received upon request.

Opening price: $100,000
Estimate: $300,000 - $500,000

An extraordinarily important and unparalleled ancient Hebrew treasure from the 11th century.

An especially important and unparalleled ancient Hebrew manuscript from the 11th century.
MANUSCRIPT. Prayers and Halachot for Passover, with a Passover Hagaddah According to Yemenite custom. Most Rare.


The manuscript is comprised of 'Seder Zevach Pesach', Laws of the Wheat for Passover, Laws of Eve of Passover which coincides with Shabbat, 'Essay of the MaHaRitz', Laws of the Eve of Passover, Tefillat Maariv. Only after all these compositions appears the Passover Haggada with the Etz Chaim commentary. It is most rare to discover such a complete Passover Haggadah in manuscript form. Titles appear in decorative, red hues. Beautiful handwriting.

Opening price: $500 Estimate: $750 - $1000

A rare letter from the Rabbinic Emissary from Hebron to the city of Mogador in Morocco.

Letter from the year 5660 (1900) from the Sephardic Rabbis of Hebron to the affluent R. Yosef Arvatz from the city of Mogador in Morocco.

"Bring us bread," shout the Rabbis of Hebron. "Since a truly life-threatening situation exists here. All because of the high cost of living. The Rabbis of Hebron beg the affluent R. Yosef Arvatz to listen to the wonderful speeches of the Rabbinic emissary, who they send to him and give them a "double donation."


Opening price: $350 Estimate: $500 - $700
A RARE LETTER from the Fundraiser, the holy Tzadik R. Amram Diwan, nicknamed haEden.

The important letter before us is a rare historical testimony from the donation collector, the Tzadik, R. Amram Diwan (nicknamed haEden for Amram DiwaN), who was sent on a mission by the Jewish community in Hebron, due to the difficult financial situation that prevailed in the city in for a first time in 1763 and a second time in 1774. Among other things, it was necessary to redeem captives who were in prison. This letter is from 1773, before his departure to his second mission.

The Tzaddik R. Amram Ben Diwan was born in 1740 in Jerusalem, to R. Ephraim, a descendant of a well-known rabbinical family in Jerusalem. He learned at the Neve Shalom Yeshivah of his uncle, R. Yehuda Bar Amram Diwan, and he later settled in Hebron and was sent by the Hebron community as a fundraiser to Morocco. In his appointment letter, the dignitaries of Hebron crowned him with the titles: ‘The complete sage, Sinai and up-rooter of mountains’.

As is known in this mission, Rabbi Amram ben Diwan met the Chida in Egypt and after great apprehension, he finally sailed to Morocco. On the letter of the Rabbinic emissary letter before us are the signatures of the great rabbis of Hebron: Rabbi Aharon Alfanderi, author of “Mirkavat Ha-Mishnah” and “Yad Aharon” (the holy Chida in his book “Shem Ha-Gedolim” gives him high praise). Rabbi Avraham Gedalia (the signature is erased). Rabbi Chaim Yehudah Gomez Pato, Rabbi Pinchas Mordechai Bejaio. Rabbi Itshak Zeevi.

The important letter before us is addressed to R. Eliyahu Ha-Tzarfati, one of the rabbinical dignitaries of Morocco. R. Amram, on his way back to the Holy Land in 1782, passed away near the city of Ouazzane. Since he died there, he was buried in the city cemetery. The tomb of the Tzadik, R. Amram Diwan, is sacred to the Jews of Morocco, and even preserved by the city’s Arabs, and is the focus of a pilgrimage on his Yahrtzeit on the 15th of Av.

Attached is a letter from the descendants of R. Eliyahu Tzarfati, R. Raphael Tzarfati, testifying to the truth of this letter. The authentication letter by the Jerusalem expert R. Shimon Schwartz is also attached.

There is no doubt that this letter, which was in the possession of the holy R. Amram Diwan, has great holiness in it!

Opening price: $6,500  Estimate: $8,000 - $12,000
An Emissary Letter from Kollelot HaMaaravi'im in Jerusalem, on Behalf of One Thousand Five Hundred and Seven Individuals of the City.

This emissary letter is attributed to Rabbi Moshe Levi, a famed Jerusalemite personality, likely written circa 1900.

The letter relates that the members of Ma’arava are struggling with poverty terribly, due to a heavy tax demanded for each individual aged one month and upwards. It entreats the communities being addressed, to double their donations in lieu of the dire situation of not even bread to eat.

The Ma’arava community leaders of Jerusalem are the signees: Rabbi Moshe ben Malka, Rabbi Shmuel Buhbut, Chaim Lasri, Levi Yapler, Rabbi Eliyahu Yaakov Agami, Rabbi Shlomo Abishrhor.

Opening price: $350 Estimate: $500 - $700

A Document of a Bet Din
Regarding Matters of a Partnership,
With Signatures of Moroccan Sages.

Written in 1901. Size: 35cm.

This document deals with the matter of partnerships and their related debts. It is signed by eminent, Moroccan Rabbis at the beginning of the twentieth century: Rabbi Yaakov Birdugo, Rabbi Shlomo Chaquiel. Two additional Rabbis, Rabbi Yosef HaLevi, and Rabbi Shlomo Hassoun signed their names on the margin of the page.

The leaf is in fairly good condition, although it shows some signs of wear and tear.

Opening price: $350 Estimate: $400 - $600
LOT – AMULET AND OTHER ITEMS from the Great Kabbalist of the last generation, Rabbi Yitzchak Kadouri ztz”l

Amulet written on paper, in the sacred handwriting of the late Rabbi Yitzchak Kadouri, known as ‘Doyen of the Kabbalists’.

On the amulet, Rabbi Kadouri inscribed calculations of fate and hidden matters.

Also included in this lot are three cigarette filters, made by the Tzaddik Rabbi himself, with ‘uniqueness’ and ‘special intentions’ that were attributed to him.

Rabbi Yitzchak Kadouri was born in Baghdad on the 16th of Tishrei 5659 [1898], and died in Jerusalem on the 29th of Tevet 5766 [2006] at the advanced age of 107. He was alert and lucid until his last day.

Rabbi Kadouri is considered one of the greatest Kabbalists of our generation. Some 300,000 people attended his funeral procession.

Attached is a handwritten confirmation from his son, Rabbi David Kadouri, confirming that these items were made by his father.

Items from a unique Tzadik of our generation.

Opening price: $1500
Estimate: $2000 - $3000
לוות 7 מכתבים עם פסק דיני
mighty rabbis in Morocco. Included
מכהבה ממרכזים מבורשה
LOT: 7 LETTERS OF
HALACHIC RULINGS by
Eminent, Moroccan Rabbis.
Halachic ruling regarding neighbors and fences that was ruled in the city of Fez, 1900.
Signed by the Rabbis of Fez, Rabbi Shlomo Sassoon and Rabbi Yehuda HaTzarfati.

Business partnership matters, and monetary partnership matters, in the city of Tetouan, 1921.
The Dayanims’ signatures were obliterated.

A contract between a Jew and Arab on monetary matters.

An approbation from Masoud Asulin of Fez, on a Bet Din contract regarding monetary matters, 1926.

Contracts of a widow and widower, written in the books of the Bet Din of Fez, Morocco.

68 & 7. Two exceptionally rare letters sent from South America to Morocco in 1912!

As early as the end of the nineteenth century, Jews began to travel with ships loaded with merchandise to Peru and Chili in South America, as well as to Madeira and Manaos in Brazil. These rare letters were sent to Shlomo Chatuel in Morocco, from his brother, David.

The Judaica library in Yale University, United States has similar letters from Jews, written in the beginning of the nineteenth century. Upon their arrival in Peru and Chile, these Jews established small communities of traders. The documents housed in Yale University, record business dealings between Jews in South America and Jews in Morocco. The first letter was sent from the village Madeira, Brazil, on November 5th, 1912. Shlomo Chatuel relates in this letter to his brother David, about his wellbeing; he arrived well, is settled in a hotel and is generally satisfied. Apparently, from there, he continued his journey on to Manaus. The second letter was dispatched from the village of Manaus, Brazil on November 27th, 1912. Here David relates that he continued on to Manaus and all is well.

These two letters are possible the only existing documents from these two places, providing us with unique historical information, unobtainable from any other source.

Opening price: $800 Estimate: $1500 - $2000
Rabbi Yaakov Tzemach was born in Portugal into a Marrano family. He left Salonika at the age of thirty and emigrated to the Tzfat in the Holy Land. It was only then that his righteousness and greatness in Kabbala was revealed to the world. In Tzfat, Rabbi Tzemach studies Kabbala under Rabbi Shmuel Vital. One day, Rabbi Chaim Vital appeared to Rabbi Tzemach and Rabbi Avraham Azulai in a dream and granted them permission to remove his transcripts from his grave. Rabbi Tzemach thereafter edited Rabbi Chaim Torah manuscripts. This page in front of us includes Kabbalistic explanations on Korbanot.

Rare and significant.

Opening price: $1000 Estimate: $1500 - $2000

Lot of 14 Pages that are detached from Their Binding, Some Exceptionally Rare!


It is most rare to discover a page from the Hijar Bible without punctuation. Similarly, the page from Salonika is exceptionally rare.

Opening price: $700 Estimate: $1000 - $1500
The holy Mekubal, Rabbi Moshe Yaakov Ravikov (1873-1966), was known as 'The Holy Shoemaker'. He was a student of the famous kabbalist the Ba'al HaLeshem, and a Mekubal and a 'Po'el Yeshuot' (miracle worker) in his own right. 'The Holy Shoemaker' was in fact considered to be one of his generation’s 36 Hidden Tzaddikim. He resisted entering the public sphere and did so only with the Chazon Ish’s encouragement. He then became well-known, and numerous people began to flock to him, seeking his blessing for health, children, matches and more. Day after day, many who sought salvation received his blessing, and merited its fulfilment.

Opening price: $400  Estimate: $800 - $1000

3 Documents of a Beit Din signed by the Rabbis of Fez, Morocco.

All the documents are from 5622-5 [1862-5].

All of them are signed by the Rabbis of the city, such as: The Tzaddik Gaon R. Yosef Ha-Cohen Skelly ztz"l and the great Gaon R. Moshe Atia and others.

Beyond the fact that the documents deal with debts, there also include practical matters of halachah regarding debtors and acquisitions between a person and his friend.

Opening price: $400  Estimate: $500 - $700
TWO MANUSCRIPTS of Kabbalistic Prayers from the 18th Century. Heretofore Unknown Prayers.

The original book was printed in Amsterdam, 1745.
Otzar Hasafer Database, #32799.
2. Sefer Pitron Halomot.
This book was authored by a number of Kabbalistic scholars.
Printed in Constantinople, 1728.
Otzar Hasafer Database, #58498.

Both these books deal with Kabbastic topics.
Between the two books there is a booklet (2 leaves) with 'Vidui Atzirat Geshamim'. This prayer was authored by Rabbi Nazra, a Kabbalistic master.

Following this prayer appears a prayer 'Tefilla LeAtzirat Geshamim'. Both these are prayers for rain in times of drought.
Very slightly wormed, but complete book.
Size: 21 cm. 36 pages.
Thorough research by experts on Kabbalistic prayers have heretofore not discovered these unique prayers.

Opening price: $750
Estimate: $1500 - $2500
Hand-written manuscript by Shlomo ben Avraham Gafrot, 1872

Only two editions of the Catalan custom have to date been printed. One was printed in Salonika in 1527. There is no known complete copy of this edition. The second edition was printed 400 years later in 1927, similarly in Salonika.

The hand-written version before us has no printed parallel.

This Machzor includes the High Holidays Prayers. The prayers for Yom Kippur commence with the words “Hashem Elokei Tzevakos Yoshev HaKeruvim” and continues with “Pesukei DeRachamim.”

This is certainly a most fascinating Machzor that should be studied and compared with the Catalan Custom Machzor printed in 2019.

Opening price: $1000
Estimate: $3000 - $5000
COMMENTARY OF THE GAON OF VILNA on Megillat Esther. Two Handwritten Leaves by Rabbi Shachna Yellin of Skidel.

Two manuscript leaves representing part of the Gaon of Vilna's Peshat commentary of the Megillat Esther. These leaves were transcribed by the famous proofreader, R. Shachna Yellin of Skidel and Jerusalem, father of the author of Yefeh Einayim. [Lithuania or Jerusalem, 19th century].

The Gaon of Vilna's commentary on Megillat Esther, which follows the kabbalistic and Peshat approaches, was first printed in Berlin 1856. Several versions of the commentary were later printed, based on different manuscripts. One of them was the Jerusalem 1872 edition, a Peshat-oriented commentary, published by R. Tzvi Hirsh Perlman of Kalushin. This edition became the prototype for all subsequent editions. R. Tzvi Hirsh published his edition based on three manuscripts. He writes in his foreword: “I had the merit of obtaining three accurate manuscripts... the third from... the expert sofer R. Shachna of Skidel”.

One can presume that the present manuscript, produced by R. Shachna Yellin of Skidel, is part of the third manuscript mentioned in R. Tzvi Hirsh's foreword.

The Perush HaGra HaShalem edition (R. Chanan David Nobel, Jerusalem 1992) is also based in part on the present manuscript (referred to there as "Manuscript D").
The introduction there attests that the text of this manuscript is very similar to that of the Jerusalem edition, yet it contains textual variations not found in any other source.

R. Shalom Shachna Yellin (1790-1874), known as “the proofreader” from Skidel (Skidzyel’, in the Grodno region), was the father of R. Aryeh Leib Yellin, author of Yefeh Einayim on the Talmud. He was a disciple of R. Chaim of Volozhin. An international expert on the accurate text of the Bible, he was extremely well versed in matters of Masorah, as is evident from his writings and from the emissary letters he received from the Maharil Diskin and others. He immigrated to Eretz Israel in ca. 1858 with part of his family. A short while later, he was sent by the rabbis of Jerusalem (R. Yosef Zundel of Salant and his son-in-law R. Shmuel Salant, R. Chaim Nissim Abulafia and others) to Aleppo to verify some queries they had on the text of the Bible, based on the accurate Codex of Ben Asher (regarding R. Shachna and this mission, see: Tzefunot VIII and X; Amudei Shesh Jerusalem 1891, part II in the foreword; Yitzchak Yaakov Yellin, Avotenu, Jerusalem 1966, pp. 359-362).

The Yeshayahu Vinograd Collection, Jerusalem.

Opening price: $300
Estimate: $600 - $1000
Handwritten Leaf of a Halachic Ruling, Signed by Rabbi Moshe Mintz of Brod – Maharam Mintz, 1794.

Old Buda (which today is Budapest), 1794. One leaf. Size: 36.5 cm.

Good condition. In magnificent leather binding.

Rabbi Moshe Mintz passed away in 1830, (Otzar Rabbanim 14912). He was one of the leading sages of his generation, renowned throughout Hungary. Rabbi Mintz served for many years as Rabbi in Old Duba (which is nowadays part of Budapest, Hungary. Rabbi Mintz was extremely active in disseminating Torah and left his mark on the city. Among a number of initiatives, Rabbi Mintz established a Yeshiva Gedola. This Yeshiva counts a number of Torah luminaries among its alumni, including Rabbi Be'endet Gotteign, author of ‘Kesef Nivchar’, and Head of Hendias Bet Din. Many of Rabbi Mintz’s students also studied under the Chatam Sofer.

Opening price: $800 Estimate: $1500 - $2000
THE BOOK ME’IL TZEDAKA,
Including a Supplement with Illustrations and Handwritten Pages.

Prague 1757. Printed by the brothers Yuda and Lipmann Beck.
Size: 21cm.
Excellent condition.
Otzar Hasefer Database, #55632.

On the title page appears an unidentified signature. At the end of the book appears the supplement with illustrations in its entirety.
At the back of the book, the handwritten pages inscribed on paper, are bound together likely in the original binding. Included in the book is an essay ‘Ma’amar HaAchdut’ authored by Rabbi Yosef Yaavetz, penned in Ashkenazi script. This essay was first printed in Fiera, Italy, (see also in this catalogue).

The handwritten pages were penned by Wolf son of Moshe Yaffe in the year 1756, one year before this copy of Me’il Tzedaka was printed.

Opening price: $600  Estimate: $1000 - $1500
A MANUSCRIPT ON PARCHMENT of Cantor’s prayers.
From the town of Rabbi Akiva Eiger zt”l.

Germany 1747-1786.
Size: 21cm. The final page was written in 1786.
The semi-parchment binding is original, worn and slightly detached from the manuscript. The first page is slightly defective.

Cantor prayers that include: Shabbat night prayers, prayers for the cantor to recite before Mussaf on Shabbat and holidays, with the prayer “Kel Maleh Rachamim” for an individual and for a group.

This manuscript includes the prayer ‘Kel Maleh Rachamim’ that was composed for the communities and people of Germany that perished in the German pogroms of 1644, and the pogroms in 1656 that broke out in Poland, Ukraine and Podolia in the region of Wohalin and Reisin. Includes detailed descriptions of the pogroms that were carried out against women, children and the elderly of the Jewish communities. Hair-raising descriptions!

The last page is a supplement that was later [1786] attached, in the community of Friedland, Germany by Meir Sofer. Rabbi Akiva Eiger served at this time as Rosh Yeshiva in this village. This additional page includes prayers for King Frederick Wilhelm and queen Frederika Cheviza, probably refers to King Frederick Wilhelm the Second, King of Prussia and his second wife Frederika Luica, that ruled up till that year.

Opening price: $2400 Estimate: $4000 - $6000
Dredit Shabbat Shuva Drasha [Sermon] in the Holy Handwriting of Our Rabbi and Illuminator of Israel: the “Chatam Sofer” ztz”l.

Dresnitz 1796. The place of the Chatam Sofer’s first rabbinical tenure as rabbi.

An extremely important, complete and beautiful booklet, dealing with halakhic issues in Tractate Yoma on the interdiction of eating on Yom Kippur.

9 leaves (17 pages) of Torah novella his holy hand, from the year 1796.

Dimensions: 25 x 18.5 cm.

Rabbi Moshe Sofer, known as the ‘Chatam Sofer’ wrote the wonderful teachings before us specially for his Shabbat Shuva sermon. He was about 32 years old at the time, and in his first position as rabbi of Dresnitz.

In the beginning, the ‘Chatam Sofer’ refused to accept the position of rabbi, but due to lack of livelihood he accepted a rabbinical position in 1794 in the town of Dresnitz in Moravia. According to the regulations of Mähren (Moravia), at that time it was not possible to serve as a rabbi without having a letter of rabbinic ordination from the official rabbinate of Moravia. The ‘Chatam Sofer’, who only had private ordination from Rabbi Adler, requested a letter of ordination from the Chief Rabbi of Moravia, Rabbi Mordechai Bennett. His request was granted, and he received this ordination at the beginning of the year 1804.

Rabbi Moshe Sofer was born on the 7th of Tishrei 1863 and died on the 25th of Tishrei 1810. He was known as the ‘Chatam Sofer’ after his book ‘Chidushei Torat Moshe’.

He served as Rosh Yeshiva and was one of the greatest rabbis and Halakhic authorities in recent generations.

His contribution to the formation of religious thought amongst Torah-observant Jews was critical. He was...
the father of the eminent Sofer-Schreiber family, which counts numerous famous rabbis and Torah scholars amongst its descendants. At the age of six, the young ‘Chatam Sofer’ began to study Torah with Rabbi Meshullam Zalman Hassid, and at the age of seven had already had innovative insights into the Torah. When he was 9 years old, he studied at the yeshiva of Rabbi Natan Adler in Frankfurt, who is considered to be his rabbi, and even served as a fatherly figure to him. At the age of 13 he was already giving sermons in matters of Jewish law. The ‘Chatam Sofer’ also studied with Rabbi Pinchas Horowitz, author of Sefer Hafla’ah, as well as with Rabbi Tewele Scheuer in Mainz. In addition to studying Torah he also studied mathematics, astronomy and general history with Rabbi Tewele Scheuer.

The booklet is an absolutely unparalleled manuscript, the only copy of these Torah novella, written in the sacred handwriting of the ‘Chatam Sofer’ himself, and never printed!

Opening price: $85,000
Estimate: $150,000 - $200,000
Handwritten by the Pious Rabbi Zundel of Salant.


Fascinating and rare letter, filled with Kabbalistic concepts and ethics. Sent by Rabbi Zundel of Salant zt"l to his ‘outstanding and wise’ friend, Uri Segal of Salant, ‘who currently studies in the town of Eishisen. Rabbi Zundel proffers sage advice to Rabbi Uri. He applauds him that he has merited, “to exile himself to a place of Torah”. At its conclusion, Rabbi Zundel signs “Zundel of Salant”.

The righteous Rabbi Zundel was born in 1786. He studied under Rabbi Chaim Volozhin who was a student of the Gra. He worked in trade for a livelihood, and in 1838 he emigrated to the Holy Land where he settled in Jerusalem. Rabbi Zundel was the father of Rabbi Yisrael of Salant, the father of ‘Tnuat HaMussar - the Ethics Movement’. Rabbi Zundel passed away in Jerusalem in 1866, after contracting Cholera.

Opening price: $1500
Estimate: $3000 - $4000
Handwritten by the Shlah HaKadosh

In the book ‘Emek Bracha’, authored by the Shlah’s eminent grandson, is a dramatic description of the discovery of his grandfather’s sacred manuscript which was a commentary on the ‘Mordechai’, on the Talmud.

This description is an important testimony that the Emek Bracha held his grandfather’s manuscript.

The leaf in front of us includes novellae from the Shlah’s book, Bigdei Yesha – a commentary on the ‘Mordechai’. Included are commentaries on the chapters, ‘Bameh Isha’, ‘Klal Gadol’ and ‘HaMotzi Yayin’, along with six important glosses that were penned at a later date. These too, are written in the Shlah’s saintly handwriting.

The lengthy gloss at the bottom of the second side is handwritten by the Shlah’s saintly son, Rabbi Shabtai Shepsel HaLevi, author of the book ‘Vavei Amudim’.

One leaf, on paper. Ashkenazi script, with many annotations, one of them written by the Shlah’s son.

Rabbi Yeshayahu HaLevi Horowitz, author of the book ‘Shnei Luchot HaBrit’ was born in 1558 in Lublin. His father, Rabbi Avraham Halevi Horowitz was a disciple of the Rema. In his youth, the saintly...
Shlah studied under the MaHarshal and the MaHaram of Lublin. He served as Rabbi in a number of Poland's large cities. Following the passing of his pious wife, in 1620 the Shlah set out on an arduous journey to the Holy Land. This finally culminated with his arrival in 1622. While on his journey, the Shlah travelled through Damascus where he studied Kabbala under the Kabbalist Rabbi Shmuel Vital. Upon arriving in the Holy Land, the Shlah first settled in the city of Tzfat, and later moved to Jerusalem. It was here that he underwent further tribulations of imprisonment. Upon his release, he once again relocated to Tzfat, where he passed away in 1630. The Shlah was buried alongside the graves of the Torah luminaries; Maimonides and Rabbi Yochanan ben Zakai.

Size: 20.5 x 17 cm.

Opening price: $30,000
Estimate: $45,000 - $50,000

An important and rare leaf. Bound in beautiful new, leather box binding.
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RARE LETTER from Rabbi Yaakov Fleisig, student of the Chatam Sofer.

This is a rare letter of approbation penned by Rabbi Yaakov Tzvi (Hirsch) Fleisig, a disciple of the Chatam Sofer zt”l.

This letter was written in 1846, in the town of Freistadt, where Rabbi Yaakov Tzvi served as Rabbi and Dayan. This letter is a ‘Ktav Semicha’ – a letter of ordination for the Shochet, Rabbi Yaakov Shlomo of Maider. In it Rabbi Fleisig writes: "For this holy work, to perform ritual slaughter...I find him to be most proficient in the laws of ritual slaughter... and is fit to perform this holy work." The Chatam Sofer mentions Rabbi Fleisig in his responsa, see ‘Ishim BeTeshuvot HaChatam Sofer 98’.

Opening price: $300  Estimate: $400 - $600

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AUTOGRAPHED LETTER Written by Rabbi Shimon Eliezer Zussman Sofer zt”l.

4 pages (2 leaves), size of sheet is 21 x 13 cm, written on Ashkenazi autograph paper.

These 2 leaves are the first two pages of Rabbi Sofer’s book ‘Yalkut Eliezer’. Printed in 1864, and includes the first approbation Rabbi Sofer received.

Opening price: $500  Estimate: $1500 - $1000
Divrei Torah-Halachah, on Orach Chaim, matters of prayer, blessings and recitation of Shema.

Rabbi Zelig Reuven Bengis, born in 1864 in a town near Vilna, Lithuania, learned at the Volozhin Yeshiva, and studied with the geniuses of the generation, Rabbi Chaim Soloveitchik and the Netizv of Volozhin. He served in the Rabbinate in various cities, until the year 1938, when he made Aliyah to the Land of Israel and was the Ga’avad of the Eidah Ha-Charedit in Yerushalayim and died there in the year 1953.

During the years of his lifetime, he completed several Shas several times. His famous students include: Rabbi Shlomo Zalman Auerbach ztz”l, Rabbi Shalom Yosef Elyashiv ztz”l and Rabbi Yisrael Grossman ztz”l.

On the bottom of page 4 signed: Zelig Reuven Bengis.

Opening price: $400
Estimate: $500 - $700
Letter from Rabbi Michel Yehuda Lefkowitz zt"l to Rabbi Shlomo Brevda zt"l.

Written during the days of Selichot, 1986.

The saintly Rabbi Michel Yehuda Lefkowitz was born in Volozhin in 1914. He studied in the Yeshiva of Vilna under Rabbi Shlomo Heiman zt"l. He emigrated to the Holy Land in 1936. He served as Rosh Yeshivat Ponovezh LeTzei'irim in Bnei Brak. His matchmaker was none other than the Chazon Ish. Rabbi Lefkowitz passed away in 2011 leaving behind legions of students that he educated and nurtured in Torah learning.

Rabbi Shlomo Brevda was born in the United States. He gained renown as a powerful orator, and perpetuated Torah study according to the Vilna Gaon's approach.

Opening price: $300  Estimate: $400 - $600

LOT OF 5 FASCINATING KETUBOT from El-Ksar el Kebir, Morocco. Three of Them Written on Pre-Printed Paper!

All five Ketubot originate from the town of El-Ksar el Kebir, 1930.

Ketuba size: 33 x 23 cm. Good condition. One Ketuba is slightly torn but does not damage text at all.

The Ketubot bear the signatures of Rabbi Yaakov Malul and Rabbi David ben Gigi, as well as the signature of Rabbi Yaakov Cohen.

Some of the Ketubot are marginally damaged.

Opening price: $400  Estimate: $600 - $800
A DECORATED KETUBBAH ON PAPER. Hand-made by Hana Bahar Panet

Student of Wolpert and Gumbel.

Dimensions: 46x59 cm.

A unique ketubah, written and decorated by the hand of artist Hana Bahar Panet.

Hana Bachar Panet was born in Jerusalem and is a veteran Israeli artist. She is a graduate of the Bezalel School in the Metal Department. Among her teachers were Wolpert, Gumbel, Schechter and Menachem Berman. Bachar Panet specializes in ceremonial objects, jewelry and writing. Her jewelry has earned her awards from the Israeli Export Institute, and has been featured in books and articles, including Oppi Untracht’s Jewelry: Concepts and Technology, and Ruth Dayan’s Crafts of Israel.

Bachar Panet has participated in local and international exhibitions and was featured at the Yeshiva University Museum in 1995.

Opening price: $600
Estimate: $800 - $1200
AN ILLUSTRATED AND DECORATED KETUBBAH ON PARCHMENT. 
Ancona (Italy), 1818.
Dimensions: 53x70 cm.
An impressive and beautiful ketubba, written in very fine script on a large sheet of parchment, illustrated and decorated by hand with beautiful and delicate designs.
The ketubba was written on Wednesday, 10 Adar, in the year 1818, in the city of Ancona in Italy.
On both sides of the ketubba, are figures in an oval niche, accompanied by the Hebrew words: "They will grow grain" and "blossom like a vine" (Hoshea 14:8).
Branches decorated with leaves and flowers in beautiful and delicate shades, give the ketubba a classic and elegant Italian look.
A lovely and elegant Italian ketubba.
Opening price: $4000
Estimate: $6000 - $8000
A Printed, Hand-painted Ketubah from Amsterdam, 1868. Signed by Rabbi Elyakim Varsher. Levison Brothers Press.

Dimensions: 19x30 cm.
Printed and hand-painted on parchment.

The ketubah was printed at the Levison Brothers press and signed by the proofreader and publisher Rabbi Elyakim Varsher from Amsterdam, who calls himself "Shamash ve-Ne’eman" of the community.

The wedding took place in Amsterdam on Sunday, 3 Tevet 5628 [1868].

Opening price: $500
Estimate: $800 - $1200
THE KETUBBAH of the Great R’Yehuda Azankot. Tétouan (Morocco), 1891.
Dimensions: 45x40 cm.
A ketubbah from Morocco, from the city of Tétouan, written on parchment, and decorated with painted motifs. Decorated with ‘Hamsas’ and plant motifs in shades of red and green.
The wedding was celebrated on Wednesday, the 7th of Kislev, 1891.
Opening price: $600
Estimate: $1000 - $1500