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The auction and the preview will be held at our offices: "Hechal Shlomo" building, 58 King George st. Jerusalem

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Day of Auction - Wednesday

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For online bidding (pre-registration is required)

www.invaluable.com | www.liveauctioneers.com
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“Rome and Jerusalem, the last National Question, Missives and Notes”.

Moshe (Moses) Hess (1812-1875), author, philosopher and socialist, one of the founding fathers of the socialist movement in Europe, of the first Zionists, and generator of the Zionist socialism. Hess published essays, founded and edited social periodicals with a socialistic agenda.

Together with Karl Marx and Friedrich Engels was one of the founders of the Allied Communist Party. After alienating himself for many years from Judaism he went through a radical transformation in view of the 1848 revolutions and the movements to unite Germany and Italy which made it clear to him that the national aspect is central in modern existence. In 1861 he completed his book "Rome and Jerusalem". At first he could not find a publisher but in 1862 he managed to publish the book in Leipzig. In this book, Hess introduces a Zionist theory, opposes assimilation and calls Jews to settle in Eretz Israel and to resume a life of labor. XVI, 239, [1] pp, 18 cm. Hard cover, no original cover. Good-fair condition. Significant spotting. Title page and some other leaves are partly detached. Signature in pen on title page.

Opening price: $400
3. Collection of Zionist Booklets – Germany, 1897-1911

22 booklets bound in one volume, compositions concerning Zionism and Jewish settlement in Eretz Israel. Germany, 1897-1911 (most booklets printed between 1901 and 1911). German.

Max Mendelstam, Max Nordau, Yehudah Leib Pinsker, Leo Motzkin, Franz Oppenheimer, Max Kollenscher and others.

Amongst the booklets, a copy of Der Baseler Congress by Theodor Herzl (Vienna, 1897); the booklet “Was ist und will der Judische Nationalfonds?” about JNF (Cologne, 1907), with pictures; report no. 5 of “Bezalel” (Berlin, 1911), with photos; books catalogue of “Jüdischer Verlag” concerning “The Jewish Renaissance” (Cologne, 1910), and other booklets.

Volume 24 cm, fair-good condition.

Opening price: $350

2. Letter from "Hovevey Zion" in Mir to "Hovevey Zion" Kovno, 1885

Letter from "Mazkeret Moshe", "Hovevey Zion Mir" to "Hovevey Zion...Kovno". Mir, [November 1885]. Hebrew.

The letter includes a copy of a different letter sent by "Hovevey Zion" to their friends in Bialystok and to the president of "Hovevey Zion", expressing their opinion regarding the Katowice Conference held one year earlier (mainly concerning financial and general matters). It also includes a copy of a second letter, added to the above mentioned letter. Signed (twice!) with ink stamp "Hovevey Zion Mir Mazkeret Moshe" and hand signed by eight of the committee members. The letter expresses the disagreements between the various branches of the movement which, in the end, led to its dismantling. [6] pp. 22 cm. Good condition. Spotting, creases and folding marks.

Opening price: $300
Doctor és Kózmata: Portrait of Ben Zion Herzl, by the young Herzl studio, about one s"m, 5.5 X 8.5. In a hat. Painted on cardboard s"m, condition good. A few stains.

Opening price: $3000

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Ost und West – Berlin, 1901-1920 – Lilien


16 volumes: volumes of the years: 1901-1908, 1910-1914, 1915-1916 (one volume), 1917-1918 (one volume), 1919-1920 (one volume).

The Zionist monthly journal Ost und West (East and West) was published in Berlin in the years 1901-1923. The founder and editor was the author and Zionist activist Davis Trietsch. His deputy was the author and poet Arthur Silbergleit. "East and West" tried to bridge between modern, western Judaism to the traditional, east-European Judaism. The journal's attitude was that Judaism is a culture rooted in the East (both in the Levant and in Eastern Europe).

Amongst the writers: Martin Buber, Max Nordau, Ludwig Geiger, Alfred Nossig, Avraham Epstein, Arno Nadel (edited the music supplement) and many others. Photos and b/w reproductions of art works were integrated into the journal. The illustration on the journal’s covers was created by Ephraim Moshe Lilien.

16 volumes, 29 cm. Condition varies. Most of the volumes in good condition. Damages to bindings. The volumes have not been examined thoroughly.

Opening price: $3000
7. Photograph of Herzl’s Speech in the Sixth Zionist Congress – Basel, 1903

Photograph of Herzl’s speech in the 6th Zionist Congress. Basel, 1903. Photographer: Robert Spreng. The photo portrays the participants of the 6th Zionist Congress during Herzl’s opening speech (Herzl’s figure is blurred). The “Zionist Miracle” flag is seen in the background (Star of David encircling seven stars and the emblem of “Gur Aryeh Yehudah”). Mounted on cardboard with an inscription “VI. Zionisten-Congress, Basel, 1903.” On the lower part of the cardboard: “eröffung des congress” (opening of the congress).

Robert Spreng (1890–1969), photographer and artist, a pioneer of modern photography and one of the first “new objectivity” movement; was an owner of a photography studio in Basel. Photo 23X30 cm, cardboard 46X35 cm. Good condition. Tears and some spotting on cardboard. Photo slightly torn.

Opening price: $350

6. Portrait of Theodor Herzl – Hermann Struck

“Theodor Herzl” – Etching showing Herzl standing, leaning on a chair, by Hermann Struck, [1915]. This portrait of the father of Zionism was the third and last created by Struck and is considered the most accomplished of the three. Published by the Judischer Verlag, Berlin, for distribution in Zionist circles. Only a small portion of the edition was signed by the artist. Signed in pencil in lower left corner and in the plate. 50X39 cm, framed. Very good condition (not examined out of frame).

Opening price: $700
9. Booklet in Memory of Theodor Herzl – Cologne, July 1904

Zur Erinnerung an die Trauerfeier der Zionistischen Vereinigung Köln für Dr. Theodor Herzl am 19. Juli 1904. [Cologne, 1904].

A booklet issued for a ceremony in memory of Theodor Herzl, held in the city of Cologne (two and a half weeks after his passing), by the city's Zionist Organization. The booklet contains Herzl's portrait as well as texts and poems in his memory. [4] leaves, 23 cm. Fair condition. Folding marks and creases. Minor tears. Inscriptions in pencil.

Opening price: $250


A book by Theodor Herzl, offering humorous texts and philosophical stories. This is the third book which Herzl published during his life, when he was 28 years old, right after graduating Law school, when he devoted his time to journalism, theater and literature, and before he married. [6], 266 pp, 17 cm. Fair condition. Original cover (spotting, missing spine). Detached leaves. Creases in corners of leaves.

Opening price: $200


“The Jewish State: Proposal of a modern solution to the Jewish problem”. The famous book by Theodore Herzl, in which he portrays the Jewish problem and the need to find a political-national solution.


Opening price: $3000
12. One Hundred Regulation Booklets of Jewish Cooperatives, early 20th century

An extensive collection of 100 regulation booklets of Jewish cooperatives for loans and craftsmen, various societies and organizations. Most of the booklets were printed in Eretz Israel in the 1920s-30s. Several booklets were printed in East Europe and Germany.

Yiddish, English and Hebrew.

A complete list of booklets will be sent upon request. Several booklets appear in multiple copies. Varying size. Fair-good condition.

Opening price: $500

11. Documents related to "Neve Shalom" Society – Bak'a, Jerusalem, Late 19th century

Four documents related to "Neve Shalom" society and the estate which the society purchased in Bak'a, Jerusalem, by the name of "Kerem Na'ib" (an estate consisting of 200 parcels). Late 19th / early 20th century. Hebrew.

1. Single leaf – advertisement concerning payment for the month of Tamuz and lottery of housing parcels [1890s].

2. "Neve Shalom...", certificate equivalent to a deed specifying payments (Kushan), size of parcel and conditions, 1891. Not in the NLI collections.

3-4. Two documents written in Arabic with ink stamps and stamps.

Sizes and conditions vary.

Opening price: $200
13. Collection of Humor and Satire Booklets

Twenty three literary-humoristic, illustrated booklets. Eretz Israel, 1910s – 1940s (most of the booklets are from the1930s).

The booklets were printed for Jewish Holidays (mainly for Purim, Passover and Shavu'ot) and for major events in Eretz Israel such as the Levant Fair and the 19th Zionist Congress in Luzern.

Most of the booklets are illustrated. A complete list of booklets will be sent upon request. Size varies. Overall good condition. Six booklets in a folder bound with a thread.

Opening price: $700


1. "Har Hatzofim... leaflet dedicated to the opening of the Hebrew College in Jerusalem" Lvov, [1925]. Hebrew and German.


4. Souvenir Hotel Warshavsky – "HaNetz", a hundred years calendar, including the months, Parshiot, holidays and fasting days, Sefirat HaOmer, Pirkei Avot, Hoshana'aton, Bi''ur and Bedikat Chametz, and Eruv of dishes, by Nahum Aryeh Zelniker. Jerusalem, 1924. Hebrew.

The owner of the hotel, Ya'akov Yossef Herling, used to present calendars such as the one presented here as a gift to the hotel’s guests.


Sizes and conditions vary.

Opening price: $300
16. Collection of Booklets – Tel-Aviv-Jaffa

Sixteen booklets published on behalf of societies and institutions in Tel-Aviv-Jaffa, [1910s-1930s]. Hebrew, English and Yiddish.

Including: Development of Tel-Aviv, by Meir Dizengoff (1932); Report and plan of Music School in Jaffa (1911), booklet "Needs of the city...", booklets about construction and public works, and more. Sizes and conditions vary.

Opening price: $200

17. Certificate – First Maccabiah – Tel-Aviv, 1932

This certificate was granted to a participant in the first Maccabiah. "Arieli" printing press, Tel-Aviv, 1932. An illustration, signed, on the upper part: "S. Zeitlin".

"This certificate was granted to H. Poper for his active participation in the 'first Maccabiah' in Eretz Israel, 1932, in fencing: dagger prize IV and sword prize VI". Hand signed: members of the Maccabiah council, technical director and judges. 35X49.5 cm. Good-fair condition. Spots. Creases and folding marks. Minor tear.

Opening price: $250

15. Two Booklets about Tel-Aviv, 1930s


Opening price: $200
18. Two Booklets Concerning the First “Maccabiah”

Two booklets printed for the first Maccabiah in 1932.

Hebrew.


Opening price: $250

17. For more information on the first Maccabiah, please refer to:

Hebrew.

1. Two booklets about the first Maccabiah, printed in 1933.


Opening price: $250

19. Two booklets about the first Maccabiah, printed in 1932.

Hebrew.


Opening price: $250

For more information on the first Maccabiah, please refer to:

Hebrew.

1. Two booklets about the first Maccabiah, printed in 1933.


Opening price: $250
20. Three Telephone Directories – Palestine, 1944

1. Palestine (Eretz Israel) Telephone directory for Jerusalem and the South, April 1944.
2. Palestine (Eretz Israel) Telephone directory for Tel-Aviv-Jaffa and the West, January 1944.
3. Palestine (Eretz Israel) Telephone directory for Haifa and the North, January 1944.

[Jerusalem]: Palestine Post, Telegraph & Telephone. The third countrywide telephone directory published in Eretz Israel and the first published in separate volumes for the different cities (for the previous directories a single volume sufficed). The seal of the British Mandate High Commissioner appears on the first page of the Jerusalem directory, with the telephone numbers of the private secretary and staff of “His Highness the High Commissioner.” The pages of the directories display anecdotal advice for using the telephone: “Wrong number! Say ‘I am sorry’”, etc.

44 pp.; 68 pp.; 44 pp., 23 cm. Condition varies, Tel-Aviv-Jaffa directory is worn and the binding somewhat torn. The two other volumes in Very Good condition.

Opening price: $300

19. Collection of Maccabiah Items and Sports in Eretz Israel

Collection of Maccabiah and sports items, 1930s – 1950s.

5. Cloth badge, “Sadran Maccabi Tel-Aviv” [ca. 1930s].
6. Small cloth flag with emblem of “Sailors’ Club”, Tel-Aviv, [mid 1940s].
7. Red arm band of the Football Association, “In Charge”, [1940s].

20-23. Four printed items: “Maccabiah Book” for the 2nd Maccabiah, Tel-Aviv, 1935; schedule of national rowing competitions, Tel-Aviv, 1946; program of 8th convention of Maccabi. Tel-Aviv, 1946; Achievements and champions board of the seven “Maccabiot”, 1965.

Sizes and conditions vary.

Opening price: $250
22. Architectural Plans for the Development and Expansion of Tiberias as the Spa of the Middle East


Town planning proposal concerning the development of Tiberias as a hot springs spa in the Middle East, in Palestine, drawn by architect Arieh Cohen. Plans were submitted to the Town Planning Institute of the University of Paris in 1931. Photos of maps and drawings are attached to the book’s leaves. [5], VI, 229 leaves, 28 cm. Good condition. Spotting. Minor damages to binding. Dedication in French on first leaf.


Booklet which sums up the proposal submitted by architect Arieh Cohen to the University of Paris. With maps and drawings and a large (folded) drawing, colored by hand – zoning outline scheme of Tiberias. 23 pp, 26 cm. Good condition. Spotting, binding somewhat loose, fastened with adhesive tape.

Opening price: $300


1-3. Three documents concerning transfer of Genigar lands so as to register them in the name of JNF, 1922,1924,1925. One document concerns an appeal regarding some plots of Genigar lands which, seemingly, belong to Arabs.


5. Report consisting of eight leaves (stencil), regarding sale of crops of Tel-Adash, Genigar and Mahalul (Nahalal), 1921.

Size and condition varies.

Opening price: $200

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Opening price: $300
23. Collection of Booklets and Documents

Varied collection of booklets, papers and single leaves, mostly of the first half of the 20th century.
- Circulars and single leaves of the 1910s, from Eretz Israel and Europe. • Pamphlet "Aleph Beth Lechag HaNeti'ot BeYafo [1908]", with a song for Tu Beshvat by S. Ben-Zion. • Circular concerning a memorial monument on the grave of Deborah Ben Yehuda (ca. 1892). • Booklets "HaTzofeh HaOved" and "HaShomer HaTza'ir", 1920s. • Booklet "Yediot HaVa'ad HaArtzi shel HaKakal", 1943; additional JNF booklets. • Issue of "Davar" newspaper of November 30, 1947, one day after the UN declaration of the Partition Plan. • Issue of "HaBoker" newspaper of May 16, 1948, title: "The State of Israel was Born". • Five "Battle Leaves" of "Mifkedet HaHar HaYarok", August 1952; additional items. Lot of 32 items. Sizes and conditions vary.

Opening price: $350

24. Documents Archive concerning Lands in Safed

Archive containing hundreds of documents concerning lands in the city of Safed and its vicinity (Mount Canaan, Ein Zeitim, Arab villages in the vicinity, Rosh Pina), [1920s - 1950s. Most of the documents of 1940s].
The archive contains nineteen architectural drawings of various areas in Safed and the vicinity, tens of large paper sheets "Land Settlement of Palestine" (1947) with information about rights of land owners and correspondences concerning transfer of ownership, buying and acquisition; document of 1876, signed by Shmuel Heller; official documents with instructions how to register citizens right after the establishment of the state (from the Central Bureau of Statistics).
Numerous documents are addressed to Asher Barshad (1901-1953), the "Mukhtar" of Safed who registered with much precision births, deaths and the civil registry in the city. Attached: account books, postcards of Acre, maps from the 1950s-60s, and additional items. Sizes and conditions vary.

Opening price: $500

25. "דו'ח פלשתינה" - לונדון, 1919

Palestine, Report by Sir Douglas Fox and Partners, and Sir Charles Metcalfe Bart

דו'ח על מצבו "הנוכחי" ו_printfועל פלשתינה בתחומי אוכלוסייה, תעשייה, יבול ועוד. נכתב על ידי המהנדס הבריטי דאגלס פוקס והמנהל הקולוניאלי צ'ארלס מטקאלף, אשר נתבקשו, לאחר הצהרת בלפור, לחקור את הפוטנציאל החקלאי והתעשייתי של פלשתינה. בסוף חוברת מופיעות שתי מפות (מקופלות).

$200

24. Documents Archive concerning Lands in Safed

Archive containing hundreds of documents concerning lands in the city of Safed and its vicinity (Mount Canaan, Ein Zeitim, Arab villages in the vicinity, Rosh Pina), [1920s - 1950s. Most of the documents of 1940s].
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Opening price: $500
27. Newspapers of the 1936 Riots and Revisionist Publications
1. Issue of "D’var HaYamin Haele". Tel-Aviv, Friday, 30.8.29. In charge and publisher: Avraham Aharoni.
2. Issue of "D’var HaYamin". Tel-Aviv, Sunday, 1.9.29. In charge: Meir Bilik. Lists of victims in Hebron, Jerusalem, Tel-Aviv, Haifa, Safed and the Moshavot as well as survey of the incidents in each area.
3. Galed Sefer HaZikaron Leshmira UleHagana shel Beitar VeHaOved HaLeumi, edited by Dr. I. Yevin, Tel-Aviv: Keren Tel-Hai BeEretz-Israel, 1937. Photographs.
4. Hazit HaNo’ar, issued by Lochamey Herut Israel, Tevet 1949. Essays and poems (including a poem by Yair).
5. Min HaMetzar, one-time edition, "Yizkor Am Israel et Haleley Nissan 1936". Sizes and conditions vary.

Opening price: $250

26. Booklet with Speeches by the British People to the Jewish People – London, 1920

Opening price: $250

Collection of documents and newspapers related to the Jewish Brigade, to WW II and to the arms search conducted by the British police in Kibbutz Ramat HaKovesh, 1943.

Collection includes:
1-5. Five issues of the bi-weekly “Hachayal Halvri”, paper of Eretz-Israeli unit 178 – Jewish Unit for General Transportation, issues 31;33;37;42;45.
6-9. Four printed leaflets regarding the search conducted by the British police in Kibbutz Ramat HaKovesh (during the search a fight occurred during which the British arrested 35 people and injured 14, one of them died later).
10. Proclamation about the “Jewish Army” (English).
12. Handwritten letter (in pencil), on stationery of the national committee for the Jewish soldier, 1943.

Size and condition varies.

Opening price: $250

29. Collection of Documents and Newspapers – Jewish Brigade / Zevulun / Bar Kochba

A collection of documents, letters and various objects of a Jewish soldier. Of 4 letters (one possibly by Menahem Shiff), 3 are addressed to his wife Shira from a prisoner camp November 1948 to February 1947. December, Zevulun mentions ”the Pole” and possibly refers to Menahem Begin.

A letter from Bar Kochba to a member of the joint committee dated November 21 1943.

28. Collection of Leaflets and Newspapers – bar Kochba / Jewish Army / Yisrael

A collection of leaflets and newspapers related to the Jewish Brigade, WW II and the arms search conducted by the British police in Kibbutz Ramat HaKovesh, 1943.

Collection includes:
1-5. Five issues of the bi-weekly “Hachayal Halvri”, paper of Eretz-Israeli unit 178 – Jewish Unit for General Transportation, issues 31;33;37;42;45.
6-9. Four printed leaflets regarding the search conducted by the British police in Kibbutz Ramat HaKovesh (during the search a fight occurred during which the British arrested 35 people and injured 14, one of them died later).
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A letter from Bar Kochba to a member of the joint committee dated November 21 1943.
30. Collection of Documents – Israel Waks – Senior Etzel Member

Collection of personal documents of Israel Waks (1905-1991). Waks, native of Grajewo, served as the secretary of the Revisionist Movement in Poland and as the secretary of Zeev Jabotinsky in Paris for three years. He married in 1934 Luka Waks (née Kahana) and in the same year they made Aliya. The home of the couple Waks on Sheinkin Street in Tel-Aviv served as a “mail box” of Etzel headquarters and as a meeting point for the organizations’ commander, Menachem Begin, for various meetings (see attached material).

The collection presented includes:

- About 60 different documents: circular letters, personal letters both handwritten and typewritten, related to Waks’s activities in Poland and in Eretz Israel. Grajewo, Warsaw, Brussels and Eretz Israel, [1910s through 1930s]; letters from Z. Jabotinsky Brit Hahil in Poland, Brit Trumpeldor in Eretz-Israel, World “Brit HaZohar”, Histadrut Zionit Hadasha in Eretz Israel, Brit Hazionim HaRevisionistim in Brussels and in Eretz-Israel, and more.
- About 110 ephemera items and postcards sent to Waks; Waks’s personal membership-booklet, tickets, receipts and labels (Poland, 1920s), two glass transparencies, portraits of Waks in uniform, an underground Etzel paper-note with a coordination of a coded reply to be used by two Lehi members during a meeting, and some other additional items.

Sizes and conditions vary.

Opening price: $1000

$1000

30. Collection of Documents, Letters and Various Items of an Etzel Fighter

1-4. Four letters sent by Etzel fighter nicknamed “Zeev” (probably Yosef Danoch-Avni, but maybe Menachem Shif?) from Atlit detention camp, to his girlfriend Shifra. December 1947 until February 1948 (in both letters “Zeev” mentions the “Polish” and it is possible that he refers to Menachem Begin who was called like that under cover).

5. Two handwritten leaves, text regarding “26 months to the Shneller action”, dedicated to Yehoshua Goldshmidt who fell in the line of duty in North Jerusalem.


7-8. Embroidered cloth-badge of Etzel and a printed arm-band.

9-10. “Soldier’s Certificate” of Etzel and “Beitar Certificate” in the name of Yosef Danoch.

11-19. Nine various items: telegrams sent to Yosef Danoch and his wife on their wedding day (in one – a greeting from Menachem Begin), “Shana Tovah” card, receipt for payment for a “Beitar Certificate” and other documents.

Sizes and conditions vary.

Opening price: $750

$750


A single handwritten leaf, in newspaper format (two columns), which includes news from Eretz Israel and from around the world. Due to paper shortage the newspaper was written on the reverse of a "Sniper Certificate" of the Royal Italian Army.

Etzel and Lehi exiles in African detention camps started, from their first days in the camps, to print daily newspapers, mainly informative, bringing radio reports concerning Eretz Israel and the conflicts between the underground organizations and the British Mandate administration; some issues reported also about the detention camps.

Leaf 38 cm. Good condition. Folding-mark, spotting.

Opening price: $250
34. Kol Tzfat, 1948

Kol Tzfat, two first issues [edited by Yesha’ayahu Ashani]. Safed, Shvat 1948, Adar A, 1948. Two issues printed in besieged Safed during the War of Independence. The issues were of great importance in encouraging the Jewish population during the war and in passing on information, as well as personal greetings, poems and humorous passages. Illustration on the cover by M. Aryeh [Moskovitch]. 18, [2]; 22,[2] pp, 16 cm. Good condition. Tears to covers.

Opening price: $200

33. Lehi – Memorandum to the UN Committee, June 1947


"For Justice, freedom and peace". Memorandum issued by Lehi organization for the special committee on behalf of the United Nations Organization.

Written in the accompanying letter: “In the memorandum which we will submit in the next few days to the committee we shall mention the crimes committed by Britain against us in Israel and in the Diaspora…”

[1], 55 pp+ [4] leaves, attached. 35 cm. Good condition, minor spotting, memorandum gathered in a folder with a string.

Opening price: $300
35. Booklets and Documents – War of Independence

Collection of booklets and documents of the War of Independence period:
4-5. "Har HaTzofim", daily paper. Stenciled on Mount Scopus during the siege. Issue no. 2 (11.4.48) and issue no. 7 (29.4.48). Issue no. 2 printed towards Passover and ends with an alternative "Ma Nishtana" text.

Sizes and conditions vary.

Opening price: $500
2. Letter handwritten by Rabbi Avraham Ya'akov Klein (Agudat Israel rabbi in Haifa), addressed to Rabbi Amram Blau. Haifa, [October/November 1947]. Using sharp words Rabbi Klein protests against not receiving information concerning the rabbis' decisions about drafting Yeshiva students. Rabbi Klein complains that there is no cooperation: “the opponents are united while we are going each one his way...” [1] leaf written on both sides, 24 cm. Fair condition. Tears, creases and spots.


7. Supplement to “Alonim” paper of “Ezra” movement, youth movement of Po'alei Agudat Israel, with an article titled “do not give up military service of Yeshiva students” (by "Peretz Tura"). The editors did not publish the article in ‘Digleinu’ suspecting that it will cause damage and it was sent as a supplement only to individuals and, in secret”.

Opening price: $1000
“Iton Rishmi” No. 1 – The Declaration of the State of Israel

“Iton Rishmi” No. 1. Tel-Aviv, 14.5.1948.
Includes the “Scroll of Independence” and a manifest by the Provisional State Council. On top of the leaf: “Israel, Provisional Council”. 4 pp, 33 cm. Good condition. Spotting, folding marks and creases.
Opening price: $500

“Iton Rishmi” – Issues 1-25

“Iton Rishmi”. Issue no. 1 (14.5.48) through issue no. 25 (1.10.48), bound together in an original binding and with an index. Printed by permission from the Provisional Government, “HaPoel Hatza’ir” printing press. The papers were printed separately and bound together towards the end of 1948.
Issue no. 1 is printed on lighter paper, like the original. The issues contain information about the emergency situation in the country and the organization of various institutes of the young state.
VIII, 167 pp, 33 cm. Good condition. Some stains.
Opening price: $600
41. Militar Police Leaflet, 1948

A leaflet issued by the National Military Police’s department of culture. Issues 1-5, August-December 1948. Five first issues of the Military Police’s internal leaflet, published during its first days as an official corps. The leaflets were published monthly and contained information, humorous texts, caricatures, texts by the corps’ commander and by the chief culture officer, etc. Bound together in a volume, 27 cm. Good condition. Minor tears found at covers’ edges and some spotting.

Opening price: $250

40. Special Paper Concerning the Altalena Affair


A one-time paper, most probably printed on behalf of Etzel, criticizing harshly the government’s decision regarding “Altalena”. On the cover appears an illustration showing David Ben-Gurion and Moshe Sharett bombing the boat “Altalena” which is burning and a pile of skulls next to the Tower of David. 8 pp., 34.5 cm. Good condition. Spots. Minor tears. Horizontal folding line.

Opening price: $500
42. Independence Haggadah – Aharon Megged


The Haggadah was written by the author Aharon Megged while in reserve-duty service in the chief education and culture officer, and was initiated by the Minister of Education Ben-Zion Dinur. Ten thousand copies were printed and the soldiers were meant to read the text on the eve of Independence Day. The religious units and the military rabbinate objected and the Haggadahs were destroyed.


Opening price: $300
44. Documents concerning Registration of the “Arab Front” as a Non-Governmental Organization, 1958-1960

About 50 documents related to the registration of the “Arab Front in Israel” (later called “the National Front in Israel”) as an NGO according to the law of NGO’s, 1958-1960. Hebrew and Arabic. "The Arab Front" was founded in 1958 for the national rights of the Arab people and was the first national Arab organization in Israel. The documents present the organization’s goals, members’ names, etc. Members are signed on some of the documents (including the historian Dr. Emile Toma, one of the Israeli-Arabs public leaders).

Some of the goals mentioned in the documents are: to let Arabs return to their villages, to return confiscated lands to their owners, to cancel martial law, to cancel racial discrimination, to use Arabic as an official language in all government offices, to let refugees return, etc. In a cardboard folder bound with a lace, 34.5 cm. Sizes and conditions vary.

Opening price: $300
45. Collection of Documents – Early Days of "Shinuy" Party


"Shinuy" was a center-party founded in 1974. The background for its establishment were the protests that followed the Yom-Kippur War. Shinuy focused on liberal-secular ideals. Lot of about 190 documents. Varying sizes and conditions. Some documents appear in several copies.

Opening price: $300

46. Collection of Photographs – Early Days of "Shinuy" Party


ב ██████████, פעולות מפגשים, פעולות שונות. בין המוצגים: תמונות של אסירי ציון (שנוי), עבור נוכחות במהלך פעולות "שנוי". 14 התצלום מתוארים (צלמי-עתונות) המתעדות את פעילויות "שנוי", ימי קדוש, פעולות הפגנות חינctor (שנוי), פעולות פעולות."שנוי". ספר-קופה, דפי מידע, עותקים שונים, עותקים שונים, גודל משתנה."שנוי" נפתחו בפתח."שנוי" נפתחו בפתח. קריאה לה לפעול למען אסירי ציון, מתאימים ל- $300.
47. "Friki" – Anarchist Comic Book, 1973

"Friki, the most popular children's paper in Israel", comic book [illustrated by Ido Amin], [Tel-Aviv, 1973].
A satiric Comics booklet which criticizes militarism, patriotism and sexual conservatism in Israel, and mocks Israeli leaders. Illustrations by Comics artist Ido Amin, 17 years of age.
The booklet was created in the summer of 1973 by a group of teenagers from Tel-Aviv. Towards the end of 1973, after the Yom Kippur War, the creators were arrested being accused of incitement and cooperation with Syrian Intelligence trying to affect and harm national morale. When no relation between the boys and the Syrian Intelligence was proved, the conviction was changed to “distribution of abomination material”. They were convicted and following an appeal were acquitted. [44] pp, 24 cm. Spotting and creases. Inscription in pen on the reverse.
Opening price: $250

46. Collection of Photos and Two Pendants – "Let my People Go" – Prisoners of Zion

1-23. Twenty three photos (press photos) documenting the activities of "Shalach et Ami" – the organization for assisting prisoners of Zion and Jews in the Soviet Union; mass-demonstrations and vote in the Knesset in relation with the “Leningrad Trial” (where 11 Jews were judged for trying to hijack a plane and go to Israel). Size varies, 13X8.5 cm to 24X18 cm. Fair-good condition. Numerous photos are annotated.
24-25. Two pendants issued by the Union of Councils for Soviet Jews, on the pendants appear the name of Prisoners of Zion Valeri Kukui and Hillel Butman. The leaves attached to the pendants contain biographical information about both and propaganda calling to release them. Very good condition.
Opening price: $250
Travels in Palestine, Maps, Photography, Postcards and Graphics

48. Travels of Thomas Shaw in the Levant – Oxford, 1738


Survey of Algiers, Tunisia, Syria, Egypt and Eretz Israel, by Thomas Shaw, 1694-1751. Accompanied by 29 plates – maps and illustrations. Including: three large maps (two folded and one map on two pages) of Algiers, a large map (folded) of Tunisia, illustrations of plants, animals, structure, etc. The chapter concerning Eretz Israel includes a drawing of Jerusalem (folded), a large map (folded) of the Middle East, illustration of the Mount of Sinai, and more. [4] leaves; XV, 442, [2], 60, [8] pp + [29] plates. 34.5 cm. Good condition. Spots. Moth holes (also to some plates). Several leaves with adhesive tape. Damages to binding. Front binding detached.

Opening price: $1200
49. Travels of James Silk Buckingham in the Middle East – London, 1821


Travels of James Silk Buckingham through Eretz Israel, Bashan, Gilead and East of the River Jordan. Accompanied by illustrations and nine map-plates including a large map (folded) of Eretz Israel, two maps of Jerusalem ("Ancient Jerusalem" and "Modern Jerusalem"), map of the city of Jerash and sketches of buildings and temples in the city.

James Silk Buckingham, (1786-1855), an English writer, native of Fleshing. Went on a journey to the Middle East in 1815. During his tour he went through Egypt, Lebanon, Acre, Nazareth, Caesarea, Jaffa, Ramla, Jerusalem, Bethlehem, Jericho, Jerash, and more.


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James Silk Buckingham, (1786-1855), an English writer, native of Fleshing. Went on a journey to the Middle East in 1815. During his tour he went through Egypt, Lebanon, Acre, Nazareth, Caesarea, Jaffa, Ramla, Jerusalem, Bethlehem, Jericho, Jerash, and more.


Opening price: $1000


Opening price: $700

Opening price: $3000

The volume of lithographs which accompanies the “History of Egypt under the government of Mohammed-Aly” by Félix Mengin. The volume contains 13 illustration-plates and maps: • Portraits in color of Mohammed-Aly, Egyptian ruler, The Mameluk governor Murad Bei and Abdallah Ibn Saud, ruler of the first Saudi state. • Large map, folded, of the Nejd area (etching). • Large map (folded), in color, of the Mahmudiya Channel in Alexandria. • Additional illustrations of figures and sites in Egypt. • Table with information about import-export between Egypt and Europe. [15] leaves, 40 cm. Good condition. Foxing marks, minor creases. Minor tears to borders of folded maps. Front binding detached.

Opening price: $3000


Opening price: $300


In addition appear citations from Greek mythology and researchers of the Levant, the author’s contemporaries as Robinson. Visual descriptions of views, characters, architecture and archaeology are integrated into the text.

The author, Victor Guérin (1821-1891), was a French intellectual and amateur archaeologist who arrived in Eretz Israel eight times between the years 1852 and 1888. Volume I: 468 pp; Volume II: 512 pp. 39 cm. Etchings in various sizes. Good condition, spotting on some of the leaves, contemporary binding.

Opening price: $400

51. A Cruise to Egypt, Palestine, and Greece, during Five Months’ Leave of Absence

A Cruise to Egypt, Palestine, and Greece, during Five Months’ Leave of Absence. W. E. Fitzmaurice. London: John Hill, 1834. First edition. William Edward Fitzmaurice, or Edward Beazley Fitzmaurice, was one of the first English naturalists who explored the Middle East. He was the son of the banker John Fitzmaurice and was described as being an "outstanding naturalist of the early 19th century." In the book, he describes his travels and observations in Egypt, Palestine, and Greece, including his experiences as a naturalist and his encounters with the local people and culture. The book is a valuable source of information about the history and culture of the region at the time.

Opening price: $500

50. "ארץ הקודש – היסטוריון, אטרים ואנדרטאות" – שני כרכים

La terre sainte, Son histoire - ses souvenirs - ses sites - ses monuments (VICTOR GUÉRIN). Éditions Victor Guérin, Paris: E. Plon, Nourrit et Cie, 1884. Two volumes. The text describes the archaeology of the Holy Land with biblical and Talmudic citations, as well as writings by Jewish travelers like Binyamin Metudela and Yitzchak Hilu. Visual descriptions of views, characters, architecture and archaeology are integrated into the text.

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Opening price: $400
55. Travels of Ulrich Jasper Seetzen – Two Volumes – Berlin, 1854 – Description of Travels through Eretz Israel


“Travels of Ulrich Jasper Seetzen through Syria, Palestine, Phynicia, Trans-Jordan countries, Petra and Lower Egypt”, edited by Dr. Friedrich Kruse. Seetzen’s travel diaries were published in four volumes in 1854-1859. Presented here are the first two volumes dealing, in addition to other places, with his tour through Eretz Israel. Ulrich Jasper Seetzen (1767-1811), German physician, scientist and traveler, was known as a researcher of Eretz Israel and the Arab Peninsula, and was considered one of the most important German Orientalists. In 1802 he went on a geography research trip to Turkey, the Middle East and the Arab Peninsula, a trip that lasted nine years. His first stop was in Constantinople. From there he continued to Izmir and Aleppo. During that period he learned Arabic and got familiar with the Arab way of life. He then toured Eretz Israel and Transjordan. During the years 1806-1807 Seetzen stayed in the area of the Dead Sea and was the first to conduct scientific observations of the Dead Sea. His journey ended in Yemen where he was murdered by order of San'a’s Imam.


Opening price: $1000

54. A Cruise to Egypt, Palestine, and Greece – London, 1834

A Cruise to Egypt, Palestine, and Greece, during Five Months’ Leave of Absence, by W. E. Fitzmaurice. London: John Hill printing press, 1834. English. Tour of William Edward Fitzmaurice to Egypt, Eretz Israel and Greece. Accompanied by eight etchings: view of Jerusalem from the Beth-Lehem road, the Dead Sea viewed from the Mount of Olives, view from Mount Tabor, view of the Pyramids in Giza from the direction of the Nile, etc. On the leaf preceding the title page appears a letter handwritten by the author, in English.


Opening price: $500
Itinerarium Sacrae Scripturae. Das ist Ein Reisebuch, Uber die ganze heilige Schrifft, in zwei Bücher
Paul Donat (in Vorlegung Ambrosii getheilet), Kirchners, Magdeburg, (1597, druckt) Itinerarium Sacrae Scripturae,
Heinrich Bünting, 1545-1606, I Am tér, (1597, Druck in Magdeburg)

The maps are in a mixed condition. Most are detached and damaged, glued on paper for reinforcement. Most of the maps are in a mixed state. In most, stains and tears are repaired (old repairs). In some, the corners are cut. The map of Europe is shaped like a crown, and the map of Pegusus has its corners cut slightly. Stains are repaired with paper tape. No reparations are visible. The world maps and those of Israel are well reproduced. Of the maps series, the most well-known is the map that shows the world in the shape of a tri-dimensional object (the tri-dimensional tri-foil). The corners of the tri-dimensional tri-foil represent the three continents - Asia, Europe, and Africa. In the center of the tri-dimensional tri-foil, the city of Jerusalem is located. The second map presents the continent of Asia in the form of Pegusus (a Griffon, a mythical creature in Greek mythology). In the third, the continent of Europe is depicted as a queen wearing a robe and a crown (representing the Queen of the Phoenician region). Among these maps, there also are more standard maps: a map of Africa, two maps of the world, four maps of Israel, a map of Jerusalem, and a drawing of the Temple of Solomon.

5000: Traveling through the Holy Scriptures, Heinrich Bünting - Magdeburg, 1597 - 1598. Itinerarium Sacrae Scripturae, published in 1597, is one of the most important travel books written in the history of cartography. It was published in several editions and translated into many languages.

"Traveling through the Holy Scriptures," written by Heinrich Bünting, 1545-1606, a theologian and cartographer from Germany, is one of the most important travel books ever written. It was first published in 1581 and has been reprinted several times and translated into many languages.

"Traveling through the Holy Scriptures" describes the journeys of central figures from the Bible and the New Testament. The book consists of four parts (separate books, except for the first part): the first part, the longest, deals with the Old Testament and describes the journeys of prophets, kings, judges, and various biblical figures. The second part, which is not mentioned, deals with the New Testament and describes the journeys of Joseph, Mary, and others. The third part, devoted to the Book of Joshua, and the fourth part, "On the Book of Judges," deals with money and measures mentioned in the Holy Scriptures. The book is accompanied by thirteen maps (woodcut), mostly doubled (printed on two pages), illustrating the world and Israel. Among these maps, there are three figurative maps, one of which is the most famous: the map that shows the world in the shape of a tri-dimensional tri-foil (the tri-dimensional tri-foil is depicted in the coat of arms of Bünting's home town, Magdeburg, where he was born). The corners of the tri-dimensional tri-foil represent the three continents - Asia, Europe, and Africa. In the center of the tri-dimensional tri-foil, the city of Jerusalem is located.

Itinerarium Sacrae Scripturae, Das ist Ein Reisebuch, Uber die ganze heilige Schrifft, in zwei Bücher
Paul Donat (in Vorlegung Ambrosii getheilet), Kirchners, Magdeburg, (1597, druckt) Itinerarium Sacrae Scripturae,
Heinrich Bünting, 1545-1606, I Am tér, (1597, Druck in Magdeburg)
56. Travel Book Through Holy Scriptures, Heinrich Bünting – Magdeburg, 1597 – Including the Cloverleaf Map and Other Maps of Eretz Israel and the World


Itinerarium Sacrae Scripturae [Travel book through Holy Scriptures], by Heinrich Bünting, (1545-1606), a German pastor, theologian and cartographer, native of Hanover. This is one of the most important travel books, and when first published in 1581, provided the most comprehensive description of biblical geography available. Since then, the book has been printed in several editions and has been translated into many languages.

The book describes the Holy Land by following the travels of various notable people from the Old and New Testaments.

Four parts (separate title pages for each part, with the exception of the first part): Part 1 is the longest and deals with the Old Testament recounting the travels of the Prophets, Kings, Judges and various other Biblical figures. Part 2, Itinerarium Noui Testamenti, describes the travels of Joseph, Maria and other figures from the New Testament. Part 3, Uber das Buch Joshua, deals with the Book of Joshua; Part 4, De Monetis et Mensuris Sacrae Scripturae is about money and means of payment mentioned in the Holy Scriptures.

The book includes 12 maps (woodcuts), most of the maps are double-spreads (printed on two pages), depicting the world and Eretz Israel. Three of the maps are figurative maps drawn by Bünting: The first and most well known is the map which portrays the world in the shape of a cloverleaf with three points (the cloverleaf appears on the emblem of the city of Hanover, where Bünting was born). The triple cloverleaf represents three continents, Asia, Europe and Africa. In the center of the leaf, representing the center of the world is the city of Jerusalem. The second map presents the Asian continent in the shape of Pegasus (a winged horse that appears in Greek mythology). On the third map, the European continent is drawn in the shape of a queen wearing a cape and a crown (depicting the Phoenician princess, Europe).

In addition to these figurative maps, the book also contains more conventional maps: a map of the African continent, two world maps, four maps of Eretz Israel, a map of Jerusalem and a sketch of the Holy Temple.

Part 1: [14], 240, [7] pages (lacking another title page?); Part 2: [6], 102, [8], pages; Part 3: [1], 34, pages, [one empty]; Part 4: [6], 15, [2], 14-21 pages. Many mispaginations. Volume 30 cm. Spots, moth damages, minor tears. Some leaves (primarily with the maps), have ancient repairs – tears restored with glued paper. The first title page is detached and damaged, glued on paper for reinforcement. The maps are in fair condition. Most have stains and restored tears (ancient restorations). Some have cutoff margins. The cloverleaf map is detached, with spots, minor tears to margins, paper glued on folding mark. The margins of the queen-shaped map of Europe and the Pegasus map are slightly cut off. Spotting. Restorations with glued paper and tape (the Pegasus map has two strips of tape, 8 and 4 cm. long).

Contemporary binding, with clasps for closing (one clasp is lacking).

Opening price: $5000
Theatrum Terrae Sanctae et Biblicarum Historiarum cum tabulis geographicis aere expressis, Christiaan van Adrichom (1533-1585) – Catholic priest, native of Delft (Holland), composed several essays about Eretz Israel. This book is a comprehensive description of the Holy Land, accompanied by ten maps (etchings) of the Tribal territories. Two large maps are missing from the copy presented here (one map of Eretz Israel and one of Jerusalem). A chapter focusing on sites in Jerusalem during the period of Jesus appears at the end of the book, with a chronological description of Biblical events starting with the creation of Adam. The book was published in six editions, the first one in 1590, and was translated into several languages.}

Opening price: $800

$500: מ commodo

$800: מ commodo

[Image 299x413 to 514x558]

[Image 529x426 to 741x558]
59. Jerusalem – Hand-Painted Woodcut, 16th Century


The map presents Jerusalem from the east, surrounded by a wall of mid-16th cent. Names of important sites such as: Omar Mosque and the Gate of Mercy are written in Latin and German. On the lower part appears a text about Jericho. On the reverse appear lines of Hebrew and Latin texts praising Jerusalem (chopped), on the left appear an imaginary description of Acre. 20.5X39 cm. Good condition, central folding mark, creases and tears at the edges, minor moth holes. Passe-partout.

Laor no. 1085.

Opening price: $350

58. Maps of Jerusalem and Eretz Israel – 13 leaves from “Cosmographia” by Sebastian Münster – Basel, 16th Century

13 leaves from “Cosmographia” by Sebastian Münster. Including four maps. [Basel, second half of 16th cent.] 13 leaves of the book, concerning Eretz Israel and the vicinity, with illustrations and four maps (woodcuts):

1. Map of Eretz Israel and Syria. 17X26 cm. Laor 528.
4. Das Heilig Landt mit ausztheilung der zwolff Geschlechter [Holy Land, with division into the Twelve Tribes territories]. In spite of the title, the borders of the Twelve Tribes are not marked. 36X31 cm. Laor 523.

The book “Cosmographia” deals with geography, history, zoology, botany, ethnography and astronomy and is accompanied by hundreds of maps and illustrations of lands and cities around the world. The first German edition was published in 1544, and is considered the earliest German description of the world. Numerous editions have been published later in German, Latin, French, Italian and Czech. The leaves presented here were printed in one of the German editions of the book. [13] leaves, 34 cm. Fair-good condition. Spots, minor tears, library ink stamp and label of a book store on three of the leaves. Tears, moth-holes, spots and a tear restored with adhesive tape to the fourth map. Damages to binding.

Opening price: $500

ליאור המ"ס: 1085.

$350

metic: 1085.
61. Map of the Land of Canaan – Benito Arias Montano – Belgium, 16th century - Hebrew

Terre Israel Omnis Ante Canaan [map of Canaan prior to its conquest by the Israelites], engraving by Benito Arias Montaa. Antwerp, 1572. Copper engraving.
Part of the inscriptions appear in Hebrew. 39X49 cm, fair condition, small moth-holes in lower left corner, minor spotting and folding marks. Laor no. 46.

Opening price: $250

60. Two Maps of Eretz Israel, 16th century

Eretz Israel spans on both sides of the Jordan River according to the Tribes' territories. An illustration of Sodom and Gomorrah burning, appears on the Dead Sea. On the reverse appears a text in Latin. 29.2X35.5 cm, good condition, central folding mark, minor spotting on borders and to map. Laor no. 616.
The Middle East is portrayed from Cyprus to Babel. The Holy Land coast line is stretching from Acre to Ashkelon. 30X39 cm. Central folding mark, somewhat torn. Several moth holes. Laor no. 615.

Opening price: $400
63. Map of Eretz Israel – Amsterdam, 1792


On the upper part appears an inscription with details about the map surrounded by a wreath of flowers held by two angels. The map presents the Holy Land from the west. On the lower part – the Tabernacle, the Tribes’ tents and the figures of Moses and Aaron with the Tabernacle’s holy ceremonial vessels.

55.8X65.7 cm, good condition, central folding mark, minor tears to lower borders. Laor no. 267.

Opening price: $350


Abrahami Patriar chae Peregrination Et Vita – “Life and Wanderings of Abraham”, engraving colored by hand. [Antwerp, Belgium, early 17th cent.]
Cartographer and publisher: Abraham Ortelius, design: Franz Hogenberg. The map portrays the land of Canaan and parts of Egypt; pointing to north. The map is surrounded by 22 medallion vignettes showing the history of Abraham’s life: expulsion of Hagar and Ishmael and the binding of Isaac. Under the cartouche on the right, appear three scale rulers for three different methods of measurement. The map is designed as a hanging map, in accordance with the popular custom to hang such maps in private households around the Low Countries area. A citation from the book of Genesis surrounds the map. 35X45.5 cm, framed: 60.5X70 cm. Good condition. Folding marks. Not examined out of frame.

See: The Land of Israel in Maps from Madaba to the Sattelite, the Israel Museum (editor: Ariel Tishbi, 2001), p.98.

Opening price: $250
64. Hebrew Map – Eretz Israel and the Wanderings of the People of Israel in the Desert – Warsaw, 1879

*Map of Eretz Israel and the wanderings of the People of Israel in the desert…till they reached Canaan….printed by...Zvi Hirsch Boyrsky*. Bomberg lithography printing press, Warsaw 1879. A fine map, hand colored. In the Eran Laor Map Collection appears a similar map which was printed in Warsaw in 1883. Paper leaf 34.5x43 cm. Fair-poor condition. Spotting, tears, moth-damages and folding marks. Cloth backed.

Opening price: $200

65. Map of Eretz Israel in Romanian, 1948

Statul Evreesc Independent Israel si Palestina [Independent Jewish State and Palestine], 1948. Romanian. Two parts.

On the upper part of the map appears a historic description of settlement in Eretz Israel since 1855 noting the sites of settlements and numbers of inhabitants. The second map bears an approval of the press censorship (no. 1,1948), "no copying by order". Part one: 70.5x50 cm, fair condition, folding marks, tears to borders. Part two: 40.5x50.3 cm, fair condition, tears and spots on borders.

Opening price: $200
66. Collection of Forty Lithographs – Petra and the Church of the Holy Sepulcher, 19th century

40 lithographs portraying mainly Petra ruins and the vicinity, three of the lithographs feature the Holy Sepulcher Church. David Roberts and others, London, 19th century.

David Roberts (1796-1864), lived and worked in London. Was one of the first artists who arrived during the 19th century in the Near East to paint and introduce the European public to views of the region. The British were familiar with the written history of the region but they did not know its landscapes and views. Roberts arrived in Egypt during a long tour in 1838. He drew watercolor paintings which he made available to the public as lithographs. His paintings are of a realistic and romantic style. When Roberts returned to London he was assisted by the lithographer Louis Haghe in turning his original creations into lithographs.

1. “Mount Seir – Wady el Ghor”, painted lithograph, David Roberts, ca.1840. Addition of paint was probably done around the year 1900. 31.4X42.1 cm, fair condition, brown spotting around the edges and the center. Printing stamps of 1842, London. Inscription on the lithograph indicates that it was painted in 1839. The figure "9" is written in pencil on the margins. Attached is a letter confirming authenticity.


29-32. Petra and its surroundings, three lithographs of Mount Hor, David Roberts, 1842. Two lithographs: 26X21 cm, one: 37X34 cm. One lithograph of Aqaba, 26X21 cm.


Size and condition varies. All of the lithographs, except for no. 1, are in very good condition. All placed in a Passe-Partout.

Opening price: $800

Opening price: מתחלה: $800

45 | מניות: אירטל, פומאר, צחרי, ורגיקות
68. Oil Painting – Mount Carmel
The painting portrays Mount Carmel with a monastery on its top and a few houses at its foot, viewed from the sea. A sail boat is seen in the sea with stormy waves and some birds on the left. The gloomy atmosphere of the painting is reached through the color palette of brown, grey and white shades.
On the reverse of the canvas appears an ink stamp “Reeves & Sons/Manufacturers” – a company which produced and supplied art supplies and was active in London starting in 1766. Judging by the company name printed on the canvas it is possible to date the painting between the years 1830-1890. 18X15.5 cm. Framed 29X37 cm. Good condition. Frame is flaking.
Opening price: $400

This volume is about the city of Jerusalem and includes 22 plates with woodcuts, portraying the last days of Jerusalem. 12, 214, [10] pp. 32.5 cm. 22 plates, good condition, spots and moth-marks, professionally restored, with handwritten comments in brown ink.
Opening price: $500
70. Album of Pressed Flowers from Holy Sites in Eretz Israel


Opening price: $250

69. Sefer Eretz Israel – Eliezer Ben Yehuda, 1883


Opening price: $200

Study concerning the geological structure of Palestine. This copy includes numerous comments, handwritten by the author, as well as illustrations colored by hand. A letter signed by the author appears on the first page. At the end of the book is an envelope with writings and illustrations by the author. Attached is a map in color: Map of the Wady el Arabah from the surveys of Major Kitchener, R.E. and reduced from the 3/8 inch map (printed in London; fair condition).

Structure and Evolution of Palestine – Leo Yehudah Picard – Copy with Author’s Comments


Study concerning the geological structure of Palestine. This copy includes numerous comments, handwritten by the author, as well as illustrations colored by hand. A letter signed by the author appears on the first page. At the end of the book is an envelope with writings and illustrations by the author. Attached is a map in color: Map of the Wady el Arabah from the surveys of Major Kitchener, R.E. and reduced from the 3/8 inch map (printed in London; fair condition).

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74. Collection of Stereoscopic Photographs – Fine Stereoscope Device

1. One hundred Stereoscopic photos. Black and white photos, portraying figures and views in Eretz Israel and its surroundings, late 19th cent. Produced by Underwood & Underwood. Contained in the original box, in the shape of two book volumes. Descriptions of the various sites are printed on the photos while on the reverse appears a more detailed description. Cover in fair condition, somewhat unraveled.


3. A fine Stereoscope device.

Opening price: $400

75. Postcard Set with Stereoscopic Photographs – Paris, late 19th century


Postcards with stereoscopic photos of cities and sites in Eretz Israel: Jerusalem, Bethlehem, Jordan River, Nazareth, and more. In the original cover. 9X14 cm. Postcards in good condition. Tears and spotting on cover.

Opening price: $200
76. Views of Eretz Israel and the Jewish Colonies
– Yesh’ayahu Raffalovich – Jerusalem, 1899
Views of Eretz Israel and its Moshavot, painted and
written by Yesh’ayahu Raffalovich and his partner
Jerusalem, 1899. Hebrew and German.
Booklet of photographs taken during a tour of Eretz
Israel (from Gedera to Metula) which Raffalovich
held in 1898, with his friend Eliyahu (Elija) Meyers,
an “American Colony” photographer. The tour was
held following a request addressed to Raffalovich
to prepare an Album of photos for the third Zionist
Congress which took place in Basel one year later.
Some of the photos are particularly large, on folding
plates. An English edition was published in the same
year.
[45] pp, 57 photo-plates, 17X24 cm. Fair condition,
unraveled leaves, binding stained and worn.
Opening price: $200

77. Alboum de Terre Sainte Boulos Meo, Jerusalem
1899.
Photographies de Terre Sainte Boulos Meo, Jerusalem
1899.
Meo Boulos, מ. "Vous avez bien souvent...",
Meo Boulos, מ. "Vous avez bien souvent...",
77. Photo Album of Eretz Israel, 19th century – Decorated Olive-Wood Cover

Photographies de Terre Sainte Boulos Meo, Jerusalem. Produced by Meo Boulos, Jerusalem, [late 19th cent].

25 photos of Eretz Israel are mounted on the album sheets, mainly of the cities of Jerusalem and Jaffa. Photos by French photographer Félix Bonfils, 1831-1885 and the brothers Adelphi and Konstantin Zangaki, active between the years 1880-1890. The photos are annotated in the plates, some in French only and others in English as well. Among the photos: Jaffa and its shore line, market in Jaffa, streets in Jerusalem, Jerusalem within the walls. Absalom’s tomb, Holy Sepulcher Church, interior of El-Akṣa, Robinson Arch and Mamila Pool. Three photos are unsigned.

The album was produced by Meo Boulos, a shop for souvenirs and photos in Jerusalem founded by a family of Italian origin. The shop opened next to Jaffa gate in 1872 and sold mainly photo albums of pilgrimage sites in olive-wood covers made locally. The album presented is bound in an exceptional olive wood cover. Carved on the front cover are the walls of Jerusalem with a gate and the Tower of David. On the back side appears the inscription “Jerusalem”.

Embossed in gold on the spine: Album de Terre Sainte, with two frames of flowers and a Jerusalem Cross. Average size of photos: 22X28 cm. Album 25X32 cm. Photos in good condition, album in fair condition. Leaves somewhat loose. A small green spot on the front cover, spine is not attached to the album, tears on spine.

Opening price: $1000
78. Photo Album – “American Colony” – Dabdoub Brothers, late 19th century

Album containing 48 photos by “American Colony” photographers, mounted on heavy cardboard leaves. Produced by the brothers Gabriel and Abrahim Dabdoub, Jerusalem, [between 1890 and 1900].

Photos of Jerusalem and Eretz Israel views, most of them by “American Colony” photographers, signed in the plate “American Colony Jerusalem” (of the early days of American Colony photography studio). Olive wood binding, printed on the front – “Jerusalem”. Leather spine, with an embossing of the word “Album” and a Jerusalem Cross. For a similar item, see “Kedem” catalogue no. 24, item no.31. Photos: 11X15.5 cm. Good condition. Some loose plates, tears and spotting to borders of plates. Album 14.5X21 cm. Fair-good condition. Torn spine.

Opening price: $500

79. Photo-Album of Jerusalem – George Robinson Lees, 1893 – First Book Printed in Jerusalem in English


A dozen original photos of Jerusalem by photographer George Robinson Lees. Mounted on heavy cardboard plates. Includes photos of Jaffa Gate, Dome of the Rock, Kidron Valley, Antonia Fortress, and more. Texts about the city accompany the photos. This is the first book in English printed in Jerusalem.


Opening price: $250

 марш ה-1920

אלבום בו 48 תצלומים של ג’ורג’ רובינסון ליס, מודבקים על דפי קרוסים כפונים. האלבום一个是 photographers ובו עותק אחד של הספר הראשון שנطبع בירושלים בשפה האנגלית (ב=”The American Colony Jerusalem”). על הדפים הבולטים ניתן/community see elements of Jerusalem and the title. Minor damages on cover.

Opening price: $250


Opening price: $250


Opening price: $250


Opening price: $250


Opening price: $250
81. Two Printed Panoramas – Bethlehem and Jerusalem


Opening price: $300

80. Photographs of Eretz Israel - Glass Transparencies

25 glass transparencies, photos of Eretz Israel (b/w). Unknown photographer, [late 19th or early 20th cent.].

Photos of views and people of various sites in Eretz Israel: market in Jaffa, Western Wall, Dead Sea, Jericho, Nazareth etc. Handwritten annotations on the paper frame surrounding the glass plate. It seems that the photos are private and were taken by a couple or a group of travelers; one photo is annotated: Sheik of Abu Dis, Our Guide in Wilderness. Contained in a designated wooden case, original.

Transparencies: 8X10 cm. Good condition. Tears to some of the paper frames. Marks of a sticker and scratches on the case.

Opening price: $250
Within the album are photos of Arab villages, the cities of Jaffa and Haifa, Jericho and the area of Wadi Qelt, Arnon spring, settlement in the Galilee (Metula area), Tiberias, Naharayim, Kinneret area, Safed and nearby cities in the Galilee, archaeological sites, Petra. Average Size 9.5X7.5 cm, album 25X33.5 cm. Photos in good condition. Several detached photos. Album binding – detached.

Opening price: $2000

82. Photo Albums – The Twenty Third Psalm - American Colony

The Twenty Third Psalm. Views Taken Chiefly at the Pastoral Spring of Ain Farah, Generally accepted as the scene of the inspiration for this sublime Psalm of Trust by the "Sweet Psalmist of Israel". Jerusalem (American Colony): F. Vester & Co., [1920s]. English.

Album published by “American Colony” with thirteen b/w photos of shepherds, mounted on cardboard sheets. On the dividing sheets, opposite each photo, appear verses of Psalm no. 23. Most of the photos were taken in the area of Ma’ayán Ein Prat (Ein Fara). Enclosed is another copy of this album, in a smaller format (20.5 cm) and in the original cardboard box. Album: 29X25 cm. Size of photos: 17X23 cm. Photos in good condition. Tears on dividing sheets. Original leather binding with the inscription: “The Twenty Third Psalm Illustrated” (Fair condition).

Opening price: $300
84. Eighteen Photographs by Zadok Bassan
Eighteen photographs by photographer Zadok Bassan (1882-1956). Jerusalem, [early 20th cent.] Photographer’s ink stamp or embossed signature. Interesting and unconventional photos, of the families Bassan, Zaksh, Tiktin and Bardaki of Jerusalem (Leah Bassan nee Zaksh, appearing on some photos, was Bassan’s wife).

1-5. Five large photos, mounted on cardboard: disguised youngsters riding horses; studio photo of Lea Bassan in an Arab garment; two group-family photos in front of a building in Jerusalem; in a boat on the Jordan River. 23X15 cm to 28X38.5 cm. Fair-good condition.

6-12. Seven medium sized photos, mounted on cardboard: nice studio photos, some of the photographed wear Arab garments. Average size 14X10 cm. Good condition.


Opening price: $400

83. Photo-Album – “American Colony” and E.M. Lilien
Album with about 470 photos of Eretz Israel and the vicinity [1920s]. Photos portray the Old City of Jerusalem, Hurva Synagogue, Rachel’s Tomb, Western Wall, Tower of David, Gethsemane, churches in Jerusalem, numerous photos of the Temple Mount, main streets in the new city of Jerusalem (Jaffa, Ben Yehuda, King David, etc) and prominent buildings (“Bezalel”, Sun Dial of Zoharey Hama Synagogue on Jaffa Street, Yeshurun Synagogue, YMCA, Hebrew University and the Military cemetery on Mount Scopus, Government House and Rockefeller Museum); landscape photos and photos in the city’s neighborhoods; about 40 portraits of Jerusalemite characters, some identified as photos taken by E.M. Lilien (some of which are used by Lilien for etchings); numerous photos (mainly of Jerusalem and the vicinity) were taken by “American Colony” photographers.

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84. שמונה–עשר תצלומים של זדוק בן-
84.)1882–1956(–שמונה–עשר תצלומים של הצלם זדוק בן-
84. שמונה–עשר תצלומים של הצלם זדוק בן-
84:
83. Close–up photos of Eretz Israel and the
vicinity [1920s].
Photos portray the Old City of Jerusalem, Hurva
Synagogue, Rachel’s Tomb, Western Wall, Tower of
David, Gethsemane, churches in Jerusalem, numerous
photos of the Temple Mount, main streets in the
new city of Jerusalem (Jaffa, Ben Yehuda, King
David, etc) and prominent buildings (“Bezalel”, Sun
Dial of Zoharey Hama Synagogue on Jaffa Street,
Yeshurun Synagogue, YMCA, Hebrew University
and the Military cemetery on Mount Scopus,
Government House and Rockefeller Museum);
landscape photos and photos in the city’s
neighborhoods; about 40
portraits of Jerusalemite characters, some
identified as photos taken by E.M. Lilien
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portraits of Jerusalemite characters, some
identified as photos taken by E.M. Lilien
(some of which are used
by Lilien for etchings); numerous
photos (mainly of Jerusalem and the vicinity)
were taken by “American Colony” photographers.
87. Photographs Collection – Kluger, Kalter and other Photographers

Forty five photos of Eretz Israel [late 1930s and early 1940s].
Various photographers: Zoltan Kluger, Yitzchak Kalter, Z. Loewenheim, Alfons Himmelreich and Hella Fernback; most of the photos were taken by Zoltan Kluger. Stamped with photographers’ ink stamps.
Portrayed in the photos are industrial plants, buildings, aerial photos, dining room in a Kibbutz, Hadassah Hospital in Jerusalem, Hora dance, etc. Size varies, 9X22 to 24X20 cm. Condition varies. Handwritten instructions for printing; leaves pasted to reverse of some photos. Creases and minor tears.

Opening price: $600

86. Seven Photographs of "Tachkemoni" School in Tel-Aviv

Seven photos of “Tachkemoni” school in Tel-Aviv and of some events which took place in the school, [1920s].
The photos portray central events (all annotated): farewell from the school shack in Tel-Aviv (Rabbi Fishman is seen in this photo), the Police orchestra welcomes the pupils while they approach the new building, inauguration of a Torah Scroll, a group photo in the school’s yard where Blalik and Rabbi Uziel are seen, and more.
Average size: 12X17 cm. Fair condition. Damages and spotting.

Opening price: $250

85. Seven Photographs by the Photographer Shimon Corbman – Soccer Games in Tel-Aviv, 1925

Seven photos by photographer Shimon Corbman (1887-1978), documenting soccer games. Tel-Aviv, 1925.

For list of photos see Hebrew Text.

Opening price: $200
89. Group Photograph of Haim Weizmann’s Visit to Kharkiv, 1901

Group photo taken during Haim Weizmann’s visit to Kharkiv. [Kharkiv, 1901]. Haim Weizmann appears in the center of a group of people. Photo 22.5X16 cm, mounted on cardboard 31.5X24.5 cm. Good-fair condition. Minor damages to photo. Spotting on cardboard. Lower left corner of cardboard is missing.

Opening price: $300

88. Synagogues and Anti-Semitic Masks – Lithuania, 1920s

Eleven Real Photo postcards. Lithuania, [1920s]. Four are ink stamped with photographer’s stamp B. [Balio] Buračo.

1-6. Photos of interiors and exterior facades of synagogues in Lithuania: Holy Ark and the Bimah, in Šiauliai synagogue and some other synagogues in Lithuania.

7-11. Photos of masks for Užgavėnės, a Lithuanian masks holiday, some are masks imitating a ridiculed Jewish look.

Good condition. Some are annotated on the reverse, in handwriting; instructions for the printer.

Opening price: $300
91. Frederic Brenner – “Survivors” and "Belmonte Marranos Celebrate Passover in Secret"


The photo “Survivors” portrays four men holding a wooden stick with clenched fists; three of the men have a tattooed Auschwitz number. The gestures of their hands and their facial expressions transfer victory, overcoming and sadness. The four photographed men are a memorial monument to the Thessaloniki community which flourished prior to the war, and in 1943, 45,000 of its members were deported to Auschwitz. 38x50 cm, mint condition.

“Belmonte Marranos celebrate Passover in secret” is a portrait of a Belmonte, Portugal, family that bakes Matzot in an attic. The family is part of the Belmonte Marranos community that conducted Jewish ritual in secret until the 1980s. In 1988 the community members decided to stop the secret ritual and conduct them in the open. 50x37.5 cm.

Opening price: $400

90. Photograph – “First Meeting of Hebrew Teachers in Russia”, 1902

Group photo of teachers in Russia, early 20th century. Mounted on cardboard.

Each figure is marked with a number, and on the cardboard appear printed names according to the numbers. Written on the reverse: “First Jewish Teachers’ Meeting in the City of Orshow (Mogilev region in Russia)... 1902”.

41.5X32.5 cm, fair condition, tears, spots, creases and wear to corners.

Opening price: $300
93. Photographs of Architectural Models – Benjamin Edelsohn and Gershon Zippor

Four ring binders binding photos of architectural models (black/white) of buildings planned and designed by architects Benjamin Edelsohn and Gershon Zippor. Israel, 1950s-60s.

Among the models: Neot Aviv building – Tel-Aviv, regional school Merkaz HaBessor, children’s day care center, plan of a hospital 1968 (signed by Edelsohn and Zippor), plan for a hotel next to Yeshivat Ponevez in Bnei Brak (not carried out), Hebrew University Campus on Mount Scopus, architectural plans for a hospital in Petach Tikva, Kirya B Tel-Aviv-Jaffa. Some of the photos portray the buildings after construction has been completed. 35X26 cm, each ring binder contains 40 pp, total of about 132 large photos and 14 small photos. Good Condition.

Opening price: $500

92. Collection of Photographs by Aliza Holz – Jerusalem, 1950s-60s

Collection of about 400 b/w photos by the photographer Aliza Holz (1898-1994). The collection is composed mainly of portraits of women and family photos, interiors of living rooms and some outdoors photos in Israel and abroad.

With Hitler’s rise to power Holz left Berlin, where she was born and raised, and moved to Jerusalem. Specialized in taking photos of children with photographer Alfred Bernheim. The photos feature many of Rehavia neighborhood inhabitants where she lived. Size varies, between 10X17 to 30X24. Good condition, minor tears to borders of some photos.

Opening price: $250

$500: מתחם מודלים אדריכליים – בנימין אידלסון וגרשון ציפור.
ארבעה קולסים המאגדים תצלומי מודלים אדריכליים (שחור לבן) של מבנים בתכנונם של האדריכלים בנימין אידלסון וגרשון ציפור. ישראל, שנות ה-50-ה-60.-condolence, שנות ה-50-ה-60.

$250: אוסף צילומים של הצלמת עליזה הולץ – ירושלים.
94. The Jewish Street in Vilnius – Moshe Vorobeichic – German and Yiddish

Sixty-five photos by Moshe Vorobeichic (Raviv), documenting the pre-war atmosphere of the Jewish ghetto in Vilnius. Introduction by Zalman Shazar. This edition in Yiddish and German is the rarest of the three editions of the book. 7 pp, 64 photo-plates, 8 pp, 19.5 cm. Good condition. Minute holes to German title page. Ex-Libris label on the inner side of back cover.

Opening price: $250

95. Forty Photographs by Moshe Vorobeichic – Eretz Israel, 1934-1940

40 photos by the photographer Moshe Vorobeichic, which were published in the supplements "Davar LaGolah" and "Devar HaPo'eleet". Eretz Israel, [1934-1940]. Hebrew.
The photos portray daily life in various settlements: agricultural work, guard, establishment of "Tower and Stockade" settlements, etc. These publications were weekly supplements to the daily Hebrew newspaper "Davar". 19 photos are ink stamped on the reverse: "M. Vorobeichic, Tel-Aviv, 10 HaMagid Street", the others are not signed but it seems that they were also photographed by Vorobeichic. On the reverse appear instructions for the printing. Sizes and conditions vary. Average size 12X18 cm. Overall good condition.

Opening price: $1000

A pioneers’ album, for the tenth anniversary of "HaHalutz" organization. Postcard binder issued by the central committee of "HaHalutz" in Poland. Warsaw, [1928].

14 postcards with photos portraying the operation of "HaHalutz" training Kibbutzim in Poland: “Kibbutz Hotzvey Avanim in Klesow”, “an agricultural group in the area of Shetsotsin”, “Group of Builders in Kobryn”, and more. Annotated in Hebrew, Yiddish, English and Polish. Name of photographer is not mentioned but it seems that most of the photos were taken by the photographer Moshe Vorobeichic (Raviv) who used to visually document "HaHalutz" activities in Poland until he immigrated to Eretz-Israel in 1934.

A handwritten dedication appears on the cover as well as an ink stamp of "Committee for assisting the Halutzim in West Galicia and Silesia in Krakow". 14 postcards, 14.5X10.5 cm. Good condition. Tear to one postcard. Minor creases and tears to cover.

Opening price: $250

97. Ben Dov – Two Postcard Binders – Jerusalem


Ben Dov immigrated to Eretz Israel in 1907 and was a partner in the founding of “Bezalel”, was the first photographer of documentary films in Eretz Israel and produced numerous postcard binders of the lands views. 9X15.5 cm, good condition, minor spotting.

Opening price: $500
98. Two Postcard Binders – Moshe Ordman

Two postcard binders produced by Moshe Ordman. The postcards are attached to each other and placed in their original cover:

- Album No. 3 – Tel-Aviv views. 10 postcards (numbered 2-7 and 22-25).
- Album No. 5 – Jewish settlements in Eretz Israel. 10 postcards (numbered 41-50, one postcard – detached).

9.5X14 cm. Fair condition. Spotting and tears.
Opening price: $200

99. Eliyahu Brothers – Four Postcard Binders

Four postcard binders produced by Eliyahu Brothers, Jaffa-Tel-Aviv.

- Photos of Tel-Aviv, Souvenir of Tel-Aviv (18 postcards, one detached).
- Photos of Jerusalem, Views of Jerusalem (10 postcards in a cardboard envelope).
- Photos of Jerusalem, Souvenir of Jerusalem, (18 postcards).

Opening price: $300

100. Eliyahu Brothers – Collection of Postcards

72 postcards produced by Eliyahu Brothers, Jaffa-Tel-Aviv.

Black and white photos of settlements, cities and views of Eretz Israel: Nahalal, Tel-Hai, Degania Aleph, Rishon LeZion, Mikve Israel, and more. Most of the photos are of Tel-Aviv, Haifa and Jerusalem. One postcard presents Haim Weizmann’s portrait. Good condition. Never used.

Opening price: $200

The postcards are black and white photos of settlements, cities and views of Eretz Israel: Nahalal, Tel-Hai, Degania Aleph, Rishon LeZion, Mikve Israel, and more. Most of the photos are of Tel-Aviv, Haifa and Jerusalem. One postcard presents Haim Weizmann’s portrait. Good condition. Never used.

Opening price: $200
103. Extensive Collection of Postcards

Collection of about 550 postcards. Various publishers and printing periods [Europe and Eretz Israel, late 19th century through mid 20th century].

Extensive and diverse collection of postcards with photos and illustrations of Eretz Israel. Numerous Real-Photo postcards and some undivided postcards. Condition varies.

Opening price: $800

102. Postcards Collection – 1920s

56 postcards portraying landscapes of Israel in its early days, synagogues in Europe, and several postcards with paintings by Jewish artists. Different publishers, Israel and Europe, [ca. 1920s].

Amongst the postcards, a postcard for the 14th Zionist Congress in Vienna – August 1925; postcards issued by "Artzenu" (Berlin-Charlottenburger): inauguration of Tel-Aviv Port, Real-Photo postcards, and more. Condition varies.

Opening price: $250

101. Collection of Postcards – Views and Sites in Eretz Israel

Collection of postcards. Various locations and periods of printing.

• Binder of postcards "photos of Tel-Aviv, Eretz Israel", produced by Eliyahu Brothers (18 postcards).
• Eight postcards out of a binder issued by the joint society of Rishon Lezion and Zichron Ya'akov wineries (originally 12 postcards). • 14 postcards produced by various publishers: F. Vester & Co., ("American Colony"), H. Kruglayov, Eliyahu Brothers, Ya'akov Ben-Dov and others. Most postcards feature views of Eretz Israel. Lot of 40 postcards. Condition varies. 9 Postcards have been used.

Opening price: $200
106. Collection of Postcards – Authors and Poets
Collection of 43 postcards produced by “HaTechiya” with b/w portraits of poets and authors with a short biography. Hebrew and Yiddish. Among the figures: Ahad Ha’Am, Lilienblum, Bialik, Hilel Zeitlin, Joseph Klausner, Peretz Smolenskin, and others. Very good condition. Never used.
Opening price: $200

104. Collection of “Shana Tovah” Postcards
32 “Shana Tovah” postcards. Various producers, periods and printing locations, [first decades of 20th cent].
Numerous cards from the USA: some decorated with cloth pieces, embroidery or embossments. Condition varies, most of the postcards have been used.
Opening price: $200

105. Varied Collection of “Shana Tovah” Postcards
Varied collection of Shana Tovah postcards, illustrated and photographed. Collection includes several early postcards (undivided), two pop-up cards, two postcards produced by Wiener Werkstäte, etc.
Condition varies. Some of the postcards have been used.
Opening price: $500
106. Postcards Collection – Tunisian Jews, first half of 20th century


Opening price: $250

107. Postcards Collection – Moroccan Jews, First half of 20th century

93 postcards, Moroccan Jews. First half of 20th century. A collection of postcards of good quality, portraying women and man in traditional and modern clothing, daily life, streets in different cities, etc. Condition varies.

Opening price: $600
110. Postcard Binder – Palestine Pavilion at the International Exposition in Paris
Binder with a dozen postcards of the Palestine pavilion in the International Exposition in Paris, 1937. 9x15 cm. Postcards in good condition, some minor spotting on cover.
Opening price: $200

109. Postcards with Caricatures of the 19th Zionist Congress Participants – Ya'akov Bickels
13 postcards with caricatures by Ya'akov Bickels – portraits of the 19th Zionist Congress participants. [Luzern, 1935].
Portraits of: Haim Weizmann, Leib Yaffe, Berl Katzenelson, and others. On the reverse appears the inscription in Hebrew and German: “Caricatures of The Zionist Congress (Hebrew) – Kongress-Karikaturen.
Ya'akov Bickels (1911-1945), psychiatrist and caricaturist, native of Lvov. According to testimonies Bickels was killed in a Russian bombardment in Warsaw in April 1945. 14.5X10.5 cm. Good condition. Spotting. It seems that the postcards are part of an original binder of 20 postcards.
Opening price: $400

15 photographed postcards – “Petticoat Lane” Market. London [early 20th cent.]
Photos of Petticoat Lane market in London and the Jewish vendors in the market: Polly Nathan’s Fish Shop, an auction of second-hand clothes on Sunday, Jews’ Free School building, etc.
“Petticoat Lane” is one of the oldest markets in London. Starting in 1882 Jewish immigrants who fled from East Europe settled in the area. Many of the Jews were involved with the trades of textile and clothing, and contributed to the prosperity of the market. The Jewish character of the market at that period affected the days of operation – the market operated on Sundays but was closed on Saturdays. 15 postcards. Condition varies. Five postcards have been used.
Opening price: $300

112. Postcard Album (Catalogue) – Palphot, 1950s

Album of photographed postcards produced by Palphot, with about 200 photos of Nazareth, Safed, Haifa and the north, 1950s.
Captions in black or white and serial numbers, handwritten in pen. Attached are two handwritten pages with serial numbers and classification of the photos. 27X38 cm, good condition, binding somewhat worn.
Opening price: $250

111. Collection of Photographed Postcards – “Petticoat Lane” Market – London, early 20th century

15 photographed postcards – “Petticoat Lane” Market. London [early 20th cent.]
Photos of Petticoat Lane market in London and the Jewish vendors in the market: Polly Nathan’s Fish Shop, an auction of second-hand clothes on Sunday, Jews’ Free School building, etc.
“Petticoat Lane” is one of the oldest markets in London. Starting in 1882 Jewish immigrants who fled from East Europe settled in the area. Many of the Jews were involved with the trades of textile and clothing, and contributed to the prosperity of the market. The Jewish character of the market at that period affected the days of operation – the market operated on Sundays but was closed on Saturdays. 15 postcards. Condition varies. Five postcards have been used.
Opening price: $300

113. Extensive Collection of “Scraps”

Collection of 490 “scraps”. USA/Germany, [early 20th cent.]
Colorful scraps of biblical and Jewish scenes: father standing by his son laying Tefilin, Tashlich, Hakafot with Lulav; Shimshon, Moshe in the basket, “Wolf living with a Sheep”, and more. Numerous copies of each of the “scraps”. Size varies. Very good condition.
Opening price: $300
114. Album of Illustrations by Ber Horowitz - Actors of the play "The Dybbuk"

The album contains 39 reproductions of drawings by Ber Horowitz, with portraits of "Habima"'s actors participating in the play [Vienna? - late 1930s]. The drawings were drawn by Horowitz during a tour of the play in Europe in 1938. The album opens with a leaf bearing the Yiddish title, handwritten by the artist: "Ber Horowitz - Habima's Dybvik 1".

Horowitz, born 1895, was murdered in the Holocaust in 1942. It is likely that the drawings presented here were meant to be published as an illustrations booklet and that this is in fact a draft of such a booklet, which was never published. [41 leaves], folder 29.5 cm. Good condition. Tears on the first and last leaves.

Opening price: $250

$250: מ devuelve את העניין של בarih האראוויץ' - "הדיבוק"
116. Collection of Sketches – Beer Advertisements

23 original sketches for beer advertisements [ca. 1950s-60s].

Drawn and painted by hand in various techniques – ink, pencil, watercolor and Gouache on paper.

Among the slogans found in the advertisements: “Beer – a drink for soldiers”, “Beer for every temperature”, “We always prefer to drink…beer, white and black”, etc. Some of the sketches are signed on the reverse: “Liff – Graphics, Tel-Aviv”. Sizes and condition vary.

Opening price: $200

115. Printed “Mizrah” with Illustrations of the Holy Places

A printed “Mizrah” plate (lithographic printing with silver and gold print), with illustrations of the holy places. Published by “Ya’akov Pesach Wigolik”, A.L. Monsohn press, Jerusalem, [early 20th cent.].

The design and illustrations were probably created by Avraham Leib Monsohn. In the center appears a map of Eretz Israel (faded) surrounded by a frame with illustrations of the holy “graves of the fathers” with various verses. In the upper corners scenes of Jerusalem are depicted and in the lower corners, maps of the world (left map is faded). On the upper and lower part of the leaf are illustrations of animals and the verse “Mighty as a Tiger and light as an Eagle…”

The Monsohn Printing Press was established in Jerusalem in 1892 by Avraham Leib Monsohn who travelled to Frankurt to learn printing methods. During the first few years he mainly printed souvenirs from the Holy Land and synagogue decorations. The first drawings were created by Leib Monsohn while other artists joined at a later stage. Monsohn publishing house was considered the most modern due to its ability to print also in gold. The enterprise was active until the year 1992.

67X52.5 cm, framed. Fair condition, minor spotting and tears, several parts are faded – possibly because a printing fault. Not examined out of frame.

Opening price: $250
The 117. album contains autographs and dedications from authors, composers, and other personalities. Vienna, 1899-1900. The dedications were written in various hands, including those of Ben Zion Herzl, Tolstoy, and many others. The album was owned by Mr. Sigmund Milch, who collected the signatures and inscriptions of the personalities. The album contains more than 100 autographs and dedications in writing. For one copy: $7000.

Inscribed:
Leo Tolstoy
20 Feb., 1900

Siegfried Wagner
2 Jni, 1900

**Autographs, Manuscripts and Archives, Hebrew and Yiddish Literature, Bibliography and Research**

בוליוגרפיות ומתק XSSX 2014 | 70
117. Album of Autographs and Personal Dedications – Authors, Composers and Intellectuals – Vienna, 1899-1900 – Dedication from Herzl / Autographs by Tolstoy and Many Others

Album of autographs and dedications by authors, composers and intellectuals. Vienna, 1899-1900.

The album belonged to Mr. Sigmund Milch of Vienna, who gathered the collection with much devotion, autograph after autograph, integrated postcards that were sent to him by famous persons within the album, got artists to sign in the notebook or on cards, added their photos and even perfumed the album.

The album contains more than one hundred autographs and handwritten dedications. A majority of the signatories signed within the album and even added illustrations next to their autograph, while some autographs were on Bristol cards, pasted or attached to the album. Most autographs are dated by the signatories.

The album contains autographs and dedications by:

• Theodor Herzl – A handwritten dedication (in German): Wer nicht wenigstens / eine Idee hat, für / die er zu sterben / bereit ist, der ist / nicht werth zu leben. / Th. Herzl / 2 Juni 1900 (Who has not an idea, for which he could die, is not worthy to live). June 2, 1900.
• Author Lev Nikolayevich Tolstoy.
• German author Julius Stinde (with a long handwritten dedication).
• German author Wilhelm Raabe.
• Austrian author Marie Ebner-Eschenbach (with dedication).
• Danish literary critic and researcher Georg Brandes.
• Composer Siegfried Wagner, son of Richard Wagner.
• Italian composer Giuseppe Verdi (autograph on a receipt).
• Italian composer Giacomo Puccini (fine autograph with an illustration of notation staff).
• German composer Richard Strauss.
• Spanish violinist and composer Pablo de Sarasate (next to his autograph Sarasate added an illustration of notation staff).
• Burgtheater actors (national Austrian theater in Vienna), opera singers and many others.

About 121 autographs in an album 13X20 cm. Good condition. Minor spots and tears. Damages to binding (spine partly detached, loose binding).

Opening price: $7000
אוסף אוטוגרפים גדל המשווח

אוסף כולה-כ-118 אוטוגרפים - מכתבים חתומים, כתובות, מחזוריים, כתובות עתירות, כתובות למכתבים, כתובות רוזנאי, כתובות שלscr אונס

ה_longitude בולטים שה♮ה שישה הקדושים, בחולות זיאים מחוזות, מחוזות כתובות ובית ההどうしてもות

consulta, oltnera, אוטוגרפים מכתבים חתומים, הקדשות, ברוסים בולטים, ברוסים בולטים, ברוסים בולטים, ברוסים בולטים, ברוסים בולטים, ברוסים בולטים

אוסף כולל כים יהודיים בולטים ממאה וחמישים השנים האחרונות, בתחומים רבים ומגוונים: מכתבים והקדשות מסופרים ומשוריין, דמויות בולטות וחשובות בהנהגה הציונית, דמויות-מפתח בתולדות היישוב בארץ ישראל, אמנים יהודיים, מדינאים, מו"לים ובעלי בתי-מסחר לספרים, ביבליוגרפים, סוחרי-ספרים, אנשי מסחר ותעשייה, אנשי מסחר ותעשייה, אנשי מסחר ותעשייה, אנשי מסחר ותעשייה, אנשי מסחר ותעשייה, אנשי מסחר ותユד

בראשונים ובאוספים разных, đen

בין הפריטים נמצאים מכתבים מחזוריים הבארון: וייוואוד צ'רל, ראש העם (מכותב על מנהגי מודים


$12000

$12000

$12000
118. Remarkable and Extensive Autographs Collection

Collection of about 820 autographs – signed letters, dedications and signatures, by a variety of prominent Jewish figures of the past one hundred and fifty years, in numerous and diverse areas: letters and dedications from authors and poets (some of the Haskala generation), prominent and important Zionist leaders, key-figures in the history of the Yishuv in Eretz Israel, Jewish artists, politicians, book publishers and owners of book shops, bibliographers, book dealers and researchers, persons from the areas of trade and industry, Jewish societies and organizations in Eretz Israel, Europe and Eastern countries, and more. Amongst the various items are letters from the following: Theodor Herzl, Ahad HaAm (a letter to Mendele Moicher Seforim and Ben-Ami), Nahum Sokolov, Max Nordau, Heinrich Loewe, Kalonymos Ze’ev Wisotzky, A*zar, Menachem Sheinkin, Menachem Ussishkin, Yehoshua Hankin, Eliyahu Golomb, Dov Hoz, Meir Dizengoff, Haim Arlozorov, Herbert Samuel, Ze’ev Jabotinsky, Henrieta Szold, Arthur Rupin, Dr. Chaim Hisin, Dr. Hilel Yaffe, Dr. Moshe Wallach, Zalman David Levontin, Yossef Klausner, Shalom Aleichem, Marc Chagall, Itzik Manger, Avraham Sutzkever, David Frishman, Uri Zvi Greenberg, Martin Buber, Gershon Scholem, Eli Weisel, Stefan Zweig, (two letters, in one of them Tolstoy is mentioned), Haim Nachman Bialik, S.Y. Agnon, Asher Barash, Eliezer Ben-Yehuda, Avraham Yehoshua Heshel, Leah Goldberg, Yehudah Amichai, Shalom Asch, Avraham Shlonsky, Shaul Pinchas Rabbinowitz (SHE*FER), Herman Struck, Boris Schatz, David Ben-Gurion, Menachem Begin, Moshe Dayan, Binyamin Netanyahu, Shimon Peres and other famous personalities. Many of the letters presented here are interesting per se, some long and personal letters of several leaves, or personal postcards. The documents are arranged in four albums. Sizes and conditions vary.

Opening price: $12000
Collection of Signatures – Declaration of Independence and Members of the First Knesset Signatories


20-99. Eighty documents (letters, certificates, dedications), with signatures of public figures who served in the 1st Knesset of the State of Israel (February 14, 1949 until August 20, 1951), amongst them: Shmuel Dayan, Yitzchak Ben-Aharon, Eliyahu Lenkin, Menachem Begin, Nathan Yelin-Mor, Moshe Una, Erri Jabotinsky, and others

Documents on which the above are signed are not related to the Declaration of Independence or to the First Knesset. A complete list of signatures will be sent upon request.

Sizes and conditions vary.

Opening price: $5000

Opening price: $5000

 metabuy: $5000
122. Delegate-Card – Beitar Poland, 1933 – Menachem Begin's Signature

A Printed Bristol card, "Delegate card" - third national convention of Brit-Trumpeldor in Poland. Warsaw, Succoth, October, 1933.

On the front appears the card holder name, David Melamedovitch, officer of Beilsk province headquarters, with signatures of the commissioner and the office director, Menachem Begin, signed "M. Begin". On the reverse appears the convention agenda, with the participation of Uri Zvi Grinberg, "M. Begin" and others. 10X14 cm. Fair-good condition. Creases, folding marks and spotting.

Opening price: $200

121. Golda Meir – Two Signed Postcards – USA, 1916

Golda Meir (Mabovitch), two autographed, handwritten postcards, sent to her close childhood friend Regina Hamburger. USA, 1916. English.

Personal postcards, affectionately signed "Goldie". In the introduction to "My Life", Meir writes, "I have never kept diaries, nor have I ever been a writer of letters". Later in her book Meir mentions Hamburger as her close friend from their school days in Milwaukee.

9X15 cm. Very good condition.

Opening price: $250

120. Golda Meir – Two Signed Postcards – USA, 1916

Golda Meir (Mabovitch), two autographed, handwritten postcards, sent to her close childhood friend Regina Hamburger. USA, 1916. English.

Personal postcards, affectionately signed "Goldie". In the introduction to "My Life", Meir writes, "I have never kept diaries, nor have I ever been a writer of letters". Later in her book Meir mentions Hamburger as her close friend from their school days in Milwaukee. 9X15 cm. Very good condition.

Opening price: $400


Adin Talbar (Teilhaber) served as a commercial consul in Montreal (Canada) between the years 1957-1960.

28.5X43 cm. framed: 31X45.5 cm. Good condition.

Opening price: $200

123. Six Certificates Signed by Jabotinsky / Ben Zion Spitz Archive – Beitar Official in Vienna

Documents archive of Berthold (Ben Zion) Spitz, Beitar official in Vienna (b. 1908).

Spitz held different roles in Beitar branch in Vienna, starting as a guide being promoted to secretary of the Austrian Commissionship. Made Aliya in 1938.

Amongst the documents: six Beitar Member Card of the years 1933-1938. All of the cards are signed by Beitar leader – Ze’ev Jabotinsky; delegate card for the founding convention of the “Histadrut Zionit Hadashah” (September 1935) and Aliya certificate of 1938. In addition, various certificates related to Jewish Zionist organizations in Austria. The archive contains tens of documents. Documents signed by Jabotinsky – average size: 14X10 cm, good condition. Other documents – sizes and conditions vary.

Opening price: $2000
125. "The Hope of Israel", by Barbara Anne Simone – Author’s Dedication to Moses Montefiore

The Hope of Israel; Presumptive Evidence that the Aborigines of the Western Hemisphere are descended from the Missing Tribes of Israel, by Barbara Anne Simone. London: R. B. Seeley & W. Burnside, 1829. English. A composition claiming that the Aborigines are descendants of the Ten Lost Tribes. On the page preceding the title page appears a dedication by the author to Moses Montefiore (handwritten): “As a small token of respect and esteem for that patriotism which at this period of degeneracy distinguishes his character.” Montefiore’s Ex-Libris - on the cover. Attached is an official document on behalf of the "Society of Friends of the Hebrew Nation" presenting the society’s aims and purposes. [5] leaves, 328 pp, 23 cm. Fair-good condition. Front cover detached. Damages on spine. Foxing. Leaf with author’s dedication is detached and torn (no text omission).

Opening price: $200
126. Archive of Documents and Draft of a Book about Chaim Weizmann, 1917-1923

Archive of original and photocopied documents and letters, regarding Chaim Weizmann’s Zionist activities. Binders with documents of Gilbert F. Clayton, who commanded the British Intelligence in Eretz Israel region, filled positions in the British Settlements Office and was involved in discussions concerning determination of the Middle East character.

This archive was compiled by Boris Guriel, a commander of Ran, a political intelligence branch of Shai (Information Service), to assist John Kimchi in writing his book.

This archive is unique in its reflection of the events of that period and it can shed new light on Weizmann’s direction of leadership – the synthetic Zionism. From the Eighth Zionist Congress in 1917 and following the Uganda Plan, Weizmann opposed Herzl’s policy, and together with Buber, he led a move to merge political Zionism and active Zionism stressing the settlement of Eretz Israel. This led to the establishment of the Zionist-Eretz Israel office that encouraged purchase of land and its settlement.

The archive includes a Master Copy of a book by John Kimchi “Vision is not Enough”, concerning Meir Weisgal’s contribution to enhance Chaim Weizmann’s leadership, as well as photo-copies of numerous documents regarding various topics: claims for a Jewish-National home in Palestine, letters to Herbert Samuel and Clayton; classified or confidential documents concerning the agreement between Weizmann and Emir Faisal, correspondence between Weizmann and British authorities, letters to the British foreign Ministry, to Balfour and to Robert Gilbert Vansittart from Chaim Weizmann and Israel Ziv, correspondence between Chaim Weizmann and Vera Weizmann, David Adar, Sokolov; Minutes of meetings of the Zionist Institutes in British. Summaries of interviews with Weizmann, some titled ‘Secret’. A letter to colonel Kisch with a copy of the British-French declaration concerning the region (1918), and additional items.

A Complete list of the archive contents will be sent upon request.

Opening price: $1000
128. Rabbi Aaron Einhorn Archive – Shanghai, 1920s / USA, 1940s

Archive of Rabbi Aaron Einhorn, Shanghai-USA, ca. 1920-1950. Russian, Hebrew, Yiddish and English.

Rabbi Aaron Einhorn lived in Shanghai and Harbin and later immigrated to the US. Served as a teacher of Jewish Studies and Hebrew in "Ohel Moshe" and "Ohel Sarah" synagogues in Shanghai. It is possible that prior to his marriage he lived in Harbin, China, where his future wife Rachel Reznik, lived. The couple had five children. In 1928 the family immigrated to New-York where Rabbi Einhorn served as rabbi of Congregation Talmud Torah Beth Aharon of Mapleton Park.

The archive contains handwritten documents: sermons, writings, notebooks, copybooks. Most of the material is from New-York (1940s): numerous documents of the congregation members, mainly Ketubot and Divorces; documents and notebooks of Rachel Reznik presenting her as a Zionist (learned Hebrew and copied poems and plays), sometimes she re-used letters (e.g. for writing memoires of WW I). Lot of about 200 documents from China and about 400 from New-York. Sizes and conditions vary.

Opening price: $500

127. Album Signed by Rabbi Shlomo Carlebach – "I Heard the Wall Singing"

"I Heard the Wall Singing" Vol. 1. 1968. Rabbi Shlomo Carlebach’s signature in blue pen on the reverse of the album cover. 31.5 cm, very good condition, album in original cover.

Opening price: $200
130. Martin Buber – Letters to his Daughter Eva and to Ludwig Strauss

Letters handwritten by philosopher Prof. Martin Buber. German and English.

1. Letter addressed to Buber’s daughter, Eva. Zurich, October 1953.
2-5. Four letters addressed to the author and poet Aryeh Ludwig Strauss, who was married to Eva Buber. New York and Los Angeles, February 1952; November-December 1957.
7. Typewritten leaf, draft of lecture by Buber about a book by Ludwig Strauss, with corrections in pen.
8. Letter addressed to Eva and Paula (Buber’s wife), 1926. Unknown sender.

Attached is a booklet (in four languages) printed on the occasion of granting the Erasmus Prize to Buber in 1963.

Sizes and conditions vary.

Opening price: $750

129. Haim Nachman Bialik – A Dedication to Gabriel Talphir


A handwritten dedication by Bialik appears on the beginning of the first volume (Hebrew): “see his ways and become wise! To Mr. Gabriel Talphir, a gift, H. N. Bialik. 12 Shevat 1930”.

XVI, 156 pp.; XII, 152 pp., 26 cm. Fair condition. Detached or partially detached leaves (including the leaf with the dedication). Damaged bindings.

Opening price: $300

Collection of handwritten and typewritten poems, by the poet and author Werner Kraft (1896-1991).
Kraft, native of Braunschweig, a librarian, literary scholar, Israeli author and poet, who wrote in German. Kraft lived most of his life in Jerusalem to where he fled in 1934 from the Nazi threat. Kraft kept a very close and friendly relationship with important authors and poets of German origin and published in European periodicals. His work was rarely translated into Hebrew, but his much appreciated personality was mentioned in correspondence between Gershom Scholem and Walter Benjamin who were his close friends. The collection includes:

13. A note handwritten by the Austrian-Jewish author and journalist Karl Kraus (1874-1936), with his signature.

From a partial examination we learned that some of the poems have never been published.

Provenance: Tuvya Ruebner’s collection.

Opening price: $800
Six books by Else Lasker-Schüler. Berlin, Leipzig and Zurich, 1919-1937. Some books are first editions.

2. Das Peter Hille-Buch [the Peter Hille book]. Berlin: Paul Cassirer, 1919. 1st ed. Schüler writes in this book about her close friend, the poet Peter Hille. [1], 109 pp, 23.5 cm. Good condition, spotting on inner and back cover.
3. Der Wunderrabbiner von Barcelona [The miracle man rabbi of Barcelona]. Berlin: Paul Cassirer, 1921. 1st ed. A story with autobiographic motifs inspired by the "Rabbi of Bacherach" by Heinrich Heine. [1], 38 pp, 18.8 cm, fair condition, spine is falling apart, spotting on leaves and scribble in pen on the cover.

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133. Else Lasker-Schüler – Six Books

Six books by Else Lasker-Schüler. Berlin, Leipzig and Zurich, 1919-1937. Some books are first editions.

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3. Der Wunderrabbiner von Barcelona [The miracle man rabbi of Barcelona]. Berlin: Paul Cassirer, 1921. 1st ed. A story with autobiographic motifs inspired by the "Rabbi of Bacherach" by Heinrich Heine. [1], 38 pp, 18.8 cm, fair condition, spine is falling apart, spotting on leaves and scribble in pen on the cover.

132. Writings of Else Lasker-Schüler – Ten Volumes – Berlin, 1919-1920


Opening price: $700
134. Eliezer Shindler – Six Books with Comments and Poems in his Handwritings

Collection of books and booklets with additions handwritten by the author Eliezer Shindler. The collection consists of 16 booklets and books (most of which were printed in Vilnius in the 1920s and 1930s) to which Shindler added in his handwriting poems and dedications.

Eliezer Shindler (1892-1957), Yiddish author and playwright, was one of the founders of the religious youth movement "Bnei Yehudah", where he started his activity as a playwright. During WWI he was drafted to the Austro-Hungarian army, was captured and imprisoned in Siberia. In 1938 immigrated to the USA. Published poems and stories in Yiddish, his works were published in numerous periodicals. Wrote about his experiences as a prisoner and his wanderings. Only one book of his was translated into Hebrew "BeMamlechet HaYaldut". The collection presented here includes:

1. Book of Isiah, Fürth, 1844. On the inner binding - an Ex-Libris label of Eliezer Shindler with a handwritten addition: "a convert is under the wings of the Divine Spirit... After his military service, during WWII, Shindler spent time in a community of converts and it is possible that this sentence was written then.

2. Lider [poems], by Eliezer Shindler (Munich), published by "grinenke baymalakh, Vilnius, 1929.


5. Three stories by Eliezer Shindler bound together, published by grinenke baymalakh, Vilnius, 1937-38. 48 pp in each booklet, 19 cm.

Sizes and conditions vary.

Opening price: $300

ליבריס של אליעזר شندلר עם תוספת בכתב ידו "גר שנתגייר נכנס תחת כנפי השכינה שבת קא'". לאחר שירותו בצבא, במלחמת העולם הראשונה, שהה בקהילת גרים ויתכן שהמשפט זה נכתב בחומש זו תקופה.

 contiene libros de Eliezer Shindler con agregados en su mano "un convertido es bajo los aladas del Espíritu Divino..." Después de su servicio militar, durante la WWI, Shindler pasó tiempo en una comunidad de convertidos y es posible que esta frase fuera escrita en ese entonces.

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In the poem "Yerushalayim, Kiryat Hagazit!" the poet praises the eternal city of Jerusalem, captured in the hands of strangers, and looks forward hopefully to the day when it will cease being the city of three religions and will be the city of its people only.

In the draft presented, on three pages, appear numerous additions and corrections in the poet’s handwriting, and in several instances the version differs from the printed and well known version of the poem. Signed in the end "Shaoul Tchernichovsky, Tel Aviv, 33"

Shaoul Tchernichovsky.

Opening price: $600

135. Collection of Handwritten Writings and Essays – Meir Hartiner

Collection of writings, leaves and essay-drafts handwritten by Meir Hartiner, [1950s].

Writings about Jewish History, development of heresy into Christianity and the history of Christianity, writings about “the repentance of Jewish sages for boycotting the Son of God [Jesus], Zadok the Pharisee, and more. Most of the material is about the relations between the Jewish and Christian religions and it seems that it was meant to be the basis for a book by the title "New documents for the study of the Jewish religion".

Meir Hartiner (1881-1971) – Jewish educator and editor native of Galicia. Served as a teacher in schools in Tarnopol (Galicia), in Vienna and in Eretz Israel and constantly published articles, essays and translations in Hebrew newspapers and periodicals. His poems in Yiddish, for which he composed tunes, were very popular in the days prior to WW I. Hundreds of handwritten pages, leaves 16.5 cm. Overall good condition.

Opening price: $250
137. מכתב ברכי של דוד פרישמן – ייסוד תחרות ספרותית

138

137. Letter Handwritten by David Frishman - Foundation of a Literary Competition, 1912

A long letter handwritten by David Frishman. Addressee unknown. Warsaw, August 1912. Hebrew. Frishman writes that a person contacted him and offered an amount of 15,000 Francs for the founding of a literary competition for Hebrew novels. The winner will receive this amount of money as a prize. Frishman asks the person to whom the letter is addressed to serve as a judge in this competition, unless he wishes to compete himself: "I am afraid that this competition will eventually not take place, not for lack of writers, but for lack of judges. It is almost impossible to find three judges." We do not know if the competition finally took place, but this is, no doubt, the first competition in the history of Hebrew literature.

Opening price: $250
138. Five Postcards from Zalman Shneur

Five postcards sent by the poet and author Zalman Shneur (1887-1959) to his friend Dr. Yehuda Boehm. Germany, 1917,1921,1922. Yiddish.

As is common between friends, Shneur writes about various matters: his literary work, his brothers and family members, a Jewish Trade Show which he visited, common friends and trips from here to there. In one of the postcards Shneur just wrote “Ketiva VeHatima Tovah!” in large letters (with several additional words). In one of the postcards Shneur prays for the redemption of Israel and Israeli culture and mentions Chaim Weissmann and Nahum Sokolov in the same breath. 9X14 cm. Good condition. Spots.

Opening price: $200

139. Uri Zvi Grinberg – Early Draft of “Shir Shalhey Kayitz 1950"

A draft of a poem, handwritten by Uri Zvi Grinberg on both sides of the leaf [ca.1950-1953].

On one side appears (handwritten in pencil) a draft of the poem “Shir Shalhey Kayitz 5710” [1950]. This is an early draft: The poem was published in Grinberg’s book “Rehovot HaNahar, Sefer Hallyot ve HaKoach” (Shocken: Jerusalem and Tel-Aviv, 1954), found on page 378 with numerous variations in comparison with the draft presented here. The expression used for the title to this important book – “Rehovot HaNahar” is derived from this very poem. However, as it appears, on the other side of the leaf of the presented draft, Grinberg sketched out in pen and in large characters, an alternative name for the book’s title which proves that at some point he meant to use the title “Dam MiDami” [Blood of my Blood] and not “Rehovot HaNahar”. Leaf 21.5X21 cm. Good condition. Minor spotting and minor folding marks.

Opening price: $250

140.Memoir written by Leah Gildberg, addressed to the editor of the newspaper "Gazetit", 1934, Lithuania.

Letter written by Leah Gildberg, addressed to the editor of the newspaper "Gazetit", 1934, Lithuania (Raseiniai). Gabrielle Telpher.

In her letter, Gildberg informs the editor that she received the order to work for "Gazetit" and sent two poems of hers (“The Night Flowed Into My Window” and “I don’t know what will happen next”). “I hope it will suit you. I am ready to send more material, after these songs are printed.”

During the time of writing the letter, Gildberg stayed in Lithuania, after completing her studies, she worked as a Hebrew book teacher in the Raseiniai gymnasium and was a part of the "Pehach" group.

Closing. Sloppy punctuation, some stains and light creases.

Opening price: $200
141. Lea Goldberg – Dedication to Zalman Shazar
Opening price: $200

142. Yehuda Amichai – Ten Handwritten Poems
Large notebook compiling blue Bristol leaves on which Yehuda Amichai wrote in his handwriting (with a felt-tipped pen) ten of his poems. For list of poems see Hebrew text. Cardboard and cloth binding, to which the poet added his name, in handwriting. [20] pp, 33.9 cm. 13 written pages. Good condition, faded borders, loose cover. A library ink stamp on the first page. Opening price: $1300

140. A letter Handwritten by Lea Goldberg – Lithuania, 1934
A letter handwritten by Lea Goldberg, addressed to the editor of "Gazith" (Gabriel Talphir). Raseiniai, Lithuania, June 8, 1934. Goldberg informs in this letter that she accepts the offer to work for "Gazith" and that she sent two poems of hers. "I hope that the material is suitable for you. I am willing to send more material, after those two have been printed".
When this letter was sent, Goldberg stayed in Lithuania, after her studies, taught literature in the Hebrew Gymnasium in Raseiniai and was one of the authors group "Petchak". Leaf 26 cm. Fair-good condition. Spots. Folding marks, filing holes and minor tears.
Opening price: $200
144. Manifest "Hazrom" – Gabriel Talphir, 1928

Manifest "Hazrom". Artistic-literary magazine edited by Gabriel Talphir. Tel-Aviv, Adar 1928.
Participants in this issue: Talphir, Moshe Zamiri and Simcha Eisen. A dedication handwritten by Moshe Zamiri appears on the first page. 4 pp, 57 cm. Fair-good condition. Restored tears (text omissions). Folding marks and spots. In a fine cardboard folder.

Opening price: $200

143. "Revivim", Literary Anthologies Edited by Joseph Chaim Brenner

Revivim, literary anthology, edited by Joseph Chaim Brenner. Lvov-Jaffa, [1908-1919]. Booklets 1-6, (complete set), bound together in four volumes (1-2, 3-4, 5, 6). Important literary anthologies edited and published by Brenner when he discontinued the publication of "HaMeorer".


Opening price: $200
146. Uri Zvi Grinberg – Three Books / "Di kupe"
by Peretz Markish


Bound together with: di kupe [the pile], Peretz Markish. Warsaw: Kultur lige, 1922. 1st edition. Composition on the cover created by Henryk Berlewi, interacts with the title of Markish's poem and resembles "a pile" [di kupe].


Opening price: $500

145. Bereshit - Moscow-Leningrad, 1926


Literary anthology, no other volumes printed. The writers’ group that published the book was unable to find a printing press in the Soviet Union prepared to print a Hebrew book, and the manuscript was therefore sent to Berlin for printing. Only a small portion of the printed copies were allowed into the Soviet Union. [1], 199, [5] pp, 23cm. Good condition. Minor spotting, creases (mainly to first leaves). Minor damages to binding.

Opening price: $200
הודיעו לי בשהותי בניו-יורק ש'הספר' מאת הסופר שהושמד באושוויץ נמצא בספריה. 

לפני שלושים שנים בערך, מישהו בתל-אביב מסר לי שבספריה הלאומית בירושלים נמצא 'הספר'. נסעתי לירושלים, התברר שמנהל הספריה... ידע מי אני, לא הייתי זקוק ל'תרמית' כדי לקבל את 'הספר'undyת'. יצאתי מהספריה, ושרפתי את 'הספר'.

לפני מספר חודשים שמעתי משני סטודנטים, המתחקים אחר קורות-חייו של ק. צטניק, ש'הספר' נמצא בספריה הלאומית בירושלים. וההמשך ידוע.


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147.

"צווייאונצוואנציק" – ספרי על חידול יד-רג' (ו. ק. צנטיק) – ורשה 1931.

סטבי❌שפרנס ישיאל בין-לוב (ו. ק. צנטיק) בzig פורמל, כנראה, בפנלי, ובו כ22 שטינש.

אפור ב מכלל התאורה הוא זכר ייחודי לתצלום ברך.

"צווייאונצוואנציק" – ספרו של יחיאל די-נור (ק. צטניק) – ורשה 1931.

שנים 22 ספר השירים שפרסם יחיאל די-נור (ק. צטניק) בורשה, לפני המלחמה, בהיותו בן ("צווייאונצוואנציק לידער; צווייאונצוואנציק יאָרן" = "עשרים ושנים שירים, עשרים ושנים שנה").

האיור בעמוד האחרון נעשה בידי האמן יצחק ברוניר, יליד סוסנוביץ, פולין, ושנות מחנה ההשמדה 1909-2001, הסופר יחיאל די-נור (לשעבר פיינר אושוויץ (שם איבד את כל משפחתו), נודע כאחד הסופרים החשובים שכתבו על השואה ובעקבותיה.

די-נור הגיע עם "הבריחה" לישראל דרך איטליה והקדיש את חייו לכתיבה על חוויותו מהמחנה. במלאכת כתיבת ספריו היה די-נור חוזר אל "הプランטת של אושוויץ", כשהוא מסתגר בחדרו, לבוש במכתש האסיר שלו ולא מתקלח, ישן או אוכל ימים ארוכים. את ספריו, המתאפיינים בתיאורים קשים במיוחד, כתב תוך שמירה על אנונימיות מוחלטת ושימוש בשם העט "ק. צטניק".

זהותו נחשפה במהלך נאום אייכמן, עת עלה על דוכן העדים. לשאלת התובע "מה הסיבה שבגללה חסית בשמות הספרותי 'ק. צטניק'?" השיב די-נור: "אין זה שם ספרותי. אני ראה את עצמי כסופר שהכותב דברי ספרות. זו כרוניקה מתוך הפלנטה אושוויץ. הייתי שם בערך שנתיים. אין הזמן שם כמו הוא כאן, על-פני כדור הארץ. כל שבר רגע הולך שם על גלגל זמן אחר. ל.animations אושוויץ לא היו שמות. לא היו להם הורים ולא היו להם ילדים. הם לא לבשו כהוCAM שちょう disabling של זה, אלא לפי החוקים של העולם כאן. לא מתו. השם שלהם היה המספר ק. צטניק".


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147. "Tsveyuntsvantsik" – Book by Yehiel Di-Nur (Ka-Tsetnik) Warsaw, 1931
Poetry book published by Yehiel Di-Nur (Ka Tsetnik) in Warsaw, before the war, when he was 22 years old ("Tsveyuntsvantsik Lider; Tsveyuntsvantsik Yoren" = twenty two poems, twenty two years"). Illustration on last page by the artist Yitzchak Broyner.
Author Yehiel Di-Nur (formerly Feiner, 1909-2001), native of Sosnowiec, Poland, an Auschwitz concentration camp survivor (where he lost all his family), is known as one of the most important authors who wrote about the Holocaust. Di-Nur arrived with "HaBricha" to Israel, through Italy, and there devoted his life to writing about his experiences in the camp. While writing his books, Di-Nur was said to go back to "the planet of Auschwitz", secluded in his room, dressed in his prisoner's clothes, without showering, eating nor sleeping for days. His books, including some very disturbing depictions, were written while he remained totally anonymous, using his pen name “Ka Tsetnik”.
Di-Nur’s identity was revealed during the Eichmann Trial when he was summoned to testify. When the prosecutor asked: “why are you hiding behind your pen name ‘Ka Tsetnik’?” Di-Nur replied: “This is not a pen name. I do not consider myself an author writing literature. This is the chronicle of the Auschwitz planet. I was there for about two years. Time there is not like here, on our planet. Each fraction of a minute turns on a different time wheel. The inhabitants of that planet did not have names. They did not have parents or children. They did not dress like we dress here. They were not born there and they did not give birth…they did not live by the laws of this world and they did not die. Their name was the number “Ka Tsetnik”.
During the years after the war, whenever Di-Nur learned about the existence of copies of his early book Tsveyuntsvantsik, he destroyed the copies he came across with by burning or cutting them. In the end of 1993, in a letter to Shlomo Goldberg, the head of the circulation department of the National Library of Israel in Jerusalem, Di-Nur wrote:

“In 1953 I was informed, while being in New-York, that ‘the book’ by the author who perished in Auschwitz is exhibited in the National Library as a rare exhibit, under glass, I went to the library, presented my Pen card [PEN – International organization of authors, editors and poets] and said that I am an Israeli author who writes the life story of this author who perished, I got the book, walked out of the library and burned the book.
About thirty years ago, someone in Tel-Aviv told me that ‘the book’ exists in the National Library in Jerusalem. I went to Jerusalem, and it turned out that the director of the library knew who I was. I did not need to ‘cheat’ in order to get the book, I left the library and burned ‘the book’.
A few months ago I heard from two students, who follow the life of Ka Tsetnik, that ‘the book’ is in the National Library in Jerusalem. And the rest is known [...].
I have one more request: as a token and testimony I attached here remainders of ‘the book’, please burn them just as my world and all that was dear to me was burnt in the Auschwitz crematorium’.
In the year 2011 the remnants of “Tsveyuntsvantsik” shreds were exhibited in the National Library in Jerusalem in an exhibition “Unrivaled Unrevealed – Select Treasures of the National Library” (Jerusalem, 2011; pp.52-53), side by side with manuscripts by the Rambam, Isaac Newton, Martin Buber, Franz Kafka, S.Y. Agnon and some other very rare items.


Very rare, we do not know of any other existing copies.

Opening price: $6000
148. Book about Yiddish Etymology – Noah Prilutski / Cover Design by Henryk Berlewi

Composition about the etymology of Yiddish and its dialects, written as dialogues between Kalman and Sender.
Noah Prilutski (1882-1941) – linguist, journalist and political leader of Polish Jewry between the two world wars. Founder of the paper “Der Moment”.
Illustration on the cover by Henryk Berlewi. [3], 159, XCVII, 21 cm. Original cover mounted on a hard cover (somewhat chopped), faults at cover’s edges. Minor spotting.
Opening price: $200

149. Book Concerning Jewish Holidays – Minsk, 1925 – Meir Axelrod

Yidishe yomtoivim... by Prof. N. [Nikolai Michaelovitz Nikolski]. Translation into Yiddish from a manuscript: H. Meisel and Uri Finkel. Minsk: Vaysrusland melukhe farlag, 1925. Yiddish.
Opening price: $200
150. Sigmund Freud - Über den Traum - Wiesbaden, 1901 - First Edition


"Über den Traum" is a shortened version of the book Die Traumdeutung – The Interpretation of Dreams, by Sigmund Freud. This version was composed when the complete version, published in 1900, did not gain much success. Presented here is the first edition, published separately, as issue no. 8 of the periodical Grenzfragen des Nerven- und Seelenlebens.


Opening price: $400
152. Five Books by Ephraim Deinard

Five books by Ephraim Deinard (1846–1930). Hebrew. Deinard was a bibliographer and Hebrew writer, book collector and book seller; one of the greatest Hebrew bibliographers in modern times. Historian and polemician; his books were often criticized. Deinard is considered as a provocative author who had no inhibitions when writing about controversial subjects. His early literary work dealt with Jews in inner Russia – Crimea and the Karaite Jews. He immigrated from Russia to the USA in the 1890s and there he published his books about the Hasidut and Zionism.

1. Machberet Cherev Chadah, written in German language by Rabbi Israel Label, deputy rabbi of Novardok and translated into Hebrew by Ephraim Deinard, Kearny, New Jersey, [1904].
2. Megila Afa by Rabbi Yitzchak Ber Levinsohn, with foreword by the publisher Ephraim Deinard. Kearny, New Jersey, [1904].
3. Pachadu BeZion Chata’im, Arlington, New-Jersey, [1917].
4. Zion Be’ad Mi? (Zion for whom?) for Bolsheviks or Jews? Arlington, New-Jersey, [1918].
5. HaYa’ar Be-ein Dov. St. Louis, [1929].

Sizes and conditions vary.

Opening price: $500

$500 minimum
154. Babylonian Talmud – Lazarus Goldschmidt – Berlin-Vienna, 1925 – Hebrew and German

Der Babylonische Talmud / Babylonian Talmud, six orders of the Mishnah. Printed according to the first edition of Daniel Bomberg in Venice...with altered versions...all done by Eliezer Goldschmidt. Berlin-Vienna: Benjamin Harz, 1925. German and Hebrew. Eight volumes.

Babylonian Talmud, with translation into German by Eliezer (Lazarus) Goldschmidt. Includes all of the Talmudic tractates, except for a part of Kodashim and Taharot. 8 volumes, 32 cm. Overall good condition. Several tears and loose leaves to seventh volume. Damages to bindings.

Opening price: $1800


Shibolim Bodedot, essays that I collected from single leaves - manuscripts and printed leaves, documents, certificates...which were lost during the years...by Ephraim Deinard. Jerusalem: A.M. Lunz printing press, [1915].


Opening price: $300


Opening price: $350

Het algemeen groot historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naam- en woord-boek van den gantschen H. Bybel. Versierd met noodige landkaarten en koopere plaaten, dienende tot de gedenk-stukken der Joden en andere oudheden, ter opheldering der H. Schrift. [Etymological, encyclopedic, geographic, chronologic dictionary of the bible with copper plates etchings], Augustinus Calmet, Leiden-Amsterdam 1725, 1727, 1731. Dutch with additions in Hebrew. Four volumes of Calmet’s dictionary present an anthology of articles, in alphabetical order, about biographies, archaeology, geography and other biblical themes. Augustinus Calmet (1672-1757) – French Catholic theologist, historian and bible researcher. Calmet was a pioneering researcher who scientifically studied the bible and his studies served other researched through the 19th cent.


Opening price: $2000

156. Study of the Temple – Illustrated Plates – London, 1886


Study by the author Timothy Paine, conducted during 33 years. Paine tried to reconstruct, on the basis of various manuscripts, the structure of the first Temple, the holy compound and the structure of Noah’s ark.


Opening price: $450
158. **Survey of Jewish Customs – Hamburg, 1704**


A comprehensive survey of Jewish customs, by the theologian Johannes Lund, with emphasis on the Temple and the holy vessels. Accompanied by 32 illustration plates (etchings); four plate double spread. The illustrations portray the priest’s garments, the Temple and the holy vessels, various Jewish customs such as Tefillin, etc.


Opening price: $500
160. Engraving – Inauguration of the Portuguese Synagogue in Amsterdam – Bernard Picart

La Dedicace de la Sinagogue des Juifs Portugais, A Amsterdam – an engraving by Bernard Picart portraying the inauguration of the Portuguese Synagogue in Amsterdam, [18th cent]. The Spanish-Portuguese synagogue in Amsterdam was inaugurated in 1675. The impressive building reflects the wealthy Jewish congregation in Amsterdam. The engraving features the congregation members during prayer, dressed according to mid 18th century fashion. At the front of the engraving stand, among the rest of the congregation members, women and children. The letters on the face of the engraving refer the reader to a text explaining the custom depicted in the engraving. Bernard Picart (1673-1733) published in Amsterdam, during the years 1723-1743 a monumental book “Ceremonies and Religious Customs of People of the World”. The first volume is dedicated to Jewish life and religious rituals, mainly referring to the Spanish-Portuguese congregation of Amsterdam. Picart was the first Christian author to depict Jewish rituals based on personal observations and through frequent visits to the Portuguese synagogue and to several homes of Spanish Jews in Amsterdam. The book was translated into five languages and printed in numerous editions. 35X44 cm, framed: 45.5X56 cm, good condition, minor damages. Not examined out of frame. Opening price: $250

159. Customs and Tradition of Venetian Jews – Bernard Picart – Berlin, 1927


Portfolio with five etchings after Bernard Picart, depicting Jewish customs in Venice: Jewish wedding, Funeral, Passover Seder dinner, Brit Milah, Raising the Torah in Synagogue. With texts in French and Italian and verses in Hebrew. Introduction by Otto Ebstein. Attached: explanatory booklet in German, dedication letter to be filled out and a letter in two copies from the president of ‘Bnei Brit’ (Montefiore-Loge) in Berlin addressed to the institute that published the portfolio.

162. Collection of Books Concerning Jewish Art
Collection of 19 books and catalogues in English, Italian, Hebrew and German, about Jewish art. The books deal with Ketubot, wimples, ceremonial objects and museum collections. In addition, two booklets in German of the Society for the research of Jewish Art in Frankfurt am Main (ca. 1900). Varying sizes, very good condition.

Opening price: $300

161. Collection of 63 Biblical and Jewish Way of Life Etchings – France and Germany, 17th-18th Centuries
Collection of etchings portraying the Temple with the holy ceremonial vessels, biblical scenes and European and Turkish Jewish ways of life in the 17th-18th centuries. Wood and copper etchings, partly colored. 26 of the etchings are by Augustine Calmet, France, first quarter of 17th century: the Temple and Jewish customs; prayer, candle lighting, Halitza, etc. In addition, colored wood-cuts of synagogues in England and Germany (late 19th cent.); map of Jerusalem by Van Der Gucht; a diverse collection of Jewish types of the Ottoman Empire; etchings by Bernard Picart and Kirchner, and more. Size varies, between 30X15 cm. and 33X43 cm. Good condition, folding marks and minor spotting on some etchings.

Opening price: $500
164. Tales for Children – Illustrations by Issachar Ber Ryback, 1922


Eleven stories for children, by Miriam Margolin. “Sharblat un text ilustrirt fun Y.B.Ryback” – Cover and text illustrations designed by the artist Issachar Ber Ryback: facing each story is a large, b/w, illustration by Ryback; on the cover appear illustrations in color. [24] pp, 21.5x27.5 cm. Good condition. Moisture marks. Minor tears.

Opening price: $1000

163. Foyglen – Illustrations by Issachar Ber Ryback – Berlin

Foyglen [birds], by Leib Kvitko, illustrations by Issachar Ber Ryback. Berlin: Schwellen, [ca.1922]. Yiddish.

Children’s story. Illustrations in color appear on the front and back covers. Large illustrations in b/w appear within the book. 15pp, 31X24 cm. Fair-good condition. Cover almost completely detached and several detached leaves. Tears to borders of all of the leaves. Fragile paper.


Opening price: $1500

$1500

$1000
166. "HaZamir" – Andersen – "Omanut" Publishing House, 1922
Opening price: $300

Opening price: $300

Chamisha Ivrim. Frankfurt am Main-Moscow-Odessa: "Omanut", 1922.
Opening price: $300

168. HaOniya VeHaArba – "Omanut" Publishing House, 1922

Opening price: $300
HaAvaza veEfrocheha – Heilperin and Kravtzov – Jerusalem, 1925

HaAvaza veEfrocheha [The Goose and Her Chicks] story for infants by Yehiel Heilperin, illustrated by A. Kravtzov. Jerusalem: HaGina,[1925]. This is the second booklet (out of five) in the series "Stories and Paintings for Infants" edited by Heilperin. A rhymed short story, accompanied by musical notes by Yoel Engel. The nine richly colored illustrations by Kravtzov are very impressive, thanks to the high quality, lithographic printing by ‘Graphica Bezalel’. [14] pp, 19.5X28.5 cm. Fair-good condition. Front cover detached and torn. Tears to back cover and corners of leaves.

Opening price: $800


"Hatarneglim VeHashual". Frankfurt am Main, Moscow-Odessa: "Omanut", 1922. Hebrew.


Opening price: $450


"Latzet Yedey Hakol". Frankfurt am Main, Moscow-Odessa: "Omanut", 1922. Hebrew.


Opening price: $450
173. Sefer HaDevarim – Haim Nachman Bialik and Tom Seidmann-Freud
Sefer HaDevarim, sixteen poems by Haim Nachman Bialik and sixteen illustrations by Tom Seidmann-Freud. Published in 1922 in Hebrew. This is the first published book by Ophir, co-owned by Haim Nachman Bialik, Yaakov Seidmann, and Tom Seidmann-Freud. It contains 18 pages and is 21.5 cm in size. It is in good condition with some minor spotting and faults on the cover. The end paper is restored.
Opening price: $500

The Play Primer, translated from the original by Tom Seidmann-Freud. Published in 1932 in English, this unauthorized American edition of "Hurra, Wir lesen! Hurra, Wir schreiben! Spielfibel Nr. 1" is the first didactic book written by Tom Seidmann-Freud. It contains black and white illustrations for coloring and worksheets for reading and writing letters and words. It has 32 pages and is 25 cm in size. It is in near fine condition with very minor tears to the spine. Only one copy is listed on OCLC.
Opening price: $400
176. Alphabetical Index with Illustrations by Reuven Rubin – Chernivtsi, 1921

Alphabetical index by Eliezer Steinberg. Published by the Romanian Zionist Federation. Chernivtsi: Hornik and Birenboim, 1921. Hebrew. Following the title page: "Illustrated by Rubin Zelikovich", known more as Reuven Rubin (1893-1974), who lived in Chernivtsi between 1919-1920. The illustrations are naive and simple, and are not known to be part of Rubin’s artistic corpus. Printed on the back cover are titles of the illustrations which appear on the front cover (illustrated Alpha-Beth letters). 127, [1] pp, 23 cm. Fair condition. Creases, tears and moisture-marks. Inscription on title page. Opening price: $300

175. Children’s Book with Illustrations by Adele Sandler – Frankfurt, 1905

178. Child’s First Picture Book – Tel-Aviv, 1926

Child’s First Picture Book. Tel-Aviv: Dvir, 1926.
Cardboard sheets with illustrations in color of fruit and vegetables, flowers, tools, musical instruments, household dishes, and more. [5] sheets, 25 cm. Good condition. Moisture marks, minor tears to cover and to spine.

Opening price: $400

177. Collection of Aleph-Beth Books and Hebrew and Yiddish Study Books

Thirteen Aleph-Beth books and Hebrew and Yiddish study books for children, most of them with illustrations. Among the books are several rare ones. For complete list of books see Hebrew text. Sizes and conditions vary.

Opening price: $600


This is the first book written and illustrated by Nachum Gutman. Gutman was sent in 1935 by the Tel-Aviv municipality to draw the portrait of General Christiaan Smuts who was South Africa’s Prime Minister and a supporter of Zionism.

The book’s plot is based on letters published in “Davar LeYeladim” during Gutman’s journey to South Africa. The book was instantly a big success. 141 pp, 24.5 cm. Very good condition, leaves faded at borders.

Opening price: $200


This is the first book written and illustrated by Nachum Gutman. Gutman was sent in 1935 by the Tel-Aviv municipality to draw the portrait of General Christiaan Smuts who was South Africa’s Prime Minister and a supporter of Zionism.

The book’s plot is based on letters published in “Davar LeYeladim” during Gutman’s journey to South Africa. The book was instantly a big success. 141 pp, 24.5 cm. Very good condition, leaves faded at borders.

Opening price: $200

180. Levin Kipnis – 18 “Shai” Booklets / Dedication on a Book

1-18. Shai – tales, verses, poems, games, riddles (library for grades 1, 2 and 3), by Levin Kipnis. Tel-Aviv: A.I. Shtibel, [ca.1930]. 18 booklets (no. 1-6, 8, 9, 11-20) of the children’s booklets “Shai” by Levin Kipnis.

Stories and tales for children, with small illustrations in b/w. most of them by Nachum Gutman and Genia Berger. Cover illustration: Isa. 21 booklets have been published. 20-21 cm. Each booklet in a paper cover. Bound together with a cloth ribbon. Overall good condition.


Opening price: $200

180. Levin Kipnis – 18 “Shai” Booklets / Dedication on a Book

1-18. Shai – tales, verses, poems, games, riddles (library for grades 1, 2 and 3), by Levin Kipnis. Tel-Aviv: A.I. Shtibel, [ca.1930]. 18 booklets (no. 1-6, 8, 9, 11-20) of the children’s booklets “Shai” by Levin Kipnis.

Stories and tales for children, with small illustrations in b/w. most of them by Nachum Gutman and Genia Berger. Cover illustration: Isa. 21 booklets have been published. 20-21 cm. Each booklet in a paper cover. Bound together with a cloth ribbon. Overall good condition.


Opening price: $200
181. Original Sketches for "Sachek Vealeh" Game – Miriam Reiter-Zedek
23 Aleph-Beth cards, with two copies of instructions. Produced by B. Barlevi, Tel-Aviv, [ca.1950].
Presented are the original cards used for printing the game. Lineout in pencil and an original illustration of the object appear on each card, with the name of the object typewritten on the lower part of the card in black and red.
"The aim of this game is to teach the child how to read through games". On each card appears an illustration of an object or a person starting with the same letter. The game was composed by Miriam Reiter-Zedek, teacher, psychologist and researcher of Jewish sociology. Each card 19X25 cm, good condition.
Opening price: $250

182. Sketches in Color for an Aleph-Beth Book
Ten sketches in color for Aleph-Beth book (probably the book has never been published). Color pencils on Bristol sheets. Nine are signed "M. Genis".
Fine illustrations of nine different letters (two identical sketches, one not signed). Average size 25X21 cm. Good condition.
Opening price: $250

183. Game Board – Peretz Rushkevitz, 1946
The naïve style is characteristic of games designed by Rushkevitz at the time. Among others appear the shoe store "Pil", the coffee-shop "Laro" and a vendor of ice. 32.5X43.5 cm, framed: 44X55 cm. Good condition, paper somewhat faded with creases and a minor tear in upper corner. Not examined out of frame.
Opening price: $250

184. Matosim Ekaronim LeMoshe "Shashuk Olenu" – Miriam Reiter-Zedek
23 Cards with matoseim (Aleph-Beth) (probably the book has never been published). Produced by B. Barlevi, Tel-Aviv, [ca.1950].
Presented are the original cards used for printing the game. Lineout in pencil and an original illustration of the object appear on each card, with the name of the object typewritten on the lower part of the card in black and red.
"The aim of this game is to teach the child how to read through games". On each card appears an illustration of an object or a person starting with the same letter. The game was composed by Miriam Reiter-Zedek, teacher, psychologist and researcher of Jewish sociology. Each card 19X25 cm, good condition.
Opening price: $250

185. Matosim Ekothenim LeMoshe "Shashuk Olenu" – Miriam Reiter-Zedek
23 Cards with matoseim (Aleph-Beth) (probably the book has never been published). Produced by B. Barlevi, Tel-Aviv, [ca.1950].
Presented are the original cards used for printing the game. Lineout in pencil and an original illustration of the object appear on each card, with the name of the object typewritten on the lower part of the card in black and red.
"The aim of this game is to teach the child how to read through games". On each card appears an illustration of an object or a person starting with the same letter. The game was composed by Miriam Reiter-Zedek, teacher, psychologist and researcher of Jewish sociology. Each card 19X25 cm, good condition.
Opening price: $250
פרץ רושקביץ – שני ספרי ילדים

שני ספרי ילדים שאוירו והוצאו לאור בידי פרץ רושקביץ בספרי מופעים 아이ורים צבעוניים בדפוס ליטוגרפי, בסגנון הנאיבי האופייני לרושקביץ:

ציור: פרץ רושקביץ. המילים מאת שמשון מלצר.

טיול בארץ 186
ס"מ. מצב בינוני. כתמים, קרעים וקמטים (בעיקר בעיטופ). הדבקות נייר חום לחיזוק.

מה אני רוצה להיות, ציור: פרץ רושקביץ. תל אביב 184
ס"מ. מצב בינוני. כתמים, קרעים וקמטים (בעיקר בעיטופ). הדבקות נייר חום לחיזוק.

• שרсть ליוויה
• בד

185. ′פרץ רושקביץ – שלושה דפים לגזירה – ב′

שלושה לוחות עם איורים צבעוניים לחיתוך וקיפול. הוצאת פרץ רושקביץ, תל אביב, שנות ה
35X25 cm. מצב טוב. כתמים. קמטים וקרעים

• שני לוחות עם איור נערה ותלבושות הניתנות לחיתוך וקיפול, בהן ניתן להלבישה.
• איור מכולת ודמויות לתבנית לוחות

nda להיתן לחיתוך קלים בשוליים.

פתיחה מ Ortiz 300

184. ′פרץ רושקביץ – שלושה דפים לגזירה – א′

שלושה לוחות עם איורים צבעוניים לחיתוך וקיפול. הוצאת פרץ רושקביץ, תל אביב.

• תחנת דלק, (1950s).
• שחקני כדורגל, 1959; התמונה
• בחזון, (1950s).

35X25 cm. Good condition. Minor spots and creases to borders.

פתיחה מ Ortiz 900

185. Peretz Rushkevitz – 3 Sheets for Cutting – B

Three sheets with illustrations in color for cutting and folding. Peretz Rushkevitz production, Tel-Aviv, 1950s. Three sheets: • Two sheets with an illustration of a girl and costumes for cutting and folding with which the girl can be dressed. • Illustration of a grocery store and figures for cutting. 35X25 cm. Good condition. Spots. Creases and minor tears to borders.

Opening price: $300

184. Peretz Rushkevitz – 3 Sheets for Cutting – A

Three sheets with illustrations in color for cutting and folding. Produced by Peretz Rushkevitz, Tel-Aviv. Three sheets: Noah’s Ark, 1956; Soccer Players, 1959; Gas Station, [1950s]. 35X25 cm. Good condition. Minor spots and creases to borders.

Opening price: $900
188. **Peretz Rushkevitz – Birthday Greetings Postcards**

Eleven birthday greetings postcards, illustrated by Peretz Rushkevitz. Produced by Peretz Rushkevitz, Tel-Aviv, 1955. 11 postcards with illustrations in color, in a paper wrap illustrated by Roshkovitz, with the inscription “Regards from…”. Very good condition.

Opening price: $700

187. **Peretz Rushkevitz – Eight Postcards – British Soldiers**

Eight postcards with illustrations in color of British Soldiers in Eretz Israel by Peretz Rushkevitz. Peretz Rushkevitz production, Tel-Aviv, 1939. The postcards are mounted on Bristol leaves in a small album and were, probably, used as a kind of catalogue. 8 postcards, album 17.5X12.5 cm. Good condition. Minor spots. Some postcards detached from album leaves.

Opening price: $800

186. **Peretz Rushkevitz – Two Children’s Books**

Two children’s books illustrated and published by Peretz Rushkevitz. Illustrations in color, lithographic printing, in a naïve style, characteristic of Peretz Rushkevitz. Hebrew.


Opening price: $300
A variety of picture books - Beit Minim

Four hardcover picture books - Binyamin Barlevi

Most books are not in the National Library of Israel collections.

Sizes and conditions vary, most of the books are in very good condition.

Opening price: $400

191. Peretz Rushkevitz – Three Children’s Books

Three children’s books with illustrations in color by Peretz Rushkevitz. Published by Peretz Rushkevitz, Tel-Aviv, 1945–1956.


BeRakevet Israel [by Binyamin Teneh], 1956. Seven illustrations in lithographic printing in each book, in color, and an additional illustration on the cover. 3 booklets. [8] leaves, 16.5x17.5 cm. Good condition.

Opening price: $1000
191. Four Books for Toddlers – Binyamin Barlevi Publishing

Four books for toddlers, printed on heavy cardboard leaves. Tel-Aviv: Binyamin Barlevi, [1940s].

1. The Dog Guri with Ruti and Uri, book about animals, texts by M. Avrahami.
2. Accordion-book [no title], about animals.
3. Accordion-book [no title], about transportation means.
4. Accordion-book [no title], about sites around the World, no text.

Size and condition varies, most of the books in good condition.

Opening price: $400
195. Lev Dickstein – Ten Books – Linocuts

Ten children's books with illustrations by Lev Dickstein (linocuts). Tel-Aviv [1940s]. Most of the books are not in the National Library of Israel collections.

For complete list of books see Hebrew text.


Opening price: $700

196. ארבעה ספרי ילדי – איורים מאת מרים ניק

ארבעה ספרי ילדים – איורים מאת מרים ניק

197. Hanan Fisher – Five Illustrated Children's Books

For complete list of books see Hebrew text.

Size and condition varies.

Opening price: $200
198. Seven Children's Books – First Hebrew Books Printed in Memphis

Seven children's books. Books A-E of "Sheinberg Library". Published by Keren Shlomo Sheinberg, Memphis, Tenessee, [1945]. Hebrew. Series of five children's books, edited by Avraham Yitzchak Aiguss and Daniel Persky. Illustrations by Reuven Liff (Lifshitz), a Bezalel student. These are the first Hebrew books printed in Memphis: Dvora MiTachat HaTamar. • Ashmedai Melech HaShedim. • Nikmat Ashmedai (two copies). • Bat Melech Aram. 25 cm. Very good condition. Opening price: $300

197. Miki Maoz – Seven Booklets


196. Four Children's Books – Illustrations by Miriam Nick

Four children's books by "The Good Uncle" – Shlomo Skolsky, with illustrations in color by Miriam Nick. [1950s].
3. Mi Mocher, Mi Koneh. Tel-Aviv: "El HaMa'ayan". [16] pp, 25X18 cm. Fair condition. Binding and all of the leaves are detached. Minor tears to borders.
Olam Katon – First Hebrew Paper for Children – Jerusalem, 1893-1894

Olam Katon, “paper for children with stories, songs, riddles and allegories, science and history written for children according to their perception”. Seven issues (no additional issues have been printed). Avraham Moshe Lunz printing press. Jerusalem, 1893-1894.

Issues 1-6 of the first year and issue no. 1 of the second year. No more issues were printed. (except for issue no. 4, all of the issues appear in two copies).

Olam Katon, first Hebrew paper for children, was published as a supplement to “HaZvi” paper edited by Eliezer Ben-Yehuda. Editors were Eliezer Ben-Yehuda (1858-1922), Yehuda Grazovsky (1862-1950), and David Yudelevich (1863-1943). Among the writers, except for the editors, were Yehiel Michal Piness, Moshe David Shuv, Yitzchak Epstein, Meir Dizengoff and others.

The issue include stories and poems side by side with essays and news about Hebrew schools in Eretz Israel. Lot of 7 issues (six in two copies), issues 1-2: 18.5 cm. 16; 32 pp. Other issues in a different format: 24.5 cm, [4] pp. Condition varies. Spotting and tears. Several restored copies. Upper borders of leaves of issue no. 2 are not cut. Contained in a fine case.

Opening price: $500


Sizes and conditions vary. Most issues in good condition. Spotting, tears to borders (mainly to 3rd vol.). One leaf of issue no. 40 (1st year) – restored. Bound in a new bindings.


Good condition. Spotting and tears. One leaf bound out of place.

Opening price: $300

Hechaver, paper for children and youth, edited by Israel Haim Tawiow. Issues of first two years. "Hechaver" was a unique phenomenon being a daily paper for children. The paper included news from Eretz Israel, short stories, poems, etc. After four and a half months it ceased to appear as a daily paper and publication was resumed in Riga as a weekly paper.

• Hechaver, daily paper for youth and for every home in Israel. Volume with issues of the first year, issues no. 8-102 (issue no. 88 is missing). Vilnius, January-May 1908. 4 pages per issue, 35 cm. Good-fair condition. Spotting, tears, several leaves restored with adhesive tape. Scribbles in pen. New binding.

• Hechaver, illustrated weekly for youth. Issues of 2nd year. Issues 1-48 (issue no. 2 is missing). Riga, September 1909 – August 1910. Volume 28 cm. Condition varies. Spotting and tears (some tears with adhesive tape). Two first issues were restored (several torn leaves, with text omission, mounted on paper). Some missing leaves of issues no. 1 and no. 3. Nice original binding, with new spine.


Opening price: $300
Sh’tilim, illustrated journal for youth and children.
Editor: M. Ben-Eliezer, publisher: M. Zlatopolsky.
Moscow: "Omanut Hadfus" (Russian), July-December 1917. First year volume.
9 issues of "Sh’tilim", an illustrated journal for children edited by the journalist Moshe Ben-Eliezer: issues 1-5, 6-7 (double issue), 8-9 (double issue), 10,11-12 (double issue). Hebrew.

"Sh’tilim" was the first publication by "Omanut" which was just founded in Moscow (when Shoshana Persitz acquired the printing house "Omanut Hadfus"). Moshe Zlatopolsky, son of the philanthropist Hillel Zlatopolsky, initiated the publication of the journal.
The journal was published in Moscow irregularly in the course of less than a year. Works by leading writers and poets appeared in the journal, such as: H.N.Bialik, Shaul Tchernichovsky, Ya’akov Fichman, Eliezer Steinman, and others. The journal presented also tales and translations from around the world, as well as news from Eretz Israel and other parts of the world.
Fine illustrations accompany the journal's issues. In issue no. 6-7 appear illustrations by Eliezer Lissitzky for the story "Shlomo HaMelech" by H.N. Bialik. These are the only illustrations by Lissitzky for a text originally written in Hebrew. (See: Tradition and Revolution, The Jewish Renaissance in Russian Avant-Garde Art 1912-1928, item no. 77).

9 issues bound together in a new cover. Volume 25 cm. Good condition. Tears at leaves’ edges. Small moth-holes in some of the issues. Ink stamps and inscriptions in pen on first page. Covers of issues are missing.

Opening price: $500
– First Year

Shibolim, illustrated youth journal, bi-weekly. Published by the central committee of "Tarbut" society in Poland. Warsaw, March-November 1922.
15 issues of "Shibolim", an illustrated bi-weekly for young people edited by Avraham Aryeh Leib Ya'akovovitch.
The journal was published during the years 1922-1923 (total of 20 issues). Compositions by Hillel Zeitlin, Zalman Sheuer, Ya'akov Fichman, Yitzchak Katzenelson, Levine Kipnis, and others. Illustrations by Ephraim Moshe Lilien, Hermann Struck and other artists appear within the issues. 15 issues, 32 columns per issue. Bound together in a new cover. Volume 29 cm. Good condition. Minor tears at leaves’ edges. Spotting. Chopped edges in some of the issues. Title page of first issue is chopped (no text omission).
Opening price: $300

204. Zafririm – Youth Magazine – Lodz, 1919-1920
– First Year

Issues 1-17 (except for issue no. 7). Includes writings by Ya'akov Fichman, Yitzchak Katzenelson, Haim Nachman Bialik and other Hebrew writers, side by side with translations from other languages.
16 issues, bound in a new cover. Volume 22 cm. Good condition. Spotting. Issues no. 6, 9 and 12 are incomplete and several leaves are bound in the wrong place. First leaf of issue no. 13 is missing (title page).
Opening price: $300


Each volume includes 18-19 facsimiles of illustrations accompanied by text. Printed in editions of one hundred numbered copies, on high quality paper:
- Die Amsterdamer Hagada [Amsterdam Haggadah (1695)]. Copy no. 36/100.
- Die Mantuaner Hagada [Mantova Haggadah (1568)]. Copy no. 19/100.
- Die Prager Hagada von 1526 [Prague Haggadah of 1526]. Copy no. 31/100.

Three volumes, 22.5 cm. Good condition. Minor spotting mainly on cloth covers.

From the collection of Moshe Ya’ari.

Opening price: $200

206. Offenbach Haggadah, 1927 – Bibliophilic Edition

Offenbacher Haggada [Offenbach Haggadah], edited by Siegfried Gugenheim. Offenbach am Main, 1927. German and Hebrew.

Passover Haggadah, with passages from the original Hebrew text (most of the text is in German). Music notes, a map of Bnei Israel wandering in Egypt and additional illustrations (woodcuts painted by hand) by the artist Fritz Kredel. Some of the letters are printed in red ink. A bibliophilic edition on paper of high quality, printed in 300 copies. Attached is a promotional leaf about the Haggadah and an additional booklet issued by the publisher, about the Haggadah.


Opening price: $600
Die Haggadah Des Kindes [The Children’s Haggadah], edited by Dr. AM Silbermann and Emil Bernhard Cohn and illustrated by Erwin Singer. Berlin: Menorah, 1933. Hebrew and German. First edition. Colorful illustrations and four movable plates are integrated into the Haggadah, thus encouraging children’s involvement and participation in the Passover Seder. The instructions direct children to “pull slowly” or revolve the moving parts, thus revealing hidden elements of the pictures. Includes songs by the composer Arno Nadel, who served as director of the Jewish choir in Berlin. The Children’s Haggadah proved to be very popular and numerous editions and translations were published over the years. Yaari 2171; Yudlov 3437. [7], 45 pp., 31.3 cm. Very Good condition, with occasional spotting and minor professional restorations to two of the moving parts.

Opening price: $300

208. Passover Haggadah – Omsza - Budapest, 1942 – Special Copy

Orszagos Magyar Zsido segito sejito – OMZSA, 1942. Hungarian and Hebrew. This Haggadah was published by the Relief Society for Hungarian Jews. This edition includes an introduction, comments, an essay concerning the art of illustrating the Haggadah, ancient reproductions and musical notes. A numbered copy, of an edition of 900 copies, including signatures of the authors and artists. On the cover appears a copper medallion with a relief of a mother and daughter and an inscription in Hungarian: “Testvéremet Ne Hagyd El” [do not forsake your brother]. Yaari 2293; Otzar 3870. LXXII, [3],73,[2] pp, 35 cm. Good condition. Damages at binding’s corners. New spine and end paper.

Opening price: $250

Passover Haggadah. “Hechalutz” [movement] in Holland, [early April] [1939]. [Hebrew, German].

A non-traditional Haggadah, stenciled (handwritten, typewritten and illustrated); printed for use by training Kibbutzim of “Hechalutz” movement in Werkdorp Nieuwesluis, in Deventer and in “other training-centers”.

This Haggadah, printed five months before WW II broke, reflects already the persecution of Jews in Europe and the limitations imposed on Jews. The texts which refer to persecutions in Europe merge with those referring to riots in Eretz Israel and draw an overall picture of a disaster threatening the Jewish people. Included in the Haggadah are writings by Achad HaAm, David Frishman, Martin Buber and others [German]; on page 15 appears an illustration of a “Tower and Stockade” settlement and a barbed wire fence; on page 16 – A “Nizkor” text in memory of victims, murdered “...while defending their besieged homeland...”; on page 17 a map of Eretz Israel showing settlements established during the 1930s (mainly Tower and Stockade settlements), under the title “Our response to the riots – expansion of settlements”. The Haggadah is read from left to right.

[1], 2-23 pp, 27.5 cm. Back cover – missing (no additional copies of this Haggadah were located and this is why it is not known how many pages were originally printed). Good overall condition. Filing holes. Tears on cover. Creases in corners of leaves. Rare.

Opening price: $1200
212. Passover Haggadah, Palestine Field Survey Company, Italy, 1946

Non-traditional Haggadah, photocopy of typewritten text, with illustrations. Includes humorous texts inspired by the traditional text, as well as the menu for the Passover dinner. The figures in the illustrations are drawn as soldiers. See also previous item. [12] leaves, 14.5 cm. Good condition.
From the collection of Moshe Ya'ari.
Opening price: $300

211. Field Survey Company 524, Italy, 1945

Non-traditional Haggadah. Illustrations. Printed in blue.
Alongside the traditional text appear humorous and personal texts. See also next item. [13] leaves, 15 cm. Very good condition.
Opening price: $400
213. Artisan Works Company 745, Italy, 1945


Non-traditional Haggadah. Handwritten, typewritten and stenciled, with fine illustrations (illustration on cover signed "M.A."). The Haggadah ends with the words: "May it be our last holiday in exile". The Artisan Works Company R.E. 745 was established in summer 1942 and was named "Solel Boneh", since its core consisted of volunteers who worked for "Solel Boneh". After service in Egypt, the Western Desert and Tripoli, and after erecting camps, restoring bridges and laying water pipes, the company was sent, in March 1944, to Italy, and constructed in Napoli three military camps. When the Allies won the war the company was moved to Milan and early in 1946 returned to the Middle East where its members were discharged. [1], 16, [1] leaf, 16x20 cm. Good condition. Minor spotting and minor tears on cover. Ink stamp "554 Electrical and Mechanical Coy, Royal Engineers".

Opening price: $500

214. Palestine Company for General Transportation 179, 1944

Passover Haggadah. 179 Palestine Company for General Transportation. [Italy], 1944. Hebrew.

A non-traditional Haggadah with illustrations, handwritten, typewritten, and stenciled in lithographic printing. The Haggadah opens with "Today...we, Jewish soldiers from all over the diaspora, sit together, and our heart is exalted and celebrating...". On page 27: "This is the fifth year that this holyday is celebrated amidst the struggle of giants trying to liberate the world and save our people". 31 pp, 20 cm. Very good condition.

Opening price: $500
216. Supplement to Passover Haggadah – Munich, 1946

Passover Haggadah Supplement. Published by the United Zionist Organization and *NOCHAM* Germany, Munich, 1946. Edited and illustrated by: Y.D. Sheinsohn. [Hebrew, Yiddish].

A non-traditional Haggadah, with illustrations portraying Jewish life in Ghettos and extermination camps. Illustrations are signed: "Ben-Binyamin" [Zvi Miklosh Adler]. The owner of the Haggadah wrote in two places the word "Shame" (Hebrew): next to the printed text dealing with rescue of war orphans and next to the words "Baruch Balfour" in the text "Baruch Shomer Hovtachato L'israel". This copy includes one cover only (not including the cover on which the letter "A" is printed in a blue-red circle). [16] leaves, 21 cm. Good condition. spotting on cover. Tear in cover's corner.

Opening price: $1000


A non-traditional Haggadah with impressive illustrations. Includes passages of the traditional text, as well as prose and poems. Opens with: "this Haggadah is presented to the people of our unit and to our guests, in the hope that this Passover – our third one on Italian soil – shall be the last one in exile. We hope to return soon to our homeland…" An identical Haggadah was printed in the same year for Company 179 in Caserta, Italy. 31 pp, 14X18 cm. Very good condition.

Opening price: $300
127. "Dror" Movement – German Diaspora, 1947

Passover Haggadah, issued by the “Dror” [movement], German Diaspora [probably Munich], 1947. [Hebrew and Yiddish]. Non-traditional Haggadah, printed for members of the Zionist-Socialist movement “Dror” in Germany, after the Holocaust. During the war, the movement’s members infiltrated into Warsaw, acted in the occupied German zone in Poland and in the Ghettos, continued to run a training farm, were among the founders of the Jewish Combat Organization, and participated in the Warsaw Ghetto uprising and in actions in resistance in other Polish cities. The Haggadah contains photos of another non-traditional Haggadah (Hebrew) with more interesting texts concerning current affairs, all to do with the Holocaust (Yiddish): a text titled “Fruehling” [spring], an alternative version of “Ma Nishtana”, passages from Yitzchak Katzenelson’s poem “I dreamt an Atrocious Dream” (composed in Vittel concentration camp in France in 1943, about a year before the poet was murdered in Auschwitz), text about Yitzchak (Antek) Zuckermann and Zvia Lubatkin (“Dror” members), a poem by Moris Rosenfeld (“Undzer Shif” – our boat) and other texts about the Holocaust and about heroism. [40] pp, 20.5 cm. Good condition. Minor tear on back cover (pasted).

Opening price: $700

$1200

217. “Dror” Movement – German Diaspora, 1947

Passover Haggadah, issued by the “Dror” [movement], German Diaspora, 1947.

A non-traditional Passover Haggadah, stenciled, with more interesting texts concerning current affairs, all to do with the Holocaust (Yiddish): a text titled “Fruehling” [spring], an alternative version of “Ma Nishtana”, passages from Yitzchak Katzenelson’s poem “I dreamt an Atrocious Dream” (composed in Vittel concentration camp in France in 1943, about a year before the poet was murdered in Auschwitz), text about Yitzchak (Antek) Zuckermann and Zvia Lubatkin (“Dror” members), a poem by Moris Rosenfeld (“Undzer Shif” – our boat) and other texts about the Holocaust and about heroism. [40] pp, 20.5 cm. Good condition. Minor tear on back cover (pasted).

Opening price: $700

$1200

218. Kibbutzei HaShomer HaTza’ir in Cyprus Internment Camps, 1948

Passover Haggadah. Published by Kibbutzei HaShomer HaTza’ir in Cyprus Internment Camps, 1948. Hebrew.

A non-traditional Passover Haggadah, stenciled, with illustrations. Includes poems, texts and illustrations referring to the Holocaust, to Internment Camps in Cyprus, and to the hope of settling in Eretz Israel. The Haggadah also includes a variation on the “Ma Nishtana” text, with reference to the war and to the hope for liberty. In between pages 7 and 8 is an additional page, unnumbered, with a text about current matters in Eretz Israel. [1], 15 leaves + [1] leaf, not numbered. The last page is printed on the inner side of the back cover. 17X24 cm. Fair-good condition. Minor damages.

Opening price: $1200

$1200
2014

220. Kibbutz Buchenwald – Nachlat Yehudah, 1948


A non-traditional Haggadah, with illustrations (illustrations from Neve-Ilan 1947 Haggadah). On page 31: “This Passover of 1948, is the third since the founding of our Kibbutz, a Kibbutz founded by survivors of Buchenwald, established after the liberation on German soil, and the first celebrated in our independent state on the homeland’s soil in the Moshava [agricultural settlement] Hebrew.”

In 1945, a training Kibbutz was established in Germany by survivors of Buchenwald concentration camp. This was the first training group founded in Germany after the liberation. Later, the Kibbutz members founded Kibbutz Netzer Sireni. 34 pp, 21 cm. Good condition. Spotting on cover. Spine somewhat damaged, fastened with adhesive tape.

Opening price: $300

219. Two Haggadot for She'erit HaPleita in Germany – Dachau / Munich

1. Passover Haggadah, with passages by BESHT disciples. Reprinted by Yaffa Fernvald, 1946. Hebrew. Includes a text in Yiddish (copy of a manuscript) – “di seder nacht”. Ink stamp on the cover: *Jewish Committee Dachau* and Jewish Information Office C.C. [concentration camp] Dachau”. This Haggadah is not recorded in “Otzar HaHaggadot”, see no. 4019. [1], 57 pp, 21 cm. Good condition. Spotting and minor tears. Dry and fragile paper.


Opening price: $250

/ נמנער
1. הגדה הלמס, עם ליקוטים מתימידי רבי יואן ביביוס, פособ. בָּרָא חַזְרְשֵׁה ת"א [Fernvald], להם רבי יואן ביביוס, קובץ יואן ביביוס, על השファン Пре́йс של איש שנסתר, שונות, לשוןしてくださいו של הקבוצה, העומד בראש. יпед ומחקרי הגדות אינן מופיעה ב"אוצר ההגדות", ראה שם מסע 2361.

မြန်မာစာတွဲ
1. စာတွဲခြင်း ကမ္ဘာအက်းမှ မြန်မာစာတွဲခြင်း, "မြန်မာစာတွဲခြင်း", [ပျင်], ပျင် 1946, [ပျင်], ပျင် 1947, [ပျင်], ပျင် 1948, [ပျင်], ပျင် 1949, [ပျင်], ပျင် 1950, [ပျင်], ပျင် 1951.

2. စာတွဲခြင်း ကမ္ဘာအက်းမှ မြန်မာစာတွဲခြင်း, "မြန်မာစာတွဲခြင်း", [ပျင်], ပျင် 1946, [ပျင်], ပျင် 1947, [ပျင်], ပျင် 1948, [ပျင်], ပျင် 1949, [ပျင်], ပျင် 1950, [ပျင်], ပျင် 1951.

3. စာတွဲခြင်း ကမ္ဘာအက်းမှ မြန်မာစာတွဲခြင်း, "မြန်မာစာတွဲခြင်း", [ပျင်], ပျင် 1946, [ပျင်], ပျင် 1947, [ပျင်], ပျင် 1948, [ပျင်], ပျင် 1949, [ပျင်], ပျင် 1950, [ပျင်], ပျင် 1951.
23. Kibbutz Beit Zera – Two Passover Haggadot

Two non-traditional Haggadot. Kibbutz Beit Zera, 1940, 1948 Hebrew.

1. Passover Haggadah, Beit Zera, 1940. Interesting Haggadah containing literary texts which are not often found in similar Haggadah (a poem by Haim Lansky and a passage from a book by the Polish author Remont). The Haggadah also includes texts about current matters concerning the Jewish people.

23. Kibbutz Beit Zera – Two Passover Haggadot

Ten leaves, 33 cm. Fair condition. Spottin.

222. Collection of Booklets for Omer Offering Ceremonies – Kibbutz Alonim

Seven booklets for Omer offering and the beginning of harvest in Kibbutz Alonim, of the years: 1949-two copies; 1951; 1953 – two copies; 1954; 1981; 1985.

Kibbutz members redesigned the Omer offering ceremony as described in the Torah. The ceremony is celebrated in Kibbutzim annually. During the ceremony wheat is harvested and offered in a ceremony accompanied by music and dances. The booklets were written and edited by Dov Meisel, member of Alonim, and were used as programs and as song books. Size varies, fair to good condition.

Opening price: $300

221. Kibbutz Alonim – Collection of Passover Haggadot / Instructions for Passover Seder Coordinator

1-4. Four Passover Haggadot, 1940. Back cover of two is missing. Fair condition. Tears.

5. Passover Haggadah for the year 1941. Printed on bluish paper. Good condition. Tears on cover.

6. Passover Haggadah for the year 1942. Good condition. Tears on cover.

7. Passover Haggadah for the year 1945 or 1947. Back cover is missing. Spotting.


9. Passover Haggadah for the year 1949. One page is bound upside down. Tears on cover, adhesive tape, spotting.


Eight single leaves are attached to the above collection (of the years 1960-1961) composed by Dov Meisel of Kibbutz Alonim, author of the kibbutz Passover Haggadot, with instructions for the Seder coordinators and comments about the structure of the Passover Haggadah and its contents, as well as some purchasing forms for ordering copies of the "Alonim-Kefar Giladi Passover Haggadot". Attached also are leaves with the "Seder Program" – Kibbutz Alonim, 1979.

Provenance: Collection of Dov Meisel.

Opening price: $500
226. "Hulda" / "Alumot" / "Hadassim" Group 5

   Handwritten dedication.
   Size and condition varies.

Opening price: $250

227. Beit Hashita / Kevutzat Kineret / Gesher Haziv

1. Passover Haggadah. Beit HaShita, 1947. Attached to the Haggadah is a leaf written by its composers: "...we see this Haggadah as a beginning of a permanent Haggadah which will accompany the members in future Passovers..." [1], 46, [1], pp, 24 cm. Very good condition.
2. Passover Haggadah. Kevutzat Kineret, 1946/1949. Apparently this is a Haggadah of 1946, but corrected leaves have been stiched to numerous leaves, in one of them a citation from the Independence Scroll. 26 pp, 21.5 cm. Good condition. Front cover and spine are torn, back cover – detached.
3. Passover Haggadah. Gesher Haziv, 1949. On page 24 appears an illustration on a whole page: "We were slaves, now we are free, first year to our freedom". [1], 36 pp. Overall good condition. Torn spine, creases to corners. Pages 10-11 were bound out of place.

Opening price: $250

228. Kineret, 1940 / Degania Bet, 1950


Opening price: $200

$200: מיתaphore

$250: מיתaphore

$450: מיתaphore

$225. Kineret, 1940 / Degania Bet, 1950


Opening price: $200

$250: מיתaphore

$450: מיתaphore

$226.="#"/"##"/"###" / ציון קריאה

1. המגיד על משה המגדיר את הימים
2. המגיד על משה המגדיר את הימים
3. המגיד על משה המגדיר את הימים

$200: מיתaphore

$250: מיתaphore

$450: מיתaphore

$250. "Hulda" / "Alumot" / "Hadassim" Group 5

   Handwritten dedication.
   Size and condition varies.

Opening price: $250

228. Kineret, 1940 / Degania Bet, 1950


Opening price: $200

$200: מיתaphore

$250: מיתaphore

$450: מיתaphore
229. Three Passover Haggadot – "HaTzofim" / Kibbutz Hazerim


Opening price: $300

228. "HaTzofim" and "HaNo'ar HaOved" – Jerusalem

Four Passover Haggadot, "HaTzofim" and "HaNo'ar HaOved" movements in Jerusalem:


Opening price: $400
232. Collection of Passover Haggadot – IDF

About 65 Passover Haggadot printed for IDF soldiers, [1950s until ca. 1980s].
Some Haggadot are of a “uniform version”, numerous Haggadot are on behalf of the Chief Military Rabbinate, “Mahanayim” booklets for Passover, “Haggadot for emergency, etc. Some of the Haggadot appear in several copies. Sizes and conditions vary.

From the collection of Moshe Ya’ari.

Opening price: $250

233. Collection of Non-Traditional Passover Haggadot

About 170 non-traditional Passover Haggadot, [1940s -1990s].
Varied collection of Haggadot issued by schools and educational institutes, Kibbutzim and youth movements. Included are also song books and leaflets for Passover (and reading passages for other holidays) and several early non-traditional Haggadot (humorous Haggadah for “Melamed”, Odessa 1886, “Haggadah according to the customs of “Karaite Jews” Cairo, 1903). Various sizes and conditions. Some Haggadot appear in several copies.

From the collection of Moshe Ya’ari.

Opening price: $400

230. Seven Passover Haggadot of Kibbutz Gitov Brenner

Seven non-traditional Haggadot printed for members of Kibbutz Gitov Brenner (established 1928). Haggadot of the years: 1940, 1941, (some leaves bound up-side down), 1942, 1944, 1950, 1955, one Haggadah with no date, [1950s]. Sizes and conditions vary. Overall good to very good condition.

Opening price: $350
234. Study Book for the Russian language – Vilnius, 1825

Talmud Leshon Russia... Vilnius, 1824. Hebrew, Yiddish and Russian.

Russian study book, divided into four parts: grammar, practical conversation manual, letters and commercial correspondence and a lexicon. Read from left to right.

Printed on greenish paper. [10], 136 pp, 21 cm. Fair condition. Spotting, Tears to first and last leaves. Adhesive tape to lower part of first two leaves. New binding.

Opening price: $250


A wedding "Mazel Tov" greeting. Vilnius, August 1930. Printed in gold with additions by hand with a golden India Ink and with ink on cardboard. Hebrew.

The certificate is decorated with cornucopias and greetings. "This greeting is granted to the bride Miriam Slonim daughter of Rabbi Ya'akov Yossef, Rebbe of Hebron and the groom Israel Pasker. From the 'Torat Emeth Society' and hundreds of students".

Dated: "Vilnius, 2nd of Elul, 1930", with hand written signatures of the society's treasurer, director, activist, secretary and chairman of the committee.

The Jewish school "Torat Emet" existed in Vilnius until WW II. On the lower part of the sheet appears an ink stamp "Haim Yitzchak Pisker..." and an illegible round ink stamp. 32.3x38.2 cm. Fair condition, minor spotting, creases and adhesive tape on upper right.

Opening price: $250
236. Two "Tzava'a" Booklets – Radzyn, 1910-1911


2. Sefer Tzava’a by...Rabbi Yehezkel Katzenelpogn, Rebbe of three congregations Altona, Hamburg and Vensbach, author of Sefer Knesset Yehezkel. [1],III, 20 pp, 19 cm. Good condition. Spots. Spine pasted with adhesive tape. Tear to first leaf.

Five Hebrew books only have been printed in Radzyń, Poland, four of them (including the two books presented here) were printed by “Printing press and publishing house Yerucham Meir Leiner” son of “Rabbi Gaon Kadosh of Izbica.”

Opening price: $250

237. Five Original Inter-War Drawings of Synagogues in Poland, Czechoslovakia and Germany

Original architectural technical drawings (ink on paper) of synagogues. [Poland, ca. 1920s].

Five plates with hand-made drawings of the synagogues in the towns of Przeworsk, Poland; Drmoul, Czechoslovakia; Neuzedlisch, Czechoslovakia; Worms, Germany; and Miltenberg am Main, Germany. Signed and probably drawn by Jan Zubrzycki (1860-1935), Polish architect and architectural historian.

The five synagogues in the drawings were destroyed or damaged during Kristallnacht and WW II. Average size 49X39 cm. Very Good condition.

Opening price: $350
238. Photographs and Two Diaries – Zionist Movements in Romania, 1920s

Two handwritten diaries of youth of Timisoara. JNF stamps, newspaper cuttings with photos of Zionist leaders and some original illustrations are integrated into the diaries:

1. Diary of Klein Frigyes, “HaShomer HaTza’ir” member, “Yehuda HaMaccabi” company, Timisoara, 1924-25.


3-5. Three photos of Zionist youth movements. Brașov, 1920s. One photo attached to cardboard; the other two in a postcard format.

Size and condition varies.

Opening price: $300

239. Dedications Album for the Boy Yona Shabtai Bing – Germany and Holland, 1867-1878

A fine album with tens of dedications for the boy Yona Shabtai Bing. Hannover, Frankfurt and Amsterdam, 1867-1878. German and Hebrew.

Interesting dedications appear in the album, including a dedication in an acrostic and poetic Hebrew from Akiva Lehren (one of the Pkidim Ve-Amarkalim organization heads); a long handwritten dedication from the painter Moritz Daniel Oppenheim; a dedication in Hebrew from rabbi Ze’kl Bamberger Halevy, Rebbe of Kissingen; a dedication in Hebrew from Moshe Malka, emissary of the Sephardic and Morrocan congregations to Europe (native of Meknes), who, at the time, stayed in Yona’s father house, rabbi Klonimus Bing; and other dedications many of which are from the Bing family members.

[48] pp with dedications, album 15.5X22.5 cm. Good condition. Spotting. Original binding.

Opening price: $2000


The journal "Blue-white eyeglasses" was published three times as an underground paper during the years 1915-1917, by Gershom Scholem, Erich Brauer and other members in "Jung Jude" youth movement. It included anti-war polemics and criticism against German ideas in Zionist youth movements. The paper was printed in secret in Scholem’s father’s shop. The title – "Blue-white eyeglasses" symbolizes the group’s hope to deal with subjects of Zionist nature. The style of writing was somewhat bombastic and childish however radical tendencies of the writers were obvious already then. In this copy Scholem continues with his anti-war writing in the essay "Laienpredigt" (stop preaching). [4] pp, 28 cm, fair condition, spotting, detached leaves.

Opening price: $200

241. Schülerzeugnisse im Gymnasium – Berlin – 1930

Three certificates from a Gymnasium in Berlin, 1930.

The certificates were given to Rahel Landau. Three of them show the school's stamp. German. In 1930.

"Ashore for a Meeting with Foreigners, Berlin..." contains sketches by the author, Dr. Samuel Kroiz.

1. "Ashore for a Meeting with Foreigners, Berlin..." contains sketches by the author, Dr. Samuel Kroiz.


3. Dated 1930. Fair condition. Size: 16 x 21 cm.
Three Certificates – Teachers Seminary in Vienna, 1930s


Amongst the documents: • Letter from the St. Pölten Jewish congregation, recommending Rabbi Prof. Dr. Manfred Papo of Vienna, November 1939. • Certificates with Dr. Manfred Papo’s grades of the Rabbinical Seminary in Vienna (signed in the plate Dr. Shmuel Krois and Dr. Aptowitzer). • “Legitimation” certificate allowing free visits to Vienna Museums, in the name of Prof. Papo, 1933. • “Legitimation” certificate issued by the University of Vienna, in the name of Louise Papo, 1933-1936. • A notary’s document of Salisbury, South Rhodesia, in which Louise Papo authorized a lawyer to handle her affairs, 1946. • 14 certificates of the University of Vienna, in the name of Louise Papo, 1933-1936. • Several letters sent to Louise Papo (née Fleisher) to Rhodesia, 1950s-1960s. Lot of 24 items. Size and condition varies.

Opening price: $250

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Opening price: $300

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**246. Three Handwritten Documents – Jewish Teacher in Munich, 1845–1847**

Letzte Unterschriften über die Lehre, 1845–1847. German.

Three handwritten documents, given to Jewish teacher Abraham Wolfsheimer on October 23, 1845, in Munich. Two documents related to his marriage in 1845–1847. One of these is an official seal of the “Königl. Local-Schul-Commission” sealing Abraham Wolfsheimer to teach religion.


Opening price: $200

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**244. Prayer in Honor of Emperor Franz Josef – Jerusalem, 1914**

A prayer in honor of Emperor Franz Josef I. No printer’s name, Jerusalem, 1914. Hebrew.


Opening price: $250

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**243. Documents Archive – Adin Talbar – Sports – Berlin- Jewish Brigade**

Archive of documents and letters from the estate of Michael Adin Talbar (Theilhaber, 1921-2013). Talbar was born in Berlin and was an outstanding sportsman in “Bar Kochba”. Made Aliya to Eretz Israel with his parents in 1935. After graduating from the London School of Economics, enlisted to the Trans Jordan Frontier Force, and in 1942 to the First Regiment of the Jewish Brigade as a Demolition Officer. Talbar initiated and organized an endless number of sports competitions and events and was granted tens of medals. Talbar served as a diplomat, as General Consul in Canada, General Director of Foreign Trade in the Ministry of Trade and Industry, Economic Advisor in the Embassy of Israel in Washington, and some other diplomatic roles. The collection presented includes hundreds of letters and documents from his estate, in German, English and Hebrew. Amongst the documents: eleven diary-notebooks (some with illustrations and photos), one notebook is devoted to “Maccabi HaTza’ir” in Berlin, a group named “the Clowns” of which Talbar was a member in the 1930s; a binder with newspaper cuttings concerning sports competitions; hundreds of family letters and letters from friends, a binder with letters and certificates of his days as a diplomat and other items. Lot of hundreds of items, sizes and conditions vary.

Opening price: $400
246. Three Handwritten Documents – Jewish Teacher in Munich, 1845-1847

Three handwritten documents, granted to the teacher Abraham Wolfsheimer. Munich, 1845-1847. German.

Opening price: $200

248. "Die Deborah" and "The Zion Messenger" Issues – USA, early 20th century

1-4. The Zion Messenger, first year, issue no. 3 (three copies); second year, issue no. 5. Chicago, October 1904; May 1905. English. 16 pp. per issue, 23.5 cm.
"The Zion Messenger" was the journal of the first Zionist union in Chicago. Poems about Zion, philosophical essays and surveys about Zionist figures appeared in the journal.

5-9. Die Deborah. First year, issues no. 2 and 11 (2 copies of issue no. 11); second year, issues no. 6-7. Cincinnati. February and November 1901; June and July 1902. German. Consecutive pagination. 22.5 cm.
"HaDvorah" was the most important Jewish-German paper in the early 20th century in the USA. Founded in 1855 and continued to be published until 1902. The paper was distributed as a supplement for women, in English, to the paper "The American Israelite". Condition varies, overall good condition. Handwritten inscriptions.
Opening price: $250

247. Essay about Jewry of Moravia and Silesia – Brno, 1836

The book deals with laws and regulations concerning Jews, which were adopted in Moravia and Silesia during the 18th century aimed at limiting the size of Jewish population. XX, 260, [1] pp, 21 cm. Good condition. Spotting.
Opening price: $250
250. Almanac – New-York, 1879/ First Protocol of the Hebrew Theological Seminary, 1876


Bernard Felsenthal (1822-1908), rabbi and author, native of Germany, immigrated in 1854 to the US and worked as a teacher, worked in a bank and as a rabbi. Was active in founding the Reform Movement, was involved with the Historical Jewish-American society and supported Zionism.

2. The Illustrated Hebrew Almanac for the year 5639 – calendar for the year 1878-1879 by Louis Schnabel.


Opening price: $300

249. "Kovetz Al Yad" – New-York, 1886 / Booklet in Memory of Dr. Samuel Hirsch – Philadelphia, 1899

In Memory of Dr. Samuel Hirsch, Rabbi Emeritus.

Reformy Congregation Keneseth Israel, Philadelphia.


93 pp, 23.5 cm. Fair condition, front cover and first leaves – detached, spine is falling apart.

Opening price: $250

250. "Kovetz Al Yad" – New-York, 1886 / מתכונים ירושלים של

The Hebrew Theological Seminary Association – the

The Illustrated Hebrew Almanac for the year 5639 – calendar for the year 1878-1879 by Louis Schnabel.

In America; Kritik des christlichen missionswesens, Jüdisches Schulwesen; in besondere der "Judenmission" (in der Judenmission);

mit Schriften über die jüdische Bildung und die jüdische Kultur.

In Memory of Dr. Samuel Hirsch, Rabbi Emeritus.

Reformy Congregation Keneseth Israel, Philadelphia.


93 pp, 23.5 cm. Fair condition, front cover and first leaves – detached, spine is falling apart.

Opening price: $250
252. Collection of Sheet Music Booklets – USA, Early 20th Century
Opening price: $450

Set of three albums documenting the wedding of Denise Kelsey and Richard Arbib, April 16, 1935. Produced by “His Master’s Voice”, London, 1935. The soundtrack includes: speech delivered by the groom for the bride, the declaration, ‘Mi Adir’ and Tehilim 100’. The wedding was held in the London Liberal Jewish Synagogue and conducted by rabbi Dr. Mattuck. The London Jewish Liberal synagogue was established in 1911. Rabbi Israel Mattuck arrived from the USA and served as the first rabbi of this synagogue. Set 31 cm. Overall good condition, borders of one album are broken.
Opening price: $200

251. Documents Collection – Reform Rabbi Bernard Felsenthal – Chicago, 19th century
Collection of documents related to the reform rabbi Bernard Felsenthal (see previous item). Chicago, 1870s - 1890s. English and German. Collection includes: five letters from Felsenthal and other letters and documents addressed to him (“Sinai” congregation, Chicago); printed compositions by Felsenthal (Jüdisches Schulwesen in Amerika; Kritik des christlichen missionswesens, in besondere der “Judenmission”); Jewish papers and newspapers cuttings, of the period, and some studies about Felsenthal (copies of letters and articles). Lot of about 20 items. Size and condition varies.
Opening price: $400
254. Documents Collection – Edicts Concerning Italian Jews, 17th-18th Centuries

Collection of edicts concerning Italian Jews. 17th-18th centuries. Italian.

Ten printed documents – edicts regarding Italian Jewry: prohibition to hurt Jews (Mantua, 1719); locking the Ghetto’s gates (Mantua, 1622); regulations to light fire by Christians in Jewish homes on Shabbat (Faenza, 1705); additional edicts of Modena (four edicts, one of 1736, the others are not dated), Reggio (1720), Ferrera (1744) and Mantua (1645). Lot of 10 items. Condition varies. Some in fair condition, with tears restored with adhesive tape.

Opening price: $600

255. Handwritten Document – Bologna Court, 1418

Handwritten document, to the Court house in Bologna. February, 1418. Italian.
The document describes a conflict between Chayin de Sebastius and Raphael Ben Hella; a conflict which turned to be violent when, following an argument in Italian, Chayin hit Raphael with a bread knife in the presence of several Jewish witnesses (names are listed). [1] leaf, written on both sides. 31 cm. Good condition. Spotted. Folding marks. Minor tears to borders. Small hole to center of leaf (folding line).

Opening price: $800

255. Handwritten Document – Bologna Court, 1418

Handwritten document, to the Court house in Bologna. February, 1418. Italian.
The document describes a conflict between Chayin de Sebastius and Raphael Ben Hella; a conflict which turned to be violent when, following an argument in Italian, Chayin hit Raphael with a bread knife in the presence of several Jewish witnesses (names are listed). [1] leaf, written on both sides. 31 cm. Good condition. Spotted. Folding marks. Minor tears to borders. Small hole to center of leaf (folding line).

Opening price: $800

"The Central Jewish Consistory of France" (Le Consistoire central israélite de France) was founded in 1808 by Napoleon, organized by the French Ministry of Religions, aimed at governing the Jewish congregations in France. Side by side with the Central Consistory, regional consistories have been founded under its supervision. The consistories consisted of congregation members who were not religious figures, and who appointed the rabbis and directed the Jewish religious life.

The collection includes:

• Handwritten letters, on official stationery of "Ministry of Law and Religions, administration of "Non-Catholics" in Paris, most of the letters of 1843.
• Handwritten booklet, concerning the administrative organization of the consistory, with regulations determined when the consistory was founded: regulations that state that the Jewish religion will be organized in regional consistories as well as by a central one; a central consistory will be established in any area where 2000 Jews reside; if the minimum number of 2000 Jews does not inhabit one area it will be united with a neighboring one, etc.
• Handwritten booklet – a table presenting "The Old Division" into districts and "The New Division" of the various consistories. Lot of 38 documents. Ca. 33 cm. Condition varies. Overall good condition.

Opening price: $2000

Collection of Documents – French Consistories, 1842-1849

A book about the Chinese Jews throughout the ages with photos and a map of Jewish settlements in China. The author, Edward Ezra, was of the founders of the Zionist movement in China and founder of the "Zionist movement of Shanghai". 76 pp, text and a map. 22 cm, fair condition, minor tears, creases in corners of leaves. Front binding, back cover and last leaf – detached.
Opening price: $200

258. Collection of Items – Thessaloniki Jewish Congregation, 1930s – Ladino

Collection of items, related to the Thessaloniki Jewish congregation, [1930s].
Among the items: • Eretz Israel News Bulletin, JNF Thessaloniki, 1938 (Greek). • Numerous financial reports, 1930s (Ladino and Greek). • Photo of the Thessaloniki Jewish cemetery. Receipts- booklet (most of it has not been used) of “Bikur Holim” society in Thessaloniki, 1930s (Hebrew, Greek and Ladino). Lot of about 50 leaves with financial reports of the Jewish congregation + 7 additional paper items. Sizes and conditions vary. Overall good condition.
Opening price: $300
Anti-Semitic caricature book by Caran d’Ache (pseudonym of Emmanuel Poiré, 1858-1909), a French artist and painter of political and anti-Semitic caricatures, a pioneering artist of comics and caricatures and one of the leading French caricaturists of the period. The caricatures in this book refer to the “Panama Affair,” the economic corruption affair that broke out in the Third French Republic in 1892 (in which the French Government took bribes to keep quiet about the financial problems of the Panama Canal Company). The book and its pages are designed as a checkbook. Most of the figures shown holding bills of money or bribing others are depicted with viciously obvious anti-Semitic characteristics. Original cover. [24] leaves, 12X27 cm. Very Good condition. Sporadic spotting.

Opening price: $250


Issues of the illustrated supplement to the Parisian daily newspaper, Le Petit Journal. On the first and last page of each issue appear illustrations in color, most of them depicting the Dreyfus Affair events: Dreyfus in a court martial; the military ceremony of tearing off his army ranks (the illustration features a French officer breaking Dreyfus’s sword – sign of expelling him from the army); Dreyfus in prison, a guard serving him food; Dreyfus in Devils’ Island; General Pellieux and Esterhazy; Esterhazy in court – reading the verdict; arrest of Colonel Picquart; “scandal in the French House of Commons”; Major Henry accuses Picquart of lying in court; duel between Henry and Picquart; Zola Affair – Court; Departure of Emil Zola; Military prison in Rennes; Dreyfus and his lawyers; attempt to assassinate Dreyfus’s lawyer; etc.

Most of the illustrations are by the French illustrator and caricaturist Henri Meyer (1844-1899). Other illustrations are by the illustrator and etching artist Fortuné Méaulle (1844-1901), painter Lionel Royer (1852-1926) and Eugène Damblanc (1865-1945).

During the Dreyfus Affair the power of journalism increased, and caricatures were published to transmit messages to the masses who grabbed the papers as soon as they appeared. In issue no. 217 of January 13, 1895 appears an illustration most identified with the Dreyfus Affair, (by the illustrator Meyer) – “The Traitor: Removal of Dreyfus’s ranks”. This humiliating ceremony was planned ahead of time (the sword was broken in advance to avoid mishaps during the ceremony). The illustration features the moment of breaking the sword, after Dreyfus was forced to march around the formations arena while the masses cried “Death to the traitor! Kill Him! Dirty Jew! Judas Iscariot!” The caption next to the illustration “Dreyfus in Devils’ Island” protests that Dreyfus was not forced to shave his moustache. The moustache (according to the caption) is a national symbol of France and it is appropriate that whoever stole bread should be forced to shave it, not to mention whoever sold his homeland.


Opening price: $2500
261. Zola in 32 Caricatures – Paris, 1898
Series of 32 caricatures in color, attacking Emil Zola for supporting Alfred Dreyfus. In the same year when the caricatures were published, Zola was sentenced and found guilty, was expelled from the Legion of Honor and fled to England. About one year after the conviction Zola was permitted to return to France. The caricatures make use of Zola’s books and of testimonies in Dreyfus trial. Among the figures appears Colonel Henry who led the campaign against Dreyfus, and judges. Zola appears in one of the caricatures as a clown tapping on a drum with the writing: “J’Accuse”.
32 caricatures and a title page, 26.5 cm, in the original folder (binding-like), restored. Good condition, borders of leaves somewhat spotted, minor tears to borders of some of the leaves.
Opening price: $700

“Le-Rire” was a satiric weekly richly illustrated. The attitude of the paper to the Dreyfus Affair was relatively moderate. Three issues, 30 cm. 12 pp per issue, most of the issues in good condition. Several leaves loose or detached.
Opening price: $300

263. Eine verschiedene stände im menschlichen leben
Die verschiedenen stände im menschlichen leben
[Druckerei Gust. May, Frankfurt, 1894]. German.
[Druckerei Gust. May, Frankfurt, 1894]. German.
A series of cartoons, by Lebourgeois. Shown are the different social classes, a emperor, a nobleman, a priest, a jew, a soldier, a farmer and a merchant. Each figure has a comment written under it. The jew is placed at the highest level, and under him it says: “I have to live from the profits”.
30X40 cm. Good condition, stains. Frame 27X37 cm.
Opening price: $300
263. Anti-Semitic Print – Frankfurt, 19th century


A satiric anti-Semitic print, featuring steps with seven figures standing on them: an emperor, nobleman, priest, Jew, soldier, beggar and a farmer. Under each figure appears an inscription. The Jew stands on the highest step with an inscription: “I must live on profits.”

27X37 cm. Good condition, spotting. Frame: 30X40 cm. Somewhat damaged. Not examined out of frame.

Opening price: $300

264. Exodus from Egypt Scroll – Anti-Semitic Contents and Illustrations – France, 1922

Scroll. Stenciled on paper, [France], ca.1922.

The scroll presented is an unknown transcription of the story of the Exodus from Egypt, with anti-Semitic characteristics and matching illustrations. Moses asks Pharaoh to give him a passport for the Jews, in order to leave Egypt. The latter refuses. Later, the Jews ask to pay for exit and Pharaoh refuses again. The last illustration is of a pyramid on top of which is a snake, surrounded by marine creatures, crying: fish, an octopus, horse and two scorpions holding handkerchiefs with the letter “H”. An inscription on the pyramid reads: “Garde-vous Bien De Garder "Un Juif Qui veut S’en Aller" [watch well the Jew who wants to go]. On the lower part of the leaf, in Latin, appears a signature of the creator of the scroll and the illustrations: M. Qvilliard, noting that it was created in 1922 and an additional year (blurred) in which changes were made. Egyptian motifs are integrated into the illustrations; the plagues are depicted through comics in a surrealist and fantastic style. The Jews are portrayed with a long nose and even with money bags. Height: 26 cm, length 446 cm.

Poor condition, first part torn, spots throughout the scroll.

Opening price: $500


Opening price: $1500

266. Two Anti-Semitic Posters – Belgrad, 1941


1. Invitation to “The Great Anti Masonic Exhibition” (Exhibition against the Freemasonry) in Belgrad. A poster in color, portraying a Jewish man holding scales. On one pan Joseph Stalin is seen and on the other – coins and bills. Below the illustration appears the writing: who will overcome? No one! Since the Jew controls the balance. Visit the Grand Anti-Masonic exhibition and see for yourself* (Serbian). 45X68 cm framed 73X49 cm. Good condition. Folding marks and some tears. Tear with omission to borders (missing piece is attached).

2. Poster with an illustration in color of a Jew hiding behind a curtain with flag of USSR, USA and England. On the lower part the caption "culprit" (Serbian). 40X55 cm. Framed 44X60 cm. Fair-good condition. Folding marks. Tears. Tear at bottom of poster with text omission (printer’s details).

Not examined out of frame.

Opening price: $600
A leaf inviting the public to visit the "Degenerate Art" exhibition, and "judge for themselves" the quality of the "pathological, sick and mentally rotten, canvas torturing" art. Free entrance, no entry for youth. Leaf 21 cm. Good condition. Creases and tears to borders.

Three Real-Photo postcards, souvenir-postcards of the "Degenerate Art" exhibition. One postcard portrays a painting by the Jewish artist Yankl Adler and the other a painting by Otto Dix ("War Invalids"), and the third features the section where Dada art is exhibited. Good condition.

Six photos documenting the visit of Berlin's Mayor (and senior Nazi officers), Julius Lippert, to the exhibition, on March 3, 1938. Joseph Goebbels, Minister of Propaganda, is seen in several photos, standing next to Lippert. The photos are pasted to paper leaves, two photos are annotated and all of them are dated (on the paper). Average size 18X13 cm. Good condition. Spots to papers.

The exhibition "Degenerate Art" opened in Munich in July 1937 and displayed 650 paintings and sculptures by 112 artists. The works were confiscated from museums and galleries all over Germany. The aim of the exhibition was to present whatever was considered by the Nazi party as degenerate and pervert. Works by leading modern artists of the first half of the 20th century were exhibited including Matisse, Picasso, Munk, Chagall, Kandinsky and others. Entrance was free and more than two million people visited.

Opening price: $6000
269. "War against the World’s Enemy" – Anti-Semitic Speeches by Julius Streicher – Nuremberg, 1938

Kampf dem Weltfeind. Reden aus der Kampfzeit [war against the world’s enemy, speeches of wartime days], Julius Streicher. Nuremberg: Der Stürmer, 1938. German.

“War against the World’s Enemy”, collection of anti-Semitic speeches delivered by Julius Streicher during the years 1920-1933. With eight photo plates – a photo of Streicher and photos of invitation-posters for events held by the Nazi party with Streicher’s participation.


Opening price: $400


A series of four volumes published and distributed by the American industrialist Henri Ford. The series compiles anti-Semitic articles which were published in the "Dearborn Independent" newspaper, owned by Ford. 235, [1] pp, 255 pp; 246,[2] pp;256 pp. 19 cm.

Good condition, minor spotting, second volume re-bound and contains comments. Adhesive tape on covers.

Opening price: $200

270. Two Anti-Semitic Booklets – Robert Ley / Edwin Knocker


Internationaler Völkerein oder Vereinigte National-Staaten Europas?, Robert Ley. Berlin: Deutsche Arbeitsfront (German Labor Front), 1941. 1st edition, German. A nationalistic, anti-Semitic booklet, with photos. The author was one of the heads of Nazi regime in Germany and responsible for war crimes; headed the "German Labor Front". Ley was arrested when the war ended, judged in Nuremberg trials, found guilty and committed suicide. [34] pp, 20.5 cm. Very good condition.

Opening price: $400


Opening price: $300

272. "I Hate You" – Anti-Semitic Booklet – Paris, 1944

Je vous hais! [I hate you!]. Paris: Bureau Central de Presse, 1944. French.

Pro-Nazi publication of the Vichy Regime period in Paris. The chief publisher is Henry Coston, a French anti-Semitic journalist, active in anti-Jewish societies and member of PPF – fascist movement. In this booklet, alongside anti-Semitic essays, appear numerous photos and illustrations. Amongst the essays: essay about Alfred Dreyfus, the Jewish Question, etc. 142 pp, 35 cm. Good condition, faded leaves, tears to binding, loose binding, torn upper right corner of binding.

Opening price: $400
273. A Dozen Paper-Labels and a Cork from Jacob Haberfeld Factory, Oswiecim

A dozen paper labels and a cork for alcoholic drinks from Jacob Haberfeld factory. Oswiecim, [prior to WW II].

Various graphic images appear on the labels: factory’s front, factory’s emblem, fruit or the beach for a bottle of Kuba Rum. On most labels appears the inscription: Jacob Haberfeld, Oswiecim.

Jacob Haberfeld’s factory for producing alcoholic drinks was established by Haberfeld family in 1804 and was managed by the family until WW II. Most of the family perished in Auschwitz but some family members succeeded to flee. The name of the town Oswiecim was altered by the Germans to Auschwitz, and the heritage of the Jews who lived there was forgotten. Size varies between 2X2 cm to 12X9 cm. Very good condition.

Opening price: $300

274. "Help!" – Linocuts by Anatol Gurewitsch


A poem and 15 impressive linocuts, in the spirit of the German expressionism, by Anatol Gurewitsch, all about the persecution of Jews in Germany.

Anatol Gurewitsch (1919-2005), native of Russia, studied in Germany, France and Italy and with the Israeli painters Miron Sima and Yitzchak Frenkel.

Moved to Israel in 1934, where he painted and designed stage decoration for the theater, as well as costumes. [1] leaf + [15] linocuts. 34 cm. Fair condition. Spotting, some tears and damages to cover. Re-bound in hard cover. One linocut is pasted to a leaf and bound upside down.

Opening price: $400
275. The Brown Book of the Hitler Terror in Germany – Willi Münzenberg

The Brown Book of the Hitler Terror in Germany, a certified Hebrew edition, summary of the German origin which was translated into 15 languages. Tel-Aviv, “Herut”, Bookstore”, 1933. Hebrew translation of Willi Münzenberg’s book about the Nazi regime in Germany in its early days, with photos.

Münzenberg describes the rise of Hitler to power and the atrocities of the Nazi regime: “Destruction Campaign against Culture”, “Destruction of Workers’ Organizations” and persecution of Jews. In one chapter Willi Münzenberg blames the Nazis for burning the Reichstag.

Willi Münzenberg (1899-1940), a communist activist and a propagandist, native of Germany. One of the founders of the German Communist Party and head of the Comintern. Was elected in 1924 to the Reichstag and served as a parliament member until the German Communist Party was boycotted in 1933.

56 pp, 22.5 cm. Good condition. Minor spots and tears to cover.

Opening price: $200
278. Two Issues of a Youth Movement Journal, 1940

Two issues of “Galim”, [supplement to journal of “HaNo’ar HaOved or HaMachanot HaOlom?”]. [Tel-Aviv], ca. 1940.
Issue no. 2 (one time publication) and issue no. 4 (“supplement to ‘Netivenu’”).

Internal journal of a youth movement. The issues contain numerous references to the holocaust, amongst them a play about Hitler and caricatures. Stenciled. [1], 12 pp; [12] leaves. Fair-good condition.
Opening price: $200

279. Joint Organization – Reports about the State of Jews in Poland, 1940

Jews in Poland 1919-1939, two reports issued by the Foreign Committee of the Joint Organization. [April 1940]. English.

1. Stenciled report concerning the above. The last chapter includes an updated list of discriminatory measures taken against the Jews during the years 1938-1939. [2], 34, IV, IV leaves, folder 27 cm. Good condition.

2. Typewritten report with several corrections in pen. Incomplete report, last chapter missing, “List of Discriminatory Measures...” (see above). 56 leaves, folder 27.5 cm. Good condition.

Opening price: $500

277. Three Photographs – Jews in Warsaw, 1930s

Three photos – Jews in the streets of Warsaw [1930s].

Three small photos of Jews in Warsaw, pasted to a photo-album leaf and titled by hand: “Warsaw Jews”, “Jewish Beggar”, “Wasser Träger” (German).

Photos: 6X8.5 cm. Leaf 26X19 cm. Good condition. Spotting on one photo. Filing holes to album leaf.
Opening price: $400
281. "Germany Must Perish" – Theodor Newman Kaufman + a Nazi Reaction Booklet

   This book, by the Jewish-American author and businessman Theodor Kaufman, "Germany must Perish", was self-published in 1941 by the author. Kaufman calls to fight the Nazis, disintegrate Germany and allocate its territories to neighboring states (on the inner side of the back cover appears a map drawn by Kaufman, demonstrating the new division of Germany). 96 pp., 19.5 cm. Good condition. Spoting. Minor damages to binding.

   The Nazi propaganda bureau, headed by Joseph Goebbels, used Kaufman’s book and propaganda material as proof of the Jewish American conspiracy against the German people. The booklet presents passages of Kaufman’s book and claims that the book was composed, in fact, by the American President Franklin Roosevelt. 31, [1] pp., 27.5 cm. Good condition.

Opening price: $500

280. Sixteen Booklets concerning Jews and Jewish Refugees – USA, 1936-1946

Sixteen booklets concerning the “Jewish Question” and the condition of Jewish refugees post WWII. USA, 1936-1946. English.

Most of the booklets are from the 1940s. Among the booklets: five "Jews and the Post-War World" booklets, reports regarding Jewish refugees, booklet concerning a post-war emergency conference, and more. A complete list will be sent upon request. Sizes and conditions vary, overall condition – very good.

Opening price: $500

$500

282. 1943–1945, יומן מתמחつき השואה.

281. "יומן להתרבים את גומתה" – תיאודור יותם קנאמן


This book, by the Jewish-American author and businessman Theodor Kaufman, "Germany must Perish", was self-published in 1941 by the author. Kaufman calls to fight the Nazis, disintegrate Germany and allocate its territories to neighboring states (on the inner side of the back cover appears a map drawn by Kaufman, demonstrating the new division of Germany). 96 pp., 19.5 cm. Good condition. Spoting. Minor damages to binding.

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Opening price: $500

$500
282. Diary-Notebook from the Holocaust Period, 1943-1945 – Austria and Germany

Notebook containing a diary written in pencil and in pen. Austria and Germany, July 1943 through 1945. German.

A first hand shuddering testimony, by a young woman, whose name is not clear from the diary (possibly her name was Erna), native of Brunn, Czechoslovakia.

The diary was written in labor camps and in Bergen Belsen concentration camp, in a simple copybook, at first in pencil and the last leaves were written in pen. Dating is general and only here and there appears a specific date. The writer delineates in detail different happenings, clings to memories common to her and to her beloved one (“addressee” of the texts), and hopes with all her heart to stay alive and unite with him when war ends. A recurrent motif throughout the diary is that past memories and hopes for the future fill her with superhuman forces to survive the present.

First part: Description of forced labor in slavery conditions in Austria, trips in cattle wagons, and malnutrition.

The second part was written mainly in Bergen Belsen. The writer tells about the day of arrival in the camp as a particularly difficult day: a march of seven kilometers with thousands of people, and arrival at the camp of 70,000 people. At first she struggles for a place to sleep but later is appointed as a “Blockleiter” – in charge of a bloc. Her position grants her different rights and she notes that she is happy with her role and that she is the only woman fulfilling this role; now, according to what is said in the diary, she suffers less than others and even is complimented for her great looks. The last half leaf – in pencil – she writes with much pain about the hunger, despair, lack of force, and the great love for her beloved one. 68 pp, 55 written pages. Fair condition, two detached leaves, spotting to cover.

Opening price: $5000
Six photographs from the Holocaust Period – Poland

Six photos from the Holocaust period. [Poland: Krasnystaw and other locations, 1940s].

Six small photos. In all of the photos Jews wear an arm band with a Star of David. German soldiers are portrayed in one photo. Two photos are annotated at the back. One of these read: “Krasnystaw, 16 May 1941”.

Average size: 9X6 cm. Very good condition.

Opening price: $400

Our Destruction in Pictures – Bergen Belsen, 1946

Our Destruction in pictures, compiled by Raphael Olavsky, Paul Trepman and David Rosenthal. Published by the Central Comittee for Liberated Jews in the British Zone, Bergen Belsen, December, 1946. Yiddish, Hebrew, English and German.

An important and rare photographed documentation, beginning with the rise of the third Reich and ending with the liberation of the death camps. Contains 115 b/w photos, including photos of the ghettos, aktzias (actions) and selektzias (roundups). 38 leaves, 30.5X37.5 cm. Body of book in very good condition. Cover in good condition, tears, creases and damages. Damages to spine.

Opening price: $750
286. Majdanek – Warsaw, 1945


Portfolio in a limited and numbered edition (600 copies) containing 28 paintings by Tolkaczew, created following his service as a Red Army soldier and participating in the liberation of Majdanek. Tolkaczew was a Russian artist who was drafted to the Red Army in 1941. In 1944 he was sent to the Ukrainian front, next to Majdanek. He was absolutely shocked by the sights he saw and for one month he painted the horrors which he viewed in the liberated death camp. A member in the Soviet-Polish committee which investigated Nazi crimes supported his work and in November 1944 an exhibition of Tolkaczew paintings of Majdanek was held - a first exposure to the public from an artistic point of view of the atrocious scenes of the death camps. When the portfolio was published shortly afterwards, in February 1945, the Polish government sent copies to leaders of the Allies and to senior government and military figures. Retrospectively Tolkaczew said about this period of creation: "I did what I was obliged to do, I could not abstain from doing so. The heart commanded, the conscious demanded". The works are in the collections of Yad VaShem Museum in Jerusalem. [4], [8], [1] pp + 28 plates, 36X28 cm. Text in Polish, Russian, English and French. Good condition, except for some wear to edges of several leaves. Portfolio binding is falling apart.

Opening price: $500


Pictorial Review, Vaad Hatzala Germany. Published by Vaad Hatzala [Munich], 1948. English.

Review of the Vaad Hatzala activities in She'erit HaPleita camps in Germany, through photos and documents: distribution of food, kitchens, education, printing and distributing religious books, pictures of camps rabbis, leading committee members, and more. 262 pp, (irregular pagination), 29.5 cm. Good-fair condition. Some spotting. Some damages on cover and spine. Tears on last leaves. One leaf – detached. Original cover.

Opening price: $300

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Opening price: $300
287. Testimony of Israel Kastner - Nuremberg Trials, September 1945

Dr. Rezső (Rudolph) KASTNER, being duly sworn deposes and says. Printed protocol with Israel Kastner’s testimony in front of the American Investigation Committee for War Crimes. Testimony was recorded in London on September 13, 1945. English

The testimony presented here, is one of the first ones by Kastner (later on Kastner was summoned several times to Nuremberg by the American prosecutors, which also financed some of his trips, in order to take part in investigations of senior Nazi officers taking advantage of his acquaintance with the SS system and with senior officers), he describes the Nazi officers Kurt Becher, Dieter Wisliceny, Herman Krumey and Hans Jüttner as war criminals. However, in his future testimonies, Kastner testified in favor of the above and declared that they helped in saving Jews, and thus allowing them to escape prosecution for war crimes.

Ten years later, when the famous “Kastner Trial” in Jerusalem in June of 1955 ended, the Supreme Court ruled that “Kastner saved Kurt Becher through intentional lies and in a criminal manner from the punishment that awaited him in Nuremberg” [death penalty].

Opening price: $1000

and Punishment of the Major War Criminals of the European Axis. London, 8th August 1945

Agreement by the Government of the United Kingdom of Great Britain and Northern Ireland, the Government of the United States of America, the Provisional Government of the French Republic and the Government of the Union of Soviet Socialist Republics for the Prosecution and Punishment of the Major War Criminals of the European Axis.

London, 8th August 1945

Presented by the Secretary of State for Foreign Affairs to Parliament by Command of His Majesty.

Cmd. 6618


duplication of a typewritten text. good condition. minor spots. minor tears to borders of first and second leaf.

Opening price: $1000

288. Minerals of Austria -迈阿密, 1945

Dr. Rezső (Rudolph) KASTNER, being duly sworn deposes and says. Printed protocol with Israel Kastner’s testimony in front of the American Investigation Committee for War Crimes. Testimony was recorded in London on September 13, 1945. English

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Cmd. 6618


Opening price: $1000

288. Minerals of Austria -迈阿密, 1945

Agreement by the Government of the United Kingdom of Great Britain... for the Prosecution
288. Documents concerning Prosecution and Punishment of Nazi War Criminals

Three printed circular documents regarding the Nuremberg Trials – agreement signed between the governments of Great Britain, the United States, France and the Soviet Union, concerning the prosecution and punishment of WW II War Criminals.

London, August 1940. English.

1-2. Printed booklet and a single leaf with the agreement signed between the above: Agreement by the Government of the United Kingdom of Great Britain... for the Prosecution and Punishment of the Major War Criminals of the European Axis, London, 8th August 1945. A concise version is printed on the leaf. 10 pp, 24.5 cm; 2 pp, 33.5 cm. Good condition. Folding marks.


Opening price: $400

289. Archive of Survivors' Documents – East Germany, 1940s

Documents archive of Jewish holocaust survivors (mainly from Poland and Hungary), who found refuge after the war in an institute in East Germany (in the area of Dresden or Celle), [1940s].

The archive contains personal documents which survived the war (photos, certificates) as well as documents and paper items which were issued after the war: temporary identification cards issued in DP camps, certificates and official documents of relief societies, forms, biographical writings, letters sent from Eretz Israel, etc. Among the names mentioned in the documents, families Zimermann, Goldberg, Berger, Auerbach, Szulim/Schulin, Breitbart, and others. The archive consists of about 160 documents and photos. Sizes and conditions vary. In general- fair condition, numerous items are worn, creased or torn.

Opening price: $2500
290. Ketubah - Deggenderf D.P. Camp, 1945

Ketubah for the wedding of Moshe Wasserman with Rachel Landa. Deggenderg [October 1945].

Handwritten Ketubah. Several mistakes in the original Ketubah were corrected in pen (different ink). On the lower left side a round ink stamp: “Jewish Committee D.P. Camp 7 Deggenderf”.

Some 2,000 Holocaust survivors lived in Deggenderf D.P. Camp after the war, most of them came from Threisenstadt on their way to Israel. Vibrant cultural activities took place in this camp: two papers, a theater group, synagogue, Mikveh and a Kosher kitchen. Even local currency was printed.

33X20 cm. Good condition. Folding marks, minor spots on borders.

Opening price: $300


Collection of documents of the girl Eva Sekules, Austria (Vienna) and England – 1933-1954. German and English.

Eva Sekules was born in Vienna in 1926, deported when she was 13 years old and later sent to an orphanage in England, in Caldecott Community; at the age of 18 she enlisted to the British Army, Auxiliary Territorial Services – ATS.

Collection includes: school certificates, transfer certificates, food and clothes stamps, and other items (a complete list will be sent upon request). The documents presented are telling her personal story during and after the war. Lot of 45 items, various sizes and conditions.

Opening price: $250
292. Documents Collection – Claim for Compensations for a Damage Caused by Bombardment of a Synagogue during World War II – Tunisia, 1943-1949

Official documents and architect’s report regarding a damage caused to a property owned by Shimon Travelsi, following a direct bombardment of a synagogue next to his house in the city of Majas al Bab (northern Tunisia). 1943-1949. French.

Eight printed documents: • Official expert’s report by an architect on behalf of the civil court in Tunisia, claiming that following a bomb which hit the area of a synagogue in the city Majas al Bab (November, 1942), damage was caused to a house owned by Shimon Travelsi, next to the synagogue. • Additional legal documents dealing with Travelsi’s claim for compensation for the damage caused. Total of 8 documents (10 leaves). Condition varies. Spotting, folding marks and tears (some with text omission). One document torn into two parts.

Opening price: $500

293. Three Photographs – “Shana Tovah” Greeting Cards – She’erit HaPla’eita

Three photos. Germany, ca. 1947.
• Photographed “Shana Tovah” card, “LeShana Tovah, Aliyah veKibbutz Galuyot” (greeting in Yiddish on the reverse). • Photo of “HaShomer HaTz’ir” members in Linz, Austria, DP camp (annotated on the reverse). • Additional photo, of a formation with a flag (unidentified). 5.5X8.5 cm. Good condition. Minor creases. Pin holes and a stain.

Opening price: $200
294. Photographs from an Internment Camp in Cyprus – “Shana Tovah” Greeting Cards

Seven photos from an internment camp in Cyprus, [late 1940s, ca.1948].

Photo of a couple in front of a tent; an additional photo in front of a tent, with other photos of tents, a watch tower and barbed wires as well as the bridge that was used for transfer between camps; two “Shana Tovah” cards with photomontages created in the internment camp studio; three photos of a theater group (probably while performing a play for Hanukkah). 9X6; 9X13 cm. Good condition, flaking marks and glue remnants on the reverse, spotting.

Opening price: $250

$200: מתקני ברזל

$200: צילומי מבקר

295. Song Book and Miniature Photo-Album – Detention Camps in Cyprus

Song book and miniature photo-album from Caraolor and Dhekelia detention camps in Cyprus:


2. Miniature photo-album with 10 photos of the detention camps, pasted to blue Bristol leaves. Wood binding, with blue thread, engraved on the front binding: “Cyprus”. Photos 2X3.5 cm, album 5X8 cm. Good condition. Minor spotting. Minor damages to binding.

Opening price: $400

$250: מתנה

$250: מתנה ממחנה מעוצר בקפריסין – כרטיסי 'שנה טובה', 40-סוף שנות ה', ששת אלבומים מיניאטורי ממחנות המעצר בקפריסין

$250: מתנה

295. תצלומי מחנה מעוצר בקפריסין

תצלומים ממחנה מעצר בקפריסין – כרטיסי 'שנה טובה', 40-סוף שנות ה', ששת אלבומים מיניאטורי ממחנות המעצר בקפריסין

$250: מתנה

294. צילומי מבקר

צילומי מבקר

295. צילומי ממחנה מעוצר בקפריסין – כרטיסי 'שנה טובה', 40-סוף שנות ה', ששת אלבומים מיניאטורי ממחנות המעצר בקפריסין

$250: מתנה

296. דלגי "אונדזער שטימע" – "קולון" – ברגן בלזן - גליון בלארון שארית הפליטה אין דער ענגלישער זאָנע. הוצאת הועד היהודי

$250: מתנה

1949.

$250: מתנה

1946.

$250: מתנה

295. שירן ואלבומים מיניאטורי- מחנות המעצר

$250: מתנה

294. צילומי ממחנה מעוצר בקפריסין – כרטיסי 'שנה טובה', 40-סוף שנות ה', ששת אלבומים מיניאטורי ממחנות המעצר בקפריסין

$250: מתנה

295. צילומי ממחנה מעוצר בקפריסין – כרטיסי 'שנה טובה', 40-סוף שנות ה', ששת אלבומים מיניאטורי ממחנות המעצר בקפריסין

$250: מתנה

294. צילומי ממחנה מעדן בקפריסין – כרטיסי 'שנה טובה', 40-סוף שנות ה', ששת אלבומים מיניאטורי ממחנות המעצר בקפריסין

$250: מתנה

295. צילומי ממחנה מעדן בקפריסין – כרטיסי 'שנה טובה', 40-סוף שנות ה', ששת אלבומים מיניאטורי ממחנות המעצר בקפריסין

$250: מתנה

296. דלגי "אונדזער שטימע" – "קולון" – ברגן בלזן - גליון בלארון שארית הפליטה אין דער ענגלישער זאָנע. הוצאת הועד היהודי

$250: מתנה

1949.

$250: מתנה

1946.

$250: מתנה

296. דלגי "אונדזער שטימע" – "קולון" – ברגן בלזן - גליון בלארון שארית הפליטה אין דער ענגלישער זאָנע. הוצאת הועד היהודי

$250: מתנה

1949.

$250: מתנה

1946.

Undzer shtime [*our voice*], Zweiwochenschrift irgun fun der sheerit haPleita in der englischer zone. Published by the Central Jewish Committee in Bergen Belsen, February 1946. Yiddish.

A bi-weekly for She'erit HaPleita in the British Zone. 2nd year, issue no. 7. Various texts, numerous illustrations and photos. 36 pp, 30.5 cm. Fair condition. Torn and detached cover. Dry and fragile paper. Tears at leaves' edges.

Opening price: $200

297. Issues of "Noham" Movement Journal and "Dvar HaTenu'a" – Munich, 1946-1948

1-2. Two booklets "Dvar HaTenu'a". Published by "Noham" movement leadership – No‘ar Halutzi Meuhad – in Germany, Munich, 1947. Yiddish.

Booklets with actual updates concerning the movement’s decisions and current activities. Typewritten and stenciled.


Issues no. 3,6,10,11,12. Editor: Shalom Dorner. With photos and information about the Yishuv in Eretz Israel and about the movement’s activities in Germany.

Lot of 7 booklets. 30 cm. overall good condition, tears found on spine and at the edges, spotting.

Opening price: $500
298. Booklet about the "Ort" Activities in Germany, 1948


A booklet reviewing the "Ort" organization activities in Displaced Persons Camps in Germany, in schools and vocational courses for She'erit HaPleita, with numerous photos. The booklet reviews activities in the cities of Stuttgart, Schwäbisch Hall, Wasseralfingen, Heidenheim, Leipheim, Ulm and Neu Ulm. The editor, Ya'akov Babitzky (later: Levavi) was a farmer and researcher of Jewish agriculture in Poland, Galicia and Birobidjan. 42 pp, 30 cm. Good condition. Creases, tears at the edges of the cover and minor spotting.

Opening price: $250

299. "Ort" Magazine for "She'erit HaPleita" – Linz, 1948 – Five Booklets


Opening price: $500

298. "Ort" Magazine for "She'erit HaPleita" – Linz, 1948 – Five Booklets


Opening price: $500

$250
301. "LaNo'ar" Issue – "Dror" Center – Linz, 1946

LaNo'ar, booklet no. 1. Published by "Dror" center, Socialist-pioneering youth, Linz, Austria, December 1946. Yiddish.

The booklet is typewritten and stenciled, in Yiddish. Informative texts about the "Dror" movement, the "Haganah" organization, the life of Ber Borochov, about daily life in the Kibbutz, Hanukkah, etc. [cover title page], [1], 26 leaves, 27 cm. Good condition. Minor spotting and slight faults on cover.

Opening price: $250

300. Issue of "Yeshurun" Journal - Munich, 1948

Yeshurun, 1rgun fun "brit yeshurun" in Deitchland. Issue no. 6, Munich, August, 1948. Yiddish and some Hebrew.

"Brit Yeshurun" was a revisionist religious-orthodox organization, founded in Poland in 1929. Dr. Treitsman of Lodz and Avraham Rosenfeld were the organization's heads. 40, [2] pp. 30 cm. Good condition. Minor spotting.

Opening price: $200


A booklet concerning children’s homes of the humanitarian organization O.S.E., a Jewish organization for the health of Jews and for assisting children. The booklet is accompanied by numerous photos and photo-montages. Some of the photos as well as the booklet’s design were done by the German photographer Walter Limot. O.S.E is a Jewish world organization for the health of Jews and for assisting children. Upon the break of WW II the organization established children’s homes in France to which refugee children from Germany and Austria, whose parents were deported to Nazi concentration camps or murdered, were sent. [40] pp, 26.5 cm. Good condition. Spotting, minor tears, creases. Several loose leaves.

Opening price: $200

303. Newspaper cuts from the Jewish Brigade's internal newspapers.

1944–1946


In all, 32 pages. Various sizes. Intermediate-good condition.

Opening price: $1000

$200
304. "HaChayal HaIvri" Issues – Bi-Weekly of the Jewish Transportation Unit, 1942-1943

Thirteen issues of "HaChayal HaIvri", a bi-weekly of the Eretz Israeli Unit 178, Royal Services Forces, Jewish Unit for General Transport (Y.E.L.). Editors: Aryeh Tabkai; Moshe Mosinsohn. [Egypt, Libya, Italy, 1942-1943].

Issues number: 11, 18, 21, 30-32, 35, 39, 42, 45, 57, 63. One booklet is an appendix to issue no. 42. Last leaf of several issues is missing. Average size: 32 cm. Overall good condition. Spotting, minor tears and creases.

Opening price: $250

304. לעתים "ותחברי העברית" – דו-שבועון של היחידה

עשרת עשרה גליונות "ותחברי העברית". ירושלים, 1942-1943

eldošוש עשר גליונות "תחרי העברית". ירושלים, 1942-1943.

Issues number: 11, 18, 21, 30-32, 35, 39, 42, 45, 57, 63. One booklet is an appendix to issue no. 42. Last leaf of several issues is missing.

Average size: 32 cm. Overall good condition. Spotting, minor tears and creases.

Opening price: $250

303. Collection of Internal Papers of Jewish Brigade Units, 1944-1946

Collection of internal papers of various Jewish Brigade units, amongst them rare issues printed in Eretz Israel and abroad during the years: 1944-1946

1-2. Two issues of "Dekalim", Weekly paper of the Jewish Ordnance in Benghazi [Libya], 1944 (issues 3 and 4)

3. Issue of "Hed HaSolelah", Field Artillery Battery 606 of HI*L, Belgium, April 1946 (seems that no additional issues were printed).


11. Issue of "Plugateinu", Company 5 (12) – Second Jewish Regiment, 1944 ( "Dedicated to the Company’s 3 years")

12. Issue of "Ha’gdud", the second Jewish Regiment paper, the Eretz Israeli Regiment, 1944 (Issue 1).

13-18. Six issues of "News from Eretz Israel, the Diaspora and the Movement", issued by the National Committee for the Jewish Soldier, 1945 (issues 55,58,66,71,80,88).

19-26. Eight issues "Oz – News, Responses and Trends – in the Struggle", 1946 (issues 4, 8-12, 14 + not numbered issue with the title "Eitan" and "Oz").


32. "Enlist to the Fighting Jewish Division! – "HI*L", booklet issued by the Jewish Agency, [ca.1944].

Lot of 32 booklets and papers. Size varies. Fair-good condition.

Opening price: $1000
305. Five Proclamations - Recruitment to the British Army

Five proclamations calling to enlist to the British Army during WW II.

- "To the Jewish Youth", proclamation calling to enlist to the Jewish Brigade. "Endless number of victims fell in foreign fields – shall you not come to replace the victims of the HI"L". "Avoda" printing press, Tel-Aviv, Nissan 1945.
- "Youthter in Israel...one million Jews in the Allied Forces cooperate to exterminate Nazism and how about you?...listen to brothers who were imprisoned and were rescued!" *Avoda* printing press, Tel-Aviv.
- "To the Jewish Youth!" proclamation issued by the center for the Yishuv’s enlistment. A call to *report at once in the recruitment centers of the Jewish Agency and join the Jewish regiments, the guards, the work and training camps. There should be no one who does not fulfill his duty*. "Achdut" cooperative printing press, Tel-Aviv.
- Two proclamations in color issued by "The Recruitment Center:" To defend the people and your homeland – enlist to the guarding forces*; "You belong in the Army!"*

Sizes and conditions vary.

Opening price: $500

Opening price: $500
In the years 1942-1944 a significant section of the REME forces was spread in Eretz Israel and in Egypt, the home front of battles in the Western Desert, Greece and Italy. In June 1942 Eretz Israeli boys and girls started to enlist to this force joined by 600 Egyptian Jews. During the year of 1943 four Jewish companies were established in REME, to which proficient craftsmen in the area of precision mechanics, optics and maintenance of mechanical equipment and heavy weapons were recruited. 133 photos, size varies: 3X5 cm to 18X23 cm. Most of the photos 6.5X9.5 cm. Some annotated photos. Fair-good condition. Some of the photos are pasted to the album leaf with adhesive tape or with glue. Album 24X34 cm, leather-like binding with a copper-relief (map of Eretz Israel). Good condition.

Opening price: $2500
Ten photo albums with hundreds of photos, from the estate of Adin Talbar (see item 243). The photos document Talbar's first years in Eretz Israel, his service as an officer in the Jewish Brigade (in Eretz Israel and in Europe) as well as sports activities and competitions which he organized mainly during his service in the Jewish Brigade.

Amongst the albums:
- Palestine, Egypt and Italy, 1944.
- Sports competitions in the First Jewish Regiment of the Jewish Brigade, 1942-1946 (two albums).
- Relay race HaSharon of the first Jewish Regiment (Jewish Brigade), March 1943.
- Two photo albums of the Jewish Brigade service in Eretz Israel and Italy, 1945.
- Photo album of the War of Independence period, 1948, and more. Sizes and conditions vary. Overall good condition.

Opening price: $400
Collection of documents and letters sent to Ziva Cizik [Talbar], an A.T.S. (Auxiliary Territorial Service) driver, 1943-1950 (most of the letters between the years 1943- and 1945).

Ziva Cizik joined the ATS in 1943 at the age of 17 ["The Recruitment Office of the Jewish Agency told me that I should join the Palmach. I met with Benny Marshak and convinced him that I should rather go to the army"]: After a driving and mechanics course in Egypt, specialization as an ambulance driver and a short service in Egypt, she was posted in Italy.

The collection presented includes several notebooks of poems, memories and passing thoughts (Egypt, Tel-Aviv and Italy, 1944-1945); "Shana Tovah" cards including cards of various ATS companies; letters sent to Ziva during her service in ATS (as well as letters of later years), including a significant amount of letters sent by friends who also served in the British Army during the same years; two photo albums with photos which Ziva took in Egypt and in Italy in 1943-1944, and additional items. Lot of hundreds of items. Sizes and conditions vary.

Opening price: $300
309. Pentateuch – Gift of Va’ad HaHatzala to She’erit HaPleita – Rare Leaf to IDF

Pentateuch – gift of Va’ad HaHatzala to She’erit HaPleita, published by Va’ad HaHatzala rabbis Naftali Baruch and Aviezr Burstein. Munich, [1947]. Pentateuch and the Book of Ruth, Eicha and Kohelet, with Rashi and Onkelus commentary. A printed letter to “Israel Defense Forces” is bound at the opening of the book written by rabbi Shmuel Abba Snieg, chairman of German Rabbis Society (Munich, December 1948) encouraging IDF soldiers. Following this leaf appears an ink stamp “gift to IDF by American Vaad Hatzala” and an ink stamp with the names of rabbis Baruch and Burstein. The third leaf is the known title page in lithographic printing, in color. [2], 2-60;55; [1], 56-97; 48; [1], 49-97 leaves, 17.5 cm. Good condition, Not bound. Inscriptions in pencil. Spotting, tears to edges of leaves and creases to corners.

Opening price: $250

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310. Calendar for 1947 – Agudat Israel – Bratislava

Calendar for the year 1946-47. Produced by Agudat Israel, Bratislava (Pressburg), [1946]. Hebrew and Slovakian.
The booklet opens with the calendar which is followed by Shabbat prayers and blessings. Short texts about “Agudat Israel” are integrated into the calendar as well as its goals and some advertisements. Pages not numbered, 12 cm. Good condition, spotting, damages to last pages, Not in NLI collections.

Opening price: $200

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311. Me’am Lékussim / M’Dresh R”Sh / Ma’alah Torah / Mai’lad – Gift of Va’ad HaHatzala to She’erit HaPleita

The book consists of three separate publications which were published in the year 1946. The first part is a gift to IDF soldiers signed by Rabbi Shmuel Abba Snieg. The second part is a gift to IDF soldiers signed by Rabbi Naftali Baruch and Rabbi Aviezr Burstein. The third part is a gift to IDF soldiers signed by the American Vaad HaHatzala. The first part is handwritten and signed by Rabbi Shmuel Abba Snieg. The second part is handwritten and signed by Rabbi Naftali Baruch and Rabbi Aviezr Burstein. The third part is handwritten and signed by the American Vaad HaHatzala.

Opening price: $200
312. "The Blue Riding Hood" – Children's Story about the Holocaust

The Blue Riding hood, by Zvi Binyamin [Barlevi]. Tel-Aviv: B.Barlevi, 1945. Illustrations by L. Dikstein. Illustrated story for children: the little girl, Blue Riding hood, hears about the German conspiracy to murder Jews. She runs to the forest and tells the partisans, who save the Jews. The composer of the story is the publisher Binymani Barlevi, who signed some of his works with his pseudonym "Zvi Binyamin" or using similar pseudonyms. [2],[8],[2] pp, 22.5X15 cm. Good condition. Spots.
Opening price: $500

313. Booklets Defaming the Zionist Leadership during the Holocaust

Four booklets charging Zionist institutions and figures with inappropriate conduct during the Holocaust. Hebrew.
1. The Children of Teheran Accuse – documents and testimonies, Moshe Shoenfeld. Jerusalem, 1943. Issued by the international executive committee of Agudat Israel. The author blames, in this book, the Zionist leadership for actions which were aimed at distancing the Teheran children from religion and tradition.
2-3. Holocaust Victims Accuse, Moshe Shoenfeld. Two editions: Bnei Brak, 1975; 2008. The booklets contain a collection of ten essays which were published in the orthodox monthly "Digleinu" where Shoenfeld accuses Zionist institutions and figures of committing war crimes during the Holocaust. The book ends with an essay by Rabbi Michael Dov Weissmandel on the same topic.
4. The Zionist Crimes of extinguishing the Diaspora, Shlomo Salman. [Tel-Aviv], [1986].
Sizes and conditions vary.
Opening price: $200

311. Ma'amar HaAchdut / Midrash Ribash Tov / Ma'a lot HaTorah – Shanghai, 1946

Three compositions printed in stereotype printing – Shlomo Yossef ben Moshe Meislish of Ostrov, Shanghai, 1946.
Three writings bound together: •Ma'amar HaAchdut, Yesod Haemuna and Or HaChaim, by Yossef Yabetz. Stereotype printing of Warsaw 1871 edition (the three parts of this composition have an identical title page – "Sefer Ma'amar HaAchdut"). •Midrash Ribash Tov. Stereotype printing of 1927 Kecskemet edition. Two identical title pages. •Sefer Ma'a lot HaTorah, by Avraham ben Shlomo Zalman of Vilnius, stereotype printing of 1882 Vilnius edition. 80,96,112,32 pp. Volume 18.5 cm. Good-fair condition. Tears to borders of leaves. Dry and fragile paper. Damages to binding.
Opening price: $200

312. "הכיפה הכחולה" – סיפור לילדים על ימי השואה

“הכיפה הכחולה” – סיפור לילדים על ימי השואה

The Blue Riding hood, by Zvi Binyamin [Barlevi]. Tel-Aviv: B.Barlevi, 1945. Illustrations by L. Dikstein. Illustrated story for children: the little girl, Blue Riding hood, hears about the German conspiracy to murder Jews. She runs to the forest and tells the partisans, who save the Jews. The composer of the story is the publisher Binymani Barlevi, who signed some of his works with his pseudonym "Zvi Binyamin" or using similar pseudonyms. [2],[8],[2] pp, 22.5X15 cm. Good condition. Spots.
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Opening price: $200
314. JNF Certificate – Planting Trees in Memory of Holocaust Victims – Sheinson
The certificated was granted to Mrs. Lili Retter for planting two trees in memory of Avraham and Tcharna Sonshein. The frame is decorated with illustrations in color portraying Jews in concentration camps and illustrations of Eretz Israel. A Magen David appears on the four corners with the inscription ‘JNF’. On the upper part of the frame appears a “Yizkor” passage. Certificate design by Yossef David Sheinson, see also lot no. 216. 27X37 cm. Frame 37X48.5 cm. Good condition. Folding marks. Not examined out of frame.
Opening price: $400

315. Eichmann Trial – Entrance Ticket to Trial Court and a Photograph
1. A single entry ticket to the Eichmann trial, in Beit Ha’am in Jerusalem, granted to Mr. David Rosenfeld, May 22 1961. 7X9.5 cm. Good condition. With stub.
2. Photo of the trial court. On the reverse – numerous signatures (of journalists from around the world?). 13X18 cm. Good condition.
Opening price: $250
Posters | Bibliophilia | Bezalel
Israeli and International Art
The February 1917 Revolution, after which civil limitations imposed on Russian Jews were cancelled, aroused hope amongst Jews and some Jewish parties were set up and aimed at achieving national autonomy. Even though each party defined “autonomy” differently, many felt the need to found an umbrella organization for all of Russian Jews. In 1917 elections for “Russian Jewry Convention” were declared. This convention was meant to form the umbrella organization. The elections were conducted but the convention did not take place since, following the Bolshevik Revolution in October of the same year, the attitude of the Russian regime towards the Jews degraded.

The poster presented calls for electing the “Zionist List No. 6”, in the elections for “Russian Jewry Convention”. The illustration depicts an Eretz-Israeli landscape; a woman, in the center, dressed in a biblical garment gathering stalks of grain (probably inspired by Ruth the Moabitess). On the left side appears and inscription in Yiddish: “To all believers in the revival of the land through Jewish Labor”.

Another poster, in an additional version, was printed in the same year, in which the text is somewhat different from the one which appears on the poster presented here.

44X56 cm. Framed 58X70 cm. Good condition. Creases and folding marks. Not examined out of frame.

Opening price: $2500
317. Trilingual Proclamation for Jews in Kiev

"Brothers-Citizens!", a proclamation for Jews in Kiev issued by the Jewish Congregation leadership. Kiev, [ca.1920s]. Hebrew, Yiddish and Russian.

A proclamation announcing a fundraising for the poor and sick members of the congregation. The proclamation describes in a sentimental manner the poor condition of the Jews in Kiev. According to the text, hospitals were closed down, there are no medications, the orphanage is closed and Jewish schools are in poor condition. The proclamation calls for donations meant to help restoring the Jewish institutions. According to the announcement, the only income is that derived from the cemetery but it is not enough. The fundraising is justified in the text by explaining that "private national autonomy" is not taking place, and so self-taxation is justifiable.

33X41.5 cm, framed: 45X53.5 cm, very good condition.

Opening price: $400

318. Poster – Jewish Authors, Journalists and Poets – Warsaw, 1916

Jüdische Schriftsteller, Journalisten und Dichter [Jewish authors, journalists and poets]. A gift-poster on behalf of the newspapers "Warshawer Tagenblatt" and "Ledzer Volksblatt". "Zentral" publishing, Piotra Laskauera printing press, Warsaw, 1916.

The poster was distributed as a prize ("premye") by the above newspapers. The poster shows 63 portraits of Jewish literary figures and Journalists, active towards the end of the 19th century and during the first decades of the 20th century. In the center of the poster, somewhat larger, appear the portraits of Mendele Moicher Seforim, Y.L. Peretz and Sholem Aleichem. Art Nouveau style decorated edges.

53X71 cm. Fair-good condition. Folding marks; tears within folding marks. Spotting and creases.

Opening price: $1000
319. "Are you a Naturalized Citizen in the Country in which you Live?" – Poster issued by the Jewish Council of Jaffa

"Stop! Are you a citizen of the country in which you live? Don’t be late!

A poster issued by "Naturalization Committee of the Jewish Jaffa Council". "HaPoel HaTza’ir" cooperative printing press, Tel-Aviv, [1910s].

71X35 cm. Good-fair condition. Folding marks and creases. Restored tears. Cloth backed for display and preservation.

Opening price: $250
320. Three Publications regarding Transport – Eretz Israel

1. Advertisement poster for "Tavor" company, Haifa, 1930s. Hebrew. "Automobil service, Haifa, Jaffa Street”. A green and white poster, in the center – a car and the company name in Hebrew and in English and a telephone number. Signed on right corner “R.S.”

22.7X32 cm, framed 35.3X44.7 cm. Not examined out of frame. Fair condition, several holes.

2. Advertisement poster for "an exceptional journey – price 2 Lira", Eretz Israel, 1929. Hebrew. Printed on pink paper. Includes itinerary of a journey to Eretz Israel, Syria and Lebanon, organized by HaGalil office Jerusalem. The itinerary includes: Jenin, Quneitra, Damascus, Jewish quarter in Damascus. “The trip is guided by the professional and expert driver Yehezkel Hendelman”. Overnight stay in “Baalbek” was crossed out and changed instead to “Damascus”.

27.5X21.5 cm framed 41.6X33.5 cm. Not examined out of frame. Good condition, folds at upper part, somewhat faded.

3. Poster “Good News for the New Year”, Shayish press next to Mea Shearim post office, Jerusalem, [1920s]. Hebrew. “The Yishuv, its institutions and societies are called to commemorate this historic day…”. Two illustrations featuring the Hebrew University on Mount Scopus with a photo of Arthur Balfour and two biblical figures. In the center – photo of the Golden Book. A British stamp is glued on the poster. 65.5X46.5 cm, framed: 78.2X58.8 cm. Good condition, folding marks. Minor tears (restored). Not examined out of frame.

Opening price: $600

321. Poster – Inscription of Lord Balfour in JNF Golden Book, 1925


“The Yishuv, its institutions and societies are called to commemorate this historic day…”. Two illustrations featuring the Hebrew University on Mount Scopus with a photo of Arthur Balfour and two biblical figures. In the center – photo of the Golden Book. A British stamp is glued on the poster. 65.5X46.5 cm, framed: 78.2X58.8 cm. Good condition, folding marks. Minor tears (restored). Not examined out of frame.

Opening price: $600
322. Visit of Lord Balfour / Receipt – Donation for Inscription of Lord Balfour in the Golden Book

1. Supplement to "Devar HaYom" paper, announcement issued by JNF concerning the arrival of Lord Balfour to the inauguration ceremony of the Hebrew University on Mount Scopus in 1925. Etan and Shoshani press, Tel-Aviv, Adar, 1925. Hebrew.

32.5X15 cm, framed. Very good condition, minor folding marks. Not examined out of frame.

2. Receipt no. 241, on the amount of five Egyptian G'rush, for inscribing Lord Balfour in the JNF Golden Book.

10.5X7.8 cm. Framed (together with item no. 1). Hebrew. Very good condition.

Opening price: $200

$400

 Förhandsvisning: $200
324. Invitation to a Purim Party on behalf of The Discharged Soldiers’ Association, 1932

Poster, invitation to a Purim party on behalf of “the Eretz Israel Discharged Soldiers’ Association (His Royal Highness armies), the Agricultural Organization”. Tel-Aviv: Sa’adia Shoshani press, 1932. Hebrew.

An invitation to a Purim party issued by the Jewish Legion Discharged Soldiers’ Association. In the background – a Menorah with the word “Kadima” – the Jewish Legion “HaRishon LeYehuda” emblem. The party was held in the Tel-Aviv exhibition fair grounds. “Prizes...masks..dancing till the break of dawn...2 Jazz bands....concert...”

93X63 cm. Good condition. Spotting and creases. Folded.

Opening price: $700

325. Levant Fair, 1936

“Visit the Exhibition”, advertisement poster for the Levant Fair, [1936].

Advertisement poster for the Levant Fair. Captions in Hebrew, English and Arabic, with the “Flying Camel” logo.

83.5X20.5 cm. Good condition. Spotting, tears and creases. Cloth backed for display and preservation.

Opening price: $400

323. Three Important Notices – Yaakov Peremen – Tel-Aviv, 1920s

“Three important notices”, a poster announcing the re-opening of the “Yaakov Peremen Large Library” and “the Permanent Art Exhibition in Eretz Israel”, and “purchase, sale, exchange and consignment” in Bouquinerie bookstore. Tel-Aviv, Godard press, [1920s]. Hebrew.

Yaakov Peremen (1881-1960), a Zionist activist, poet and philosopher, researcher and art collector. Made Aliya from Odessa in 1919 on the ship “Russian”. He imported about 200 art works and many books. His extraordinary collections turned his home to a cultural center. Peremen founded the artists cooperative “HaTomer” and the first art gallery in Tel-Aviv – “The permanent art exhibition in Eretz Israel”.

60X48 cm, framed 72X60 cm. Folding marks and creases. Minor tears. Not examined out of frame.

Opening price: $400
326 JNF, 1936
"Representatives of JNF will visit every Jewish home to collect donations..."
63x92 cm. Good condition. Folding-marks, creases, tears to edges. Ink stamp of Tel-Aviv municipality.
Opening price: $400

327 First Aid Posts – Poster issued by “Air Raid Precautions Organization"
Poster-notice issued by A.R.P. with information about First Aid Posts in Jerusalem. No printer name, no date, [WW II]. Hebrew, Arabic and English.
An illustrated poster in color, with a list of first-aid posts in Jerusalem: "Bikur Holim" hospital, German Hospital, Watson House, and more.
A.R.P. [Air Raid Precaution Organization] was a British organization set up in 1924 to protect civilians against air-raids.
34x46 cm. Good condition. Professionally restored tears at center and borders. Cloth backed for display and preservation.
Opening price: $700
329. Advertisement Poster for Rubber Hoses - Róbert Berény – Hungary, 1930s


Opening price: $600

328. Carmel Mizrahi – Advertisement Poster

Advertisement poster – “Carmel Mizrahi” wineries. “Hasolel” printing press, [1930s?]. The illustration (linocut) features the figure of Pharaoh, next to him Moses, holding a goblet of wine. 93.5X62.5 cm. Good condition. Minor tears to borders. Creases and folding marks.

Opening price: $1000
330. Kerosene Burner "Europa G.K." – Pesach Ir-Shai – Early Poster


It is possible that this poster was created shortly after Ir-Shai's arrival in Jerusalem in 1925 or shortly afterwards. The poster is designed in a modernistic style while the font "Haim" designed by "Ir-Shai" does not appear, although it was very often used in later posters.

48X33 cm, framed 60X45.5 cm. Good condition. Creases. Cloth-backed (?) Not examined out of frame.

Opening price: $600

331. Bitzaron Factory – Poster Designed by Otte Wallisch


An impressive illustration portraying a pioneer holding a rifle in one hand and a sickle in the other, protecting the Jewish Yishuv. A verse from the book of Nehemiah "A load in one hand and a weapon in the other" appears on the lower part of the poster, and in German: "Verteidigung, Sicherheit, Aufbau" [defense, security, building].

61X94.5 cm. Good condition. Spotting, folding marks. Professionally restored tears. Cloth-backed for display and preservation.

Opening price: $3000

Opening price: $6000
332. Inauguration of Tel-Aviv Port – Poster Issued by JNF – Otte Wallisch


"...on the day that Tel-Aviv port opens for Olim, collection of funds will be held to inscribe the historic date in JNF Gold Book..."

61.5X91 cm. Fair condition. Creases, folding marks. Tears. Upper left corner – missing. Mounted on cardboard.

Opening price: $1200

333. Dizengoff Project for the Tel-Aviv Museum – Poster designed by Oscar Lax, 1936


A poster calling the residents of Tel-Aviv to donate for the "Dizengoff Project". The portrait of Dizengoff is presented in the center, a section of his will and an illustration of the Tel-Aviv museum's front (Beit Meir Dizengoff). The map of Tel-Aviv is seen in the background.

The mayor of Tel-Aviv, Meir Dizengoff, mentioned in his will the Tel-Aviv museum: "my last request of the residents of Tel-Aviv: I devoted a significant part of my life to this city and now I hand over to you my youngest and beloved child – the Tel-Aviv museum. Preserve it, for this museum shall be a source of pride and honor for our city". About one month after his passing, on October 11,1936, the "Dizengoff Project" was announced – fund raising for the museum.

88X60 cm, framed 101X73 cm. Good condition. Folding marks. Minor tears. Not examined out of frame.

Opening price: $800
“חזקו את הנוער” – פרנץ קראוס
תל-אביב, 1940. שינות: פרנץ קראוס.
94x63 ס”מ. מצב טוב. כתמים, קרעים קלים. קרע אחד משוקם (באחד מקווי הקפל). מוקופלת.
$1400

334. "Strengthen the Youth" – Franz Kraus
94x63 cm. Good condition. Spotting, minor tears. One restored tear within a folding mark. Folded.
Opening price: $1400
335. "Unemployment Fund" – Moshe Vorobeichic
Color poster, illustrated, calling for payment of taxes and for the ordering of member-cards in anticipation of the elections for the Histadrut.
50X35 cm. Good condition. Tears at the edges and within folding-mark. Folded.
Opening price: $1000

336. "L'aHaverHa Ovedet" – Moshe Vorobeichic
Poster issued by the Histadrut for the forthcoming elections. Tel-Aviv: "HaPoel HaTza'ir" cooperative press, 1944. Design: Moshe Vorobeichic (Raviv).
Color poster, illustrated, calling for election day preparations. Tel-Aviv: "HaPoel HaTza'ir" cooperative press, 1944. Design: Moshe Vorobeichic (Raviv).
Opening price: $700
337. Histadrut List – Moshe Vorobeichic


63x95 cm. Good condition. Creases, folding marks, tears to edges (some restored). Pasted to thin, acid-free paper.

Opening price: $1200

338. First of May 1949 – Moshe Vorobeichic


A worker with hammer and anvil, of which flames are rising.

94x61 cm, framed 105x73 cm. Good condition. Folding marks, creases and minor spotting. Not examined out of frame.

Opening price: $600


In the poster we see a hand holding a membership card, some houses and a field.

61X93 cm. framed: 75X106 cm. Good condition. Folding marks. Not examined out of frame.

Opening price: $500

340. 25th Anniversary of the Histadrut – Yohanan Simon


Huge, powerful, hands (hands of the Histadrut), opening large doors and a window towards clear skies, in favor of Jewish workers.

46X34 cm, framed: 59X46 cm. Good condition, folding mark. Not examined out of frame.

Opening price: $400
341. 30 Years Since the October Revolution – Yohanan Simon


An impressive poster in lithographic printing. A worker’s figure appears at the front; behind – stretched arms are drawn, two of them are holding rifles and two others are waving a red flag. On the lower part appears an inscription. 48x69 cm. framed: 60x81.5 cm. Good condition. Spotting and creases. Not examined out of frame.

Opening price: $700

342. “Terror – Death and Destruction”

“Terror – Death and Destruction”. Poster issued by the Histadrut. [Tel-Aviv?, ca.1946]. Design: Otte Wallisch(?).

Cracks emerge in the map of Eretz Israel on the background of a blue Magen David. A bullet is shot from in between the cracks and splits the heart of a soldier.

The term “terror” refers to internal Eretz Israeli terror and mainly to Etzel actions which during those years acted independently, totally detached from the Histadrut’s decisions.

68.5X48 cm. Good condition.

Opening price: $1400
343. The Histadrut – Otte Wallisch and Rudolf Sidner
An impressive illustration in color portraying two arms, one holding a hammer and two stalks of grain, and the other arm holding a rifle.
47X68 cm. Good condition. Spotting, folding marks. Professionally restored tears.
Opening price: $1800
344. The First of May – Shamir Brothers


Color illustration, portraying three figures representing the working class in Eretz Israel. At the front – a farmer, wearing a blue shirt and holding a shovel. Behind stands a soldier holding a rifle and a builder holding a hammer and wearing a cap. In the background, behind the figures, the map of Eretz Israel is presented. On the lower part appears the inscription: “His hand wrought work and in the other he held a weapon” (Nehemia, 4,11).

68X48 cm. Good condition, minor spotting and tears at the edges. Adhesive tape placed round upper edges (for restoration).

Opening price: $1400
345. Strike Fund – Shamir Brothers


An illustration of a hammer and anvil appears in the center. 47X69 cm. Good condition. Minor creases and spotting. Minor tears at the edges of the poster, restored with adhesive tape.

Opening price: $500

346. Poster Designed by Shamir Brothers – Jewish Brigade, 1940s

Lin.[linoleum]: Zvi Bergman. Design: [brothers] Shamir. Eretz Israel, [1940s].

A poster calling for enlistment to the Jewish Brigade. 60X30 cm. Good condition. Folding marks.

Opening price: $800
347. Poster Issued by the National Committee for the Jewish Soldier – Franz Kraus

"Token of Loyalty to our Soldiers", poster issued by the national committee for the Jewish Soldier. "Ha'aretz" printing press [1940s]. Design: Rosner-Kraus.

In the center appears an illustration of a soldier's head within a blue Magen David and the inscription "Help soldiers...

95X64 cm. Good-fair condition. Creases, tears to borders. Folded.

Opening price: $1400

$1600

348. "Korat Gag LaOleh", 1949 – Pesach Ir-Shai

"Korat Gag LaOleh, Po'el Binyan Hitpaked!", a poster issued by the Ministry of Labour and Construction – personnel administration. Koffman and Co. Lito print. [February 1949]. Design: Pesach Ir-Shai. Hebrew. A poster in color calling builders to enroll to the task of building houses for the Olim. poster's Illustration by Pesach Ir-Shai, features a map of Eretz Israel, a house on a spatula, houses, Cyprus trees and a ship arriving at Haifa port.

46X62 cm. framed: 60X75 cm. Good condition. Folding marks and creases. Not examined out of frame.

Opening price: $600

$600

349. Poster Issued by the National Committee for the Jewish Soldier – Franz Kraus

"Token of Loyalty to our Soldiers", poster issued by the national committee for the Jewish Soldier. "Ha'aretz" printing press [1940s]. Design: Rosner-Kraus.

In the center appears an illustration of a soldier's head within a blue Magen David and the inscription "Help soldiers...

Opening price: $1400

$1600

348
349. Enlistment to the British Royal Navy – Shamir Brothers


Illustrated poster designed by Gabriel and Maxim Shamir, calling to enlist to the Royal British Navy. 34X51 cm. Good condition. Folding marks and creases. Professionally restored tears. Cloth backed for display and preservation.

Opening price: $1600

350. "Hevel Yami Lelseyra" – Two Posters

Two posters issued by Hevel Yami Lelseyra. “Hevel Yami Lelseyra” (HIL) is an association for marine training, founded in 1936.


"The first Jewish marine conference held on June 8-10 on the ship ‘Har Zion’ during which it was announced that ‘Hevel Yami Lelseyra’ is established…"

63X93 cm. Good condition. Creases. Folded.

2. "HaYam Koreh Lanu", poster printed following the UN Resolution of November 29, 1947, Tel-Aviv: “HaPoel HaRaZa’ir” cooperative press. “...the world recognized our right for national independence...we have to consider the liberation of our sea..."


Opening price: $700
351. Proclamation Issued by the Hebrew Communist Party Following the UN Resolution of November 29, 1947

“For independence – for a Jewish democracy!” Poster issued by the Hebrew Communist Party in Eretz Israel. Tel-Aviv: “Nesher” press, 30.11.1947. Hebrew. Poster issued by the Communist Party, following the UN Resolution of November 29, 1947. “…we shall restore peace with the Arabs…we shall nurture cooperation and peace with the Arab states”.

99X63 cm. Good condition. Spotting (some dark) and creases. Folded.

Opening price: $300

352. Symbol of Defence – “Hagana” Poster – Itamar David

Symbol of Defence, a poster issued by the “Hagana” organization, no printer name, no date, [1940s].

The Hish emblem appears on the upper part of the poster – Field corps or the Hagana during the years 1939-1948. At the bottom appears the inscription “Symbol of Defence, Hagana Poster No. 1”. The design of Hish emblem and of the poster was done by Itamar (Ismar) David, illustrator, graphic designer and typographer, native of Germany.

34.5X49 cm. Good condition. Minor tears to borders (restored). Cloth backed for display and preservation.

Opening price: $1200
354. **“Keren HaMagen” Poster, 1956**


Color illustration – a soldier’s head on the background of an Eretz Israel map. Hebrew.

"Keren HaMagen", the Defense Fund, was founded in the mid 1950s and raised funds to finance acquisition of weapons for the IDF.

48X70 cm. Good condition. A central folding mark. Minor creases. Minor tear at the upper part of the poster, restored. Remnants of two pieces of adhesive tape on the reverse, around the upper edges.

Opening price: $1000

353. **“Kulanu Keren Magen”, mid 1950s**


Portraits of various figures composing a figure of a soldier holding a rifle. On the right side – future generation – children dancing on the map of Eretz Israel. In the mid 1950s, due to need to acquire arms, “Keren HaMagen” was founded to collect money from the public to finance acquisition of arms for IDF.

68X47.3 cm, good condition, cloth-backed for display and preservation.

Opening price: $400
“Wohin? In Dorf!” - Poster issued by Settlement Dept. of the Jewish Agency

356. Tel-Aviv Municipality – Absorption of New Immigrants

“Request a Tel-Aviv Municipality Mark to Fulfill the City’s Needs”. Official poster issued by the city of Tel-Aviv. Lino: Zvi Bergman Institute. Haaretz Ltd. printing press, Tel-Aviv, [late 1940s]. A verse from the Book of Leviticus appears on the lower part. In the center appear photos of tent-camps erected for new immigrants.

50X70 cm. Good condition, folding marks and creases. Minor tears.

Opening price: $400

357. Shraga Weil – Advertisement Poster for Rubber Hoses – Kibbutz Ha’ogen, 1949

Advertisement poster for rubber hoses, designed by Shraga Weil. Kfar Monash printing press, 1949. Signed in the plate. A small poster advertising rubber hoses made by “Ha’ogen, rubber factory”. Designed by Shraga Weil in Kibbutz Ha’ogen. This was one of the first works created by Weil in Israel.

Shraga Weil (1918-2009), Israeli artist, native of Czechoslovakia. At a young age he joined “HaShomer HaTza’ir” movement. During WW II lived in Budapest and dealt with forging documents for the Hungarian underground. In 1943, was deported with his wife, to a concentration camp. Was released in 1944 with the aid of the underground. After the war worked as an illustrator and among other things illustrated publications of “HaShomer HaTza’ir” and “HeHalutza”.

Made Aliya to Erertz Israel in 1947 on the boat “Theodor Herzl”. When the vessel was captured by the British authorities he was sent to an internment camp in Cyprus, where he was involved with painting and training youth. In 1948 made Aliya and settled in Kibbutz Ha’ogen. Studied art in Paris in 1952-53 and specialized in prints and murals. Was active in various areas of the Kibbutz Movement. Worked as an illustrator for Sifriyat HaPoalim.

25X35 cm. Good condition. Filing holes and piercing of pins to borders.

Opening price: $800
358. Memorial for Vilnius Victims, 1947 – Moshe Vorobeichic


Invitation to a "memorial evening for the Vilnius victims" to be held on 8.9.1947 in "Ohel" assembly-hall. Among the speakers: Rabbi Unterman, Joseph Klausner and Aba Kovner. Jews fleeing from the city are portrayed on the poster. 60x92.5 cm. framed: 72x105 cm. Good condition. Folding marks and creases. Not examined out of frame.

Opening price: $400

359. Performance of "The King of Mambo" Benny Bennet in Ramat Gan – Poster designed by Joseph Bass

The King of "Mambo" Benny Bennet & His Latin American Orchestra, invitation to the concerts of the musician Benny Bennet and his band in 'Zirhatron' hall in Ramat Gan, 1956. Design: Joseph Bass.

Poster in color, with an illustration of two drummers, designed by Joseph Bass. Signed in print.

68.5x98 cm. Good-fair condition. Lower part chopped (with text omission). Professionally restored tear. Cloth backed for display and preservation.

Opening price: $1600
360. Poster – Fiftieth Anniversary of "Bezalel" Exhibition, 1956
Poster in color – invitation to an exhibition in honor of the fiftieth anniversary of "Bezalel" which was held between Tamuz 22 and Elul 24, 1956. Printed as a contribution by Orzel Ltd. Ramat Gan, 1956. Design: Ophir Noah. Signed: "Ophir" (print). Hebrew.
68X48 cm. framed: 62.4X82.5 cm. Good condition. Not examined out of frame.
Opening price: $250

361. Sketch for a Poster – JNF – Jerusalem Forest
Sketch for a poster calling to raise funds for planting the Jerusalem Forest, [ca. 1950s]. Acrylic on cardboard. Studio or designer’s signature: Guttmann.
Jerusalem is seen surrounded by golden walls and by a forest. Inscription (in English): "Ring Jerusalem with a Belt of Green. Plant the Jerusalem Forest Jewish National Fund". It is unknown to us whether the poster has been printed.
69X48.5 cm. Fair condition, a thread for hanging is attached to the back, holes in corners, spotting at edges.
Opening price: $300
362. Elections Poster – Yitzchak Gruenbaum List, 1949

Elections poster issued by “Yitzchak Gruenbaum List” towards the elections for the first Knesset. Lito printing press Aviva, Tel-Aviv [1949]. Unknown designer (Signed “Metzach”).

The flag of Israel over the letters “YG”, on the background of tanks, boats and soldiers. 34x48 cm. Good condition. Spotting, creases, some minor tears professionally restored. Cloth backed for display and preservation.

Opening price: $900

363. Two Pictures of Balfour’s Speech at the Opening Ceremony of the Hebrew University

1. An oil painting-like print on canvas. A reproduction of a painting by the Polish artist Leopold Pilichovsky, from 1925. Portrayed are Lord Balfour delivering a speech in the ceremony and Rabbi Kook, Haim Weizmann, Bialik and many others. The original painting, exceptionally large, is displayed in the administration building of the Hebrew University on Mount Scopus.

26x56.5 cm, framed with no glass. Minor paint flaking and some inscriptions in pen on the frame.

2. Reproduction of the above painting, on cardboard, framed with glass. On the reverse – a sheet of paper with names of the participants in the ceremony according to their position in the painting.

32x63 cm, good condition, frame somewhat damaged.

Opening price: $300
364. Two Advertisement Leaves – "Noga" Shoe Polish – Charlie Chaplin / Sharpening Device

1. Advertisement in color for "Noga" shoe polish, printed on heavy paper. [Design: David Shneur?]. Tel-Aviv: P. Naydt & Son press, [1940s-50s]. Hebrew. "The Wanderer" figure of Charlie Chaplin wearing very large shoes was chosen for promoting this shoe polish.

31x22 cm. Good condition. Minor spotting and damages at the edges.

Opening price: $300

2. Advertisement for a sharpening device "Gentleman" printed on heavy cardboard. Design: Hirshkorn. "Omanut" press, Haifa, [1930s-40s]. Hebrew. "Omanut" press, Haifa, [1930s-40s]. Hebrew. "Do not discard used blades! With this device you will be able to use them for an unlimited time and enjoy shaving".

34.5x24.5 cm. Fair condition, tears and cracks, missing pieces. Fastened with adhesive tape on the reverse. Minor spotting.

Opening price: $300


Two small advertisement posters, promoting a "new invention against explosions, fits all kerosene pressure-fed burners". [Tel-Aviv? 1940s].

The patent named "Safetekap" was planned according to "requirements of the Eretz Israel Government Labor Dept. and approved by the Eretz Israel Standards Inst.".

24.5X34 cm. Good condition.

Opening price: $250

כרזות פרסום לפטנט נגד התפוצצות פתיליה

1. כרזה מודפסת על נייר עבה דו צדדי, בצבעי accountant, נראית את דמות "הנווד" של צ'רלי צ'פלין, הנועלת נעליים גדולות במיוחד. הנרי מלוא ופרטים קלים בשוליים.\

24.5X34 cm. Good condition. Minor spotting.

Opening price: $250
366. Collection of Books Published by "Tarshish"
38 books published by Dr. Moshe Spitzer *Tarshish* publishing house, 1940s till late 1960s.
Collection includes: first, numbered edition of "My Blue Piano" (Mein blaues Klavier) by Else Lasker-Schüler; first, numbered edition of "The Lay of the Love and Death of Cornet Christopher Rilke" (first "Bibliophilic" book published by "Tarshish") and an additional edition of this book; first edition of Avraham ben Yitzchak’s poems (as well as the second edition), numbered edition of "A Children’s Crusade" (Brecht/Knispel), numbered edition of "Tv’a" (T. Carmi/Tamara Rikman), two copies of "Kelev Hutzot" (Agnon/Arikha), three volumes of the "Divine Comedy" and the essay "The New Life" by Dante, Catalogue "Dr. Moshe Spitzer – Books, Letters, Design" and some additional books.
Sizes and conditions vary.
Opening price: $1000

$350: $518x68 cm. Overall good condition. Minor spots.

*Eight Original Color Prints by Israel’s Painters*, Tarshish publishing house, Jerusalem 1962.
Portfolio containing five color prints (three missing) by Avraham Ofek (dated: 1959), Moshe Tamir, Jacob Wexler (dated: 1959), Yigal Tumarkin, Joseph Zaritsky (dated: 1960). All signed and numbered 100/125. Title page numbered.
Opening price: $350

$800: $518x68 cm. Overall good condition. Minor spots.

368. Collection of Books Published by "Tarshish"
38 books published by Dr. Moshe Spitzer *Tarshish* publishing house, 1940s till late 1960s.
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Opening price: $350

$800: $518x68 cm. Overall good condition. Minor spots.
368. Writings of Haim Nachman Bialik in Four Signed Volumes – Adorned Parchment Bindings

Writings of Haim Nachman Bialik and a selection of his translations. Berlin: Chovevei HaShira Ha’Ivrit, 1923.


“3200 copies of this book were printed... the book’s illuminations and illustrations... done by Yosef Budko in Berlin... the first 200 copies were printed on very heavy paper, and the wood-cuttings are from the artist’s original cuttings, all marked according to order in letters from Aleph to Resh, signed by the author and the artist, bound in parchment and not for sale on the market...”. The four volumes are signed by Haim Nachman Bialik and Joseph Budko and are numbered: 32.

4 Volumes, 25 cm. Good condition. Damages to bindings.

Opening price: $800


First book of the series “Achlama”, series of renewed and revised editions (“Tiyul BeEyona” was first published in 1963 and is considered the poet’s first book). Copy no. 21 from an edition of 77 copies. Accompanied by five aquatint etchings by Ohad Shaltiel (signed). Shaltiel decorated the cardboard slipcase with an original ink drawing. A numbered edition signed by Wieseltier and Shaltiel.

[38] pp, 22 cm. Very good condition. Original cardboard slipcase.

Opening price: $250
370. Collection of Items from the Estate of the Artist "Mikhail Yo" – Meir Yoffe / Original Sketches

Collection of items from the estate of the artist Meir Yoffe (Mikhail Yo). [1940s – 1960s].

Meir Yoffe (1895-1960) created under the pen name Mikhail Yo – graphic designer, painter and theorist, a central figure in Riga’s cultural and artistic scene. Illustrated books for Arbeter Heym which later was the foundation for "Kultur Lige" in Lithuania in the 1920s. Was a member of "Sambatiyon" group – affiliated to "Kultur Lige" in Riga, worked in the Jewish theater in Riga and the Royal Jewish theater in Moscow.

Collection includes:

• Sketch book with about 14 illustrated pages. Among the sketches appear drafts (printed) of three characters of the Russian Alphabet, with vegetal decorations – in a style resembling the "Alefbeis" book by Leib kvitko ("Der Emes" publishing). • 25 drawings in pencil, crayons and pen, most of them figures and landscapes. • Three prints signed by Yoffe (one dated 1945). • Newspaper cuttings and photos of articles published in Russian and Yiddish newspapers – concerning Yoffe’s ouevres. • several personal documents (a letter, a library card, invitation on behalf of the Jewish theater in Riga, and more). • 24 photos [sites in Riga?] and several group photos. • An article composed after Yoffe’s passing, by M. Rozumni (typewritten in Yiddish and Russian).

Lot of about 65 items. Size and condition varies.

Opening price: $2000


Bibliophilic edition of exceptional quality. Copy no. 90 from an edition of 105 copies, with fourteen woodcuts (some signed).

[24] pp, 34 cm, good condition, original leather binding, minor spots on inner binding.

Opening price: $200

372. Jacob Steinhardt – Woodcuts for Ben Sirah Book – Soncino


Introduction in German. The Hebrew text within the book is surrounded by a translation into German. Copy from an edition of 800 copies, signed by Steinhardt (in pencil, in colophon), and printed on paper of good quality.


Opening price: $250
Auguste Hauschener, Der Tod des Löwen [Death of the Lion]. By Auguste Hauschener, with etchings by Hugo Steiner-Prag. Leipzig-Prague: K. André, 1922.

A fine edition, heavy paper, copy no. 113 from an edition of 400 copies, including ten etchings signed in pencil. Hugo Steiner-Prag (1880-1945), illustrator and designer of children’s books. Studied art in the Prague Academy and in 1907 moved to Leipzig where his career thrived as a teacher and illustrator. Following the Nazi seizure of power his work was ceased and he returned to Prague where he published etchings of the Ghetto, In 1941 Steiner-Prag moved to the USA where he worked as a teacher and illustrated books for important publishing houses.

174 pp, 23.7 cm. Very good condition, elegant leather binding with a piece of the original leather binding set into it.

Opening price: $600
375. Thirty Woodcuts by Max Liebermann – Berlin, 1922


Opening price: $500

376. The Art of Etching – Hermann Struck – Berlin, 1923


This classic book on the art of etching explains the process of printing an etching. It and was published in five editions, all richly illustrated and each containing different original engravings and prints. This edition includes original works by Hermann Struck (etching), Oskar Kokoschka (lithograph), Max Lieberman (etching) and Ernst Barlach (woodcut). Gilt embossed decorations to the covers and spine.

25.5 cm, 331 pp. Very Good condition, with minor wear to the spine.

Opening price: $250

Opening price: $250

379. Two Auction Catalogues – Arthur Szyk

Opening price: $200
380. Issachar Ber Ryback – On the Jewish Fields of Ukraine – Paris, 1926


Opening price: $700

381. Pictures of a Traditional Jewish Family Life – Moritz Oppenheim – Frankfurt, 1868


“Pictures of a Jewish Traditional Family”, a dozen reproductions of paintings by Moritz Oppenheim, depicting a Jewish-German family and its customs (Shabbath, Bar Mitzvah, a Wedding, and more). Annotated in the plate, in German.

Reproductions 18X22 cm, mounted on cardboard plates 29X40 cm. Good condition. Spotting. Inscriptions in pen on the reverse of all four plates. Contained in the original richly ornamented dossier, with decorations. On the inner side appears a dedication written by hand, dated 1892.

Opening price: $400
382. Henryk Berlewi – Signed Print – Uriel Acosta

Uriel Acosta, print created by the artist Henryk Berlewi. Signed in the plate; signed and dated in pencil 1920.

Uriel Acosta (1585-1640) - Jewish Portuguese philosopher, son of a family of Marranos. Following his attempts to re-define Judaism, he was punished and excommunicated by the Jewish congregation in Amsterdam and finally, after enduring years of ostracism and sufferance he committed suicide. This print also appears on a book cover, published in Warsaw in 1921 by "kultur lige" (adaptation by Karl Gutzkow to Acosta's life story).

17X13.5 cm. Frame: 47.5X39.5 cm. Good condition. Not examined out of frame.

Opening price: $250

383. Aleph-Bet – Ze'ev Raban and Levine Kipnis – Berlin, 1923


Opening price: $500
384. Chad Gadya – Ze’ev Raban, 1926

Colorful illustrations by Ze’ev Raban for "Chad Gadya".
Opening price: $700


Opening price: $200


[31] leaves, 33 cm. Very good condition, minor spotting. Original binding.

Opening price: $350


Opening price: $250
388. Ze’ev Raban – Two Signed Illustrations

Ze’ev Raban, two illustrations in color. Pencil, watercolor and ink on paper. Signed.

1. Illustration portraying a ship capsized at sea, many people with their belongings are seen in the water trying to escape, while others are still on board, shouting to heaven.

25X19 cm, frame 40.5X33 cm. Good condition. Not examined out of frame.

2. Illustration portraying a dark, bearded, man standing at the bow of a red boat, wearing a cloth around his waist. His arms are stretched towards the sky and his belongings are tied to his ankles. It seems as if the figure is about to fall into the stormy sea. The boat is rowed by a bearded man. On the right side, between the rocks, is a green snake. The yellow color of the sky creates a dramatic atmosphere.

32.2X23.5 cm, frame 52X42 cm. Good condition, minor spots to right corner and to lower left side. Not examined out of frame.

It is not clear for what purpose Raban composed the illustrations presented here.

Opening price: $500

Ze’ev Raban, sketch for the drawing “Golden Peacock”. Marked with studio’s stamp: “Ze’ev Raban, workshop for industrial art (former Gur-Aryeh and Raban), Bezalel, Jerusalem”. The sheet is divided in pencil into squares, partly colored with watercolor. A golden peacock is portrayed in the center, on top of a tree, with mountains in the background. A hunter on the ground ambushes the peacock. There are additional sketches for the series “Golden Peacock” by Raban. It is unclear for which book Raban planned the illustration presented here.

Opening price: $300


“Shimon”, sketch drawn by Ze’ev Raban (not signed). Watercolor and pencil on paper. Raban depicts the blow inflicted by Shimon and Levy on the people of Nablus as a reaction to the rape of their sister, Dina. At the lower front of the painting lies a pile of bodies and at the center – two people are attacking a bull. At the background – a female figure wearing a pink dress, sitting on the city’s wall raising her hand. On the left, the inscription: “Shimon”.

15.5X11 cm, framed: 30X25.5 cm. Good condition, minor spotting in upper left corner. Not examined out of frame.

Opening price: $200
391. Ze'ev Raban – Sketch for the Author A.A. Kabak’s Tombstone, 1945
Ze'ev Raban, sketch in pencil for the tombstone of the author Avraham Aharon Kabak. Signed in pencil and dated 9.8.1945. The sketch was drawn several months after the passing of Kabak. The plate is divided into two: view of the grave from above and a three dimensional view of the double tombstone for Kabak and his wife. The tomb is designed as a scroll with the inscription: “A.A. Kabak”. The author Aharon Avraham Kabak was born in Belarus in 1881 and emigrated to Eretz Israel in 1911. Won the Bialik Prize in 1943, and died on 18.11.1944. Buried in the Mount of Olives. 37.5X27 cm, framed: 53X40 cm. Good condition, folding marks, pasting, minor creases. Not examined out of frame. Opening price: $200

392. Bookmark - "Bezalel"
393. Two Architectural Drawings – “Bezalel” Plot of Land and “Neve Bezalel”

1. Architectural plan for fifteen shops on “Bezalel” plot, architect: Zalman Zelig Axelrod. Jerusalem, 1923. Scale: 1:400. The plan presents the front of the “Bezalel” building with the inscription “Bezalel Jerusalem”, and a drawing of 15 shops on both sides of the plot [present day Shmuel HaNagid street corner of Bezalel pedestrian street]. The shops are seen from the front and from different angles. Architect’s signature “Z. Axelrod, Architect Jerusalem Tamuz 27, 1923”.

34.5X37 cm, framed 46.5X49.5 cm. Fair condition, folding marks and creases.

2. Architectural plan of “Neve Bezalel” neighborhood, Jerusalem, 1926. A table with numbers and sizes of plots and a map. The neighborhood was planned by Boris Schatz, founder of “Bezalel”, who planned to build a neighborhood for artists and workers. He purchased land from the Greek Orthodox Church and this neighborhood was built in the area of present day Narkiss street. Among the original members of the neighborhood were the artists: Mordechai Ardon, Yaakov Eisenberg, Moshe Muro and Yechye Yemini.

For several years the neighborhood existed and functioned as an independent entity.

39X56.5 cm, framed 52.5X70.4 cm. Not examined out of frame. Fair condition, folding marks, holes and creases.

Opening price: $300


390: Opening price: $250


Die Bücher der Bibel, 1923, published by [Leviathan, Berlin-Wien]. 46.5X49.5 cm, framed.


$250

Die Bucher Der Bibel [Books of the Bible], published by Ferdinand Rahlwes and Ephraim Mose Lilien, Benjamin Harz publishing house, 1923. German.

Bible in German, illustrated by E.M. Lilien, titles in red. The figure of Herzl, who passed away several years prior to the publication of the bible, is present in the illustrations.

1. Pentateuch and Book of Joshua, 553 pp, 26 cm.
2. Psalms, Book of Lamentations and Song of Songs, 328 pp, 26 cm.

Books in good condition, spotting to borders of some of the leaves, binding in fair condition.

Opening price: $250

395. The Five Books of Moses – Lithographs by Abel Pann

The Pentateuch, one hundred original lithographs, by the artist. Published by Eretz Israel Association for Artistic Publications Ltd., Jerusalem, [1930]. Hebrew and English.


In a folder bearing the title “Le Bible”. Good condition. Damages to folder.

Opening price: $500

396. Abel Pann – Bible in Pictures – German Edition


Opening price: $250
397. Sheet for Preparing Lotto Boards – Fruit, Vegetables and Plants of Eretz Israel, 1915


Eretz-Israeli plants, flowers and fruit are illustrated on the boards. It is possible that the designer, Nehemia Bedrechi, was inspired by the Eretz Israel flowers lotto produced by Shmuel Charuv, the "flowers artist" and a "Bezalel* teacher, and by the general attitude in "Bezalel" and of early Zionism which focused on establishing a direct connection to the land. Signed on the plate: "N. Bedrechi", produced by "Lithography Bezalel Yerushalem", printed stamps on the margins by Z. Raban, Z. Ravitsky, Miriam Ravitzky and M. Aloni "Kunstschule 'Bezalel' Jerusalem" and Shmuel Ben-David.

33.7X49 cm, framed 38.9X54.5 cm. Not examined out of frame. Good condition, small tear in upper left corner.


Opening price: $250
400. Five Items – Bezalel Exhibitions


4. Bezalel exposition of Jewish arts and crafts from Jerusalem. Cincinnati, Ohio: The Samuels Print Co. March 1914. English. Two copies, one copy with no outer cover and the other copy with detached binding. 21X26 cm. Good condition, minor moisture marks and minor tears.

5. Artistic exhibition of "Bezalel" artifacts, Zionist Federation of Argentina, culture and education department, [1926]. Hebrew and Spanish. [36] pp, 22 cm. Opening price: $600

Opening price: $600
401. Collection of Booklets and Reports – “Bezalel” and Prof. Schatz
For complete list of books see Hebrew text.
Lot of a dozen items. Sizes and conditions vary.
Opening price: $400

402. "Bezalel" - Collection of Books about "Bezalel" and by "Bezalel" Artists
Collection of books of studies and surveys about "Bezalel" and books by "Bezalel" artists.
For complete list of books see Hebrew text.
Lot of 32 books and booklets. Sizes and conditions vary.
Opening price: $600
Two Card Games – Meir Gur-Aryeh / Ze’ev Raban

1. Tashkif, for hand-work, for playing, for entertainment, by Meir Gur-Aryeh. Produced by "Grafika bezalel" Ltd, Tel-Aviv, [1940s].
Multi-purpose playing cards with portraits of famous Jewish figures, for various optical and light-projection experiments. Attached is an instructions leaflet.
[13] printed cardboard cards (originally 14, one missing), in the original box 10x16 cm. Good condition. Spotting.

2. Bible Game. Produced by Young Lion. Anavi printing press, Tel-Aviv. A cards game with illustrations of biblical figures by Ze’ev Raban. Attached is an instructions leaflet.
Opening price: $400

Jacob Eisenberg – Three Etchings
Three etchings by Jacob Eisenberg.
Opening price: $250
Estimate: $250-300
406. Meir Gur-Aryeh – Two Etchings

   Average size: 13.5X10 cm, framed 30.8X25.7 cm. Very good condition, not examined out of frame.

   Average size: 12.2X13.2 cm, framed 36.5X37.2 cm. Very good condition. Not examined out of frame.

Opening price: $250
Estimate: $300-400
408. Engraving – Joseph Budko – Figure of a Jew

Figure of a Jew – engraving by Joseph Budko. Signed in pencil and numbered III.

At the center, painted with dark shades, an old figure of a Jew is leaning on a stick, looking downwards. Behind the Jew, on the cross, the lower body part of Jesus. Parts of a fence separate between the figure and the cross. "The fence symbolizes, of course, the barrier isolating the Jew from the world. This is an old, unstable, fence, easy to break through, but Budko shows how it continues to imprison the Jew". (See: HaMachsan shel Gideon Ofrat, Joseph Budko – Monograph, 2005).

12X17 cm, framed: 28X25 cm. Good condition, minor spotting on signature. Not examined out of frame.

Opening price: $250
Estimate: $300-400

407. Joseph Budko – Sheet with a Dozen Small Prints

Joseph Budko, a sheet with a dozen small prints, [1930s].

Among the prints: a scene depicting the giving of the Torah, taken from "Yamim MiKedem" which was illustrated by Budko, The Temple Menorah, Scroll of Esther, interiors of synagogues. This may have been a printing-experiment.

26.5X19.5 cm, framed: 38.8X32.2 cm. Good condition, minor creases at the borders. Not examined out of frame.

Opening price: $250
Estimate: $250-300
411. Ephraim Moshe Lilien (1874-1925)
A Samaritan man, with an open Torah Scroll / Etching / 28X29.5 cm / Signed in the plate and in pencil, titled / Tear at one corner
Opening price: $700
Estimate: $800-1000

410. Hermann Struck (1876-1944)
Portrait of a Rabbi / Etching / 39X48 cm / Signed in the plate and in pencil
Opening price: $300
Estimate: $300-400

409. Hermann Struck (1876-1944)
Three prints:
1. Jerusalem / 15X23 cm / Signed and numbered 6/30
2. Dome of the Rock / 19X26 cm / Signed and numbered 26/30
3. Arab Village on Mount Carmel / 13X18 cm / Signed and numbered 3/50
Opening price: $200
Estimate: $250-300
414. Marc Chagall (1887-1985)

Family with Mule / Print / 40X30 cm / Signed and numbered 7/30

Opening price: $1000
Estimate: $1500-2000

413. Miron Sima (1902-1999)

Arabischer Bettler / 1926 / Lithograph / 43X32.5 cm / Signed, dated and titled

Opening price: $350
Estimate: $400-500

412. Ephraim Moshe Lilien (1874-1925)

Jaffa / Etching / 31.5X37 cm / Signed in the plate and in pencil

Opening price: $1000
Estimate: $1200-1500
415. Siegmund Forst (b. 1904)

Seven woodcuts:
Rabbi with a Torah Scroll; Jonah inside the Fish, Hanukkah; the Rabbi’s Table; the Rabbi and his followers; Mishenichnas Adar Marbim Besimcha; Death of Martyrs / 31X21 cm to 78X54 cm / Signed and numbered / Most are titled

Opening price: $500
Estimate: $600-800

416. Arthur Kolnik (1890-1972)

Herz Grossbarts Recitations-Gestalten / Paris, 1933 / Portfolio with a dozen prints, including an original woodcut / 19X16.5 cm in average / Signed and numbered 31/100 (on the title page)

Opening price: $300
Estimate: $400-600
417. Arthur Kolnik (1890-1972)

Thirteen woodcuts:
1-6. Six greeting cards / 1960s / Woodcuts / Average size: 10X13 cm / Signed and numbered
7-13. Seven woodcuts, Mounted on a passe-partout / Average size: 23X29 cm (incl. passe-partout) / Signed / Six cards are numbered, from an edition of ten copies
Opening price: $250
Estimate: $300-400

418. Nachum Gutman (1898-1980)

Ten Etchings:
1-4. Figures / Four etchings / Average size: 19X23 cm / Signed and numbered 15/50
5. Still Life / Etching / 21X16.5 cm / Signed and numbered 15/50
6-7. Boats in Harbor / Two etchings / 18X23 cm, 20.5X28 cm / Signed in the plate and in pencil / one numbered 19/50, the other AP
8-9. Figures / Two etchings / 19.5X25 cm, 15X19 cm / Signed and numbered 19/50
10. Western Wall / Etching / 24.5X18 cm / Signed and numbered 60/100
Opening price: $500
Estimate: $1000-1500
420. Jacob Pins (1917-2005)
Nine prints framed together / 1942 / 5.6X7 cm each / Signed, dated and numbered (from an edition of 40)
Opening price: $300
Estimate: $400-600

419. Anna Ticho (1894-1980)
1. Figure / Drawing / 27X20 cm / Signed
2. Trees / Drawing / 34.5X49 cm
3-4. Landscape / Two etchings / 15X18 cm, 10X13 cm / Signed and marked AP
5. Tree / Print / 55X45.5 cm / Signed and numbered 10/150
Opening price: $400
Estimate: $400-600
422. Jacob Pins (1917-2005)  
Three woodcuts:  
1. Yellow Hat / 1984 / colored woodcut / 60X45 cm / Signed, dated and numbered 12/40  
2. Horse, Mountains and Moon / 1965 / Colored woodcut / 30X11 cm / Signed and dated  
3. Golden Rooster / 1965 / Colored woodcut / 16.5X10.5 cm / Signed and dated  
Opening price: $400  
Estimate: $500-700

421. Jacob Pins (1917-2005)  
Four woodcuts:  
1. Landscape (illustration for "Michael Kohlhass" by Heinrich von Kleist) / 1952 / Woodcut / 13X5 cm / Signed and dated  
2. Village in the Mountains / 1954 / Woodcut / 30X28 cm / Signed, dated and numbered 13/53  
3. Golden Rooster / 1965 / Colored woodcut / 11.5X16.5 cm / Signed and dated  
4. Jerusalem / 1995 / Colored woodcut / 23.5X40 cm / Signed and dated  
Opening price: $400  
Estimate: $500-700
423. Moshe Hoffman (1938-1983)
Landscape / 1983 / Watercolor on paper / 25x32 cm / Signed and dated
Opening price: $250
Estimate: $300-400

424. Moshe Hoffman (1938-1983)
Landscape from a balcony / Print / 69.5x100 cm / Signed and marked AP
Opening price: $200
Estimate: $200-300

Urban Landscape (Malha) / Print / 79x53 cm / Signed and marked AP
Opening price: $200
Estimate: $200-300
Moshe Hoffman (1938–1983), artist, native of Budapest. Lost his father in the Holocaust. Immigrated to Israel in 1949 and in 1955 started his studies in “Bezalel”. Was a student of Jacob Pins, Jacob Steinhardt, Michael Gross and Rudi Lehman. To complete his studies he followed his teachers to the artists’ village Ein Hod.

At first Hoffman created large scale wood sculptures, and later specialized in woodcuts. During the 1960s-70s Hoffman was one of the very few artists who created woodcuts. These woodcuts are characterized by significant contrasts and depict various themes, among which are family, landscape and sexual fantasies (Hoffman is best known for his depiction of full-figured women, whose lines resemble his landscapes, and vice versa). Some of his works refer to the Holocaust. The most notable of these is the series of woodcuts “Six million and one”. His sculpture “Ud Mutzal” is permanently exhibited at the Yad Vashem art museum.

From 1964 until his untimely death Hoffman worked as a restorer in the Israel Museum. Also worked as a restorer in the Rockefeller Museum. Died of a heart attack in 1983.

Hoffman won twice the Ben Zvi Prize for sculpting (1957,1959) and the Jerusalem Prize for painting and sculpting (1972). His works were exhibited in Debel gallery, the Print Workshop in Jerusalem, in the Artists’ House in Jerusalem and in the Yad Vashem Museum.
428. Jules Pascin (1885-1930)

Two works on paper:
1. Harnessed Horses / Pencil on paper / 20X27 cm
2. Carriage / Pencil and watercolor on paper / 10X15 cm
   / Signed twice, with the atelier stamp

Opening price: $300
Estimate: $400-600

427. Max Liebermann (1847-1935)

In the Boulevard / Pencil on paper / 15X10 cm / Signed

Opening price: $500
Estimate: $700-1000

426. Shmuel Haruvi (1897-1965)

Poppy / Watercolor on paper / 22X10 cm / Signed and dedicated

Opening price: $300
Estimate: $600-800
431. Leah Goldberg (1911-1970)

Drawing / 1966 / Ink on paper / 34.5X49 cm / Signed and dated

Opening price: $200
Estimate: $200-300

430. Avigdor Arikha (1929-2010)

Portrait of a Woman / 1956 / Pencil drawing / 49X32 cm / Signed, dated and dedicated / Poor condition

Opening price: $250
Estimate: $300-500

429. Mordechai Levanon (1901-1968)

Portrait of a Woman / Drawing / 46X32 cm / Signed

Opening price: $350
Estimate: $400-500
433. Anna Neuman (1906-1955)
Worker / Pencil drawing on paper / 17X23 cm / Signed
Opening price: $200
Estimate: $200-300

432. Jakob Nussbaum (1873-1936)
Eucalyptuses / 1934 / Watercolor on paper / 36X48 cm / Signed and dated
Opening price: $300
Estimate: $400-600
434. Chana Orloff (1888-1968)
Portrait of a Woman / Pen on paper / 51X36.5 cm / Signed and dated
Opening price: $250
Estimate: $400-600

435. Leon Engelsberg (1919-1998)
Landscape / Pencil drawing on paper / 32X34 cm / Signed
Opening price: $400
Estimate: $500-700

436. Liliane Klapisch (b. 1933)
A Balcony to a Landscape / Drawing / 61X48 cm / Signed
Opening price: $450
Estimate: $500-700
439. Arieh Lubin (1897-1980)
1-4. Figures / Four drawing on paper (three in pen, one in pencil) / 21X28 cm - 25X35 cm / Signed
5-6. Figures / Watercolor on paper / 12X15 cm, 12.5X17 cm
Opening price: $300
Estimate: $400-600

438. Chaim Glicksberg (1904-1970)
Two drawings:
1. Bialik and Ravnitsky in the study, in Ravnitsky’s home / 1933 / Pen on paper / 18.5X24.5 cm / Signed and dated
2. Bialik and Tchernichovsky / Pen on paper / 19X14 cm
Opening price: $200
Estimate: $300-400

437. Michael Kovner (b. 1948)
Landscape / 1978 / Pencil drawing on paper / 55.5X56.5 cm / Signed and dated
Opening price: $350
Estimate: $400-600
441. Osias Hofstatter / Moshe Kupferman – “Shana Tovah” Greeting Cards

1. Shana Tovah greeting card by Osias Hofstatter (portrait of Aviva Daleski Gross). Print, signed in pencil, with a handwritten dedication (English). 22X28 cm.
2. Card illustrated by Moshe Kupferman, with a “Shana Tovah” greeting in his handwriting. 6X13 cm

Opening price: $250
Estimate: $250-300

440. Uri Lifschitz (1936-2011)
Mirror / India ink on paper / 41X33 cm / Signed

Opening price: $250
Estimate: $300-500
443. Avraham Ofek (1935-1990)
The New Situation / Pencil and watercolor on paper / 20X25 cm / Titled and dedicated “To Malka with love, Avraham and Talma, 1988”
Opening price: $250
Estimate: $300-400

442. Shalom Sebba (1897-1975)
Buffalos / Collage and watercolor on paper / 30X23 cm / Signed
Opening price: $500
Estimate: $700-1000
כרזות, ביבליופיליה, בצלאל, אמנות ישראלית ובינלאומית

Avraham Ofek (1935-1990)

445. Church of Mary Magdalene / 1960s / Gouache on paper / 33.5X43 cm / Signed
Opening price: $300
Estimate: $400-600

444. Figure / 1960s / Gouache on paper / 17X23.5 cm / Signed
Opening price: $250
Estimate: $300-400
447. Moshe Rosenthalis (1922-2008)
Woman / Oil on Masonite / 24X16 cm / Signed
Opening price: $200
Estimate: $300-400

446. Grete Wolf-Krakauer (1890-1970)
Emek Keren HaYessod / 1927 / Six lithographs of Emek Yizrael views / 33.5x41 cm / Signed and dated
Opening price: $300
Estimate: $400-500
Haifa / 1931 / Oil on plywood / 27X21 cm / Signed and titled / Signed, titled and dated on the reverse
Opening price: $250
Estimate: $300-400

449. Jacob Eisenscher (1896-1980)
Urban Landscape / Oil on canvas mounted on wood / 24.5X34.5 cm / Signed
Opening price: $250
Estimate: $400-600
451. Shimshon Holzman (1907-1986)
Synagogue in Safed / Gouache on Masonite / 48X34 cm / Signed
Opening price: $700
Estimate: $700-900

450. Arieh Allweil (1901-1967)
Figures in Landscape / Oil on paper mounted on Masonite / 40X75 cm / Signed
Opening price: $800
Estimate: $1200-1500

Shimshon Holzman (1907-1986)
בית כנסת ב.cms / גואש על מוניט / 48X34 ס"מ / חתום
פתיחה: $700
העריכה: $700-900

Arieh Allweil (1901-1967)
דמויות בנוף / שמן על נייר מוצמד למוניט / 40X75 ס"מ / חתום
פתיחה: $800
העריכה: $1200-1500
452. Ludwig Schwerin (1897-1983)

Double-sided.
Side A: Portrait of Uri Zvi Grinberg / 1942 / Oil on canvas / 61X45 cm / Signed and dated
Side B: Oranges / Oil on canvas

Opening price: $1500
Estimate: $2500-3000
454. Yosl Bergner (b. 1920)
Untitled / Watercolor on paper / 32X43 cm / Signed
Opening price: $950
Estimate: $1000-1500

453. Yosl Bergner (b. 1920)
Figure / 1978 / Oil on canvas / 30X24 cm / Signed and dated
Opening price: $700
Estimate: $800-1200
455. Yosl Bergner (b. 1920)
Utensils / Watercolor on paper / 28X20 cm / Signed
Opening price: $850
Estimate: $850-1200

456. Yosl Bergner (b. 1920)
Utensils / Pencil drawing on paper / 50X66 cm / Signed
Opening price: $750
Estimate: $800-1200
457. Ruth Schloss (1922-2013)
Figure / Mixed media on paper / 34.5X24 cm / Signed
Opening price: $350
Estimate: $400-600

458. Ruth Schloss (1922-2013)
Figure / Mixed media on paper / 34.5X24 cm / Signed
Opening price: $350
Estimate: $400-600

459. Ruth Schloss (1922-2013)
Figure / Mixed media on paper / 34.5X24 cm / Signed
Opening price: $350
Estimate: $400-600
460. Osias Hofstatter (1904-1995)
Figure / Mixed media on paper / 49.5X35 cm / Signed
Opening price: $250
Estimate: $300-500

461. Alima (1932-2013)
Untitled / 1958 / Oil on canvas / 81X100 cm / Signed and dated
Opening price: $1800
Estimate: $2000-2500
כרוזות, ביבליופיליה, בצלאל, אמנות ישראלית ובינלאומית
463. Marcel Janco (1895-1984)
Untitled / Oil on canvas / 34X49 cm / Signed
Opening price: $2300
Estimate: $2500-3500

462. Audrey Bergner (b. 1927)
Still Life / Oil on canvas / 46X61 cm / Signed
Opening price: $500
Estimate: $600-800
465. David Ben-Shaul (b. 1932)
Untitled / 1965 / Pastel on paper / 55.5x66 cm / Signed and dated
Opening price: $250
Estimate: $300-500

Untitled / Oil on paper mounted on canvas / 50x50 cm / Signed
Opening price: $500
Estimate: $600-800
468. Igał Tumarkin (b. 1933)
Untitled / Mixed media on paper / 31X25 cm / Signed
Opening price: $200
Estimate: $300-500

467. Michael Kovner (b. 1948)
Untitled / Gouache on paper / 49X34 cm / Signed
Opening price: $350
Estimate: $400-600

466. David Ben-Shaul (b. 1932)
Untitled / Pastel on paper / 66X51 cm / Signed
Opening price: $250
Estimate: $300-500
470. Alex Kremer (b.1966)
Untitled / 1998 / Pastel and charcoal on paper / 29X33 cm / Signed and dated
Opening price: $250
Estimate: $300-500

469. Alex Kremer (b.1966)
Studio / Pastel and charcoal on paper / 32X28 cm / Signed
Opening price: $250
Estimate: $300-500
472. Avner Katz (b. 1939)
Figures / 2004 / Oil on board / 52X52 cm / Signed and dated
Opening price: $500
Estimate: $600-800

471. Alex Kremer (b. 1966)
Untitled / Pastel and charcoal on paper / 28X33 cm / Signed
Opening price: $250
Estimate: $300-500
473. **Yacov Gabay (b. 1937)**

The Agam Passover Haggadah / Atelier Arkai in Paris, 1985 / 58 original silk-prints, hand printed on 270 gram Ribs paper (Arjomarie-Prioux) / 34X34 cm / Introduction page signed and numbered 170/180 / Elegant velvet binding, in a matching original case

Opening price: $2000  
Estimate: $2500-3500

474. **Yaacov Agam (b. 1928)**

The Agam Passover Haggadah / Atelier Arkai in Paris, 1985 / 58 original silk-prints, hand printed on 270 gram Ribs paper (Arjomarie-Prioux) / 34X34 cm / Introduction page signed and numbered 170/180 / Elegant velvet binding, in a matching original case

Opening price: $2500  
Estimate: $3500
475. Ernst Albert Fischer-Coerlin (1853-1932)
Biblical Scenes / Ten paintings / Watercolor and gouache on cardboard / 41X30 cm / Some titled (Dutch) / Nine are signed, one is dated (1922)
Opening price: $2500
Estimate: $3000-5000
The Russian-Jewish artist, Anatoli Kaplan, was inspired by Jewish tradition and Russian folklore. He created illustrations and lithographs for texts by Jewish authors including lithographs for “Tuvia the Milkman” and for “the Song of Songs” by Sholem Aleichem. The portfolio presented here includes impressive lithographs in color (with silver and gold accents and with integrated citations of the Yiddish text), portraying figures and scenes from “The Bewitched Tailor” by Sholem Aleichem. Includes a title page, foreword, table of contents and a colophon.
477. Nachum Gutman (1898-1980)

The Land that was – Faces and traces / Mourlot, Paris / A dozen lithographs and a title page with a silk screen / 65x48 cm / Signed / Ten numbered 35/200, one marked AE and one AP / The print on the title page is signed and numbered 35/200

Opening price: $800
Estimate: $1000-1500


Jerusalem / Ceramic relief / 31X26 cm / Authenticated on the reverse by Bilha Castel (1997)

Opening price: $1200
Estimate: $1500-2000
479. David Palombo (1920-1966)
Model of the Knesset Gates / Copper sculpture on a wood base / Height: 6 cm, width: 44 cm / signed by Herbert Goldman on the bottom
Opening price: $2500
Estimate: $2500-3500

480. Menashe Kadishman (b. 1932)
A homage to “Rising” / Aluminum sculpture / Base: 12X30 cm, height: 37 cm / Signed
Opening price: $1200
Estimate: $1500-1800
Ya'acov Dorchin (b. 1946)
Clown / Bronze sculpture / Height: 72 cm, width: 24 cm / Signed and numbered 3/4
Opening price: $4000
Estimate: $5000-6000

Michael Gross (1920-2004)
Homage to Alberto Giacometti / Bronze sculpture / Height: 59 cm, width: 10 cm / Signed and numbered 5/5
Opening price: $5000
Estimate: $5000-6000
484. Joseph Constant (1892-1969)
A cat and a rabbit / Two wood sculptures / Height: 18 cm, 12 cm / Signed
Opening price: $500
Estimate: $500-700

Goat / Bronze sculpture / Height: 18 cm, width: 22 cm / Signed
Opening price: $300
Estimate: $500-700
Drawing in fast strokes of a decorated front of a building with two columns and many windows. A woman with a baby in her arms stands at the door. Menachem Shemi (Mendel Shmidt 1897-1951), studies art in Russia immigrated to Eretz Israel as a “Bezalel” student in 1913. Shemi settled in Haifa, taught art, drew caricatures for newspapers and worked as an artist. In 1942 he joined the British Army and reached Benghazi, Lybia. In Benghazi, Shemi assisted the teachers of the local Jewish school through teaching painting and at the same time started to draw Jewish subjects. Along the years Shemi used different signatures, among them “M. Shmidt”, as appears on this drawing. See similar drawing in Haifa Museum of Art: Menachem Shemi (Shmidt) “Benghazi” 1943, (4117-78).

485. Batya Lishanski (1900-1992)
Figure / 1946 / Bronze sculpture / Height: 54 cm, width: 24 cm / Signed and dated
Opening price: $600
Estimate: $1000-1500

486. Menachem Shemi (1897-1951)
Benghazi / 1943 / Ink on paper / 21X16.5 cm / Signed “M. Shmidt” and dated / Fair condition, tears
Opening price: $200
Estimate: $250-350
488. Magda Frank (1914-2010)
Two works:
Auschwitz / Watercolor and charcoal on paper / 40X50 cm each / Signed
Opening price: $1000
Estimate: $1200-1500

487. Henri Pieck (1895-1972)
Buchenwald / [Holland], 1945 / Seven lithographs depicting lives of prisoners in Buchenwald concentration camp / ca. 26X36 cm / Signed and dated in the plate (in print) / Titled in Dutch (in print)
Opening price: $500
Estimate: $700-1000

Magda Frank, sculptor, born in Hungary. Fled Hungary during the Holocaust (almost all of her family perished in the holocaust). Lived and worked in Paris and Buenos Aires.
490. Julie Wolfthorn (1864-1944)
Portrait of a man in Theresienstadt / 1943 / Watercolor on paper / 36.5X27.5 cm / Signed, dated and titled.
Opening price: $500
Estimate: $700-1000

Julie Wolfthorn, artist, portrait painter, born in Germany, was co-founder of the Berlin Secession, with Max Liebermann and others. Wolforth mainly painted portraits and was active in the Berlin art scene. In 1941, at the age of 78, she was deported with her sister to Theresienstadt where she continued to paint as much as she could. She was murdered in the camp on December 26, 1944.

Seven reproductions of drawings by Avigdor Arikha, while being in a concentration camp in Transnistriya (1942-1943). Titled and accompanied by a foreword (English). In a cloth-covered portfolio and a matching slip case.

The drawings, created by Arikha when he was 13-14 years of age, document the period's atrocities: starved Jewish refugees seek refuge in a home of an Ukrainian, soldiers beating prisoners in labor camps, a Jew deported to an extermination camp, bodies cast into a pit hole, and more. In 1941 Avigdor Arikha was deported with his family to Transnistriya. Arikha was captured when trying to escape and taken to a forced labor camp, to work in a foundry. In December 1943 Arikha was rescued by the “Red Cross” using certificates of a deceased boy (Arikha’s name did not appear on the lists). Emigrated to Eretz Israel in 1944 through “Aliyat HaNo’ar”.

489. Avigdor Arikha (1929-2010)
Boyhood Drawings Made in Deportation / Paris: Les Amis de L’aliya des Jeunes, 1971 / A portfolio with Seven reproductions of drawings / 9 sheets: 65X24 cm, folded into two / Copy no. 42 from an English edition of 200 copies, published “for the Benefit of Aliyat HaNo’ar” / Signed
Opening price: $250
Estimate: $400-600

Les Amis de L’aliya de L’aliya des Jeunes / [“ידידי עליית הנוער”] / פריז , 1971 / מטרופוליטן גלרי
שבע רפרודוקציות של ציורים של אביגדור אריה / 9 עותקים / 65X24 ס”מ מהדורה אנגלית בת 200 עותקים, אשר ראתה אור “לטובת עליית הנוער” / חתום $250: העריכה: $400-600
491. Attributed to Johann Georg Trautmann (1713-1769)

Figure with a book / Oil on wood / 28.5X21.5 cm
Opening price: $1000
Estimate: $2000-3000
Instructions for Absentee Bidding:

This form is intended for those who wish to participate in the auction but cannot attend it in person, or those who wish to participate in it by phone. Filling of this form acts as an instruction of the bidder to Kedem Auction House Ltd. to purchase for him the item/s which are listed in it at the lowest possible price, as long as it does not exceed the maximum price detailed in this offer. Filling this form acts as an obligation by the bidder to purchase the item at its opening price in case there aren’t any other bids on the item by other potential buyers. Kedem will do its best to fill these instructions, but will not assume any responsibility for not executing these bidding instructions. In case the maximum offer of the bidder will be identical to another offer, the bidder can instruct Kedem Auction House Ltd. to raise his offer by one step by marking the column titled “Tiebreaker”. This bid is in accordance and subjected to the conditions of purchase, as detailed at “terms of sale” section.

Buyers Premium: 23%.
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15. “Kedem” will represent, free of charge, potential purchasers who do not wish or who are unable to attend the auction. These potential purchasers are requested to complete the Rights to Bid form in the catalogue or at the offices of “Kedem,” or have them collected by a delivery service or courier on his behalf. In certain cases in which a buyer so requests, “Kedem” will produce a catalogue for every sale (‘The Catalogue’), which include a list of items available at the sale, their serial numbers and an estimate of the opening price of each lot.

16. “Kedem” will also have the right to sell the item to another, charge the purchaser with any expenses caused to the auctioneer including interest and index linkage, sue for compensation, delay the release of the item and add up to the sum due.

17. “Kedem” is responsible for the information given regarding the items, their nature, originality and condition. However all information given by “Kedem”, in its capacity as agent for the consignor, and based on accumulated information and the experience of its experts. It is entirely the responsibility of the prospective purchaser to check and inspect the items to determine condition, quality, authenticity, size, authorship during the allocated time prior to the auction.

The auctioneer may submit in writing, any doubts regarding the authenticity and condition of the item within 30 days of the sale. If it is proven to “Kedem” that there has been clearly an error in the information which was given relating to any item, “Kedem” shall refund any sums paid by the purchaser and the item shall be returned to the possession of “Kedem”. Subject to this obligation, the purchaser shall have no claims and/or further demands with respect to that item.

A purchaser is obliged to collect the purchased item and to fulfill his obligations to pay for the item not later than seven days from the date of the sale of the item. For the avoidance of doubt, the right to possession of the items will pass on only if the purchaser has fully fulfilled his payment obligations as set out in these conditions.

In order to participate in the auction, a potential purchaser must obtain a numbered paddle before the auction which will enable him to bid at the auction.

The auction will be conducted using US Dollars as currency.

In any case of doubt the Hebrew version of this Terms Of Sale will be the decisive document.