Online Auction no. 12
Jewish and Israeli History, Art and Culture

The auction will take place on Tuesday, January 9, at 17:00 Israeli time

The preview will be held at our offices, 8 Ramon St. Jerusalem

Auction Preview on

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This auction will take place online only, i.e. without an in-room auction or auctioneer.

The online auction will take place on the Kedem website. Internet bidding is also available via Invaluable.

Bids can be entered either (i) as a preliminary bid prior to the start of the live auction, or (ii) as a live bid, during the live online auction session.

The buyer's premium will be 25%
1. Portrait of Theodor Herzl - Advertising Card with Optic Illusion

A printed card with the portrait of Theodor Herzl. Printed by "Stationery and book store Z. Laposhnian", Shalom Shabazi Street corner Eliyahu Sapir, Tel-Aviv, [first half of 20th century].

An advertising card with the portrait of Herzl using an optic illusion: "Great novelty! Look at a point and count to 50… A Portrait of Theodor Herzl - Advertising Card with Optic Illusion.

Opening price: $100

2. Invitation to an Evening in Memory of Theodor Herzl - Postcard Issued by the "Regional Union of Zionists in Eastern France" - Metz, 1933

Postcard printed on behalf of "Union Regionale des Sionistes de L’est de la France, Groupement de Metz" (Zionist Union in East France, Metz group) - invitation to an evening in the memory of Theodor Herzl. [Metz, 1933]. French and German.

Invitation to an evening in memory of Theodor Herzl held in Metz in July 1933.

Opening price: $100

3. Sketch, "Zionism, Herzl, JNF"

Herzl, Zionism, JNF

A printed card with the portrait of Theodor Herzl, printed by "Stationery and book store Z. Laposhnian", Tel-Aviv, [first half of 20th century].

A sketch of Herzl: "Zionism, Herzl, JNF"

Opening price: $100
3. Two Notices - Invitations to Memorial Ceremonies for Theodor Herzl - Petach Tikva, 1929 / 1937

Two notices - invitations to memorial services in memory of Theodor Herzl in Petach Tikva, on behalf of the local committee of JNF. Petach Tikva, 1929, 1937.

1. "On the 25th anniversary of the passing of Dr. Herzl, the local JNF committee will hold... a memorial", notice on behalf of "The local committee of JNF in Petach Tikva". Hatechiya press - R. Kritzman, Petach Tikva, 1929.

Opening price: $300

2. "Memorial for Dr. Binyamin Ze'ev Herzl and Haim Nachman Bialik"; a notice on behalf of Petach Tikva municipality and the local committee of JNF. D. Weinstein press, Petach Tikva, 1937.

"Inhabitant of Petach Tikva! Come to honor the memory of the leader and the nation’s poet".

Two notices - invitations to memorial ceremonies in memory of Theodor Herzl in Petach Tikva, on behalf of the local committee of JNF. Petach Tikva, 1929, 1937.

Opening price: $100

4. Silver Pendant - Portrait of Theodor Herzl

Pendant with portrait of Theodor Herzl (looking leftwards). Israel. [ca. 1950s-60s].

Obverse: Profile portrait of Herzl. Reverse: plain, marked: "State of Israel, 935".

Diameter: 25 mm. Suspension loop. Fair-good condition. Defect of 6 mm to right lower margin.

Opening price: $100


Autoemancipation", by Y.L Pinsker (1821-1891), physician, philosopher and Zionist activist, one of the founders of Hibat Zion movement. Pinsker published this book anonymously in 1882. In the book he explains that the dream of Jewish emancipation does not stand a chance, because hatred towards Jews has become a mental illness among the nations, which he calls "Judophobia". In this essay Pinsker deserts the hope for integration and calls for the establishment of a Jewish National Homeland, preferably in Palestine as a solution for the Jewish problem.

Openings price: $300

6. פרוטוקולים וענ狀態 "חברי只能说" - כנוביץ, 1884

Protokolle der Delegierten-Versammlung der Chowawe-Zion - Nicolai O. - S. De. C. Miarka. [1884]. German.

Protokol der Delegirten-Versammlung der Chowawe-Zion - Nicolai O. - S. De. C. Miarka. [1884]. German.

The Protocols of the Delegation-Versammlung der Chowawe-Zion, the first of the Protocols, contains 36 articles, ten of which are signed "Aḥobbi Yisrael" (Proponents of Israel). The document describes the formation of the Chowawe-Zion organization, which was established in 1884 to promote the idea of a Jewish national homeland in the Land of Israel.

Opening price: $100
6. Protocol of "Hovevei Zion" Conference - Katowice, 1884

Protocolle der Delegirten-Versammlung der Chowawe-Zion. C. Miarka press with Nicolai O.S., [Katowice, Prussia-Poland, 1884]. German.

Booklet with protocols of sessions of the "Hovevei Zion" conference in Katowice, November 1884. 36 delegates participated in this conference, representatives of the different "Hovev ei Zion" associations. In view of the suspicion that Russian authorities will object, the conference was held as a meeting in honor of the 100th birthday of Moses Montefiore.

Among other things, printed in this booklet are the opening address delivered by Yehudah Leib Pinsker in which he claimed that to be rescued from their inferior state Jews have to return to Palestine and to farming. In this version, references to nationality have been omitted from Pinsker’s speech, which led to accusations against the movement for trying to hide its national attitudes.

Opening price: $200

7. A Notebook with Handwritten Dedications - "Mishmeret Chadasha" Youth Movement, 1920

A notebook with 27 handwritten dedications, from members of "Mishmeret Chadasha" youth movement. [Pinsk? Kiev?], 1920.

A notebook which was, most probably, presented to the movement’s member Michal (Michael) Ish Shalom, when he decided to move to Palestine. Among the dedications are poems, congratulations for success and several illustrations of the movement emblem, signed by the members. On the cover of the notebook appears a gilt title: "from the Histadrut, קק כותב, לרות כבוד, ול𫘪 יומין, כמי שהשתתף בראשות.".

Among other things, printed in this booklet are the opening address delivered by Yehudah Leib Pinsker in which he claimed that to be rescued from their inferior state Jews have to return to Palestine and to farming. In this version, references to nationality have been omitted from Pinsker’s speech, which led to accusations against the movement for trying to hide its national attitudes.

Opening price: $150
8. Large JNF "Blue Box" - Italy

An exceptionally large JNF "Blue Box", for collection of donations. Italy, [1940s?].

A map of Palestine, from the Hula Valley to the Port of Aqaba, appears in front. On the back appear the monogram "JNF" integrated into a Star of David, the inscription "Keren Kayemeth Leisrael Jerusalem" and a suspension loop. On the side panels of the box appear the monogram JNF, "Made in Italy" and the manufacturer's name: "S. P. A. Lito Latta - Savona".


Opening price: $800

9. Four JNF Boxes - "Blue Box" / JNF Ink-Stamp, "Value of Stamp Paid"

• Four JNF boxes for collection of donations. Palestine. [ca. 1930s-40s].

1. Box ("Zion Box"), made by Alfred Salzmann (printing: A. Levine-Epstein). Palestine.

On the front - map of Palestine, with highlighting of areas redeemed by JNF. On the back - monogram of "JNF", Star of David, the inscription "Keren Kayemeth Leisrael" and a suspension loop. Chains in slot for insertion of coins.

2. Box ("Zion Box"), made by Alfred Salzmann (printing: A. Levine-Epstein). Palestine.

On the front - map of Palestine, with highlighting of areas redeemed by JNF. On the back - monogram of "JNF", Star of David, the inscription "Keren Kayemeth Leisrael" and a suspension loop. Chains in slot for insertion of coins.

3. Large Box (for use by institutions and for collection of donations in conventions and in the street), made in Palestine.

On the front - map of Palestine, with highlighting of areas redeemed by JNF. On the back - the monogram "JNF", a Star of David, "Keren Kayemeth Leisrael", suspension loop and a folding handle.

4. A box manufactured, apparently, for use in England and in South Africa. No manufacturer's name.

On the front - a map of Palestine to the Gulf of Aqaba. On the back - a Star of David between two blue stripes and a suspension loop. By the slot for insertion of coins is a drilled opening for insertion of bills.


• JNF ink-stamp.

A metal box with a small ink-stamp for stamping envelopes and papers instead of a JNF stamp. The ink-stamp features a Menorah, sun rays and the writing "Keren Kayemet LeIsrael - value of stamp paid" (Hebrew). On the lid of the box appears an engraving - the letters "JNF" in the shape of a Star of David.

Size of box: approx.4.5X2.5 cm. Diameter of ink-stamp approx. 2 cm. Fair-poor condition. Defects, rust and corrosion.

Opening price: $350
10. Five JNF Collection Boxes - "Blue Box"

Five "Blue Boxes" for collecting donations for JNF. [1920s to 1940s].

1. Blue box made by Alfred Salzmann. Jerusalem/Italy.


In the catalogue "The Blue Box" (by Ladany and Shulmann) this model, made by Alfred Salzmann, appears without the inscription in Italian.

2-3. Two "Blue Boxes". No manufacturer's name (it is possible that they were made in England).

On the front - the letters "JNF" appear in an elliptic frame surrounded by dots, a golden Star of David, embossed (with an illustration of a lion within) and "Keren Kayemeth LeIsrael". On the back - an embossed golden Star of David and a suspension loop.

4. "Blue Box" with no manufacturer's name.

On the front - the monogram "JNF", in an elliptic frame, with an embossed Star of David (illustration of a lion within) and "Keren Kayemeth LeIsrael". A Star of David and a suspension loop on the back. Lacking locking mechanism.

5. "Blue Box" made in Italy ("Zion Box").

In front - Map of Palestine with areas redeemed by JNF highlighted. On the back - monogram "JNF", Star of David, and an inscription: "Keren Kayemeth LeIsrael Jerusalem". Suspension loop. On one side panel appears manufacturer's name: "S.A.G De-Andreis - Casanova / Genova Sampierdarena". On the other side panel: "Made in Italy".

Condition varies. Peeling, stains and slight defects to some boxes. Chains at slot for insertion of coins (preventing removal of coins) in boxes 1-4.

Opening price: $500

11. "Shekel HaYovel 1948" - Receipt Booklet


A booklet with nine receipts (blank, no details added by hand). The cover and receipts are ink-stamped "HaVa'ad HaArtzi leinyanei HaShekel BeEretz Israel".

Booklet: 11.5X16.5 cm. Good condition. Creases. Stains to cover (significantly stained back cover). Cover partly detached.

Opening price: $100
12. Copy of Telegram on behalf of the German Embassy in Istanbul - 1914 - Occupation of Antwerp by the German Army

"Telegram from the German embassy in Constantinople October 12, 1914." Single leaf with translation of an announcement by German ambassador in the Ottoman Empire, Hans Freiherr von Wangenheim, published after the occupation of the town, on 10.10.1914. The announcement is written in great detail and tells in length about the siege, victories of the army and withdrawal of the English and Belgian forces.

On the bottom of the telegram appears an addition by hand: "Signed: Wangenheim".

Approx. 34 cm. Good condition. Folding marks, slight creases and defects. Printing is faded at end of lines.

Opening price: $200

13. Collection of Greetings for the Wedding of Aryeh Feigenbaum and Rachel Meyuchas - Greetings by the "Rishon LeZion" Moshe Franco, Chief Rabbi of Britain and others - Jerusalem, 1914


Among the items: greeting written by hand sent by the "Rishon LeZion" Moshe Franco, written on a visiting card; a greeting from Chief Rabbi of Britain Joseph Hertz, written by hand on a postcard; a typewritten greeting, signed by hand, from Eliezer Siegfried Hoffer, general director of Anglo-Palestine bank, written on a visiting card; a greeting written by hand from a member of the "Assembly of Representatives" and author Zvi Nechemya Butkovsky; a greeting printed on a Braille machine from students in "The Jewish Institute for the Blind" (written in Hebrew in Latin characters) and more.


Size and condition vary. Good-fair overall condition.

Opening price: $300
14. Two Postcards - Letters to the Directors of the "Herzllya" Hebrew Gymnasium, 1907-1911

Two postcards with handwritten letters to the directors of the Hebrew gymnasium in Jaffa (the "Herzllya" Hebrew Gymnasium), Yehuda Leib Matman and Hayim (Boger) Bugrashov. Jerusalem and Tiberias, 1907-1911.

1. Handwritten letter to Dr. Yehuda Leib Matman, by a father interested in sending his daughter to study in the gymnasium in Jaffa. Jerusalem, 23 Adar 1907.

"I would like to send my 11-year-old daughter to study in the gymnasium. She speaks Hebrew very well and if I receive an answer from the gymnasium, I will send her."

Opening price: $100

2. Letter in the handwriting and signature of the director and publisher of the newspaper "HaOr", Shlomo Yisrael Shirizli, to Chaim Bugrashov. Jerusalem, 20 Av 1911.

"Dear Sir, I am surprised at your silence in response to all my letters... I have asked many times that you repay your debt to Chaim Bugrashov..."

Opening price: $200

15. Invitation to the Inauguration Ceremony of the Hebrew University - The University Committee in London, 1925

Invitation ticket to the inauguration ceremony of the "Hebrew College in Jerusalem" on behalf of "The University Committee" in London. London, 1925. Hebrew and English.

A card folded into two, with text of the invitation in Hebrew and English: "The Central Board of the Hebrew University of Jerusalem and the Executive Board of the Zionist Organization have the honor to invite your presence in Jerusalem on April 1st 1925 for the inauguration of the university by the Earl of Balfour K.G., O.M., E.R.S." (Copy of handwriting).

Folded: 13X18 cm. Good condition. Wear and tears to top of folding line.

Opening price: $200
16. List of Voters for Va'ad HaKehila in Jerusalem - Jerusalem, 1932


Alphabetical list of Jerusalem inhabitants towards elections to Va'ad HaKehila (city council) in Jerusaelm.

399 leaves (two leaves appear in two copies), 32.5 cm. Good condition. Stains. Filing holes to upper margins throughout all of the leaves, some affecting upper title (originally bound with lace).

Opening price: $100

17. "Haaretz" Newspaper - Announcement - Verdict of Simcha Chinkis - Tel-Aviv, 1930

"Verdict of Chinkis", supplement to "Haaretz" of Tuesday, 11.3.1930. "Haaretz" press.

He was sentenced to death but the verdict was changed to 15 years in prison, and he was freed after six years.

Simcha Chinkis, a police officer in the Mandate police, was convicted for a revenge act in Abu Kabir during the 1929 riots.

Appeal of Simcha Chinkis: the verdict was cancelled and he was sentenced to fifteen years of penal servitude. Details in all of the leaves, some affecting upper title (originally bound with lace).

Opening price: $200

18. Collection of Leaflets and Broadsides - Elections for Tel-Aviv Municipality

Collection of leaflets and broadsides printed towards elections for Tel-Aviv municipality. [ca. 1920s-30s].

Among them: • "To all of Tel-Aviv inhabitants!", broadside regarding elections for the city of Tel-Aviv council. • Broadside issued by "Reshimat HaHistadrut Mispar 1" calling "inhabitants in northern Tel-Aviv". • Numerous leaflets and broadsides of "Histadrut HaShchenim, Agudat Ohalim Uretzifim veHairgun HaAmami" (list no. 7) headed by Haim Bugrashov, dealing with education, cost of living, taxation, immigration to the country and more (some appear in several copies). • Poster calling "Immigrants from Poland in Palestine". • Leaflet on behalf of "Po'alei Zion" (Hebrew and Yiddish).

Total of some 40 items (some appear in several copies). Size and condition vary.

Opening price: $200
19. Collection of Broadsides Printed in Jerusalem and in Tel Aviv - Official Broadsides Issued by Tel Aviv Municipality, and more

Nine Broadsides Printed in Tel Aviv and Jerusalem. Late 1920s to ca. 1970s-80s (most are of the 1930s)

1. "See your country from the air" - a tri-lingual notice (printed in Hebrew, English and Arabic) advertising flights above the country and flights to Cairo on behalf of the Egyptian airline "Misr Airwork". Jerusalem, [1930s].

2. "A Missive of Greetings to Their Most Excellent Majesties George the Fifth and Mary", a broadside on behalf of the City of Tel Aviv, announcing a performance of the British Army Orchestra at the Central City Hall. Jerusalem, [1930s].

3. A notice on behalf of the Municipality of Tel Aviv regarding the medical condition of Meir Dizengoff, 1936. Written by hand and stenciled.

4-6. Three official notices on behalf of the Tel Aviv municipality: announcing a performance of the British Army Orchestra (November 1929); a call to enlist to the municipal census (January 1932); and a notice about closing hours of shops (October 1934).

7. "Remember the situation in Jerusalem during the previous war" (Hebrew) - a broadside calling to donate to the emergency tax. "HaUman" press, Jerusalem.

8-9. "To the inhabitants of Tel-Aviv-Jaffa" - Election broadside on behalf of the "Democratic Front for Peace and Equality" (Hadash), "Orly" press, Tel Aviv, [1970s-80s]. Two copies.

"Do not give your vote to the Likud or Ma'arach who are responsible for the deterioration of the state in Tel-Aviv-Jaffa / vote for loyal representatives of the neighborhoods".

Total of 9 items. Size and condition vary. Overall good condition. Folding marks and creases. Stains. small tears to some of the items. Filing holes to some items.

Opening price: $100
20. “Fifty Years to the Establishment of Rosh Pina” - Wall Newspaper, 1932

"Fifty years to the establishment of Rosh Pina 1882-1932", "Eretz Israel" press, Jerusalem, 1932.
A single leaf for hanging, large format. An essay by Zalman Bendel is printed on the leaf, marking 50 years to the establishment of the colony Rosh Pina. The essay, divided into seven chapters, reviews the history of Rosh Pina and mentions significant events in its history (among them the visit of Edmond James de Rothschild).

Total of 19 paper items. Size and condition vary.

Opening price: $100

21. Collection of Receipts and Payment Means

Collection of paper items, receipts and payment means. Palestine, first half of 20th century.

Among the items: Receipt for a donation to "Linat Zedek" company in Petach Tikva, 1914. Receipt for payment of Two Collection of paper items, receipts and payment means. Palestine, first half of 20th century. 

A single leaf for hanging, large format. An essay by Zalman Bendel is printed on the leaf, marking 50 years to the establishment of Rosh Pina. The essay, divided into seven chapters, reviews the history of Rosh Pina and mentions significant events in its history (among them the visit of Edmond James de Rothschild).

Total of 19 paper items. Size and condition vary.

Opening price: $100

22. אוסף קרטיסים - בולים, כרטיסי גיוס, דעות

A single leaf for hanging, large format. An essay by Zalman Bendel is printed on the leaf, marking 50 years to the establishment of Rosh Pina. The essay, divided into seven chapters, reviews the history of Rosh Pina and mentions significant events in its history (among them the visit of Edmond James de Rothschild).

Total of 19 paper items. Size and condition vary.

Opening price: $100
22. Collection of Ephemera Items - Stamps, Transportation Tickets, and more

Diverse collection of stamps, payment means, paper labels and ephemera items. Palestine and other places.
Most items are from the first half of the 20th century.
The collection includes many stamps, from Palestine and from other countries, among them: Sheet of six "Tel Hai Fund stamps. • JNF stamps. • First Maccabia stamp (1932). • Stamps and paper labels on behalf of "National committee for the Jewish Soldier". • "Kupat HaPo’alim HaEretz Israel" stamps. • South African stamps sheets and stamps from France, Germany, Australia, Jamaica, Panama and other places.
The collection also includes payment means, paper labels, certificates and ephemeral items from Palestine and Europe, among them: • Transportation tickets of "HaMekasher", "Ichud-Regev", "HaMa’avor", "Darom-Yehuda Ltd.", "Egged", "Atid", "Sherut Yael", tickets for Jenin-Tubas-Nablus (printed in Arabic), and other tickets. • Gasoline tickets on behalf of JNF. • Absorption department of the Jewish Agency and a certificate of the Civil Guard in Tel Aviv. • Entrance tickets to Palestine Immigrant certificate on behalf of the Eretz-Israel office in Prague; Immigrant certificate on behalf of the "Sherut Yael", tickets for Jenin-Tubas-Nablus (printed in Arabic), and other tickets. • "HaMekasher", "Ichud-Regev", "HaMa’avor", "Daron-Yehuda Ltd.", "Egged", "Atid", "Sherut Yael", tickets for Jenin-Tubas-Nablus (printed in Arabic), and other tickets. • Gasoline tickets on behalf of JNF. • Among others, the collection includes: about 10 letters from Menachem Linder, secretary of YIVO historic committee in New York; letter from Rabbi Zalman Reisen (philologist and author, one of YIVO founders), letters from representatives of the Technion in Haifa, the Hebrew University in Jerusalem, the statistics department of the British Mandate government, Keren HaYesod, JNF, Jewish Council in Haifa and other institutions.
Most of the letters concern ordering and locating books, publications and material about Jewish demography and statistics.

23. Collection of Letters - YIVO Emissary in Palestine, 1930s-40s

Diverse collection of stamps, payment means, paper labels and ephemera items. Palestine and other places.
Most items are from the first half of the 20th century.
The collection includes many stamps, from Palestine and from other countries, among them: Sheet of six "Tel Hai Fund stamps. • JNF stamps. • First Maccabia stamp (1932). • Stamps and paper labels on behalf of "National committee for the Jewish Soldier". • "Kupat HaPo’alim HaEretz Israel" stamps. • South African stamps sheets and stamps from France, Germany, Australia, Jamaica, Panama and other places.
The collection also includes payment means, paper labels, certificates and ephemeral items from Palestine and Europe, among them: • Transportation tickets of "HaMekasher", "Ichud-Regev", "HaMa’avor", "Darom-Yehuda Ltd.", "Egged", "Atid", "Sherut Yael", tickets for Jenin-Tubas-Nablus (printed in Arabic), and other tickets. • Gasoline tickets on behalf of JNF. • Absorption department of the Jewish Agency and a certificate of the Civil Guard in Tel-Aviv. • Entrance tickets to performances. • Paper tickets and labels of stores and companies. • Receipts on behalf of the "National committee for the Jewish Soldier", "Committee for Jewish detainees", and other organizations.
Total of some 250 items (some of the stamps appear in several copies). Size and condition vary.
Opening price: $100

Opening price: $400
24. "The Palestine Government Industrial Exhibition in Cairo", 1941 - Guidebook and Two Certificates

Guidebook and two certificates from the "Palestine Government Industrial Exhibition in Cairo" - an industrial exhibition held by the British Mandate government in Cairo in 1941, with the participation of about 250 factories, companies and businesses operating in Palestine.

Guidebook to the exhibition, including lists of participants and displays in the show, and over one hundred pages with graphic advertisements of Palestine businesses, factories and companies presenting their produce at the exhibition.
111 pp + 120 advertising pages, 21.5 cm. Good condition. Several dark leaves. Two leaves detached. Stains to cover.

Opening price: $200

51X38 cm. Good condition. Some stains. Creases. Tears to margins.

25. Issues of Periodicals - Trade and Industry in Palestine

Ten issues of periodicals dedicated to Palestine and its growing industry, commerce and tourism, accompanied by photographs and advertisements. 1929-1950.

3. Palestine 1939, publication on behalf of the Palestine and Middle East Economic Magazine. Published in cooperation with the Jewish Palestine pavilion at New York World's Fair. Lacking part of back cover.
10. Israel and Middle East, issues 6-7 (special issue), 1950.

Size and condition vary.
Opening price: $100
26. Collection of Newspapers, Reports and Publications on the Subject of Industry and Trade in Palestine during the Mandate Period

Collection of newspapers, reports and publications on the subject of industry and trade in Palestine, ca. 1926-1947. Among the items:


Opening price: $100.

27. ספרי פטיש - פרוסם מיכלאט מקראות significatives pour la Palestine

פיטיש: $150.
27. Collection of Items - Advertising Sale of Plots and Lands in Palestine

Two leaflets and two advertising notices for sale of plots and land in Palestine. “Arieli” press, Tel-Aviv. [1930s-40s]. Hebrew, English, Yiddish and some German.

1. “Ya’ar Etzion - Zomer shadt in di berg fun Yehuda” (Etzion forest - summer resort in the Judea Mountains), advertising brochure issued by “El Hahar” company. Yiddish. Illustrations, photographs and a map.

2. “Hapeless Ltd. Training and construction department”, advertising leaflet for purchase of land in “Hadar Yosef” neighborhood in Tel-Aviv. Hebrew, German and Yiddish. Includes a photograph and a map of the plots.


Opening price: $150

Size and condition vary. Good-fair overall condition.

28. Hotels and Sanatoriums - Collection of Paper Items

Six paper items of hotels and sanatoriums. [Palestine, ca. 1930s-40s].

• Promotional leaflet of “Vegetarian Rest House Havraah” in Givat Brenner.
• Envelope of “Vegetarian Rest House Havraah” in Givat Brenner.
• Label with logo of “Savoy” Hotel in Tel-Aviv.

Six paper items of hotels and sanatoriums. [Palestine, ca. 1930s-40s].

• Letterhead of Armon Palace Hotel in Tel-Aviv.
• Menu (no name of hotel).

28. Hotels and Sanatoriums - Collection of Paper Items

Six paper items of hotels and sanatoriums. [Palestine, ca. 1930s-40s].

• Promotional leaflet of “Vegetarian Rest House Havraah” in Givat Brenner.
• Envelope of “Vegetarian Rest House Havraah” in Givat Brenner.
• Label with logo of “Savoy” Hotel in Tel-Aviv.

Opening price: $100

Size and condition vary. Fair overall condition. Glue remnants, stains and dampstains.

29. אוסף מסמכים - מסדנאות תיירות הגלילית בחיפה (1948–1952)

110 מסמכים.


עשרות פרוטוקולים, מסמכים שונים, כתובות יד ומכות נייר, מסמכים נוספים, כתובות יד ומכות נייר, מסמכים נוספים, כתובות יד ומכות נייר, מסמכים נוספים, כתובות יד ומכות נייר, מסמכים נוספים, כתובות יד ומכות נייר, מסמכים נוספים.

פתיחה של כ-110 מסמכים.

$200
29. Collection of Documents - Histadrut HaZionim HaKlali'im in Haifa, 1948

About 110 documents, handwritten and printed, recording the operations of the “Economic council” of “Histadrut HaZionim HaKlali'im, Haifa branch”. Haifa, 1948-1952 (most from 1948). Hebrew, several documents in English and Polish.

Collection includes, among others:

- Tens of protocols of the council meetings, handwritten and typewritten, concerning transportation in Haifa, records of lawsuits against Arabs, Haifa port, “Histadrut HaKlali'im” party and other subjects.
- Tens of letters, among them invitations to committees, announcements concerning appointments, letters to newspaper editors and letters to various public institutions.
- Five notebooks with records of incomes and expenses printed and completed by hand.
- Documents about debts due to Jews by Arabs who fled the country, import and smuggling of tobacco and smoking supplies, closing shops in Haifa on regular hours, and more.
- Receipts, voters’ lists, forms, brochures and other items.

Most of the items are filed in eight cardboard folders according to subjects: “press and advertisement”, “council meetings”, “Administrative matters”, and more. Total of about 300 items. Size and condition vary.

Opening price: $200

30. B’nai B’rith International - "The Bialik Lodge" - Large Archive of Paper Items, 1930s and 1940s

About 300 letters, protocols and documents of the Bialik Lodge of B’nai B’rith International. Tel Aviv, Jerusalem, Ramat Gan and other places in Palestine, late 1930s to mid-1940s. Hebrew and German. A few items in English.

B’nai B’rith International was founded in New York in 1843 by Jewish engineer Henry Jones and a group of friends. Its members aimed to promote the education, morality and unity of the Jewish people, adopting the working model of the Freemasons and establishing a network of lodges throughout the world.

The present archive contains extensive documentation of the activities of the organization’s Tel Aviv lodge, the “Bialik Lodge”, throughout the 1930s and 1940s. Among other things, it discusses the need to amend the Zionist enterprise, allocation of funds, admission of new members, a proposal to secede from the central lodge, and other issues.

The archive includes:

- About 200 letters, most of them typewritten, exchanged by members of the organization and the various lodges in the country (including the Sha’ar Tzion lodge, the Ya’akov lodge, HaGalil lodge and others). Most are from 1945 and 1946.
- About 100 documents, mostly typewritten and hand-signed, containing protocols of conventions, reports, member lists and other documents. Most are from the late 1930s.

Total of about 300 items, some of them filed in a folder (old). Handwritten signatures and ink stamps on some. A few items from the mid-1960s. Size and condition vary. Good overall condition. Stains, creases and folding marks. Filing holes and small tears to margins. Folder damaged and torn.

Opening price: $200
31. Large Collection of Newspapers and Periodicals, 1921-1951


The collection includes:
31-47. "HaPo'el HaTza'ir, bulletin of the Jewish Workers Party in Palestine." 17 issues. Tel-Aviv, 1921-1945.

177 issues + additional copies of some of the issues (total of about 210 items). Size and condition vary. Lacking or detached leaves in some of the issues.

A list will be sent upon request.

Opening price: $200

32. ספרים עבריים - ופרסית - עברית ופרסית - מ-1935-1950


1-12. תרבות הם (ספר), תורנית דיד. [1935]. ירושלים, תל-אביב [כריכת].

Opening price: $200
32. "Sifriyat HaHarpatkan" - Volume with a Dozen Booklets

"Sifriyat HaHarpatkan". Published by "HaMizrakh", Tel-Aviv [1935]. Booklets nos. 1-12 (complete set), bound in one volume. A dozen booklets from the series "Sifriyat HaHarpatkan", detective stories published weekly. Among the authors: Yitzhak Ragovsky, Arieh Levitt, Nahum Nesher, Menahem Magli, Abraham Bracha and Yona Bershtein.

32 pp per booklet, 16 cm. Fair-good condition. Ink stamps, stains and creases. Several leaves with open tears affecting text. Old binding, worn and damaged.

Opening price: $200

33. "HaRoman HaZa'ir" - Three First Booklets - 1939

Three first booklets published by "HaRoman HaZa'ir", Tel-Aviv, 1939.

1. Lo Kal Lamut [Not easy to die] by I. Rito. Hebrew: Zvi Adler. The booklet opens with an introduction about the series "HaRoman HaZa'ir" by Avigdor HaMeiri.

62 pp [it is possible that the last page is missing], approx. 15 cm. Good-fair condition. Minute holes, stains and tears at margins. Tear repaired with adhesive tape to first leaf.


64 pp, approx. 14.5 cm. Good-fair condition. Stains, some slight creases and tears at margins. Open tear to upper corner of one page (not affecting text). Ink-stamps. New binding over the original cover.

3. HaAdam HaShachor [the black man], by A. Faragó. Hebrew: Yehudah Edelstein.

64 pp, approx. 14.5 cm. Good-fair condition. Stains, some slight creases and tears at margins. Open tear to upper corner of one page (not affecting text). Ink-stamps. New binding over the original cover.

Opening price: $100

34. "Halgal HaAdom" - Detective Novel in Six Booklets

"Halgal HaAdom", by Edgar Wallace. Distribution: D. Topol, Tel-Aviv, [1940s]. Booklets 1-6 (Complete set).


Opening price: $100

35. "Harpatka'ot Tarzan" - First Seven Booklets of the Series, 1941


32 pp per booklet, approx. 16 cm. Condition varies. Good overall condition. Stains, some creases and tears (small, mainly at margins and spines). Cover of seventh booklet is detached. Ink-stamps on some booklets.

Opening price: $100
36. Two Volumes Compiling Booklets of "Hotza'at HaMea HaEssrim"

1. "Sifriyat HaMea HaEssrim", volume 3. Tel-Aviv [1939]. Lacking copy. Volume compiling six booklets (out of ten originally). 32 pp. per booklet (one booklet lacks one page), approx. 16 cm.

Opening price: $100

A detailed list is available upon request.

37. "HaRoman HaZair" and "HaKulmus" - Large Collection of Booklets

About 170 booklets published by "HaRoman HaZair" and "HaKulmus". [Tel-Aviv], ca. 1939-1960.

"HaRoman HaZair" publishing house was founded in the 1930s in Hungary by a Jewish journalist named Miklós (Moshe) Faragó. In Hungary the publishing house was called "Világvárosi Regények" and published mainly Hungarian popular literature.

In 1939 Miklósh Faragó and his two sons, Abraham and Israel, immigrated to Palestine and the three of them decided to start a Hebrew publishing house in a similar format. The name of the publishing house was changed to "HaRoman HaZair"

Most of the published stories were translated from Hungarian. Avigdor Hameiri was the first editor of this publishing house, however, only for a short period. The Faragó brothers wanted the language of the translation to be close as possible to spoken Hebrew, while the language of Hameiri was too sophisticated for their taste. The Faragó brothers undertook the work of editing while the name of Hameiri continued to appear in the booklets for his reputation. In 1952, the Faragó brothers were asked to change the title of the series to a more distinguished Hebrew name, and they chose the name "Kulmus" which served them until the closure of the publishing house.


A detailed list is available upon request.

Opening price: $400

$100

$400


46 issues: all the issues from years 1-6 (twelve issues per year; some are double or triple issues), April 1952-April 1958; issues no. 7-9 (double issue) and 10-12 (double issue) from year 7, November 1958-March 1959; “The First Decade Issue”, October 1958.

A monthly distributed among workers of the Postal Service, with articles, news items and photographs on the subject of communication media in Israel and worldwide. In 1958 the “First Decade” issue came out - a special issue marking ten years of the Israeli Postal Service.

Total of 46 issues. 24 cm. Good condition. Foxing. Creases. Owner signatures on the front covers of most of the issues.

Opening price: $150


Ten volumes compiling issues of the weekly "Kolnoa - illustrated weekly for cinema, theater and art" (Hebrew) / "Kolnoa - weekly for cinema and art" from the years 1943-1960.

• Bound volume of issues from July-December 1943.
• Bound volume of issues from December 1946 - December 1947.
• Three bound volumes of issues from January-December 1948 (some issues appear twice in two different volumes).
• Bound volume of issues from January-December 1949.
• Bound volume of issues from January-June 1950.
• Two volumes with inconsecutive issues from 1944-1946.
• Bound volume of issues from January-December 1960 (under the title "Kolnoa - weekly for cinema and art").

Total of ten volumes. Condition varies. The volumes were not thoroughly examined and it is possible that several issues are lacking.

Opening price: $100
The British Mandate and Underground Movements, The State of Israel

40. Volume of Booklets and Reports of the British Mandate Government, 1920s

Volume compiling eleven annual reports and booklets printed by the British Mandate government in Palestine. [Palestine]. 1925-1929. English.

Items include:
- Annual reports of the Department of Agriculture, Forests & Fisheries.
- Reports on agriculture.
- The "Palestine Blue Book" for 1927, and more.
- Annual reports of the Department of Education of the Palestine government.
- Annual report of the organization and its ideology.

The reports include many charts (some printed on folded plates). One of the booklets includes a large, folded map of the Petah Tikva area (its top part torn and detached).

Total of 11 booklets bound together (some are bound with their original front covers). 33 cm. volume. Good overall condition. Stains, creases and folding marks. Handwritten inscription on first page of two booklets.

Opening price: $100

41. Three Anti-Zionist Booklets - "The World State Volunteers" - Jerusalem, Late 1930s

Three booklets printed on behalf of "The World State Volunteers" organization, which operated in Palestine during the British Mandate against establishment of a Jewish State. Oxford and Jerusalem. [ca. late 1930s]. English.


2. Second Report on Palestine, a booklet with conclusions of a report composed by this organization, calling the Jews to abandon their plan to establish a state in Palestine, and calling to establish an Arab state with a Jewish minority. Printed in Jerusalem. [ca. late 1930s]. 8 pp, 22 cm.


Enclosed: A critical article by the journalist Zvi Zinder about the operations of this organization and its head. Typewritten and dated in print: 8.6.1938.


Two booklets are not in NLI.

Opening price: $200
The Problem of Palestine; Memorandum presented to the Anglo-American Committee of Enquiry by the Arab Office, Jerusalem, London, 1946.

This is a summary of the Arab point of view on the conflict in Palestine. The memorandum provides an overview of the historical, artistic, and cultural aspects of Jewish and Arab presence in the region. It outlines the Arab perspective on the conflict, emphasizing the Arab demand for self-determination and the right to return to their homes. The memorandum argues that the Arab population has a long history in Palestine and that their rights and claims should not be overlooked.

Opening price: $100
43. Obituaries from the Period of the "Great Arab Revolt", 1936-1938 / LEHI Broadsides, 1947-1948

Obituaries reporting the death of two Palestinian Jews during the "Great Arab Revolt" (1936-1939 riots) and two broadsides on behalf of LEHI organization during the Independence War. Palestine, 1936-1948.


Opening price: $300


Opening price: $100

3. "Do not pay taxes to treasury of 'Chaos'". Small broadside on behalf of LEHI. (1947).

Opening price: $30


Opening price: $70

44. Collection of Leaves and Publications Issued by Etzel

Collection of single leaves and various publications issued by Etzel (Irgun Zevai Leumi):


14-23. Ten internal memorandums and propaganda broadsides concerning different Etzel operations and the struggle of the Jewish Yishuv against the British, including a leaf in English and a leaf in French revealing the "truth about King David the Jewish Yishuv in 1948.

17.8.1947, the Jewish Labor Movement in Jerusalem. Guilty for the murder of tens of women and children."

Fitting: $300

45. Fordimim shel Etzel / 1945 - 1948 / ספר נפרדים מהאנציקלופדיה העברית

A collection of single leaves and various publications issued by Etzel (Irgun Zevai Leumi):


14-23. Ten internal memorandums and propaganda broadsides concerning different Etzel operations and the struggle of the Jewish Yishuv against the British, including a leaf in English and a leaf in French revealing the "truth about King David Hotel".

24. Transcript of a broadcast by "Kol Zion HaLochemet", the underground radio station of Etzel, dated 17.8.1947, condemning the Haganah actions claiming that their aim is to disregard the real enemy - the British.

Size and condition vary. Ink-stamps.

Opening price: $300

46. Fordimim shel Etzel / 1945 - 1948 / ספר נפרדים מהאנציקלופדיה העברית

A collection of single leaves and various publications issued by Etzel (Irgun Zevai Leumi):


14-23. Ten internal memorandums and propaganda broadsides concerning different Etzel operations and the struggle of the Jewish Yishuv against the British, including a leaf in English and a leaf in French revealing the "truth about King David Hotel".

24. Transcript of a broadcast by "Kol Zion HaLochemet", the underground radio station of Etzel, dated 17.8.1947, condemning the Haganah actions claiming that their aim is to disregard the real enemy - the British.

Size and condition vary. Ink-stamps.

Opening price: $300
45. Publications by ETZEL, 1948 / Mifkad Mishmar HaAm

Four publications on behalf of ETZEL and Mishmar HaAm in Jerusalem, Israel, 1948.

1. "Achim LaKrev, LaGardom veLeNitzachon". Issued by Herut movement founded by Irgun Tzeva'i Le'umi. Leaflet on the subject of "Equality among ethnic groups". [1948].


This speech has been written simultaneously with David Ben Gurion's Declaration of Independence. It deals with the victory of the War of Independence following the Holocaust, the difficulties of the struggle, the need for a strong and trained army, the necessity of a foreign policy with the United States and the Soviet Union, the return to Zion, and other subjects.

3. "Kavod LaRishonim". Leaflet about the day of violation of ETZEL "Havlaga" (1937). Issued by Herut movement. [1948].

4. "Instructions to the person in charge for matching the census to the current situation". Circular letter on behalf of Jerusalem Council, Mishmar HaAm - Population Census 1948".

Size and condition vary.

Opening price: $200

46. Fake British Consular Stamps - Printed for the "Haganah"

A sheet of fake British consular stamps printed for the "Haganah" in order to forge certificates. [Merhavia, second half of 1940s].

Stamps with the writing "Consular Service" and a photo of the King of England, printed to be used for fake Aliya certificates, as part of "Aliya Daled".

"Aliya Daled" is the name of a system to let illegal immigrants enter Palestine with fake certificates, introduced in 1947. The certificates were faked using fake British consular stamps and ink-stamps. The initiator of this idea, who also materialized it, was Shlomo Zimmermann. Zimmermann said that they succeeded in forging various British visas - tourists visas, Aliya certificates, visas for returning citizens - and to accord passports by exchanging photos. In order to verify that there are no problems upon arrival, Zimmermann and his colleagues recruited a Jewish Passport Control clerk in Haifa port, who - for payment - took the risk and made all the holders of forged documents - pass. During the "Aliya Daled" operation thousands of immigrants from various places arrived. All of this operation was done through Haifa Port and by Zimmermann and the 'Institute for Aliya Bet" in Haifa

Enclosed is a copy of a letter from the commander of "Aliya Bet Institute", Shaul Avigur, to Yehudah Slutsky, historian and author, who wrote, among others, a book about the history of the "Haganah". In this letter Avigur states that "the stamps were printed in Merhavia printing press, the perforation was done in "Or" printing press in Haifa and the clichés in Zincography". The graphic designer was, most probably, Nathan Shelker.

21 stamps per sheet. Good condition.

Opening price: $200

$200
47. Booklet about "Haganah" Organization - Holland, 1948


A short booklet about the "Haganah" organization, edited by the Jewish journalist and rabbi Jacob (Jaap) Soetendrop (1914-1976). Three photographs of "Haganah" fighters appear in the booklet as well a translation of a news item from "Davar" newspaper (dated 12.3.1948), an article about retaliation operations and more. The poem "Lo Tenutak" (in Hebrew) by Avraham Levinsohn appears in the opening of the booklet and on the facing page its Dutch translation.

24 pp, approx. 19 cm. Good condition. Slight defects and creases at margins.

Opening price: $100

48. Two Letters - Independence War Period - Besieged Jerusalem, 1948

Two autograph letters, sent by the ophthalmologist Aryeh Feigenbaum to his daughter and her family during the siege on Jerusalem. Jerusalem, May-June 1948.

The letters are written as a journal, written between the dates 18.5.1948 to 16.6.1948. Mentioned in the letters, among others, are the Jordanian Legion joining the war, bombardment of neighborhoods in Jerusalem (Feigenbaum's house was hit several times), shortage of water, snipers in Jerusalem, occupation of Notre Dame, defeat of the Old City, telephone conversation with a Jewish doctor who volunteered to be taken prisoner with injured soldiers, telephone conversation with a Jordanian officer in the Old City, involvement of the British in the war, and other subjects.

On the margins of each of the letters appears a text handwritten by Feigenbaum's wife, Rachel (daughter of the teacher and author Yosef Meyuchas).

Prof. Aryeh Feigenbaum (1885-1981), one of the first ophthalmologists in Palestine. Head of Eye Department in "Tachanat HaBeriut HaLalvit" in Jerusalem, one of the founders of "Agudat HaRofim Dovrei Ivrit" and secretary and chairman of "Histadrut HaRofim BeYerushalayim". Winner of the Szold prize for medicine and public hygiene for the year 1962-1963.


Opening price: $200
49. "It is Strictly Forbidden to Enter the Territory of Jaffa" - Poster - 1948

Municipal notice no. 11 on behalf of the Tel Aviv Municipality for 1948. "Luria" press, Tel Aviv, May 12, 1948.

Issued following the occupation of Jaffa during the War of Independence (Operation Hametz). The poster addresses the residents with a stern message not to enter the occupied neighborhoods or damage deserted property.

88.5X57.5 cm. Good condition. Folding marks and creases. Stains. Ink stamp (faded).

Opening price: $200

50. "To the Jews of Jerusalem" - Enlistment Broadside from the Temporary Truce Period during the War of Independence - Jerusalem, 1948

"To the Jews of Jerusalem", broadside by the "Va'ad HaKehila HaIvrit [be]Yerushalayim" [the Hebrew Community Council in Jerusalem]. Solomon press, June 1948.

Broadside from the War of Independence temporary truce period. The broadside calls for increased enlistment and heightened alertness on the home front, in case the truce is violated.


Opening price: $200

51. "HaBoker" Newspaper Issue - Declaration of the State of Israel

Issue of HaBoker newspaper from Iyar 7, 5708 (May 16, 1948).

Headline: "State of Israel Reborn"; below the headline are photographs depicting the reading of the Independence Scroll. On the second page appears a special section - "Longing for redemption".


Opening price: $100

52. גליוני "טעב במרעה" - יאיר ט"ח


Headline: "State of Israel Reborn"; below the headline are photographs depicting the reading of the Independence Scroll. On the second page appears a special section - "Longing for redemption".


Opening price: $100
52. Issue of "Am BeMa'aracha" - Iyar 1948

"Am BeMa'aracha, LeNiyanei Magbit HaHitgaysut, Mas LeHaganateinu Ve Kofer HaYishuv" [A People at War, Recruiting Campaign for the War Effort]. Sefer printing press, Tel Aviv, Iyar 1948. [Design: Omanim Meuhadim].

An issue published immediately following Israel's Declaration of Independence with the aim of encouraging donations to the Enlistment and Rescue Campaign. The issue includes essays on actions of the Enlistment and Rescue Campaign ["Magbit HaHitgaysut Ve'HaHatzala"], the Defense Tax ["Mas LeHaganateinu"] and Kofer HaYishuv.

Appearing on the title page is a photomontage (signed in print with the emblem of "Omanim Meuhadim" [United Artists]).


Opening price: $100

53. Day Order - Notice regarding the Dismantling of the Palmach Headquarters - November 1948

Day order of the Palmach headquarters from 6 November 1948 - notice regarding the dismantling of the Palmach headquarters and a summary of the activities of the Palmach headquarters for the Zionist yishuv and in the struggle to establish the State of Israel.

"The Palmach headquarters received an order to dismantle on 7 November 1948. This is, therefore, the last Day Order of the headquarters to its brigades [...] for seven consecutive years the Palmach headquarters maintained its base and was a center of leadership and education, shaping the character and honing the force of its members [...] with sorrow and pain we leave our post, knowing that on 7 November 1948, with the dismantling of the headquarters, a decisive step for the Palmach itself will be taken. We leave our post while the battle is still being fought, while the labor is not yet complete. We do not feel this act strengthens the people at war, yet we believe in discipline, and thus have accepted the order. In farewell - Palmach, attention!"


Opening price: $200

54. סיני גיגון "ממרות" - เบญจ ด้วด จ. - ชวา, צ"הה - פקודת הקמת צ"הה

52. שעון יומית יומית - י"ש, צ"הה - פקודת הקמת צ"הה

53. קצף שומ - י"ש, צ"הה - פקודת הקמת צ"הה

54. סיני גיגון "ממרות" - เบญจ ด้วด จ. - ชวา, צ"הה - פקודת הקמת צ"הה

52. שעון יומית יומית - י"ש, צ"הה - פקודת הקמת צ"הה

53. קצף שומ - י"ש, צ"הה - פقودת הקמת צ"הה
54. Two Issues of "BaMerchav" - Bulletin of Regiment 53 - Israel, 1948 - IDF Establishment Order

"BaMerchav", Bulletin of regiment "GN" (53). Issues 1-2, [1948].
Regiment 53 was one of the southern regiments of the "Haganah" and consisted of HaShachar Company, Haparvarim and Nachshonim (British Army veterans).
In the issues: essays about fighting, Zionism, establishment of the state and current matters, obituaries for fallen soldiers with a number of pictures, short essays composed by the regiment fighters as well as letters and greetings from the fighters. The second issue opens with a Day Order - establishment of IDF. Some headlines are drawn by hand.
Only an incomplete copy of issue no. 2 is held in NLI.
Opening price: $100

55. Collection of Photographs - Swearing in of an IDF Regiment, June 1948

11 photographs documenting an oath ceremony of an IDF regiment. Israel, [June, 1948].
Photographs depicting a swearing in of an IDF regiment, apparently in Tel-Aviv, during the Independence War. The titles on the reverse record "a unit of a Tel-Aviv regiment during oath", "prior to leaving", "in the yard of a public school", "Bren" units", "one of the city officer deputies reading a Day Order on Oath Day", "Commander of Tel-Aviv district" and more.
8X5.5 cm. to 9X6 cm. Good condition. Some are titled on verso. Some ink was transferred to the photographs.
Opening price: $200

56. Photographs from the Inauguration of the Israeli Embassy in the United States, 1948 - Following the Establishment of the State of Israel

Four photographs. Washington, USA, 15.5.1948.
The photographs depict the inauguration ceremony of the Israeli embassy in the United Stated on the day following the declaration of the State of Israel, hoisting the flag of Israel for the first time out of Israel and the Ambassador to Israel to the United States Eliyahu Elat planting a tree in the embassy yard.
13X9 cm. Good condition. Titled in ink on verso. Some ink was transferred to the photographs.
Opening price: $100
57. Three Items - Use of Homing Pigeons by the "Hagana" and the IDF - 1940s

Three paper items connected with the use of homing pigeons for military communication purposes. [1940s].


2. "Individual card" - card for recording details about the pigeon (its background, function, movements and more). Partly filled in handwriting.

3. "The Pigeonote Book" by the "Israel Defense Force / Communications Service". The "pigeonote" book ("Pitkiyon" in Hebrew, combining the words "pitkit" - note - and "yona" - pigeon, designating the forms on which the messages carried by the pigeons were written). Instructions for writing a "pigeonote" are printed on the cover of the notebook. The homing pigeon service of the Hagana was founded by Avraham Etz-Hadar in 1939 and called the "Pigeon Corps". With the founding of the IDF the homing pigeon unit of the Communications Corps was established, continuing operations until the mid-1950s.

Enclosed is part of a typewritten and stenciled booklet with detailed instructions regarding the breeding of homing pigeons and their use for military purposes (with numerous illustrations and diagrams).

Opening price: $200

58. Collection of General Staff Orders - Early Days of IDF, 1948

26 Pamphlets - General Staff Orders, and 9 pamphlets with addendums to General Staff Orders. Published by Chief of Staff, IDF, 15.6.1948 to 27.10.1948.

Orders no. 1 to 21 (lacking orders: 4, 7, 8, 20; nine pamphlets appear in two copies) + nine addendums. The orders were issued by lieutenant-general Ya'akov Dori, first chief of staff, for internal distribution (marked "restricted"), regulating IDF operations in various areas: IDF oath, discipline matters, handling prisoners, conduct in an occupied territory and other topics. Enclosed are seventeen index-leaves.

Total of 26 order-brochures + 17 index leaves (index for order 16 is lacking; index for order 7 appears in two copies) + 9 addendum brochures. Overall good condition. Some stains and some tears. Bound in a paper portfolio. Filing holes.

Opening price: $500

1-8. "Ordinances, Orders, and Notices by IDF in Jerusalem, published by order of the Military Governor". Pamphlets no. 1-8 (apparently no other pamphlets were printed). Jerusalem, August 1948 - January 1949. 42 pp. approx. 31 cm. On the first page of pamphlet no. 7 appears a dedication written by hand.


Opening price: $500

500$. פותח: $500

60. "Additional" Issues of the Official Newspaper of the Provisional Government, 1948

Volume of additional issues: "Addition A" and "Addition B" to issues no. 2-40 of the "Official Newspaper" ("Iton Rishmi") printed by the provisional government, 1948.

Volume includes: "Addition A" to issues 2-4, 6-8, 10, 13, 14-16, 20, 21, 23-25, 27, 28, 31-36 and 38-40; "Addition B" to issues 4-11, 13, 14, 16-18, 20-24, 26-30, 32-40; and index pages.

23.5 cm. volume. Good condition. Last leaf partly detached. Ink stamp to one of the front endpapers. Stains and damage to binding.

Opening price: $200

פתקותיו: 31
61. Draft of a Protocol - First Knesset General Assembly - Presidential Oath, 1949
Draft of a protocol from the first session of the Knesset. During this session a ceremony of the presidential oath of office was held and Chaim Weizmann became the first president of the State of Israel. Jerusalem, February 17, 1949.
Three typewritten leaves, listing the ceremony order and the participants. The ceremony was conducted by Joseph Sprinzak, chairman of the State Council since the Prime Minister, David Ben-Gurion, was sick.

Opening price: $300

62. Drawing of IDF Soldiers - Ya'akov Elhanani
Six drawings of IDF Soldiers by Ya'akov Elhanani (born in 1947 in Morocco, relocated to Israel in 1953). Signed “Elhanani” and “Elhanani Ya’akov” and titled (some beneath the drawings and some on verso).

Opening price: $200
63. Three "Military Leaves" - Six Day War

Reports from the front and from the home front, words of encouragement and a caricature by Dosh.
The leaf contains words of encouragement to the fighters, news from the front and a caricature of a soldier by Dosh. On the reverse - map of Sinai battle fields.
News from the front and words of encouragement.
Total of 3 leaves, size and condition vary. Fair to good overall condition.
Opening price: $80

64. "International Bible Contest" - Photographs and Entrance Ticket

Entrance ticket to the "International Bible Contest" and four photographs of the winner Rabbi Yechye Alsheich. Israel, 1958 and 1961.
2-5. Four photographs portraying the winner of the International Bible Contest in 1961, Rabbi Yechye Alsheich, with Yitzchak Ben Zvi, President of the State of Israel (in his home) and government officials.
Rabbi Yechye Alsheich Halevi (1915-1996) a Yemenite sage, one of Beit Alsheich Yeshivah in San'a. Relocated to Israel in 1949 and was engaged in preservation of tradition among Yemenite new immigrants. Was known for his knowledge and proficiency and many used to come to him for a blessing and advice.
8.5X13.5 cm. Good condition. Handwritten inscriptions on verso of photographs.
Opening price: $100

הכנסה לӕימונת לتلك תונוכת הכרות שמקס הכרות תונוכת תונוכתית הכנסה. ישראל, אוגוסט 1966.
הכנסה לӕימונת לتلك תונוכת הכרות שמקס הכרות תונוכת תונוכתית הכנסה. 30 באוגוסט 1966, שע בר יזר. החלגメント מפורים שלושה דפים מה الحديث:
• גלויים ממקי, מ"ס.مب. רב ב. תוכן הבויתנות שמדתי.
• תונוכתricanes תונוכת, תונוכת. רב ב. תוכן הבויתנות שמדתי (ברגבית, באנגלית, באימונית וברפרדיית) לצלומים של יוזר.
• אינمائית אימונתיל תונוכת הכרות, תונוכתסטר גזרת על הכנסה, לע הכרות על שפת המ meis בחר.
• תונוכת הכרות המaisal, תונוכת, תומسس גזרת על הכנסה, לע הכרות על שפת המ meis בחר.
פתיחה: $100
65. Invitation to the Knesset Inauguration Ceremony - 1966

Official invitation in the name of Zvi Zinder to the inauguration ceremony of the Knesset Building, and program of the ceremony. Israel, August 1966.

- Official invitation to the inauguration ceremony of the Knesset building held on August 30, 1966, in the name of Zvi Zinder. Enclosed with the invitation are three leaves of instructions and explanations.
- Inauguration of the Knesset building, Jerusalem, Elul 14, 1966. A booklet with the program of the ceremony (in Hebrew, English, French and Spanish) along photographs of the works of art and architecture in the building, and short texts about the works, the Knesset and the Israeli system of government.


Opening price: $100

66. Collection of Printed Items about Political Matters - Israel, Late 1940s - Mid 1980s

Six leaflets and posters about political matters. [Israel, late 1940s till ca. mid 1980s]. Hebrew, English and German.

1. "Help"; printed leaf [paper wrapper of a brochure?] for fund raising on behalf of Palestine Resistance Committee.[ca. late 1940s].


5. "Kantata LeFashla" [Failure Cantata], satirical leaflet with caricatures of ministers and politicians in Begin's government: Menachem Begin, Ariel Sharon, Yitzchak Shamir, Yitzchak Modai, Yoram Aridor, Simcha Erlich and others. [Late 1970s or early 1980s].


Size and condition vary. Good overall condition.

Opening price: $100
67. Original Sketches for a Satiric Book - "Rasco" Company - Economic Difficulties


Opening price: $200

*Photographs of faces - most probably senior staff of the company - are integrated into the caricatures.

A form for development of photographs is enclosed, with a handwritten date - 27.4.65.

Most of the leaves: 33X24 cm. Good condition. Tears and stains at margins of some of the leaves.

Opening price: $200

68. Plan of Revitalization of Mamilla Compound in Jerusalem - David Kroyanker, 1977

Mamilla, a conceptual revitalization plan, preservation, renovation and new construction, a booklet published by the "Jerusalem Municipality Town-Planning Department". [Jerusalem], 1977. Hebrew and English.

A plan prepared by architect David Kroyanker, per the request of the deputy mayor at the time, Meron Benvenisti. The plan includes architectural drawings of facades, illustrations of streets, maps and pictures of the compound's buildings prior to the renovation. This project was not carried out.

Enclosed: brochure with photographs and panoramas (pasted to leaves with adhesive tape) of "Kfar David" residential area in Mamilla. Apparently this plan was prepared for security purposes when the construction of this neighborhood was completed.

Opening price: $100
Travels in Palestine, Maps and Photography

69. Destruction of Jerusalem - Double Incunabula Leaf from "Nuremberg Chronicle" by Hartmann Schedel, 1493

Destructio Iherosolime / Jerusalem Zerstorung, a double incunabula leaf (no. LXIIII) from the German edition of Hartmann Schedel's book Schedelsche Weltchronik ("Nuremberg Chronicle"). [Nuremberg: Anton Koberger, 1493].

Woodcut (not colored), depicting the destruction of Jerusalem and the destruction of the Holy Temple by Nevuzaradan, commander-in-chief of Nebuchadnezzar, King of Babel, in 586 BCE.

According to Laor, this is the second view of Jerusalem which ever appeared in print (Laor A1125).

Approx. 59X41.5 cm. Good-fair condition. Stains and creases. Minute holes and tears at margins (mostly slight). Strip of paper pasted on verso, along the connection between the two leaves.

Opening price: $200

70. Jerusalem - Woodcut - Leaf from "Cosmography" by Sebastian Münster

La saincte cite de Jerusalem iadiz metropolitaine du royaume des Iuifs, & maintenant colonie du Turc, [The Holy City of Jerusalem, Formerly the Capital of the Kingdom of Judea, Today a Turkish Colony], Leaf (four pages, nos. 1165-1168), from the book "Cosmography" by Sebastian Münster. [Apparently from one of the book's French editions, published in the course of the 16th century].

Woodcut depicting Jerusalem from the east. Beneath it is a text about Jericho; on the leaf's reverse is a text in Hebrew praising Jerusalem, and an imaginary depiction of Acre (woodcut). Leaf: 30X38.5 cm. Good condition. Stains. Three pieces of paper mounted on the leaf's reverse, attached to top margins (p. 1165, 1168).

Opening price: $200

71. Maps of Jerusalem - Carte à rebours, 1584.

Carpets and Maps, Jerusalem, Et Suburbia eius, Sicut Tempore Christi Floruit, Theatrum Terrae Sanctae, 1584.

Approx. 70X50 cm. Fine condition. Good condition.
71. Map of Jerusalem - Christian van Adrichem, 1584

Jerusalem, Et Suburbia Eius, Sicut Tempore Christi Floruit, map of Jerusalem, out of the book Theatrum Terrae Sanctae, by Christian van Adrichem, [Cologne], 1584.

Approx. 50.5X73.5 cm. Good-fair condition. Some stains, creases, defects and folding marks. Some tears at margins and along folding marks. Tears repaired with paper on verso. Flawed printing on lower margins (text and illustrations are printed twice, slightly diverted).

Laor 934.

Opening price: $200

72. Map of Jerusalem - Rome, 1604

Vera Hierosolymae veteris imago a Ioanne Baptista Villalpando Cordvbensi e Societate Iesv elaborata pro svo Vrbis ac Templi Hierosolymitani apparatv collato stvdio cvm P. Hieronymo Prado ex eadem societate, Rome [1604].

A large engraved map by Juan Bautista Villalpando, showing Jerusalem and the surrounding from a bird's eye view, from the east. In the center appear "Solomon's Temple" and outside the walls are seen, among others, the Roman army camps.

Laor. 1148.


Opening price: $200

73. Map of Jerusalem in Hebrew - Avraham Grayevsky - Jerusalem, Early 20th Century


Map of Jerusalem and the surroundings, scale 1:8335. Names of streets and sites are printed in Hebrew. Two paper-labels of the "American and German Tourist Express Company" owned by Grayevsky and S. Isacoff in Cairo are pasted on the two upper corners of the map. Printed on one label - the map is "a souvenir for the year 5670 from the owners of the tourism company" (Hebrew).

70X49.5 cm. Fair condition. Folding marks, creases and stains. Tears and open tears, professionally repaired. A piece of about 10X5 cm is lacking at lower right corner.

Opening price: $120
74. Collection of Maps - Palestine and Jerusalem, 17th-20th Centuries

Fourteen maps - Palestine and Jerusalem. Most maps were printed in Germany or France in the 17th-20th centuries (most are from the 18th century). Some are engravings, partly colored by hand.

Among the maps:

Opening price: $200
Detailed list of maps will be sent upon request.
Size and condition vary.

$200

75. ספרי מפת ארץ ישראל ו钆וניה, המאה ה-17-20.

74. Collection of Maps - Palestine and Jerusalem, 17th-20th Centuries

Fourteen maps - Palestine and Jerusalem. Most maps were printed in Germany or France in the 17th-20th centuries (most are from the 18th century). Some are engravings, partly colored by hand.

Among the maps:

Opening price: $200
Detailed list of maps will be sent upon request.
Size and condition vary.

$200
75. Collection of Maps of Palestine and the Surroundings

Eight maps of Palestine and the surroundings. English, German and Dutch.


2. Canaan, or the Land of Promise, Possessed by the Children of Israel, and Travelled through by our Saviour Jesus Christ and his Apostles. Amsterdam, [1671]. Laor 521.

3. Het Heylige Land verdeeld in de Twaalff Stammen Israels; Waar in duydelyk is aangewezen de Reysen van Iesus Christus & c.. Amsterdam, [1700]. Laor 521.


6. Map of the journey in the wilderness, and the conquest and partition of the land of Canaan, by the children of Israel, according to this history. [Probably Dublin, 1744].


Opening price: $100

Size and condition vary. Good overall condition.

Opening price: $400

76. Collection of World Maps - 16th to 18th Centuries

Eighteen engravings - maps, drawings and scientific schemes of the globe. [ca.16th, 17th and 18th centuries].

Among the items:
• L'univers, a map colored by hand, engraving out of the book La cosmographie universelle (Paris, 1575).
• Typus Orbis Terrarum, map with the eastern and western hemispheres, an engraving by Jan Janssonius, apparently from the Latin edition of the book "Atlas Minor" (Holland, early 17th century).
• Aevi Veteris Usque Ad Annum Salutis Nonagesimum Supra Milles Quadringentos Cogniti Tantum Typus Geographic, map of the eastern hemisphere, engraving by Vincenzo Coronelli, apparently from the book Atlante Veneto (Venice, ca. 1691).
• Den Aardkloot nade Zondvloed, in Haar Gebroken Stand, met Bergen en Dalen, Groote Zee-Boesem, en der Selver Eilanden, a map with the eastern hemisphere and below it the western hemisphere, an engraving after Thomas Burnet. [Amsterdam, ca. 1690].
• Astronomie, Hemisphere Boreal (astronomic map of the northern hemisphere) and Astronomie Hemisphere Austral (astronomic map of the southern hemisphere) apparently out of the book Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers [encyclopedia or systematic dictionary of sciences, arts and the professions ("The great encyclopedia")], [ca. mid-late 18th century].
• and more.

Two items are colored by hand.

Size and condition vary. Good overall condition.

Opening price: $400
David Roberts (1769-1864), active in London, was one of the first painters in the 19th century who came to the Middle East and created engravings and lithographs depicting the Holy Sites in Jerusalem, the Temple and the Temple vessels. Each illustration is titled in Hebrew and French.

77. Broadside for Hanging on the Wall - Panorama of Jerusalem and Illustrations of the Holy Sites - Pest, 1858

Panorama de Jerusalem avant la 2de destruction [panorama of Jerusalem before the second destruction]. Engraving created and published by H. Braverman. Pest (Hungary), 1858.

An illustration of Jerusalem from the east appears in the center, surrounded by a dozen more illustrations depicting Jerusalem, the Temple and the Temple vessels. Each illustration is titled in Hebrew and French.

On the lower part, underneath the illustration of the Western Wall, the publisher writes: "I searched in my books archive... and found the plan of the Temple... on the printing altar for remembrance... Hillel David Braverman" (Hebrew).

48X38 cm. Fair condition. Folding marks and creases. Stains (some dark). Tears at margins (some open tears to bottom margin and a long tear at right margin, slightly affecting the engraving).

Opening price: $200

78. David Roberts - Lithograph - Mosque of Omar and the Site of the Temple

Mosque of Omar, Shewing the Site of the Temple. Lithograph in color, after a drawing by David Roberts. Titled in the plate. [ca. 1840s].

The lithograph appeared in "The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia" by Roberts.

David Roberts (1769-1864), active in London, was one of the first painters in the 19th century who came to the Middle East and published and shared its views with the European audience. Roberts prepared quick sketches "In Situ" using watercolors, and later produced lithographs available to the public.

Lithograph: 33X49 cm. Without margins (the margins were cut). Mounted on a thick paper board: 44X62 cm. Good condition. Some stains. Adhesive tape marks at margins.

Opening price: $100

79. "תמונה המארח הקדשה" - יטוגרפיות - 1839


Gotthilf Heinrich von Schubert, Johann Martin Bernatz, und Graf Zelter.

"תמונה המארח הקדשה" - יטוגרפיות - 1839.CANCELLED MAC 48X38 cm. Good condition. Some stains. Adhesive tape marks at margins.

Opening price: $200
79. "Pictures from the Holy Land" - Stuttgart, 1839 - Lithographs


39 lithograph plates portraying views and sites in Palestine and the vicinity - Jerusalem, Tiberias, Mount Carmel, Nazareth, Mount Tabor, Damascus, Sinai (Panorama on a folding plate; numbered "6-8" in the list of plates), and more.


Opening price: $200

80. Picturesque Palestine - Comprehensive Study of Palestine - New York, 1881 - Engravings


Detailed and comprehensive guidebook to Palestine, written by a number of expert scholars. Detailed engravings on each page showing the area's landscapes, the garb of its residents, their customs and more.


Opening price: $200
81. "Historic Monuments in Syria, Palestine and Western Arabia" - Theodor Wiegand and Ahmed Djemal Pasha - Photograph Plates - Berlin, 1918


A study accompanied by photograph plates depicting sites in Palestine, in Syria and Arabia, including Jerusalem, Tiberias, Bethlehem, Damascus, Baalbek and more. Preceding each photograph plate appears a sheet with a text in German and Ottoman-Turkish.

The archaeologist Theodor Wiegand was famous for his study in Asia Minor. In World War I he was drafted to the German army in Asia and was employed as supervisor of antiquities in Syria, Palestine and Arabia on behalf of Ahmed Djemal Pasha. As part of his position he conducted studies about archaeology and antiquities in the region and these studies were later published as a series of books. This book was commissioned by Ahmed Djemal Pasha (who wrote the book’s introduction) and published shortly before the defeat of the "Central Powers" in World War I, after which the Ottoman Empire lost control of the territories mentioned in the book.


Opening price: $100

82. "Journey in the Promised Land" - Hand Jacob Ammann - Zurich, 1618

Reiss in das gelobte Land, von Wien auss Oesterreich, durch Ungariam, Serviam... Syriam und Judaeam auff Jerusalem... (Reise in das gelobte Land, von Wien aus über Oesterreich, durch Ungarn, Servien... Syrien und Juda nach Jerusalem...), by Hans Jacob Ammann. Zurich: Johann Hardmeyer, 1618. German.

A travel book in Palestine by Hans Jacob Ammann, 1586-1658, physician, traveler and author, born in Switzerland.

83. "Spiegelbilder aus der Heiligen und Erdrepublik" - Hand Jacob Ammann - Londen, 1621


Opening price: $200
83. Travelogue from Palestine - George Sandys - London, 1621


Description of George Sandys's travels in the Ottoman Empire, Egypt, Palestine (Jerusalem, Bethlehem, Judean Mountains and more), Italy and the islands surrounding it. With about 45 engravings portraying the central sites and the architecture of every country. The book opens with a double-page map (engraving) of the Mediterranean countries.

The author, George Sandys (1577-1644) was a British traveler and poet. This book, first published in 1615, is considered one of the most important travel-books of the period.


Opening price: $200

84. Book about the Crusades by Thomas Fuller - Cambridge, 1639 - Map of Palestine (Engraving)


A book about the crusades in Palestine by the English historian Thomas Fuller. The book includes a map of Palestine (folding plate) and an illustrated title page - engravings by William Marshall. A leaf with a rhymed poem is bound at the beginning of the book, titled "A Declaration of the Frontispiece". Pen inscription on the second title page "Viscount Kingsborough".


Opening price: $200

85. ספר מסע לארץ ישראל - יאן דובדאן - פריז, 1661

Le voyage de la Terre-Sainte, contenant une veritable description des lieux plus considerables que nostre Seigneur a

A book about Palestine by the Franciscan Jean Doubdan. In French.


Opening price: $200
85. **Voyage to the Holy Land - Jean Doubdan - Paris, 1661**


A book about a voyage to Palestine by the clergyman Jean Doubdan who travelled to Palestine in 1652. Accompanied by ten engraved plates (out of which five are folding plates) depicting sites in the country - Mount of Olives, Jerusalem, Mount Carmel, Mount Tabor, and more.


Opening price: $200

86. **Guide for Pilgrims to the Holy Land - Italy, 18th Century**


Guide for pilgrims to the Holy Land with instructions and advice for the pilgrims; description of the Christian holy sites, table of distances between the various sites, and more. Accompanied by numerous woodcuts integrated into the text, among them woodcuts depicting Jerusalem, the Temple, Bethlehem, Jericho, Nazareth and more.

192 pp, 14.5 cm. Good-fair condition. Foxing. Title page and front cover are detached. Ink inscription on front cover. Tears to title page. Loose gatherings, partly detached.

Opening price: $200

   Eight engraved plates (five folded plates) depicting Mount Carmel, Mount Tabor, Solomon’s Pool, and more.
   A chapter has been added to this edition about the journey of the author to Beer on the banks of the Euphrates River and to Mesopotamia, and it includes 15 engraved plates (nine of which are folded plates).
   This edition includes the chapter recording the author’s journey to the town of Beer on the banks of the Euphrates River and to Mesopotamia and 15 engraved plates (nine folded plates).
   This edition includes one more composition - A Journal from Grand Cairo to Mount Sinai, and back again" (translated by Robert Clayton). Along the fifteen engraved plates which appeared in previous editions as well, this copy includes a large engraved map of Syria (folded plate).
   XI, [1], 282 pp + [16] plates, 23.5 cm.

Condition varies. Some of the bindings are detached or loose. Stains. Ownership inscriptions in some of the copies.

Opening price: $200

88. Collection of Exploration and Research Books on the Subject of Palestine and Jerusalem - Germany and France, mid-19th Century

Nine books on the subject of Palestine and Jerusalem. Germany and France, early 19th till mid-20th century (most books from the 19th century). German, some French and English.


Many of the books include engravings as well as illustrations and maps, some in color. A complete list of books will be sent upon request.

Size and condition vary. Good-fair overall condition.

Opening price: $300
89. Collection of Photographs from Palestine - Felix Bonfils

Six large format photographs by Felix Bonfils [Second half of 19th century].

Among the photographs: • Panorama of Jerusalem (central part only), • Lod, • Railway Stations in Jerusalem, • Market in Jaffa, • White Mosque in Ramla, • Mount Carmel. Enclosed is an additional photograph mounted on the reverse of one of the photographs: a woman in a traditional costume.

Photographs: 28X22.5 cm. Fair-good condition. Stains. Creases. Open tears. All of the photographs are mounted on cardboard sheets, titled in French and some in English as well. The collection includes: four photographs of Zila Feinberg Shoham (1894-1988, young sister of Avshalom Feinberg); two portraits of Tanhum Hankin (1875-1974), one of Hadera founders, brother of Yehoshua Hankin); photograph of Olga Belkind Hankin (1852-1974, midwife, wife of Yehoshua Hankin); three photographs of Yemima Belkind (1891-1969, teacher, one of the founders of school for Jaffa deportees in Alexandria); photograph of Sonia (Alexandra) Belkind (1870-1943, first gynecologist in Palestine); and more.

Opening price: $100

80. Collection of Photographs - Important Families of "First Aliyah" - Early 20th Century

34 portrait photographs of members of the families Feinberg, Hankin and Belkind. Jaffa, Jerusalem, Cairo and St. Petersburg (most photographs from Jaffa), early 20th century. The collection includes: four photographs of Zila Feinberg Shoham (1894-1988, young sister of Avshalom Feinberg); two photographs of Tanhum Hankin (1875-1974), one of Hadera founders, brother of Yehoshua Hankin); photograph of Olga Belkind Hankin (1852-1974, midwife, wife of Yehoshua Hankin); three photographs of Yemima Belkind (1891-1969, teacher, one of the founders of school for Jaffa deportees in Alexandria); photograph of Sonia (Alexandra) Belkind (1870-1943, first gynecologist in Palestine); and more.

Five photographs are dedicated (by hand, on verso) to Yemima Belkind, from family members and various personalities. Photographs are mounted on cardboard cards, with different ink-stamps (stamped and embossed): A Soskin & G Bruck [Avraham Soskin]; D. Sabungi; Well & Well; "Photographia Zalmon"; and other ink stamps.

Size and condition vary. Good overall condition. Stains and defects.

Opening price: $100
91. Gdud HaAvoda in Hadera - Collection of Photographs and a Walking Stick, 1920s

26 photographs and a walking stick with a dedication plaque. Hadera and other locations, [most of the photographs are from the 1920s].

The photographs portray young people in various pioneers’ settlements, among them: titled and dated photographs - "By the Yarkon, 1927", "In memory of a trip to Acco 1927", "Kvutzat HaChugim, 1928", workers in an orange orchard (titled and dated Hadera 1929), a group of pioneers, (Hadera 1929), and other photographs. Most photographs are titled by hand and were taken in Hadera.

A dedication on the walking stick: "Dov Gdud Hadera Ovdim Neighborhood" (Hebrew).

Size of photographs varies, average size: 8X6 cm. Good overall condition.

Height of walking stick: 88 cm. Fair-good condition. Wear.

Opening price: $100

92. Moshavah Migdal - Collection of Early Photographs

Ten photographs of the Moshavah Migdal. [ca.1920].

Among the photographs: the plot "Bayit VaGan" in Migdal, "Gan HaTemarim", "Gan HaBananim", bamboo trees, Arbel Fort, view from the water tower to the orange orchard and the sea, Chlenov park, near the nursery, children in an orange orchard and in the yard. The photographs, in Sepia shades, are mounted on leaves and titled.

The colony Migdal was founded as a commune in 1911. The commune did not last long and the colony continued to exist as an agricultural settlement.

Size of photographs: 11.5X16.5 cm, size of leaf: 25X32.5 cm. Fair-good condition. Tear to one photograph. Leaves are inserted in a cardboard folder, torn and worn.

Opening price: $300

93. Photograph Album - The Technion's First Days

Photograph album, the Technion’s first days. Unknown photographer, Palestine, [ca. 1930s].

Ten photographs mounted on album leaves, showing, among others, the first Technion building, the chemistry lab, the machine workshop and one of the study rooms.

Two photographs: ca. 11.5X8.5 cm, eight photographs: ca. 11.5X17 cm, album: 16.5X24 cm. Good overall condition. slight defects to some of the photographs. The leaves are bound together with a thin cord.

Opening price: $300
94. Collection of Photographs - Naharayim Power Plant

Six early photographs of the Naharayim power plant. Naharayim, [late 1930s]?

The photographs portray structures of the plants, dams, a storage lake, bridges and railways to the station. Six early photographs of the Naharayim power plant. Naharayim, [late 1930s]?

Opening price: $150

Size and condition change. Average size ca. 16X11 cm, good overall condition. Stains (mainly to verso) and slight defects.

95. Zoltan Kluger - Collection of Photographs of Palestine

Fourteen black and white photographs by Zoltan Kluger. [Tel Aviv, Jerusalem, and other places in Palestine, ca. 1930s to early 1950s].

Photos include: residents of Tel Aviv listening to the news at the entrance to the "Philips Radio" store during World War II; meeting of the veteran workers of the "Arza" sanatorium near Jerusalem; three portraits of Jewish youth; three photos of an agricultural landscape; and more.

On the reverse of the photographs is the ink stamp: "The Orient Press Photo Company [Photo Z. Kluger]"; a censor's stamp prohibiting publication appears on the reverse of one photograph.

Size and condition change. Average size ca. 16X11 cm, good overall condition. Stains (mainly to verso) and slight defects.

Opening price: $150
96. Aerial Photographs by Zoltan Kluger - Gift by Zalman Schocken for his 60th Birthday

Four professional aerial photographs [out of six originally] by photographer Zoltan Kluger; gift by Zalman Schocken to his friends and congratulators on his sixtieth birthday. Jerusalem, June, 1938.

The photographs are mounted on cardboard, titled in German on the reverse and inserted in a cloth covered portfolio. The photographs depict: Rothschild Boulevard in Tel Aviv (enclosed is a transparency for placing on the photographs with drawing of the important buildings and their names), Haifa and the port, Jordan River near Jericho and Kfar Yehezkeli.

Enclosed are two leaves, on one appears a printed greeting "I am happy to send to his honor, even if belatedly, a collection of aerial photographs from Palestine as a small token for his kind greeting on my sixtieth birthday" and on the other leaf appears a list of the photographs (German). On the dedication leaf Schocken added a personal greeting, written and signed by hand. For more information about the different editions of these photographs, see enclosed material (Hebrew).

Opening price: $200

97. Five Press Photographs - 1936-1938 Riots - Scottish Forces in Jerusalem

Five professional aerial photographs [out of six originally] by photographer Zoltan Kluger; gift by Zalman Schocken to his friends and congratulators on his sixtieth birthday. Jerusalem, June, 1938.

The photographs depict: Rothschild Boulevard in Tel Aviv (enclosed is a transparency for placing on the photographs with drawing of the important buildings and their names), Haifa and the port, Jordan River near Jericho and Kfar Yehezkeli.

Enclosed are two leaves, on one appears a printed greeting "I am happy to send to his honor, even if belatedly, a collection of aerial photographs from Palestine as a small token for his kind greeting on my sixtieth birthday" and on the other leaf appears a list of the photographs (German). On the dedication leaf Schocken added a personal greeting, written and signed by hand. For more information about the different editions of these photographs, see enclosed material (Hebrew).

Opening price: $200

98. Photograph of Fawzi Qawuqi Carrying a Gun

Photograph of Fawzi Qawuqi. [Palestine, unknown date, 1930s-40s].

Independence, is standing in front of an olive tree with a gun in his belt.

Opening price: $200
99. Types in Jerusalem - Photograph Folder

Types in Jerusalem, Jerusalem: Divan Book and Art Shop, Jerusalem, [ca. 1930s].
A folder with nine photographs of Jerusalemites - Jews, Arabs and Christians, mounted on plates (another photograph is mounted on the external side of the folder). Attached to each plate is a paper label reading "Barak Artistic Photograph Lab". Handwritten dedication on the inner side of the folder: "To Sholemke, with love, your sister. 11 Tishrei 5696 [1935]." Plates: 21X27.5 cm. Good condition. The folder is torn at the edges and somewhat torn.
Opening price: $300

100. "BeArtzenu" - Photo Album from Palestine

"BeArtzenu" [In Our Country], 12 photos from Palestine. Tel Aviv: Palestine Press Ltd. [1940s?]
Album containing 12 reproductions of photographs of the country's landscapes and people (including three portraits photographed by Helmar Larsky), mounted on the album leaves.
Not in NLI.
Opening price: $200

101. Collection of Photographs from Palestine - Early British Mandate Period

About 70 photographs from Palestine and surroundings. Jerusalem, Tel-Aviv, Nazareth, Jericho, Ramla, Nablus and other places. [Late 1910s / ca. early 1920s].
The photographs depict: The Ottoman Clock Tower in Jaffa Gate, Russian Church of Ascension, Gethsemane, Mount of Olives, Jewish figures in Jerusalem, market in Ramla, girls carrying water jugs on their heads in Nazareth, a donkey turning a water pumping wheel, sweet water channel for watering a palm tree grove, barrel-bridge on the Jordan river, as well as mosques and sites in Damascus, Cairo, Alexandria and other places.
Photographs are titled on verso in handwriting (in pencil, English) and apparently were taken by a British soldier during the early days of British Mandate.
Total of about 70 photographs, most of them approx. 11X7 cm. Good-fair condition. Stains and creases. Few photographs with tears or open tears. Some photographs are faded.
Opening price: $500
Photo album from a journey in Palestine. Jerusalem, Haifa, Tel-Aviv, Tiberias and other places, 1931.

The album contains about 170 photographs, among them: the Western Wall, Temple Mount, Rambam Grave in Tiberias, Mugrabbi Cinema in Tel-Aviv, numerous photographs of the land's shores (among them photographs of swimmers, ships and unloading merchandise), photographs of Bedouins in traditional costumes, orange groves and bee hives, British military aircrafts, aerial photographs from a flight over the country, and more. Several photographs in the album were taken, probably, in other countries in the Middle East. Mounted on the album leaves, some are titled and dated by hand.

Leather binding, with embossings of Jewish figures and Rachel's Tomb. On inner side of front binding appears a visiting card of "Captain W.A. Matthews, The Essex Regiment" and by it four military tags and a ribbon (names of military units are written by hand near them). Binding with a relief in the shape of the walls of Jerusalem.

Opening price: $500

103. Photo Album - British Officer in Palestine, Early 1940s

Photo album belonging to a British officer who served in Palestine and surroundings, ca. 1942-1943. The album contains some 150 photographs, dated and titled in handwriting (English), recording the service of a British officer in Palestine and the Middle East during World War II. The album contains photographs of Jerusalem and its sites (Western Wall, Russian Church in Ein Karem, Church of All Nations, Ben Yehudah Hotel, King David Hotel, and more); Tel-Aviv (Dizengoff Square, Mugrabbi Cinema, Rothschild Boulevard and more); Haifa (the Technion, Herzl Street, Casino Bat Galim and more); as well as photographs of Rachel's Tomb, Church of Nativity, Sea of Galilee, Acre, Nahariya, Qantara, Cairo, Libya, soldiers training in a military camp and many other sites.

On inner side of front binding appears a visiting card of "Captain W.A. Matthews, The Essex Regiment" and by it four military tags and a ribbon (names of military units are written by hand near them). Binding with a relief in the shape of the walls of Jerusalem.

About 150 photographs. Photographs: approx. 5.5X9 - 4.5X6.5 cm. Album: approx. 21.5X29.5 cm. Good condition. Slight stains and defects to some photographs. Album in good condition, slight defects to leaves and to binding.

Opening price: $400
104. Photo Album - British Soldier in Palestine, 1940s

Photo album belonging to a British Soldier who served in Palestine, 1946-1948 (most photographs are from the years 1946-1947).

Album with about 95 photographs, titled and dated by hand (English), among them photographs of "Allenby Camp", the Old City and its sites, a tents-camp in Tel Litvinsky (present day Ramat-Gan), Lebanon-Israel border, artillery training of the British 1946-1947). The photographs are titled by hand on verso (English). Several photographs are titled by hand on the album leaves (English) and are accompanied by quotations and references to verses from the Holy Scriptures.

105. Collection of Photographs of Palestine - Female Soldier in the American Army, mid 1940s

Some 85 photographs of Palestine which belonged to a female soldier in the American army. Jerusalem and other places in Palestine (a number of photographs from Egypt), [mid 1940s].

About 65 of the photographs are in an album (mounted) and the others are loose. The photographs portray: American tent-camp in an olive orchard, worshippers at the Western Wall, Tower of David, Dome of the Rock, Foundation Stone, Bethesda Pool, YMCA building, King David Hotel, Rachel's Tomb, bridge on the Jordan River, banana grove in Jericho, tent-camp in an olive orchard, worshippers at the Western Wall, Tower of David, Dome of the Rock, Foundation Stone, etc. The photographs are titled by hand on the album leaves (English) and are accompanied by quotations and references to verses from the Holy Scriptures.

The photos in the album are titled by hand on the album leaves (English) and are accompanied by quotations and references to verses from the Holy Scriptures. The album also includes eight postcards, cards with pressed flowers and other decorative paper items. Some of the loose photographs are titled by hand on verso. Enclosed: six autograph letters (English, in original envelopes), addresses to the soldier Dorothy Wells (apparently owner of the album), sent in 1944 and 1945 from different senders; American Red Cross Tours of the Holy Land, a bulletin on behalf of the Red Cross with a program of an organized tour to Palestine.

106. Photo Album - Palmach and IDF Soldier - War of Independence

Photo album of a Palmach soldier (apparently Aryeh Asheri-Ankster) who served in the Jerusalem area during the Independence War and later on joined IDF chain of command. Israel, 1945-1975 (about half of the photographs are from 1940s-50s).

Album with 178 photographs, among them 104 from the 1940s-50s, recording Palmach training, convoy accompaniment, armored vehicles, "Davidka" mortar, soldiers in "Jerusalem mountains and posts", "exit from Sheich Jarach in an armored vehicle", Mount Scopus, fallen Palmach soldiers, women in nurses' uniforms, and more (a number of later photographs, from infantry officers school). The rest of the album contains photographs from family events in Jerusalem and in other places, Independence Day and Jerusalem Day parties, some with the participation of rabbis. Most of the photographs are titled and dated.

178 photographs. Size of photographs varies; approx. 9X6.5 to approx. 12X18 cm. Mounted on the album leaves. Stains, creases and glue marks to some. Album: 25X17.5 cm. Good overall condition. Bound with a string. Leaves somewhat loose.

Opening price: $500

107. Boris Carmi - Photograph - War of Independence, 1947

A fighter throwing a hand grenade. Photograph by Boris Carmi. Tel-Aviv, 1947.

A photograph depicting a fighter throwing a hand grenade during the battle in Tel-Aviv, in "Volozhny" post opposite Abu Kabir. Signed on verso with photographer's ink-stamp: "B. Carmi, Copyright B. Carmi" and titled (by hand).

18.5X25 cm. Good condition. Some wear.

Opening price: $100

108. ויקצלונות - מלחה העצמאויות

T. Eizenstark J. Y. - חלונות מלחמת העצמאות, ת"ת-47 בחלונות העצמאות, מאריכים וחתימות, "טסית". ירושלים, כ. נ. ג' נג' ל. יג' ת"ת-47, כ. נ. ג' נג' ל. יג' ת"ת-47, כ. נ. ג' נג' ל. יג' ת"ת-47. 185.5.1948; רב בחרש ישראלי, קצין יאיצי汚, זכר, יצバレ, זכרות. 18.5.1948; רב בחרש ישראלי, קצין יאיצי汚, זכר, יצバレ, זכרות. 18.5.1948; רב בחרש ישראלי, קצין יאיצי汚, זכר, יצバレ, זכרות. 18.5.1948; רב בחרש ישראלי, קצין יאיצי汚, זכר, יצバレ, זכרות. 18.5.1948; רב בחרש ישראלי, קצין יאיצי汚, זכר, יצバレ, זכרות. 18.5.1948; רב בחרש ישראלי, קצין יאיצי汚, זכר, יצバレ, זכרות. 18.5.1948; רב בחרש ישראלי, קצין יאיצי汚, זכר, יצバレ, זכרות. 18.5.1948; רב בחרש ישראלי, קצין יאיצי汚, זכר, יצバレ, זכרות. 18.5.1948; רב בחרש ישראלי, קצין יאיצי汚, ز

Opening price: $500
108. Collection of Press Photographs - War of Independence

Twenty three photographs of IDF and "Haganah" soldiers in the War of Independence, from the archive of "Maariv" newspaper. Jerusalem, Nes Ziona, Nizzanim and other places. [ca. 1947-1948].

Among the photographs: Soldiers in an Egyptian Spitfire aircraft which was shot down over Nes Ziona on 18.5.1948; Chief rabbi of Israel, Yitzchak Isaac Halevi Herzog, congratulates IDF soldiers in the handling of the flag ceremony on 6.7.1948; Three-volley salute on a grave of a fallen soldier in the northern front; Convoy of fighters carrying equipment on donkeys in the hills; IDF soldier training rappelling; Photograph of a "Haganah" post on top of the windmill in "Mishkenot Sha'ananim" neighborhood shortly before its bombardment; Children dig pits; and more.

The photographs are ink-stamped on verso by the photographers: "Ben Rothenberg"; "Hans H. Pinn"; "Eizenstark J.Y."; "A.J. Rosenblueth"; "Robert Mühlstok".

Handwritten inscriptions and ink-stamps on verso of most photographs.

Opening price: $700

Provenance: "Maariv" newspaper archive.

Opening price: $500


Thirteen photographs of Jerusalem during the Independence War from the archive of "Maariv" newspaper. Jerusalem, [ca. 1947-1948].

Among the photographs: IDF forces move in an Arab neighborhood in the east of the city; Positioning a canon on wooden wheels in Jerusalem; a Jewish guard and Israeli flag at the entrance to the police station "Machne Yehudah"; Beit Mandelbaum after the bombardment by the Jordanian Legion; a Jewish young woman armed with a rifle and hand-wheels in Jerusalem; a Jewish guard and Israeli flag at the entrance to the police station "Machne Yehudah"; Beit Sha'ananim shortly before its bombardment; Children dig pits; and more.

The photographs are ink-stamped on verso by the photographers: "Ben Rothenberg"; "Hans H. Pinn"; "Eizenstark J.Y."; "A.J. Rosenblueth"; "Robert Mühlstok".

Handwritten inscriptions and ink-stamps on verso of most photographs.

Photographs approx. 9X14 - 16X18 cm. Condition varies. Good overall condition. Some photographs with stains, creases, small holes and defects.

Provenance: "Maariv" newspaper archive.

Opening price: $700

Opening price: $500

110. Collection of Press Photographs - War of Independence

Thirteen photographs of Jerusalem during the Independence War from the archive of "Maariv" newspaper. Jerusalem,

Among the photographs: IDF forces move in an Arab neighborhood in the east of the city; Positioning a canon on wooden wheels in Jerusalem; a Jewish guard and Israeli flag at the entrance to the police station "Machne Yehudah"; Beit Mandelbaum after the bombardment by the Jordanian Legion; a Jewish young woman armed with a rifle and hand-grenades; Arab children at a stand for selling ammunition in the Old City; Soldiers carry coffins in a military funeral; and more.

Photographs are titled by hand and ink-stamped on verso. Eleven photographs are stamped "Eizenstark J.Y."

Approx. 18X13 - 8X11 cm. Condition varies. Good overall condition.

Provenance: "Maariv" newspaper archive.

Opening price: $700

Opening price: $500

111. Collection of Press Photographs - War of Independence

Thirteen photographs of Jerusalem during the Independence War from the archive of "Maariv" newspaper. Jerusalem, [ca. 1947-1948].

Among the photographs: IDF forces move in an Arab neighborhood in the east of the city; Positioning a canon on wooden wheels in Jerusalem; a Jewish guard and Israeli flag at the entrance to the police station "Machne Yehudah"; Beit Mandelbaum after the bombardment by the Jordanian Legion; a Jewish young woman armed with a rifle and hand-grenades; Arab children at a stand for selling ammunition in the Old City; Soldiers carry coffins in a military funeral; and more.

Photographs are titled by hand and ink-stamped on verso. Eleven photographs are stamped "Eizenstark J.Y."

Approx. 18X13 - 8X11 cm. Condition varies. Good overall condition.

Provenance: "Maariv" newspaper archive.

Opening price: $700

Opening price: $500
110. Collection of Press Photographs from Palestine - Late Mandate Period

18 press photographs from Palestine, Jerusalem, Tel-Aviv, Netanya, Yagur, Sdot Yam and other places, 1939-1958 (most photographs from the second half of 1940s).
Among the photographs: British soldiers conduct searches in Kibbutz Sdot Yam; British tanks search for mines near Kibbutz Yagur; Jewish civilians and children arrested in a street, Jerusalem, following explosion of three control posts; military curfew in Netanya, and more.
On verso of most of the photographs appear ink-stamps of news agencies, information notes for the press (English) and handwritten captions.
Size and condition vary. Average size: approx. 17.5X23.5 cm. Good overall condition.
Opening price: $300

111. Collection of Press Photographs of Tel Aviv, 1945-1948

11 press photographs of Tel Aviv from the time of the British Mandate and the Israeli War of Independence (most photographs are from the end of the British Mandate). Tel Aviv, 1945-1948.
Photographs include:
British soldiers patrol a street where stones were thrown; a British flower truck burning; a mob raids the British food chain "Spinney"; sale of milk during a British curfew intermission; British soldiers investigate suspects for being involved in underground actions (on a wall in the background - graffiti supporting the Soviet Union); the old central bus station after an Egyptian air raid (on May 18, 1948); bathers on the beach during a temporary truce (photograph by Beno Rothenberg, handwritten caption); and more.
Size and condition vary. Average size: 20.5X15.5 cm. Fair-good overall condition.
Opening price: $150


The photographs depict: theater shows, the synagogue in the camp, football team, raising the flag of Israel in a sports court, dormitories, detainees near an aircraft upon their return to the country, and more.
Size and condition vary. Average size: 9X6 cm. Good overall condition. Slight defects and stains to some of the photographs (mainly at margins and on verso). Ink stamps on verso of some photographs.
Opening price: $800
113. Six Day War - Large Collection of Press Photographs

60 press photographs from the Six Day War period. Jerusalem, El-Arish, Quneitra, Aman, Gaza Strip and other location. June 1967 (several earlier or later photographs).

Among the photographs: Israeli tanks advance toward Beit Iksa; IDF soldiers raise the Israeli flag after the occupation of El-Arish; boys digging defense pits in Tel-Aviv; IDF soldiers on the walls of the Old City of Jerusalem; Israeli missiles ship in the Tiran Straits; Israeli fighter aircraft above Amman; Moshe Dayan and Levi Eshkol with IDF officers on the Syrian border; Israeli soldier looking at Jordanian prisoners on the Allenby Bridge; Photograph of Yitzhak Rabin, Moshe Dayan and Uzi Narkis entering the Old City; President Zalman Shazar at the Western Wall during the war; and more.

Ink-stamps and information labels onvers of most of the photographs. Several photographs with pen inscription on verso. One photograph appears in two copies. Most photographs are out of focus.

Size and condition vary. Average size: approx. 24X18 cm. Good overall condition.

Opening price: $500


Six photographs of Egyptian President Anwar Sadat, from the period of signing the peace treaty between Israel and Egypt, 1977-1978.


6 photographs, approx. 18X13 cm. Good condition. Scribbles and many inscriptions in pen and pencil on the reverse, (preparations for print) and markings in pen to edges of one of the photographs.

Opening price: $100


Six photographs of Egyptian President Anwar Sadat, from the period of signing the peace treaty between Israel and Egypt, 1977-1978.
115. Collection of Photographs - Demonstrations in Israel - "Maariv" Archive - 1971

About 75 photographs, documenting demonstration in Israel, from the archive of "Maariv" newspaper. Tel-Aviv, Jerusalem, Haifa and other places, 1971 (few photographs are earlier).
Among the photographed events: demonstration opposite the Knesset against withdrawal from the occupied territories; demonstration of "Bnei Yehuda" soccer team fans against "Sports Association"; Beitar activists try to burst into the Temple Mount and hoist the Israeli flag; confrontations between policemen and demonstrators in Beit Dagan; demonstrations in Jerusalem of orthodox Jews against autopsies; demonstration of "Neturei Karta" in "Mea Shearim"; Demonstration and fast for Russian Jews (most probably in the framework of "Let my People Go" movement); a demonstration in London supporting Iraqi Jews, (with participation of Haim Topol and Dalia Lavi); and more.
One photograph appears in two copies. Most photographs are titled, dated by hand and ink-stamped on verso.
Size and condition vary. Good overall condition.
Provenance: "Maariv" Newspaper archive.
Opening price: $400


Photographs depicting "Black Panthers" and "Kachol Lavan" demonstrations, in protest against racial discrimination and discrimination against those living in peripheral areas. The photographs depict, among others, confrontations with the police during demonstrations in Shchunat HaTikva, in Shalom Shabazi neighborhood and in Mevasseret Yerushalayim and raising protest signs about poor neighborhoods. Most photographs are ink-stamped on verso, titled and dated.
Average size 22X16.5 cm (some smaller or larger). Condition varies, good overall condition.
Provenance: "Maariv" newspaper archive.
Opening price: $300


61 press photographs, from the archive of "Maariv" newspaper. Israel, 1974-1979.
The photographs portray demonstrations and protests against the withdrawal plan from the Golan and Sinai, among them a rally on behalf of Likud in Malchei Israel Square in Tel-Aviv, Hanan Porat, Daniela Weiss and head of "Gush Emunim" in various gatherings, and hoisting the flag in Beit Horon and Alon Moreh. Most photographs are ink-stamped on verso, titled and dated.
Average size 22.5X16 cm (some are smaller or larger). Condition varies, good overall condition.
Provenance: "Maariv" newspaper archive.
Opening price: $400
118. Collection of Photographs - “Yesh Gvul” and “Shalom Achshav”, 1979-1983
65 press photographs from demonstrations of the organizations “Yesh Gvul” and “Shalom Achshav” during the first Lebanon war and the years prior to this war. In the photographs: demonstrations and protests, among others in Malchei Israel war and the years prior to this war. In the photographs: demonstrations and protests, among others in Malchei Israel square in Tel-Aviv, near the Knesset and in Efrat; Shalom Achshav conference showing Yitzchak Rabin; photographs from the demonstration during which Emil Rosenzweig was murdered and photographs from rallies in his memory. Most of the photographs are ink-stamped on verso, titled and dated. Average size 18X12 cm (some are smaller or larger). Condition varies, good overall condition. Provenance: “Maariv” newspaper archive. Opening price: $500

119. Large Collection of Photographs - "Bat Sheva" Dance Company
About 90 black and white photographs, recording the first decades of “Bat Sheva” dance company [Israel, ca. 1960s-70s]. Among the photographed performances: “Errand into the Maze”; “Diversion of Angels”; “Embattled Garden”; “Cave of the Heart”; “Song of my People - Forest People”; “Ebony Concerto”, and more. On verso of most photographs appear ink-stamps of the photographers: Agor; Mula & Haramaty; Hanan Laskin, and others; as well as notes with the performance details and names of crew members (English and Hebrew). Size and condition vary. Average size: approx. 23X17 cm. Good overall condition. Opening price: $50
120. Photograph Collection - the "Inbal" Company, 1950s
Twenty-four photographs showing the dancers of the Inbal Dance Company performing various works (some choreographed by the company's founder, Sara Levi-Tanai), staged by the company in its first decades. [Israel, 1950s].
The collection shows the company's dancers, including its first dancer, Margalit Oved, dancer Dalia Kubani, and male dancer Zion Nurel (all three later became the company's directors), performing works such as "Queen of Sheba", "Shabbat Shalom", "Women", "Wedding in Yemen", "Desert", "The Jug's Song", "Shepherds" and "The Song of Deborah". On the reverse are stamps of various photographers: Avshalom Sela, Mula & Haramaty, Moshe Shai, A. Gamliel and Keren-Kidron. Some of the photographs were taken for the company's European and American tour in 1957-1959.
24 photographs, size varies, 18X13 cm to 25.5X20.5 cm. Good condition.
Opening price: $50

121. Set of Printed Cards - Souvenir from Jerusalem
Souvenir de Jerusalem. [Published by Boulos Meo, Jerusalem, late 19th / early 20th century]. Russian, French, English and some Italian.
74 cards with illustrations of the Holy Places, sites related to early Christianity and various landmarks in the country. On each card appears a title in Russian, French and English, and on several in Italian as well. The cards are inserted in the original cardboard envelope bearing the title and on the reverse - a Jerusalem Cross.
Cards: 13.5X9 cm. Good condition. Some tears. Stains, mainly to verso of cards. Wear. Envelope is torn, open tears, wear.
Opening price: $400

Color postcards showing sites, cities and farming communities in Palestine.
Condition varies. Four postcards were used.
Opening price: $400

123. Collection of Postcards - Souvenir from the Emperor's Visit to Jerusalem
Ten postcards printed in honor of the visit of German Emperor Wilhelm II to Jerusalem, in 1898. Leipzig: H. Vogel, 1898.
The portrait of the emperor alone or with his wife, Empress Augusta Victoria, on the background of different views in Jerusalem and in the country: Holy Christian sites, various towns, Templar neighborhood in Jerusalem, and more.
Ten undivided postcards. Very good overall condition.
Opening price: $500
124. Three Postcards and Two Printed Cards - Zishe Breitbart

Three postcards and two printed cards with photographs of the Jewish muscleman, circus performer and folklore hero Zishe Breitbart:

1-3. Three postcards published by Nordische Kunstanstalt Ernst Schmidt, Lübeck, [ca. early 20th century]. On verso of each of the postcards appears an ink-stamp: "Krüppelstation des Westpr. Krüppelfürsorgevereins Danzig, Sandgrube 11a". Approx. 9X14 cm.

4-5. Two printed cards commemorating Breitbart. Published by M. Gordon, Express Press, Warsaw, [ca. 1925]. On verso of each of the postcards appears an ink-stamp: "Krüppelstation des Westpr. Krüppelfürsorgevereins Danzig, Sandgrube 11a." Approx. 14.5X9.5 cm.

Condition varies. Good overall condition. Stains. Handwritten inscriptions on verso of both cards.

Opening price: $250

125. Postcard Album - Photographs and Portraits of Rabbis and Zionist Leaders - Poland, Early 20th Century

"Album of Zionist and Oriental Activists in Various Countries and in Poland". Published by I.T.W., [Poland? Early 20th century]


On front of the album appear a Star of David and the title "Album of Zionist and Oriental Activists in Various Countries and in Poland" (Hebrew), and on verso appears the same title in Yiddish and Polish. On the margins appears: "I.T.W."

Most postcards are signed in the plate "ITW".

Album: approx. 16X11.5 cm. Postcards in good condition. Album in fair condition, with creases and tears (some open tears, repaired with adhesive tape). On the front cover appears a handwritten inscription (peeled and blurred).

Opening price: $200
126. Binder with Postcards from Palestine - JNF in Poland
Erec Israel, postcard binder, issued by JNF, Krakow [early 20th century]. Polish and Hebrew.
Nine postcards depicting sites in Palestine, among them "The Hebrew College in Jerusalem", Jaffa Gate, David Citadel, Herzl street in Tel-Aviv and the Sea of Galilee. Titled in Hebrew and Polish.
Postcards are bound with a lace and perforated for detachment.
9.5X16.5 cm. Most of the tissue guards are lacking. Two detached postcards. Some stains to postcards. Title page and cover are stained, torn and worn.
Opening price: $200

127. Postcard Binder - Wineries of Rishon LeZion and Zichron Ya'akov
Binder of postcards published by the "Joint Association of Vine Growers of the Wineries of Rishon LeZion and Zichron Ya'akov", Jerusalem, postcard binder.
The binder holds 12 postcards with photographs showing the wineries of Rishon LeZion and Zichron Ya'akov, the work of the harvesters, and more.
Binder: 15.5X9 cm. Good condition. One tissue guard is missing. Creases to cover.
Opening price: $200

128. Ya'akov Ben-Dov - "Jewish Colonies in Palestine" - Postcard Binder
The binder holds 17 postcards with photographs of colonies in Palestine (originally the binder contained 20 postcards). Two last postcards are missing). Cover designed by Ze'ev Raban.
Binder: 9X15.5 cm. Most of the tissue guards are lacking. Two detached postcards. Some stains to postcards. Title page and cover are stained, torn and worn.
Opening price: $200

129. Ya'akov Ben-Dov - "Jewish Battalions in Palestine" - Postcard Binder
The binder holds 18 postcards with photographs of soldiers of the Jewish Battalion (originally the folder contains 20 postcards. Two last postcards are missing). Cover illustration by Ze'ev Raban.
Enclosed is an additional copy of postcard no. 1.
Binder: 15.5X9 cm. Good-fair condition. Stains. Two postcards detached. Stains, creases and tears to cover (two corners missing). Torn spine.
Opening price: $200
130. Eliyahu Brothers - "Views of Tel Aviv" - Postcard Binder

"Bezalel", postcard binder. Y. Ben-Dov press, Bezalel, Jerusalem, [1910s]. Series B.
The binder holds a dozen postcards with photographs connected to the Bezalel National Museum and Art School.
Binder: 9X15 cm. Good condition. Cover partly detached. Several tissue guards are missing.
Opening price: $100

131. Ya'akov Ben-Dov - "Old Jerusalem" - Postcard Binder

"Yerushalayim HaAtika" (Old Jerusalem), postcard binder, Series A, by Ya'akov Ben-Dov. Published by Y. Ben-Dov, Bezalel, Jerusalem, [first half of 20th century].

15X8.5 cm. Good condition. A number of postcards are partly detached. Several tissue guards are missing.
Opening price: $100

132. Eliyahu Brothers - "Views of Tel Aviv" - Postcard Binder

"Views of Tel Aviv (Palestine)", postcard binder. Eliyahu Brothers press, Tel Aviv-Jaffa.
The binder holds 18 postcards with photographs of streets and sites of Tel Aviv. Opens in accordion form.
Binder ca. 15X9.5 cm. Good-fair condition. Stains. Adhesive tape to joining between two postcards. Tears and defects to front cover. Back cover missing. Two postcards detached.
Opening price: $100
133. Collection of Promotional Postcards - Palestine, 1930s-40s

1. Sheet with two postcards (not cut), on behalf of "HaHistadrut HaKlalit she HaOvdim HaIvrim BeEretz Israel" calling to pay the tax and order member cards towards the elections for the Histadrut. A colorful illustration after a poster designed by Moshe Vorobeichik (Raviv). [Palestine], 1944.
   Sheet approx. 19X15 cm. Good-fair condition. Rubbing to left margin (with damage to illustration of one postcard). Rubbing and stains to reverse.
2. Promotional postcard with New Year greeting from Shaul Rachko, representative of distillation company "Sterns Ltd." in Palestine. A photograph of the Distillation plant in Tulsa (Oklahoma), and information about the products of the company. [Palestine, ca. 1930s].
   Approx. 10X14 cm. Fair-good condition. Creases. Stains to reverse.
3. Promotional postcard on behalf of "Gre t Metzenberg", orthopedist, masseur and trainer in Tel-Aviv. [Palestine, ca. 1930s].
   Approx. 10X14 cm. Fair-good condition. Stains and some creases. Rubbing to reverse (affecting text).
Opening price: $100

134. Collection of Postcards - Arabs and Bedouins in Palestine

About 125 postcards with illustrations and photographs of Arabs and Bedouins in Palestine. Different publishers, Tel-Aviv, Jerusalem, Haifa, Berlin, Budapest, Krakow and other locations, most of the postcards are from the first half of the 20th century.

Among the postcards: postcard published by Fr. Vester (undivided), with photograph of a girl pumping water in Beer Ya'akov; postcard published by "American Colony" (undivided, mailed in 1907), with photograph of girls in traditional costumes in Bethlehem; postcard with illustration in color of school children in Nazareth (undivided, mailed in 1905); four postcards with illustrations by Ephraim Moses Lilien; and many more.

Six postcards are undivided. Some were used. One postcards appears in three copies.

Average size: 9X14 cm. Condition varies. Good overall condition.

Opening price: $100

135. Collection of Postcards - Jews of North Africa and Greece

About 42 postcards with photographs and illustrations of North African and Greek Jews. Different publishers, places and dates of printing.

Collection of postcards showing Jewish figures from North Africa: Jewish craftsmen, portraits of rabbis, and a number of postcards showing Jewish "mellah" quarters. Four undivided postcards.

Good condition. Some of the postcards appear in several copies. 13 postcards were used.

Opening price: $150
136. Collection of Postcards - Synagogues - I

30 postcards with illustrations and photographs of synagogues. Different publishers, locations and dates of printing, [first half of 20th century].
Postcards depicting synagogues in Algiers, Subotica, Sarajevo, Dijon, Essen, Marienbad (Mariánské Lázně), Munich, Vilnius, New-York, and other places.
Four are undivided. Most postcards were used. Condition varies.
Opening price: $300

137. Collection of Postcards - Synagogues - II

26 postcards depicting the great synagogue in Budapest, synagogue in Strasbourg, Synagogue in Cologne, synagogue "El Transito" in Toledo, Synagogue in Oran, synagogue in St. Petersburg, and other synagogues in Europe.
Seven postcards are undivided. Some were used. Condition varies.
Enclosed: four postcards depicting Jewish sites which are not synagogues and 77 postcards from the second half of the 20th century.
Opening price: $400

138. Collection of Postcards - Palestine, Anti-Semitism and more

42 postcards. Different publishers, places and dates of printing, first half of 20th century.
Among the postcards: • Four undivided postcards - two anti-Semitic postcards, one postcard portraying "Kleine Cohn" and a souvenir postcard from Jerusalem. • 34 postcards depicting views and sites in Palestine. • other postcards.
42 postcards, a number were used.
Opening price: $200

139. Collection of Postcards - Palestine, Anti-Semitism and more

42 postcards. Different publishers, places and dates of printing, first half of 20th century.
Among the postcards: • Four undivided postcards - two anti-Semitic postcards, one postcard portraying "Kleine Cohn" and a souvenir postcard from Jerusalem. • 34 postcards depicting views and sites in Palestine. • other postcards.
42 postcards, a number were used.
Opening price: $200

Opening price: $100

Opening price: $100

Opening price: $100
139. Diverse Collection of Postcards - USA, Palestine and Germany, Early 20th Century / "Shanah Tovah" Greeting Cards

73 postcards. Various publishers. USA, Palestine and Germany (except for several), early 20th century.
A diverse collection of postcards. Among them: 37 postcards published by Hebrew Publishing Co; two souvenir postcards from the 13th Zionist Congress in Carlsbad; several real-photo postcards (among them a group photograph of "Maccabi" sports organization members); four undivided postcards; numerous "Shanah Tovah" postcards; and more.
Total of 73 postcards. Size and condition vary. Some were used.
Opening price: $100

140. Collection of "Shanah Tovah" Greeting Cards - Palestine / Jewish Brigade

57 Shanah Tovah greeting cards. Different locations (mainly Palestine), first half of 20th century.
Among them: a card with photographs of the ship "Yetzi'at Europa 1947" (Exodus) in the port of Haifa; a card with a photograph of the Tel-Aviv port; five cards of the Jewish Brigade (Water Suppliers Company 405, First Jewish Regime, Lodz, 1947, a card from Paris ("on the way to Zion") from 1948; and more.
Total of 57 cards. Size and condition vary.
Opening price: $400

141. Collection of "Shanah Tovah" Greeting Cards - Independence War and more

Five "Shanah Tovah" greeting cards.
1. Postcard depicting air force operations in the War of Independence, "crushing defeat of the invading forces". Issued by the military printing press, eve of Rosh HaShanah 1948.
2. Illustrated postcard, 1950, depicting immigration to Palestine.
3-5. Postcards with "Shanah Tovah" greetings - printed and handwritten.
Size and condition vary. Four postcards were used.
Opening price: $100

142. Collection of "Shanah Tovah" Greeting Cards - Germany / "Shana Tovah" - ארץ ישראל / בריגדה היהודית

141. Collection of "Shanah Tovah" Greeting Cards - Independence War and more

57 Shanah Tovah greeting cards. Different locations (mainly Palestine), first half of 20th century.
Among them: a card with photographs of the ship "Yetzi'at Europa 1947" (Exodus) in the port of Haifa; a card with a photograph of the Tel-Aviv port; five cards of the Jewish Brigade (Water Suppliers Company 405, First Jewish Regime, Lodz, 1947, a card from Paris ("on the way to Zion") from 1948; and more.
Total of 57 cards. Size and condition vary.
Opening price: $400
142. "Shanah Tovah" Greeting Cards - She'erit Hapletha in Germany / Kenya Exile

1. LeShanah Tovah Tikatevu veTeChatamenu, Rosh Hashanah 1948. Issued by the Central Office of JNF in Germany. 10.5X14.5 cm. Good condition.
2. LeShanah Tovah Tikatevu, Rosh Hashanah 1949. Issued by the Central Office of JNF in Germany. Sent to Haifa from Displaced Persons Camp Wellheim in Oberbayern, the American zone in Germany. 10.5X14.5 cm. Good condition. Creases.

Opening price: $100

143. כרטיס ברכה שלמה הדשה - גולי מלך, בת עץ - מת''ה

כרטיס ברכה בת-ברק, [בדי ונהנק], שלוחת מאן שעורי, אריאנה הולך, בצורת המגן יעקב. קנייה, תשמ''ה. [1947].

LeShanah Tovah, [eve of Rosh Hashanah], 1947, Yosef, Shaul and Avraham Reshelbach, brothers, sent to the addressee, LEHI member Puny Meir, whose nickname was "Amihud".

Apparently the card was sent by the brothers Yosef, Shaul and Avraham Reshelbach, members of LEHI organization who were exiled together to detention camps in Africa in 1944 and were detained in Gilgil camp in Kenya. It is possible that they hanged together.


Written on the card: "To the young Amihud family… wishing… Reshelbach brothers, [eve of Rosh Hashanah]. 1947, Kenya". (Hebrew).


"To Shanah Tovah, [new year], to the friend Yosef, Shaul and Avraham Reshelbach from the LEHI in Kenya". (Hebrew).

Opening price: $100

144. אגרות שנה טובה - "פסחים"

A new year greeting card, in Hebrew, "Shenah Tovah, [new year], to the friends of... from...".

Opening price: $100

145. אוסף פייא LIGHTS בחית הכתמים - אתגרי" light and small "Scraps". Germany, early 20th century.

The cards, some are very large, depict scenes from Jewish life and various Zionist motifs.

Opening price: $300
145. Collection of "Yahrzeit" Leaves for Hanging in a Synagogue / Leaf Designed by Shlomo Yedidiya Seelenfreund

Seven Yahrzeit and "Hazkarat Neshamot" leaves, with spaces for inserting names of the deceased. Most leaves are decorated with drawings of graves and holy sites in Palestine, and with verses.

1. Leaf designed by Shlomo Yedidiya Seelenfreund. Printed for Yeshivat Hevron, Jerusalem. Printed by Lith. Press A.

2-3. Two leaves printed on behalf of Talmud Torah Mea Shearim, Jerusalem. [Jerusalem, first decades of 20th century].

4. Memorial certificate for inscription in "Yeshivat Ohol Moshe" records, Jerusalem, [1930s].

5. Yahrzeit leaf. 1950s. Inscribed by hand on the leaf, in black and golden ink, are names of the deceased Menachem ben Zion son of R. Avraham and Geesha Reisl daughter of R. Moshe Yehudah Leib Nisnbaum.

6. Yahrzeit leaf, 1950s-60s. Among drawings of holy sites appears a drawing of a crematorium surrounded by the verse "Remember what Amalek did to you".

Seven leaves, size and condition vary.

Opening price: $200

146. Collection of Wine and Alcoholic Drinks Labels, Early 20th Century

About 45 labels for bottles of wine and alcoholic drinks. Palestine and Israel, 1920 to ca. 1950s. Some labels were made for export.

Some labels appear in two copies.

Enclosed: five labels for sweets and soft drinks, and an envelope with the logo of "Jaffa Oranges".

Size and condition vary. Good-fair overall condition.

Opening price: $200
147. Four Paper Candy Wrappers - Portraits of Zionist Leaders and Intellectuals

1. Wrapper for "Trumpeldor Chocolate" made by "Progress". Lithographic printing "Kaufman and Berson", Tel-Aviv, [1920s].
   Trumpeldor's portraits appears by the writing "Trumpeldor Chocolate". On the reverse appears the logo of the company, and "Progress' chocolate factory / Halva, Marmalde, jam and sugared fruit / Lowenstein and Schulmann, Jaffa, Palestine" in Hebrew, English and Arabic.
   The wrapper is pasted to paper, on which appears a pen inscription - "180 Eretz Israel Mil box of 12 tabl." (Hebrew).
   Wrapper: approx 17X16 cm. Leaf: 31X21 cm. Good condition. Stains to leaf.

2-4. Wrappers for Candy made by "Noam" company. Lithographic printing "Berson and Kaufman", Tel-Aviv, [1920s].
   With portraits of Haim Nachman Bialik, Nahum Sokolov and Chaim Weizmann.
   The three wrappers are pasted to paper on which appears a pen inscription - "Pney HaDor 400 Mil package 6/12" (Hebrew).
   Three wrappers approx. 8X9 cm. Pasted to 21X31 cm leaf. Good condition. Stains.

Opening price: $100


Collection of JNF publications, stamps and paper labels, [ca. 1940s].
- Postcard with three JNF stamps (stamp with portrait of Haim Weizmann, stamp with illustration of Herzliya gymnasium and stamp with illustration of a landscape after an engraving by Hermann Struck).
- Two promotional leaflets - "JNF greeting cards (telegrams) sold here" / "JNF stamps and envelopes sold here" (Design: Kneller).
- Leaflet - "JNF stamp, necessary on each letter sent by an individual or an institution!" (Design: Machner-Wallish).
- Two paper labels with portraits of Herzl and Bialik.
- Paper label - receipt for donation to "JNF national committee for Eretz Israel", with details completed by hand.
- "Jubilee catalogue of JNF stamps 1902-1942". Published by "Agudat Hoveve Bulim", Tel-Aviv, 1942.

Total of 8 items. Size and condition vary.

Opening price: $120
Autographs, Letters and Dedications

149. Arthur James Balfour - Autograph Letter / Signed Photograph


A short letter from the period when Balfour served as First Lord of the Treasury in the British government (official letterhead of his office), concerning an open position in the British treasury.

[1] 1 leaf. 18.5 cm. Fair condition. Folding marks and creases. Stains. Some small tears at margins and open tear at upper left corner (not affecting text). Glue and paper remnants on verso.


Card: 10.5X16.5 cm. Good condition. Remnants of glue and pieces of paper on verso of card.

Opening price: $300

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150. Album with Dedications and Letters by Zionist Activists to Alfred (Avraham) Müller of Katowice - Katowice Conference's 50th Anniversary

An album with dedications, letters and photographs of Zionist activists which belonged to Alfred (Avraham) Müller. Katowice, 1920s-30s. German and Hebrew.

In the album:
• 11 handwritten dedications, among them, dedications by Heinrich Loewe, Nathan Agnon (Bisritski), Mordechai Fogelman and others.
• 13 letters (mounted on the album leaves), among them letters by Nahum Sokolov, Jehoshua Thon, Yitzchak Gruenbaum and other.
• Four photographs (mounted on the album leaves and titled by hand), among them a photograph of Sokolov's visit to Katowice.
• A small piece of paper with Nahum Sokolov's autograph (mounted on the leaf).

Some of the letters and dedications were written in November 1934, when some Zionist activists visited Katowice, commemorating 50 years since the historic Katowice conference.

About 30 pages with writing or with mounted paper items (many leaves are blank), approx. 22 cm. Good-fair condition. Stains and creases to album leaves. Stains, creases and tears (some repaired with adhesive tape) to mounted letters and photographs. Two letters are detached from leaves. Some album leaves are detached.

Opening price: $100
151. Collection of Autographs and Signature - Zionist Personalities and Leaders - Herzl, Achad HaAm, Nordau and others

Seven autographs and signed letters, from Zionist personalities and leaders. [Early 20th century].

Letters and autographs signed by Zionist leaders: • Document addressed to the Zionist Congress office, typewritten and signed by Menachem Ussishkin; • a short autograph letter signed by Max Nordau; • letter on official JNF stationery, handwritten and signed by Zvi (Hazy) Zinder.

Size and condition vary. Good overall condition. Stains, creases, some tears and filing holes to a number of letters.

Opening price: $500

152. Collection of Letters to Zvi Zinder, Director of 'Kol Israel' - Letters from David Ben-Gurion, Moshe Sharet, Moshe Dayan and others

Twenty six letters sent to the director of 'Kol Israel' Zvi (Hazy) Zinder, by politicians and public figures. Jerusalem, Tel-Aviv, Sde Boker, London and New-York (most letters from Jerusalem), mid 1930s to the late 1960s (one letter from 1984).

Hebrew and English.

Among the letters: • Three brief handwritten letters from David Ben-Gurion, two from 1964 and one from 1967, concerning personal matters. • Two letters from Moshe Sharet, one on the occasion of the appointment of Zinder as director of 'Kol Israel' (typewritten and signed by hand). • Three letters from Teddy Kollek, one from 1953 concerning improvement of 'Kol Israel'. • Eight letters from Gershon Agron (sent in the late 1930s or early 1940s), recording the early stages of Zinder's journalistic career as a "Palestine Post" reporter. • Letters from Moshe Dayan, Eleanor Roosevelt, Abba Eban, Joseph (Tomy) Lapid, Shimron Peres and others.

Enclosed: nine printed copies of letters from Zinder to the above senders; a letter from Moshe Koll to Henda Zinder (Zvi Zinder's wife); a hand written note to Henda Zinder from Hadassah Samuel.

Size and condition vary. Good overall condition. Stains, creases, some tears and filing holes to a number of letters.

Handwritten inscriptions on a number of items.

Opening price: $400
153. Collection of Autographs and Letters - Israeli Dignitaries and Leaders

Collection of letters, envelopes and paper items with autographs of Israeli dignitaries and leaders. Israel, late 1940s to late 1980s.

1. First day envelope - Independence Day 1949 stamp, hand-signed by David Ben-Gurion.
2-3. Two items hand-signed by Moshe Sharett: handwritten letter (signed "Moshe Shertok") and an envelope (signed "Moshe Sharett").
4-6. Three items signed by Golda Meir: postcard (signed "Goldie"), envelope (Signed "Golde Meir") and a typewritten letter to Moshe Sharett (Signed "Golda Meyerson" concerning appointment of Lavon as Defense Minister).
7-11. Five items signed by letters to Moshe Sharett (Signed "Golda Meyerson" concerning appointment of Lavon as Defense Minister).
12. Photograph mounted on cardboard, hand-signed by Menachem Begin.
13. Photograph mounted on cardboard, hand-signed by Shimon Peres.
14-16. Three letters, handwritten and hand-signed by Rahavam Ze'evi.
17. Photograph mounted on cardboard, hand-signed by Shimon Peres.
18. Typewritten document hand-signed by the officer Joseph Vogel, chairman of Israeli delegation to cease fire with Lebanon and Syria committee, dated 10.11.1950.

Total of 20 signatures on 18 items. Size and condition vary. Good overall condition.

Opening price: $600

Furniture,аксואן וТЬורניה וירוסילה
154. Group Photograph from Menachem Begin's Visit to the United States, 1948 - Autograph and Dedication Handwritten by Begin

A group photograph from Menachem Begin's visit to the United States, signed by Begin and some of the other photographed persons. USA, [November-December 1948].

Photograph portraying Menachem Begin, Yitzchak Gurion, Yitzchak Friedman, Mordechai Ra'an'an, Shmuel Tamir, and others, sitting around a table. The photograph is signed by hand by Begin (in English) and bears a short dedication handwritten by Begin: "With thanks for friendship". Along Begin's signature appear signatures by Tamir, Ra'an'an, Friedman (who signs "Yitzchak Elizur") and Gurion, and one more signature. The photograph is ink-stamped on verso "Handy & Boesser Photographers… Newark, N. J.

Late in November 1948 Menachem Begin, head of "Herut" movement went on an official visit to the USA, in order to raise money and enlist supporters for his movement. The delegation that accompanied him included, among others, Shmuel Tamir (one of "Herut" founders), Yitzchak Gurion and ETZEL commanders Mordechai Ra'an'an and Yitzchak Friedman ("Elizur"). Begin visited New-York and Washington, met with politicians, and held press conferences. Following this visit the "New York Times" published a letter, signed by Albert Einstein, Hannah Arendt and others, condemning "Herut" movement and presenting it as a terrorist movement.

Handwritten by Begin: "With thanks for friendship". Along Begin's signature appear signatures by Tamir, Ra'anan, Friedman (who signs "Yiztchak Elizur") and Gurion, and one more signature. The photograph is ink-stamped on verso "Handy & Boesser Photographers… Newark, N. J.

Opening price: $150

25.5X20.5 cm. Good condition. Some creases and stains at margins.

155. Two Letters from Menachem Begin about Composition of the Government, 1981 - Signed by Begin

Two letters from Menachem Begin about the composition of the government; one is addressed to the chairman of the Knesset Menachem Savidor and the other is addressed to President Yitzchak Navon. Jerusalem, August 4, 1981.


The letter to President Navon is typed on official stationery of the Prime Minister's chamber and signed by hand by Begin. The letter to President Navon is typed on official stationery of the Prime Minister's chamber and signed by hand by Begin.

Opening price: $150

28 cm. Good condition. Some creases and stains at margins.
156. Guest Book of Israeli Ambassador to Argentina and Mexico - Large Collection of Autographs


Among the signatories: Yitzchak Rabin, Binyamin Netanyahu, Ehud Olmert, Mota Gur, Moshe Arens, Moshe Shachal and many others. Most of the book's leaves are titled and dated, with titles describing the various events: dinners, farewell parties, receptions, Independence Day, and other events.

Some of the dignitaries signed more than once.

Enclosed: about 25 lists of invited guests (printed, some with handwritten comments) and a printed list of "Sociedad Mexicana Technion" (Friends of the Technion).

About 50 written pages, 23 cm. Good-fair condition. Leaves detached from binding. Slight defects (mainly to margins).

Mild defects to binding.

Opening price: $200

157. Collection of Autographs and Signatures - "Bezalel"

Nine letters and documents related to Bezalel Art School and to its teachers. [First half of 20th century].

- Handwritten letter in stylized script concerning Ben Shemen colony of Bezalel workers, addressed to "Ben Aharon".
- Letter handwritten and hand signed by Hermann Struck, and a typewritten letter signed by Hermann Struck.
- Handwritten letter in stylized script concerning Bezalel colony of Bezalel workers, addressed to "Ben Aharon".
- Three letters concerning Bezalel and the Association of Bezalel Friends, 1927; • Autograph letter signed by hand by Meir Gur Arieh, to Arthur Rupin, 1912; • Printed circular letter, signed by Boris Schatz, about his visit to the United States regarding "Committee of the Jewish Community in Jerusalem", 1940; • "Certificate - Bezalel Member" signed by Boris Schatz and Moshe Sherman, director of Pasteur Institute in Palestine; an envelope signed by Marc Chagall; bank-check signed by Arthur Szyk; piece of paper signed by Max Brod; postcards sent by Amos Oz to Gabriel Moked, and other items.

A varied collection of letters and documents signed by authors, scholars, artists and leaders. Among them: autograph letters signed by Martin Buber, Stefan Zweig, Joseph Klausner, Gershom Shalom, Henrietta Szold, Heinrich Loewe, S.Y. Agnon, Yehiel Habshush and Eli Wiesel; a postcard from Avraham Moshe Lunz about matters of book publishing; two documents signed by Meir Dizengoff; title page of 'HaShilo'ach' signed by Yitzchak Leib Goldberg; official letter from Moshe Sherman, director of Pasteur Institute in Palestine; an envelope signed by Marc Chagall; bank-check signed by Arthur Szyk; piece of paper signed by Max Brod; postcards sent by Amos Oz to Gabriel Moked, and other items.

Size and condition vary.

Opening price: $600

158. Collection of Autographs and Signatures - Authors, Artists and Intellectuals

30 autographs and letters signed by authors, scholars, artists and intellectuals. [20th century].

A varied collection of letters and documents signed by authors, scholars, artists and leaders. Among them: autograph letters signed by Martin Buber, Stefan Zweig, Joseph Klausner, Gershom Shalom, Henrietta Szold, Heinrich Loewe, S.Y. Agnon, Yehiel Habshush and Eli Wiesel; a postcard from Avraham Moshe Lunz about matters of book publishing; two documents signed by Meir Dizengoff; title page of 'HaShilo'ach' signed by Yitzchak Leib Goldberg; official letter from Moshe Sherman, director of Pasteur Institute in Palestine; an envelope signed by Marc Chagall; bank-check signed by Arthur Szyk; piece of paper signed by Max Brod; postcards sent by Amos Oz to Gabriel Moked, and other items.

Size and condition vary.

Opening price: $600
Postcard with an autograph letter signed by Thomas Mann. Postcard was sent to Fritz Siegfried. [Siegfried] Weinmann in Brooklyn, New-York, from Bad Gastein, Austria, in 1952.

Opening price: $100

160. Letter from "Habima" Actors to H. Leivick, Author of "The Golem"


A letter in Chemerinsky’s handwriting on "Habima" letterhead, signed by hand by Chemerinsky and Ben-Haim. Among others, the letter deals with sending payment to Leivick for the play "HaGolem", with plans to produce the plays "HaOtzar" (by Sholem Aleichem) and "Keter David" (by Calderón de la Barca) and with other matters. The letter was sent with an address for reply, in Berlin.

H. Leivick (pen name of Leivick Halpern, 1888-1962), was an outstanding Yiddish author in the beginning of the 20th century, and was known mainly for his play "HaGolem". The actors Baruch Chemerinsky (1889-1940) and Zvi Ben-Haim (1898-1957) were among the original cast of this play.

[1] leaf (two written pages), approx. 28X21 cm. Good-fair condition. Folding marks, slight creases and stains. Small tears and repairs welded with tape at margins and along folding lines. Ink-stamped with ownership stamps on recto and verso (not affecting text). Handwritten inscription (different handwriting) on upper margins of first page: "Hannover, 25.1.30".

Opening price: $200
161. Uri Nissan Gnessin - Poem in His Handwriting and a Photograph

1. Photograph portrait of the writer and translator Uri Nissan Gnessin. Mounted on cardboard (cabinet portrait), marked on reverse with the photographer's stamp, in Russian: "Ziskind" (זיסקינד). Photo: ca. 9.5x13.5 cm. Card: 11x17 cm. Good condition. Foxing and staple holes. Folding marks. Small tears to margins. Opening price: $200

162. Three Books by Leah Goldberg - Two First Editions and Dedication in Her Handwriting

1. Photograph portrait of the writer and translator Uri Nissan Gnessin. Mounted on cardboard (cabinet portrait), marked on reverse with the photographer’s stamp, in Russian: "Ziskind" (זיסקינד). Photo: ca. 9.5X13.5 cm. Card: 11X17 cm. Good condition. Foxing and staple holes. Folding marks. Small tears to margins. Opening price: $400

163. Book by A. B. Yehoshua with Comments Handwritten by Gershon Shalom, 1980

"Bizchut HaNormaliyut", five essays on the subject of Zionism, by A.B. Yehoshua. Copy with comments handwritten by Gershon Shalom. Jerusalem and Tel-Aviv: "Schocken" 1980. A copy of Avraham B. Yehoshua’s book about Zionism, which contains tens of critical comments handwritten by Gershon Shalom (most comments written in pen, several written in pencil). As Yehoshoua said ("Lama Bichlal Gola", "Haaretz" newspaper, 23.3.12), the copy was sent in 1980 for Shalom's study, Shalom added his comments and sent it back with a letter of critique. See enclosed material.

164. Three Books with Dedications Handwritten by Assi Dayan - Poems Written by Him

Three books with dedications in the hand of Assi Dayan to his first wife, Aharona Dayan.


Size and condition vary. Detached leaves in one book.

Opening price: $100

فئתי: $100
Research and Bibliography books, Jewish Communities

165. Three Compositions Bound Together - Early 16th Century - Printer's Device with Hebrew Inscription


On the last page of the first two compositions appears the device of the printer, "Thomam Voltium": illustration of a scholar with a finger held to his lips, and the verse "A time to be silent and a time to speak" in Hebrew letters.

Opening price: $200

166. Chronicle of the Crusades - Venice, 1562


Chronicle of the crusades. Italian translation of the book "Historia Hierosolymitan" by William of Tyre, archbishop of Tyre and one of the most important historians during the early crusades. This book tells the history of the crusades and the Kingdom of Jerusalem until the year 1184.


Opening price: $200

Hegesippi Scriptoris Gravissimi, De Bello Iudaico, Et Urbis Hierosolymitanae Excidio, Libri Quinque: [An interpreted edition of "Book of Hegesippus" - adapted translation in Latin of the writings of Josephus Flavius. Over a long period of time the translation was erroneously attributed to the Christian author Hegesippus (ca. 110-180), for a mistake in copying the name of Flavius. This composition was the basis for the Hebrew composition "Sefer Yosef", which was published in Italy in the 10th century.]


Opening price: $200


Although this is a volume compiling all of the works by Yosef ben Matityahu, The "Delegation to Gaius" by Philo and the book "4 Maccabees" which was, for years, attributed to Yosef Ben Matityahu but apparently was not composed by him.

A fine volume in a large format with numerous engravings and maps colored by hand. A frontispiece depicts an imaginary portrait of Yosef Ben Matityahu. On verso of one of the engravings appears a mounted early panoramic photograph of Jerusalem viewed from Mount Scopus, (unidentified photographer). The book was published in sixty parts which were sent to subscribers. At the end of the book appears the list of subscribers.


Opening price: $300


The book by Father François Timoléon (1644-1724) chronicles the life of King David. With 48 half-page engravings (numbered and captioned in Latin in the plate), presenting different scenes from the Biblical story: the killing of the lion and the bear, David’s triumph over Goliath, Saul throwing his spear at David, and more. On the title page is an engraving by Charles de Ferriol.

Opening price: $100

170. ספר בוגשיה של האימפריה העות’מאית - נירנברג, 1719 -CHRISTOPH WEIGEL - Grundmaessige Untersuchung von dem Kayserlichen Titul und Würde


Opening price: $100

Price: $500
170. Book about the Ottoman Empire - Nuremberg, 1719 - Engravings / Two Books from the 18th Century


A book about the Ottoman Empire in early 18th century. The book contains a folding engraved plate and 65 engravings after paintings by the Flemish painter Jean Baptiste Vanmour which were commissioned by Charles de Ferriol, French Ambassador to the Ottoman Empire.

The engravings depict Turkish figures, among them the Sultan Ehmet III and his associates, military figures and officials, local figures - among them several Jewish figures - and more.

The Flemish-French painter Jean Baptiste Vanmour (1671-1737) was known for his paintings depicting the Ottoman Empire. In 1699 he joined the entourage of the French Ambassador to Istanbul, Charles de Ferriol and there he was engaged in painting portraits of Ottoman officials, clergy and military figures and others (he continued doing so after the departure of the French Ambassador to France in 1711). In 1714 de Ferriol published in Paris a book with engravings after paintings commissioned from Vanmour. The book was very successful, was translated into several languages and printed in several editions.

Bound with two other books:

- Friederich Zollmanns Historische Untersuchung dess Sächsischen Gesammtten Haupt-Wappens. Jena, 1723. German

Engraving (double plate).


Opening price: $500

171. Study on the Arch of Titus and the Treasures Looted from the Second Temple - Utrecht, 1716 - Engravings

De Spolii Templi Hierosolymitani in Arcu Titiano Romae conspicuis Liber Singularis

Trajecti ad Rhenum, 1716. Latin, some Hebrew and Greek.

Study of the treasures looted from the Second Temple in Jerusalem, as they are presented in the "Triumphal Procession" relief on the Arch of Titus in Rome. With eight engraved plates, including folding engraved plate depicting the Arch of Titus and the Temple menorah.


Opening price: $150

172. Monograph on Hebrew type design for use in Jewish printing - Cracow, 1776

De Hebraicae typographiae origine ac primitis seu antiquis ac rarissimis Hebraicorum librorum editionibus saeculi XV

Schleich, Johann Bernardo De Rossi. L'edizione, le varietà cronologiche, e le varietà di stile del 1776. [Roma: Michele G. de Rossi, 1776].

Monograph on Hebrew type design for use in Jewish printing which includes a catalogue of Hebrew types and their characteristics.

Opening price: $150
172. Monograph on the Subject of Hebrew Incunabula - Germany, 1776


Early monograph about Hebrew incunabula. The author, Giovanni Bernardo De Rossi (1742-1831), was an Italian Hebraist and a professor of Oriental languages at the University of Parma.


Opening price: $150

173. Collection of Research Books - Europe, 17th and 18th Centuries

21 books printed in Europe between the years 1615-1802. Latin, German. French and Dutch (most of the books are in Latin).

Books on different topics: philology, Jewish and Christian studies, History and more. Some books are in contemporary vellum or leather bindings. Some books are accompanied by engravings.

A detailed list will be sent upon request.

Total of 21 books in 23 volumes. Size and condition vary. Fair overall condition. Some books are in fair-poor condition (dismantled binding, tears or wear). The collection was not thoroughly examined and it is possible that some books are incomplete.

Opening price: $300


Printed in color on thick paper of good quality, with lavish leather bindings (designed after the binding of the copy in the Fulda library). This edition was printed under the supervision of the librarian and historian Paul Schwenke.

Numbered copy, 181/300. 42 cm. Good condition. Slight defects at margins. Some stains to endpapers and margins of first leaves of first volume. Creases to endpapers. Bindings and spines are slightly rubbed and deflected. Lacking slipcase of one volume.

Opening price: $800
175. The Bible and the New Testament Translated by Martin Luther - Frankfurt am Main, 1700

Biblia, Das ist, Die gantze H. Schrifft, Alten und Neuen Testaments, Verdeutschet durch Doctor Martin Luther. Frankfurt am Main: Balthasar Christoph Wustens, 1700. German.

The Bible and the New Testament translated by Martin Luther. Accompanied by many engravings and maps, among them map of Palestine and a map of Jerusalem.


Opening price: $50

176. Collection of Books and Brochures about the Art of Printing and Typography - Germany, 1911-1927

Collection of books and brochures about printing, typography and the collection of books as a hobby and as a profession.


Quarterly for book collectors. Issues of the years 1918-1922, bound together (cardboard covers of the issues are bound out of their order, in three groups along the volume).


Quarterly for book collectors. Issues of the years 1918-1922, bound together (cardboard covers of the issues are bound out of their order, in three groups along the volume).


Vierteljahrsheft für die Entwicklung der Deutschen Gebrauchsgraphik, Walter von zur Westen. Frankfurt am Main: Jhoda & Siegel, 1927. German.

Facsimile of an album about typography and illuminations printed in 1760. Foreword on a separate leaf (not bound). Copy no. 1 out of 200 numbered copies.


An essay about the art of printing in Germany (woodcuts, engraving and more), starting at the 15th century. Includes reproduction plates. Copy no. 65 out of a bibliophilic edition printed in 150 copies.

Size and condition vary.

Opening price: $50
177. "Berthold" - Catalogue of Hebrew Fonts - Berlin, 1924


Catalogue of Hebrew fonts, for Hebrew typesetting and for ornaments cast at the type foundry "Berthold", by the printer Joseph Tschershky, manager of the Oriental Department of the type foundry. Introduction in seven languages: German, Yiddish, Arabic, English, Hebrew, French and Polish. Artistic binding with the relief "Berthold" in Hebrew and English.


392 pp, 24 cm. Good condition. Stains to first and last leaves. Creases and some defects to paper dust-jacket.


369 pp, 24 cm. Good condition. Foxing, minute worming holes to cover and to first leaves.


392 pp, 24 cm. Good condition. Stains to first and last leaves. Creases and some defects to paper dust-jacket.

Opening price: $100

179. Maps of the Holy Land


Bibliography of about 1170 maps of Palestine printed between the years 1475-1900, from the map collection of Eran Laor. 23 color plates.

201 pp, 31X26 cm. Good condition. Bookplate on inner side of front binding. Stains to first and last leaves and to dust-jacket. Tears to dust-jacket.

Opening price: $100
180. Posters of École De Paris Artists, 1959 - Reproductions of Posters Designed by Chagall, Matisse, Miro and Others


Album with 102 color plates reproducing posters designed by the artists George Braque, Marc Chagall, Raul Duffy, Fernand Léger, Henri Matisse, Juan Miro and Pablo Picasso.

Opening price: $150

181. Marc Chagall - Collection of Books and Catalogues

The collection includes the following books, among others:

• Les Affiches Originales Des Maîtres École De Paris 
[Original Posters of the Masters of the School of Paris], by Fernand Mourlot. Published by Andre Sauret, Paris, 1959. French.

The collection includes the following books, among others:


Album with 102 color plates reproducing posters designed by the artists George Braque, Marc Chagall, Raul Duffy, Fernand Léger, Henri Matisse, Juan Miro and Pablo Picasso.

Opening price: $150

181. Marc Chagall - Collection of Books and Catalogues


The collection includes the following books, among others:


One booklet appears in two copies.

A detailed list will be supplied upon request.

Total of 25 books and booklets. Size and condition vary.

Opening price: $80

182. möchten Sie etwas preiswerter haben? 182.

�평업에 대한 정보가 없습니다.
182. Collection of Cantorship Sheet Music Books


Enclosed: Der folk's redner, by Moshe Zvi Rabinovich. Published by S. Druckman, New-York, 1912.

Size and condition vary. Good overall condition. Stains (mainly to bindings and first and last leaves). Ink-stamps to some items. One booklet with detached wrappers and one booklet with numerous tears at margins.

One book is not in NLI catalogue. A detailed list will be sent upon request.

Opening price: $150

183. Collection of Publications for Purim

Varied collection of publications for Purim - newspaper issues, brochures and illustrated leaves:


Special issue published for the "Adloyada" in Tel-Aviv. The paper includes the program of festivities in Tel-Aviv as well as satire sections, accompanied by humorous illustrations and many advertisements. 54 pp, 33 cm.


Thirteen leaflets with costumes patterns for children of various figures from Esther Scroll, and instructions for preparing the costumes. [2] leaves in each leaflet (attached with a staple), 32 cm.

16-18. "Silhouettes show for Purim", three sheets for cutting, with illustrations of silhouettes of the figures of King Ahasuerus and Haman; Bigtan and Teresh; and a horse.


Opening price: $100
184. Collection of Books and Booklets - Personalities and Jewish Congregations in Germany - 19th and 20th Centuries

Eighteen books, booklets and prayer leaves printed issued by personalities, rabbis and Jewish congregations in Germany. Frankfurt, Berlin, Hamburg and other locations in Germany (one book from Prague), 19th / early 20th century. German and Hebrew.

Among the items:
- Die hohe Aufgabe eines Synagogengemeinde Vorstehers by F. Kauffmann. 1894.
- And more.

A detailed list will be sent upon request.

Total of eighteen books and booklets. Size and condition vary.

Opening price: $200

185. Aspeti e tendenze nazionali, rabbini e comunità ebraiche in Germania


Maria Belli-Gontard: Der Einfluss der Synagogen-Gemeinden auf die jüdische Gemeinde. Frankfurt: M. Friedlander, 1850.


[Additional information and list of books available upon request.]

Opening price: $200
A diverse collection of books and booklets on the subjects of Judaism, Jewish congregations and genealogy.


A diverse collection of books and booklets on the subjects of Judaism, Jewish congregations and genealogy.

185. Collection of Books and Booklets on the subjects of Jewish Congregations and Genealogy

Opening price: $100

Two pages are detached.

The book's author, Ármin Kecskeméti (1874-1944), one of the leading Neolog rabbis in Hungary, a scholar of literature works, continuing its operations until 1943. After the war it renewed its activities for one year, then closed definitively.

He held his entire life. Kecskeméti perished at the Strasshof concentration camp in 1944.

The "Society for Hungarian-Jewish Literature" (IMIT) was founded in 1894 with the aim of disseminating and advancing the history, art and science of Hungarian Jewish life. The society published a variety of scholarly works, continuing its operations until 1943. After the war it renewed its activities for one year, then closed definitively.

The book's author, Ármin Kecskeméti (1874-1944), one of the leading Neolog rabbis in Hungary, a scholar of literature and history and a professor of Jewish history at Szeged University. In 1898 he was appointed the rabbi of Mako, a role he held his entire life. Kecskeméti perished at the Strasshof concentration camp in 1944.

After the title page of the first volume is a handwritten dedication (in pen, in Hungarian).

At the end of the second volume are 40 plates with photographs, illustrations and diagrams.

Ca. 24 cm. First volume: 344, vii, [1] pp. Second volume: 384 pp. Good-fair condition. Stains (mostly to side edges); stained tears to about 6 pages; color stains and damage to bindings. Ink stamp appears on the first page of each volume. Two pages are detached.

Opening price: $100
187. Composition about Pogroms against Frankfurt Jews - Germany, 1617

Tricinium. I. Cursum Francofurdiarum, II. Cursum maximae partis Mundi, III. Colloquium Gallico-Hispanicum, canens, Oder Dreyfaches Gleich, [by Justus Jonas von Wahrnrechtigen]. [Frankfurt am Main? ca. 1617]. German and some Latin. A composition written following pogroms against Jews in Frankfurt in 1614 (Fettmilch uprising of the guilds). It was published anonymously, however it is possible that the author is Johann Isaak Freiherr von Gerning (German author and diplomat, 1767-1837). (Justus Jonas von Wahrnrechtigen) [Observations and opinions about civil rights for Jews in the free city of Frankfurt am Main]. Germany, 1816. German. Anti-Jewish composition, published following the granting of civil rights to Jews in Frankfurt in June 1816. The composition was published anonymously, however it is possible that the author is Johann Isaak Freiherr von Gerning (German author and diplomat, 1767-1837).

188. Composition against Granting Rights to Jews in Frankfurt - Germany, 1816

Ansichten und Bemerkungen über die bürgerlichenRechts-Verhältnisse der Juden in der freyen Stadt Frankfurt am Main [Observations and opinions about civil rights for Jews in the free city of Frankfurt am Main]. Germany, 1816. German. Anti-Jewish composition, published following the granting of civil rights to Jews in Frankfurt in June 1816. The composition was published anonymously, however it is possible that the author is Johann Isaak Freiherr von Gerning (German author and diplomat, 1767-1837). 16 pp, 19.5 cm. Good condition. Stains. Slight creases and defects. New binding.

189. Utriusque etiam semper et mundi systema in ideae et facticiarum observatio in ecclesiis et civitatum - Dr. 1869

189. Petition to the Parliament of Saxony regarding the Legal Status of the Jews and Discrimination against Them - Dresden, 1869

Die Rechtsverhältnisse der Juden in Sachsen, Petition an den Landtag des Königreichs Sachsen um Aufhebung der mit § 33 der Verfassungsurkunde in Widerspruch stehenden Bestimmungen [The Legal Situation of Jews in Saxony. Petition to the Landtag of the Kingdom of Saxony for the repeal of regulations conflicting with § 33 of the Constitutional Charter], by Emil Lehmann. Dresden: Hellmuth Henkler, [ca. 1869]. German.

Petition to the Parliament of Saxony detailing rules and regulations pertaining to Jews and conflicting with the freedom of religion, and explaining the legal steps that must be taken to rectify the legal discrimination of the Jews. The author of the petition is Emil Lehmann (1829-1898), attorney and head of the Jewish community in Dresden. Lehman was the first Jew to be elected to the Dresden municipal council. He was very active in promoting Jewish rights in Saxony.

18 pp. 22.5 cm. Fair condition. Stains. Tears, some repaired. Bound in a new binding.

Opening price: $200

190. Collection of Satiric Leaves - March Revolution, 1848 - Berlin

Six satiric leaves from the series "Open Letters" (Offerer Brief) by Isaac Moses Hersch. Berlin: S. Löwenherz, 1948. German.

The leaves were published as part of a series of wall-notices during the 1848 revolution, and were worded as open letters addressed to public figures and politicians. The name Yitzchak Moshe Hersch is pseudonym of the publisher Levine Kalman Weil and the historian Shmuel Loevenhertz. The leaves are written in German and include citations in faulty Yiddish in German letters. Enclosed: an additional photocopied leaf from the series.

Approx. 49X33.5 cm. Condition varies. Good overall condition. Stains and creases. Tears and defects to margins (mostly slight). Two leaves in fair condition, with open tears at margins (not affecting text).

Opening price: $600

181. Essay on the Subject of Handling and Trading in Horses, by a Jewish Tradesman - Germany, 1824

Enthüllte Geheimnisse aller Handelsvortheile und Pferde-Verschönerungskünste der Pferdehändler [Secrets of the Trade and Care of Horses], by Abraham Mortgens. Ilmenau: Bernhard Friedrich Voigt, Germany, 1824. German.

Essay on the subject of handling and trading in horses, by Abraham Mortgens, a Jewish horse tradesman from Dessau.

VI, 226 pp. 20.5 cm. Good condition. Stains and creases. Slight wear to margins. Slight defects to cover and tears to spine. Loose gatherings.

Not in NLI.

Opening price: $200
192. Essay on the History of the Jews in Bavaria / Play about the Extermination of the Jews of Deggendorf - Landshut, 1803

Geschichte Der Juden In Baiern [History of the Jews in Bavaria], by Johann Christoph von Arelin. Landshut: Philipp Krüll, 1803. German.

A work by the scholar and attorney Johann Christoph von Arelin (1772-1824), dedicated to the history of the Jews in Bavaria. Included at the end of the essay is a play about the extermination of the Jews of Deggendorf (Bavaria) in 1337 (with a separate title page).

159 pp, 18.5 cm. Good condition. Foxing, creases and slight defects. Ink stamp on reverse of the title page. Adhesive tape to left margins of title page. Non-original binding and endpapers.

Opening price: $100

193. Regulations of the Baruch Auerbach Jewish Orphans' Home in Berlin - Berlin, 1860


Regulations of the Baruch Auerbach Jewish Orphans' Home in Berlin.

The orphans' home was founded by Baruch Auerbach in 1833 (at first it operated from Auerbach's home; later it expanded and moved to new premises in Berlin). In 1940 the management of the orphans' home was transferred to the Jewish community. Children from other facilities whose property had been confiscated or forcibly sold as part of the Aryanization of Jewish property were transferred to the home. In 1942 the Nazis deported most of the home's orphans to Riga and Auschwitz.

40 pp, 19 cm. Multiple stains. Dark margins on title page. Inscriptions and ink stamp on title page. Creases to title page and leaf corners. Bound in a new binding, with the original back cover (blank). Front cover missing.

Opening price: $100

194. עבור יהודים - עבור נשים / עבור בנות בפרנקפורט וברלין - 1867-1896, 1867-1896

学生的, ממוקד יהודי וישראלית

1867-1896.

Bericht des Israelitischen Frauen-Vereins in Frankfurt Am Main

Friedländer, 1867-1896. German.


Opening price: $200
194. Seven Booklets - Reports of Jewish Women's Union in Frankfurt am Main, 1867-1896

Bericht des Israelitischen Frauen-Vereins in Frankfurt am Main [report of the Jewish women's union in Frankfurt am Main]. Seven booklets. Frankfurt am Main, 1867-1896. German.

Seven booklets - reports of a women's union in Frankfurt am Main from the years 1867, 1883, 1885, 1891, 1894, 1895 and 1896.

20-30 pp. per booklet, 19.5 cm. Three booklets from the years 1894-1896 are bound together. The booklets are lacking original wrappers (inserted in new paper covers). Good overall condition. A strip of paper is pasted to upper margins of the booklet from 1867.

The six booklets from the years 1883-1896 are not in NLI.

Opening price: $200

195. Jubilee Volume for the Jewish Community in Dresden, 1890 - Portrait-Plate of Jewish Dignitaries / Other Works

Ein Halbjahrhundert in der israelitischen Religionsgemeinde zu Dresden / Other Works


Bound with:
- Bericht des Israelitischen Frauen-Vereins in Frankfurt am Main [report of the Jewish women's union in Frankfurt am Main]. Seven booklets. Frankfurt am Main, 1867-1896. German.
- Yizhak Noah Mannheimer,Portrait of Yitzhak Noah Mannheimer, an orator and community leader in Vienna.

Opening price: $200


Almanac with illustrated month plates (illustrations are signed in print: ID) and essays on the subject of the blind in Germany and Palestine. Enclosed is a plate with letters, numbers and a few words in Braille and in German.

Almanac: 95, [1] p, 21 cm. Good condition. Tears to inner margins of the title page and the last leaf. Tears and light stains from each other).

Opening price: $150


Schlamasl mit Lokschn: Komisch-Jüdischer Singschatt, three sheet music booklets of the "Gebrüder Semmel" quartet (Jewish-Polish singing and dancing comedy quartet), by the quartet’s founder, Ferdinand Semmel. The Hague: J. Kasteel, [late 19th century]. German.

Three booklets of sheet music (nos. 2, 3, and 6 from a series of ten booklets) to comic songs about Jewish life. Appearing on the booklets' covers are illustrations of the members of "Gebrüder Semmel" at various performances, and of the group’s founder.

4 pp. per booklet, 32.5 cm. Good condition. Booklets 3 and 6 are attached to each other at their left margins. Stains (particularly to booklet 2). Small tears to margins of booklet 2 (the two leaves of this booklet are almost entirely detached from each other).

Opening price: $100


Schlamasl mit Lokschn: Komisch-Jüdischer Singschatt, three sheet music booklets of the "Gebrüder Semmel" quartet (Jewish-Polish singing and dancing comedy quartet), by the quartet’s founder, Ferdinand Semmel. Berlin: Selbsthilfegruppe der judischen Blinden in Deutschland [Self-Help Group of the Jewish Blind in Germany], 1935. German.

Three booklets of sheet music (nos. 2, 3, and 6 from a series of ten booklets) to comic songs about Jewish life. Appearing on the booklets' covers are illustrations of the members of "Gebrüder Semmel" at various performances, and of the group’s founder.

4 pp. per booklet, 32.5 cm. Good condition. Booklets 3 and 6 are attached to each other at their left margins. Stains (particularly to booklet 2). Small tears to margins of booklet 2 (the two leaves of this booklet are almost entirely detached from each other).

Opening price: $100
200. Scroll of Esther - Illustrated by Otto Geismar - Berlin, 1936


Otto Geismar (1873-1957) was an art teacher at the Jewish Community School in Berlin during the years 1904-1936. In 1926-1929 he spent a few months in Palestine on scholarship from the Berlin congregation. In 1939 he and his wife immigrated to Brazil and after World War II they moved to England. The name of the scribe "Sofer Weisenberg" is noted at the end of the scroll.

Height: 20.5. Fair-good overall condition. Open tear (repaired) of 8.5X14.5 cm at the beginning of the scroll, affecting the text and the illustrations. Tears and small repaired open tears throughout the scroll.

Opening price: $100

Furniture: $100

201. לקט המכתבים והרPGA המשולח - ברלין - ספר המכתבים ה-19/1936

A bound volume of the Jewish satiric periodical "Schlemiel", published in Berlin in 1903-1906 and then again in 1919-1920. Features poems and texts by Else Lasker-Schiller, Shalom Aleichem, Uriel Birenbaum, Max Yungman and others, accompanied by many humorous illustrations by the artist Menachem Birenboim [Birenbaum] as well as illustrations by Uriel Birenbaum, Hermann Struck, Jacob Steinhardt and others.


Opening price: $50

Furniture: $200
201. Collection of Letters to the Physician Moshe Wallach - Late 19th / Early 20th Century

Fourteen autograph letters sent to the physician and founder of "Shaarei Zedek" Hospital Moshe (Moritz) Wallach. These letters were sent by members of the Horn family, among the leading donors to the hospital, whose daughter Jenny was about to be engaged to Wallach (the engagement eventually did not happen and she married Moshe's brother, Ludwig). Among the letters:

• Six letters from Philipp Adolf Horn, father of the family, sent between the years 1895-1899.
• Four letters from Jenny Horn sent between the years 1904-1907.
• Two letters from Ludwig Wallach, Moshe's brother, from the years 1921-1926.

Enclosed: three typewritten leaves with handwritten corrections (draft of a letter?); a handwritten note (in Hebrew and German).

Opening price: $200

202. Large Collection of Documents - Jewish Banker in Tchernovitz

The collection includes documents, forms, correspondence, receipts, booklets and paper items documenting various financial procedures (most are from correspondence with the main branch in Lvov) as well as personal documents, photographs, certificates and architectural drawings (apparently Schaff's private home); in addition, the collection includes activities of "Irgun HaPekidim veHaAmarkalim shel Amsterdam" to Jerusalem, where there were at the time only ten Jewish physicians. In 1901 he succeeded to get enough donations to purchase land near "Sha'arei Zedek" neighborhood and established a hospital by the same name.

Size and condition vary. Good overall condition. Folding marks and slight defects to some of the letters.

Opening price: $200

203. Large Collection of Documents - Jewish Banker in Tchernovitz

Some 160 documents and paper items, printed and written by hand, which belonged to the Jewish banker Robert Schaff, director of Tchernovitz branch of Mortgage Bank "Akcyjny Bank Hipoteczny". Lvov, Tchernovitz and other places, late 19th to mid 20th century (most are from the 1920s-30s). Polish, Romanian, German and some Russian (most are in Polish).

The collection includes documents, forms, correspondence, receipts, booklets and paper items documenting various financial procedures (most are from correspondence with the main branch in Lvov) as well as personal documents, photographs, certificates and architectural drawings (apparently Schaff's private home); in addition, the collection includes a card with personal details ("Buletin de Inscriere") issued for Schaff in 1942, most probably by Tchernovitz police.

Size and condition vary. Good-fair overall condition. Different ink-stamps on many items.

Opening price: $200
203. Collection of Books and Literary Compendiums in Yiddish, First Half of 20th Century

Fifteen books, poetry books and literary compendiums in Yiddish. Warsaw, Lemberg, Moscow, New-York, Tel-Aviv and other places, first half of 20th century.

Among the items: Di gebrider Lurie, by Ya'akov Gordin, Warsaw, 1907; Baym Foyer, a khodesh djurnal far shayner literature, issue no. 1 edited by Z.Weinfer. Philadelphia, 1920; Lider fun Menachem Helberg. Sionim, 1927; Der tekiat-kaf, by Peretz Hirshbein. Vilnius, [1907?]; and more.

Size and condition vary. Good-fair overall condition. Several items in poor-fair condition.

A detailed list is available upon request.

Opening price: $50

204. "Jewish Folk Songs in Russia" - Anthology of Jewish Folk-Songs in Yiddish - St. Petersburg, 1901

Еврейская народная пьесы в России. собранны в изданием С.М. Гинзбурга и П.С. Марека [Jewish folk songs in Russia. Gathered, edited and published with an introduction by S.M. Ginzburg and P.S. Mark]. Published by the editorial of the paper "Voskhod", St. Petersburg, 1901. Russian and Yiddish with transcript in Latin characters.

The anthology was edited by Shaul Ginzburg (1866-1940) - Jewish-Russian journalist, editor, activist, historian and ethnographer.

The anthology includes: Di gebrider Lurie, by Ya'akov Gordin, Warsaw, 1907; Baym Foyer, a khodesh djurnal far shayner literature, issue no. 1 edited by Z.Weinfer. Philadelphia, 1920; Lider fun Menachem Helberg. Sionim, 1927; Der tekiat-kaf, by Peretz Hirshbein. Vilnius, [1907]; and more.

Among the items: Di gebrider Lurie, by Ya'akov Gordin, Warsaw, 1907; Baym Foyer, a khodesh djurnal far shayner literature, issue no. 1 edited by Z.Weinfer. Philadelphia, 1920; Lider fun Menachem Helberg. Sionim, 1927; Der tekiat-kaf, by Peretz Hirshbein. Vilnius, [1907]; and more.

Opening price: $100

205. "ה Lesbians, Turks, and Others. - The Jewish community in Bukovina and Galicia. - II, 1862-1940"

A detailed list is available upon request.

Opening price: $100

'universa comunitatibus' - אנטולגיה לשירה יידית - ספטמבר 1901

ספירה על יהודים ידישים - הלקט והאוסף של אליעזר גינצבורג (1866-1940) - עיתונאי, היסטוריון, עיתונאי, היסטוריון ומרצה

הантולוגיה כוללת: Di gebrider Lurie, של יאקוב גרודин, ורשה, 1907; ביימ פיור, על חודש זמורי, גליון א' של בית העיתונות, פילadelphia, 1920; Lider fun Menakhem Helberg, סומימ, 1927; דרי קאתי קאף, על עיתון זמי, ויילנאי, [1907]; וզיכיון.

בין כלים אחרים: Di gebrider Lurie, של יאקוב גרודינ, ורשה, 1907; ביימ פיור, על חודש זמורי, גליון א' של בית העיתונות, פילadelphia, 1920; Lider fun Menakhem Helberg, סומימ, 1927; דרי קאתי קאף, על עיתון זמי, ויילנאי, [1907]; וزة קאתי קאף.

פתיחה: $1000
205. Archive of Documents and Paper Items - Jewish Congregations in Pitești and Botoșani - Romania, First Half of the 20th Century

About 730 documents, letters and paper items, handwritten and printed, concerning Jewish congregations in the towns of Pitești and Botoșani. Pitești, Botoșani and Bucharest, 1910s to 1940s (most are from 1920s-30s). Romanian and some Yiddish, a few items in Hebrew.

The collection includes:
• Some 400 regulations booklets, among them booklets printed on behalf of the congregations in Bucharest, Craiova, Iași, Botoșani, Pitești and other places, late 19th - mid 20th century. Romanian.
• About 80 items from Botoșani, among them: two calendars for the years 1929-30 and 1941-42, (Yiddish); three wall notices with lists of candidates for the elections to the congregation management; seven certificates of death; letters, receipts and other items.
• About 10 booklets with reports and financial balance sheets, among them booklets on behalf of "Kolel Sepharadi Kadisha and other matters.

The items are arranged in five filing folders (four with items from Pitești, and one with items from Botoșani).

Size and condition vary, good overall condition.

Opening price: $1000

206. Collection of Regulations Booklets and Monetary Reports - Jewish Congregations in Romania

About 500 booklets printed on behalf of Jewish congregations and organizations in Romania, most of them concerning regulations and financial matters. Bucharest, Galati, Iasi, Botoșani and other places, late 19th - mid 20th century. Romanian.

• Some 40 regulations booklets, among them booklets printed on behalf of the congregations in Bucharest, Craiova, Pitești, Pașcani, Botoșani and other places. The booklets concern education, aid societies, hospitals, slaughter. Hevra Kadisha and other matters.
• About 10 booklets with reports and financial balance sheets, among them booklets on behalf of "Kolel Sepharadi beBucarest", committee of the Great Synagogue in Bucharest, Jewish congregation in Botoșani and other entities. Several booklets are about other subjects.

Enclosed: issue of a newspaper of the Bacau Jewish congregation, dated 3.11.1923; member card (not filled in) of the Negrest Jewish congregation.

Size and condition vary; Good-fair overall condition. Handwritten inscriptions and ink-stamps on numerous booklets. Some booklets with part of cover detached or lacking.

Opening price: $500

207.Archivo Masónico y Cotidianos - הקהילה היהודית ברני - דרום, שנות ה-40-ה-50

כ-370 מתקנים, מתוך ה-40 כנ高い רדיפנים, ומאות שנות ה-40-ה-ארטיש. (Reghin).

Federatia Comunitatilor Evreiesti din "(אוסף כולל מספר מסמכים ושתייתים מסע "הקהילה היהודית בברני" לשנת 1941). (Romania)

נולמי ומפותלים. המסך כנ高い-פי'ני. $200

פיה: $200
207. Collection of Documents and Letters - Jewish Congregation in Reghin - Romania, 1940-50s

About 370 documents. Letters and paper items, printed and handwritten, concerning the Jewish congregation in Reghin. Reghin and Bucharest, mid 1940s until early 1950s (some items are earlier or later). Romanian, some Hungarian, Yiddish and German.

The collection consists mainly of letters and documents sent by the "Federation of Romanian Jewish Congregations" (Federația Comunităților Evreiești din România), as well as forms, reports, communist propaganda, personal letters and additional items.

Size and condition vary. Good-fair overall condition.

Opening price: $200

208. Abridgements from Mr. Touro's Will - Boston, 1822 - Synagogue in Newport, Rohde Island


Abstract of the will of the Jewish businessman Abraham Touro. According to the will Touro bequeathed ten thousand dollars to the synagogue in Newport, Rhode Island (his donation with an additional one by his brother was used for the restoration of the synagogue after its closure and to honor them the synagogue was named "Touro Synagogue"), and five thousand dollars to renovate the street next to the Jewish cemetery in Newport.

Abraham Touro (1777-1822) was born in Newport, Rhode Island. His father Isaac Touro was the first spiritual leader of "Yeshu'at Israel" congregation in Newport and led the foundation of the synagogue in the town. When the American War of Independence broke out Isaac Touro fled with his family to New-York, and from there to Jamaica. Abraham Touro returned to New England (USA), established a shipyard in New Bedford, and made donations to many public institutions.

About 370 documents. Letters and paper items, printed and handwritten, concerning the Jewish congregation in Reghin.

Opening price: $400


A Power of Attorney in the name of the treasurer of ”The Pennsylvania Institution for the Instruction of the Blind”, George W. Edelman. Written by hand and signed, among others, by the president of the institution Benjamin W. Richards.

“The Pennsylvania Institution for the Instruction of the Blind” was founded in 1832 by Julius Reinhold Friedland (1803-1839), a Jew born in Upper Silesia. Friedland headed the institution for six years until his passing in 1839. Later on the institution moved to Overbrook in Philadelphia and in 1946 its name was changed to Overbrook School for the Blind.


Opening price: $100


A printed booklet containing the constitution, by-laws as well as a list of members of the "United Hebrew Benevolent Association" which operated in Helena (Montana, USA).


Singerman 3341.

Opening price: $500

211. Book about the Jewish Community in China - London, 1872

The orphan colony of Jews in China. Containing a letter received from themselves, with the latest information concerning them, by James Finn. London: James Nisbet, 1872. English and some Hebrew.

The book’s author, James Finn (1806-1872), was the first British consul in Jerusalem, acting widely for the Jewish community in Palestine.

IV, 124 pp, 17.5 cm. Good condition. Foxing. Damage to binding.

Opening price: $100


In each issue appear and English section and a section in Marathi, dealing with community matters, national and Zionist issues, religious matters and more. Photographs appear in some of the issues. Original wrappers.

Volume: 24 cm. Good condition. Slight defects, worming with some damage to text. New binding.

Opening price: $100

213. Five Engravings - Synagogues

Five engravings depicting synagogues; most synagogues are in the United States:


Size and condition vary.

Opening price: $100
Photographs

Collection of items on synagogues - booklets and pamphlets in honor of synagogue inaugurations, photographs (including photographs of synagogues in Palestine by Alfred Bernheim, Ya'acov Ben-Dov and Ricardo Schwerin, and photographs of synagogues in Europe), and more. Palestine, Germany, Italy and England, 19th and 20th centuries.

Collection includes:

- Alte Synagoge zu Passau [the Old Synagogue in Passau], etching by Johann Gabriel Friedrich Poppel, after Gustav Seeberger. [Munich, ca. 1846].

- Two song booklets, in Hebrew and Italian, in honor of synagogue inaugurations in Italy: a booklet “For the inauguration of the Turin Synagogue” (1884) and a booklet “For the inauguration of the synagogue rebuilt by the charitable Jews of Modena” (1884).

- Cremer & Wolffenstein Konigliche Geheime Baurate, Berlin 1915. Catalogue dedicated to the works of German architects Wilhelm Cremer and Richard Wolfenstein, containing many photographs of various buildings, including synagogues.

- Illustrated receipt for a contribution to the Ohel Moed synagogue. Tel Aviv, 1930.

- Photograph of a synagogue in Cologne (Roonstrasse Synagogue).

- Photograph of a synagogue, by the photographer Jaucowski from Grimsby, England.

- Two photographs of synagogues in Palestine (Safed?), one by Alfred Bernheim and the other by Ya’acov Ben-Dov.


- Festschrift zur Einweihung der Synagoge in Stuttgart, booklet for the inauguration of a synagogue in Stuttgart, 1952 (two copies).

Total of 23 items. Size and condition vary.

Opening price: $300
215. Non-Traditional Haggadah - Kibutz Hachshara in Slovakia, 1940s

Passover Haggadah. [no date or place indicated, apparently Slovakia, ca. 1945]. Different languages (see hereinafter).

A non-traditional Haggadah with simple illustrations, printed in an amateur manner on papers in various colors. Apparently the Haggadah was printed for use by members of "HaShomer HaTza'ir" movement in Kibutz Hachshara in Slovakia right after World War II (it is possible that it was printed during the last years of the war by members of a Slovakian underground organization or members of a group involved in smuggling Jews into Hungary active in Slovakia).

The Haggadah contains a variety of non-traditional texts in different variations of transcripts and languages: some texts appear in Hebrew, others in Hebrew in Latin characters, part appear in Slovakian, one text in Yiddish and one text in Yiddish in Latin characters.

Some sentences were integrated into "Ma Nishtana" indicating the circumstances which led to the creation of this Haggadah, and it is written there:

"Ma Nishtana... that we gathered all the tables into one table... and we, all of the Kibutz members and workers of the movement and the emissaries - sit together..."; "we tell the story of the exodus while we and our brothers in camps are detached. Back wrapper is lacking (end on page [16]). Creases. Some stains.

Opening price: $600

216. Two Non-Traditional Passover Haggadahs - "HaMachanot HaOlim" - Tel-Aviv, 1930s

1. Haggadat HaHerut LePesach, HaNo'ar HaLomed BeEretz Israel, "HaMachanot HaOlim", Tel-Aviv, [1938].
24 leaves, 21X16.5 cm. Good-fair condition. Stains (many stains on first and last leaves). Some defects. Ownership inscription written by hand on first page.

2. Haggadat HaHerut, Pesach [1939], "HaMachanot HaOlim", Tel-Aviv camp.


The Haggadahs include poems, chapters from the scriptures and many illustrations on the subject of work and revival. The first Haggadah is not in NLI.

Opening price: $400
217. Two Non-Traditional Haggadahs - Kibutz Yagur and "Habacharut Hasocialistit", 1930s

1. Passover Haggadah, Yagur, [1937].
Non-traditional Haggadah, stenciled, with illustrations. The second Haggadah of Kibutz Yagur.
25 pp, 20 cm. Good condition. Stains. Creases and some tears to wrappers (mainly to spine).

2. Passover Haggadah, HaKibutz HaMeuchad, "HaBacharut " [HaSocialistit]. Borochov Neighborhood. [1939]. Non-traditional Haggadah, stenciled, with illustrations. The second Haggadah of Kibutz Yagur.
25 pp, 21 cm. Good condition. Stains. Creases and some tears to wrappers (mainly to spine).

Opening price: $200

218. Masechet Pesaach LeChayal - Yitzchak Lamdan - Tel-Aviv, 1942 - World War II
Masechet Pesaach LeChayal, appendix to Passover Haggadah. Arranged and edited by Y. Lamdan [Yitzchak Lamdan].
Published by the national committee for the Jewish soldier, [Tel-Aviv]. [1942].
A typewritten and stenciled booklet. Printed in the midst of World War II and includes poems and passages by Shaul Tchernichovsky, Haim Nachman Bialik, Yitzchak Lamdan and others, most of them on the subject of war and revival.

Opening price: $300

219. Non-Traditional Haggadah - Field Survey Company 524 - Italy, 1945
Non-traditional Haggadah, with illustrations. Printed in blue. Alongside the traditional text appear humorous and personal texts: "Then you made miracles at night / the duty officer fell asleep / sure everything was fine this night / so it was at midnight".

On the first leaf appears a handwritten comment: "Illustrations by Manfred Nomburg".

Opening price: $400
220. Non-Traditional Haggadah - Palestine Field Survey Company - Italy, 1946


Includes numerous humorous texts inspired by the traditional text, as well as the menu for the Passover dinner. The figures in the illustrations are drawn as soldiers. "Grace and thanksgiving / praise and song /...".

Includes numerous humorous texts inspired by the traditional text, as well as the menu for the Passover dinner. 

Opening price: $200

221. Palestine Company for General Transportation 179 - 1944

A non-traditional Haggadah with illustrations, stenciled. The Haggadah opens with "Today… we, Jewish soldiers from all over the Diaspora, sit together, and our heart is exalted and celebrating…". On page 27: "This is the fifth year that this holiday is celebrated amidst the struggle of giants trying to liberate the world and save our people." (Hebrew).

Opening price: $200

222. Non-Traditional Haggadah - Palestine General Transport Coy 650 - Italy, 1946

Passover Haggadah, General Transport Coy 650. Capua-Italy, Passover 1946. A non-traditional Haggadah with impressionistic illustrations. Includes passages of the traditional text, as well as prose and poems.

Opening price: $250
223. Five Non-Traditional Passover Haggadahs - Ramat HaKovesh / Givat Brenner / Kevutzat HaChugim - Chamadiya, 1940s

1. Passover Haggadah, Ramat HaKovesh, [1940].
Non-traditional Haggadah, with illustrations. Many passages from the traditional Haggadah alongside poetry passages about spring. [7] leaves, 21 cm. Fair condition. Stains and creases. Detached or partly detached leaves.

2. Passover Haggadah, Givat Brenner, [1940].
Non-traditional Haggadah, with illustrations. [22] leaves, 21 cm. Good condition. Stains. Tears to cover.

3. Passover Haggadah, Givat Brenner, [1941].
Non-traditional Haggadah, with illustrations. Written on one of the pages: "Let all those wandering in the sea and fighting waves of despair... all those that no shore in the world will welcome them... know that they have no shelter but in this country..." (Hebrew). [22] leaves, 22 cm. Good condition. Stains. Creases and slight defects to margins.

4. Passover Haggadah, Givat Brenner, [1942].
Non-traditional Haggadah, with illustrations. [14] leaves, 21 cm. Good condition. Stains (significant staining to wrappers). Open tear to lower right corner of back wrapper.

Non-traditional Haggadah, with illustrations. Written on one of the pages: "If we cannot save those who were sentenced to death - we, the survivors, are responsible... we shall do our utmost to accept the survivors". (Hebrew). [29] leaves, 22 cm. Good condition. Stains (mainly to wrappers). Tears to wrappers. Opening price: $200.

$200.
224. Seven Non-Traditional Haggadahs - 1940s-50s

5. Passover Haggadah [Gesher HaZiv, no date, apparently late 1940s].

Size and condition vary. Givat HaShlosha Haggadah lacks front cover.

Opening price: $200

225. Haggadahs and a Collection of Essays - Ein Harod Haggadah and Malkishu'a Haggadah

Three non-traditional Haggadahs and a collection of studies and essays about non-traditional Haggadahs. Israel, 1970s to the 2000s.

- Malkishu'a Haggadah, 2013; appendix: Malkishu'a version Haggadah.
- "Teudot veEduyot: Seder Pesach, Haggadah shel Pesach ve Seder HaOmer beEin Harod". Essay by Aryeh Ben-Gurion.

Two copies in different editions.

- "Iyun beMotiv HaMered veHaTekuma beHaggadat Ein Harod" by Yair ben Ari, and a letter of recommendation to publish the essay in the compendium "Iyunim beTekumat Israel".
- "Edut al Layl HaSeder beEin Harod", out of: Megilati beEin Harod by Shomo Lavi.
- Seminary paper on the subject of "Seder Pesach... (Ein Harod as prototype)", by Batya Lev Ari.

Size and condition vary.

Opening price: $100

226. Pessach Haggadah in Memory of the Holocaust - Prints


Portfolio containing twelve prints, signed and numbered by David Wander, and 44 leaves of text, most of them illustrated. Numbered copy, 51/250. Signed on colophon page by David Wander and Yonah Weinrib.

Opening price: $300
Anti-Semitism, The Holocaust and She'erit Ha-Pletah

227. Judensau - Anti-Semitic Engraving - Germany

This engraving depicts the "Judensau", an image which was common in Europe in the Middle Ages and early in the New Era. The image appeared on various churches and even on "secular" sites such as city halls. On top of the leaf appears the stabbed body of the child Simon of Trent which, according to the blood libel, was murdered by Jews.

Traces of being torn out of a book.

Opening price: $500

228. Gameboard - The Dreyfus Affair - France, 19th Century


Gameboard. The winner is the player who arrives at the truth. The game was created by supporters of Dreyfus, based on the French saying "The truth lies at the bottom of a well". The board squares show different figures connected to the Dreyfus affair.

46X64 cm. Good condition. Creases and folding marks. Tears to margins and folding lines, some reinforced with adhesive tape.


Opening price: $800
229. Anti-Semitic Poster - Politischer Bilderbogen - Dresden, 1894
"Deutscher Todtentanz" [German Death Dance], poster no. 12 from the series "Politischer Bilderbogen". Dresden: Glöss, 1894. German.
Poster folded into a booklet. Illustration of a parade representing German society (farmers, soldiers, artists, clerics and statesmen), led by a Jew waving a knife.
The "Politischer Bilderbogen" series of anti-Semitic posters was published in the years 1892-1901. A total of 33 posters were printed.
Approx. 50X64 cm. Fair condition. Creases and stains on margins. 13.5 cm-long tear to bottom and 6-cm long tear to top. A 7-cm-long piece of adhesive tape is attached to the lower margins of the poster's reverse.
Opening price: $200

230. Anti-Semitic and Anti-Communist Caricature - Lithuania, Late 1940s
Tik Muilo Burbulas "[only a soap bubble]" (Lithuanian). 
Illustration of Joseph Stalin spreading soap bubbles inscribed with anti-communist slogans. A smiling Jew is seen behind his back with the inscription underneath: "Only a soap bubble" (Lithuanian).
Approx. 30X17 cm. Good condition. Stains and tears at margins. Two pinholes at lower part. Framed. Unexamined out of frame.
Opening price: $200

231. German Passport Issued for a Jewish Woman - Vienna, 1940
A German passport (Deutsches Reich Reisepass) issued for Theresa Sara König during World War II. Vienna, 1940. German and Spanish.
The Ink-stamp "J" (Jude) appears on the first leaf of the passport and on the following pages appear Theresa's photograph, her signature and her personal details. Further in the passport appear ink-Stamps from 1941, recording König's history during the war: entrance visa to Argentina, exit-visa from Germany, exit-stamp from Spain through Barcelona and other ink-stamps.
16.5 cm. Good condition. Creases and slight defects (mainly to cover). Tear at bottom of spine.
Opening price: $100
232. Collection of Paper Items - German Occupation in Belgium, 1939-1943

Collection of paper items, printed items and items written by hand, from World War II in Belgium. Anderlecht and Brussels, ca. 1939-1943. French and Dutch.

1. Broadsides on behalf of “Association des Juifs en Belgique” of 1941, announcing an order to concentrate Jews in Mechelen transit camp.

2-5. Four tickets, printed and completed by hand, for compulsory insurance for old age or early death (Carte D’Assujetti). Issued for Alta Szajndla Frysz who was murdered in Auschwitz in 1942.

6-7. Two certificates, printed and completed by hand; certificate of good conduct (Certificat De Bonne Conduite, Vie Et Moeurs) issued for Alta Frysz and Chia Percikow.

8-10. Three handwritten letters, one in the original envelope with ink-stamps of the Oberkommando der Wehrmacht.

Opening price: $400

233. Three Documents - Collection of Donations for European Jewry - World War II


1. HaYeled - for child refugee. Printed on behalf of the Civil Guard, Tel-Aviv, Hanukkah, [1943].

2. Printed card on behalf of "HaMifal leAliyat Yalday Isra'el", Keren HaYessod, national council in Palestine. The card shows a print by Aryeh Alweil under the title: "We shall take them out from slavery to freedom and from darkness to great light". (Hebrew).

3. Certificate of appreciation on behalf of "HaNo'ar HaLomed Lema'an Golei Kafrisin", awarded to a class in the Hebrew Gymnasium in Jerusalem for taking part in the operation of collecting books for "Exiles in Cyprus and in camps in Europe and Aden, Hanukkah 1948, on the threshold of a Jewish State".

Opening price: $200
234. Broadside by the Tel Aviv Municipality - Sinking of the "Struma" Illegal Immigrant Ship - 1942

"Notice to all members of allied troops in Tel Aviv today". Broadside on behalf of the Tel Aviv Municipality - notice regarding the closure of places of entertainment and recreation in the city, following the sinking of the Struma illegal immigrant ship.


The Struma illegal immigrant ship sailed on 11 December from the port of Constanza, Romania, with 768 Jewish refugees on board, including women and children. The ship was torpedoed in the Black Sea on 24 February 1942 by a Soviet submarine. Only one passenger survived. **The present broadside was printed on the day following the sinking.**

63X47.5 cm. Fair condition. Extensive foxing. Folding marks and creases. Cut piece (missing) to top right corner of the poster (without damage to text). Tears to margins (including one long tear, reinforced with a piece of old adhesive tape on reverse). Brown paper glued on to lower margins (slightly concealing the printer's details).

Opening price: $400

235. Handwritten Notebook - Holocaust Survivor in Baranavichy - 1941-1945

Handwritten notebook from the holocaust period, which belonged to a Jew from Baranavichy. 1941-1945. Yiddish.

The notebook contains short and dated comments and it records, apparently, the wandering of the writer through Europe until his arrival in Palestine. Among others, mentioned in the notebook are: outbreak of the war, occupation of Baranavichy by the Germans, three actions in the Ghetto, names of victims, fleeing to the forest, names of tens of camps (Partisans?), exit from the forest, trip to Italy and arrival in Palestine. The last comment in the notebook is dated 17.11.1945, and it reads: "dukhgefam [trip through]: Netanya, Kfar Saba, Kibutz Ramat Hakovesh, Ra'anana, Tel-Aviv of Yerushalayim..."

[22] written pages, approx. 9.5X6.5 cm. Good-fair condition. Stains. Slight defects. Several detached pages or partly detached leaves (mainly to wrappers).

Opening price: $400
236. Calendar for the Year 1944 - Displaced Persons Camp Ferramonti, Italy
Taschen-Kalender fur das Schaltjahr 1944 Andenken an Ferramonti
Published by Edmond Granitz, Ferramonti, [late 1943].
A calendar from the Italian Displaced Persons Camp "Ferramonti di Tarsia". The calendar contains the dates of Jewish and Catholic holidays, information about the camp and advertising pages for craftsmen and businesses in Ferramonti.
Ferramonti di Tarsia was the largest concentration camp established by Benito Mussolini in the summer of 1940. Most detainees were Jewish. In September 1943, a few days prior to the surrender of Italy to the allied forces, the detainees in Ferramonti were Jewish and Catholic. Information about the camp and advertising pages for craftsmen and businesses in Ferramonti.

Opening price: $400

237. Collection of Letters to Displaced Persons Camp in Italy, 1946-1947
Fifteen letters sent to the holocaust survivor Zvi Brick while he stayed in a Displaced Persons Camp in Italy. New-York, Munich, Tel-Aviv and Jerusalem. 1946-1947.
Zvi Brick, attorney, director of the Jewish Agency office in Kovno. When the war broke out he put off the possibility of moving to Palestine and stayed in his town to assist Jews. After surviving the holocaust in Kovno Ghetto, he wandered to Italy and stayed for two years in a Displaced Persons Camp. Immigrated to Palestine in 1947. His son is former president of the Supreme Court, Aharon Barak.
The letters were sent mainly from official entities and they record the state of the displaced, the difficulties of immigration to Palestine, monetary matters, and more.

Opening price: $100
238. Collection of Documents - She'erit Hapletha - Wasserafflen Displaced Persons Camp

Thirteen documents, printed and filled-in by hand, which belonged to the couple Avraham and Genia Weinstein from Wasserafflen Displaced Persons Camp. Wasserafflen and Munich, late 1940s. German, English, Luxembourgish and Hebrew.

The documents indicate that the couple met and got married in the Displaced Persons Camp where Genia served as a doctor.

Among the items:
- Ketubah recording the marriage of Avraham Weinstein and Genia which was held in the Wasseralfingen Camp on "the thirtieth day of the month of Sivan..." (18.6.1947).
- Two Health Card issued by the health department of the Joint (ADJC-CC-OSE Medical Department) for Genia and Hebrew.
- More items.

Different ink-stamps on the items. On the reverse of most items appears a pen inscription (Hebrew) indicating, apparently, legal use of these documents at a later time (ca. 1955).

Size and condition vary. Fair-good overall condition. Folding marks, stains, creases, filing holes and tears (most tears are small, at margins). One item has a tear repaired with adhesive tape at folding line. One item is pasted on cloth.

Opening price: $200

239. שנעשהշ"ת,chants and escolas - Wasseralfingen (Weinstein) .

Israel, 1948 - מתן השכינה - תמונות ואסראלפינגן

שהלשה על מסמכים מודפסים חסר כותבים.漩 выполнил,ר digitalisiert,ש

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239. Three Reports by Ada Sireni - Italy, 1948 - Marine Sabotage and Failure of Delivery of Arms to Arab Countries


Ada Sireni (1905-1997), born in Italy, was one of the heads of Hamasad LeAliya Bet in Italy and was engaged in sabotaging transports of weapons to Arab countries (as part of "Lino" affair named also "Mivtza Shoded") for their fight against Israel.


Opening price: $300

240. "She'erit Hapletha - Bibliography" - Stuttgart, 1948

S'H [She'erit Hapletha] - bibliography, V. 1945 - II. 1948, by Ben-Zion Feldschuh. Published by "Direktorium far dertziyung 240. "She'erit Hapletha - Bibliography" - Stuttgart, 1948

A bibliographic list of publications in Germany between the years 1945-1948 published for and by "She'erit Hapletha" with photographs of title pages of some of the books and papers.

The book was published with approval of OMGB, ICD (Office of Military Government, Bavaria information Control Division) and was distributed in Germany by the "Joint".

4] leaves, 40, 11 pp, 20.5 cm. Good condition. Foxing (many stains to cover). Tear to margins of one leaf. Creases to cover. Tears to spine.

Opening price: $100

241. עליא-זרע - יוהל, 1946 - המדהיה האסנה

סמלמרד, יהודה ז"ר עילא, ח".dumps 2001-2002

סמלמרד, Москва, 2001-2002

סמלמרד, Москва, 2001-2002

סמלמרד, Москва, 2001-2002

סמלמרד, Москва, 2001-2002

סמלמרד, Москва, 2001-2002
241. Salamandra - Yehiel Di-nur - Tel-Aviv, 1946 - First Edition
The novel "Salamandra", by holocaust survivor Yehiel Di-nur (1917-2001), is the first in his series of books, "Salamandra, chronicle of a Jewish family in the twentieth century", dealing with the holocaust. "Salamandra" was composed by Di-nur in only three weeks, right after his release from Auschwitz, and the book was first published in 1946, shortly after his arrival in Palestine. The book aroused, and still does, much interest, for being one of the first books which recorded the atrocities of the holocaust and for its unique style using historic-documentary elements creating a fiction novel. "Salamandra" was translated into many languages and is included in the list of works studies in Israeli schools for the final examinations in literature.
287 pp, 21 cm. Good condition. Stains and creases. Some defects to binding.
Opening price: $100
242. Electrical Engineering Training Course - Guidebook for Soldiers of the Jewish Company of the Electrical and Mechanical Royal Company, 1942
"Electrical Engineering Training Course, Part 1, Lighting Facilities" - guidebook for "544 Electrical and Mechanical Coy. Royal Engineers, Middle East Force". Printed "In the Field" [the Western Desert], October 1942. Hebrew and English. Guidebook in electrical engineering for the "Electrical and Mechanical Jewish Company" (544) with the "Royal Engineers, Middle East Force". Printed "In the Field" [the Western Desert], October 1942. Hebrew and English.
The Electrical and Mechanical Jewish Company was established in 1942. It operated in Egypt and the Western Desert, where it was responsible for operating the water supply system constructed by the British forces. The company was split up into smaller units spread out over hundreds of kilometers of the water pipe. In early 1945 the company arrived in the south of Italy where it was responsible for the maintenance of electrical facilities, water systems and hospitals. The company was dismantled in 1946.
Opening price: $200
Children's Books and Games

243. "Hayom Matchil Chag HaChanukkah" - Illustrated Booklet - Germany, Early 20th Century

Hayom Matchil Chag HaChanukkah [Hanukkah starts today], booklet for children. No title page. Hebrew and German, column by column. The booklet is printed from left to right. On each spread an illustration and the corresponding text appear on the right and on the left appears an illustration of the Temple Menorah on black background (repeated on all of the spreads). It is possible that the illustrations were created by the German artist Adele Sandler. On the first leaf of text appear on the right and on the left appears an illustration of the Temple Menorah on black background (repeated on all of the spreads). Hebrew and German.

Price: $100

Opening price: $100

244. "Melat Haatr" - Tovot Magoir, CZ, Shmot 1959-1960


Illustrated booklet for children, for the holiday of Purim. Text composed by the Zionist activist, journalist and author Hugo Hermann. Illustration on the cover signed: E. Preiss.

Price: $150

Opening price: $150

245. "Who Knows One" - Adolescents Game - Chernowitz, 1920s

Who Knows One, I Know One. Published by "Shalom Zilber et Kamp", Chernowitz, [1920s]. Game for adolescents, for enriching the vocabulary and learning calculus. The game includes: 6 playing cards with tables of words, a large board (a double card which served as title cover) and a folding instruction sheet in Hebrew and Yiddish.

Price: $200

Opening price: $200
246. "Hunt of Wild Animals" - Children's Book - Poems by Itzhak Katzenelson with Leaves for Cutting - Published by "Safrut", Warsaw


A booklet with eight children's poems depicting various animals and four plates with illustrations in color of those animals made for cutting and assembling. Assembly instructions appear on the inner side of front cover.


Opening price: $100

247. "Chaye HaYeladim" - Paper Published by Students of "Tarbut" Gymnasium in Kharkov - with the participation of Aryeh Aroch

"Chaye HaYeladim" [Children's Lives], compendium published by students of first and second grade of "Tarbut" Gymnasium, a booklet dedicated to Pesach and the spring. Booklet 12, Kharkov, (1920).

A booklet written by hand, with poems and stories on the subject of Passover and spring with titles like "Chag HaPesach", "Layl HaSeder", and "bevoh HaAviv". Among the students who contributed to this booklet is Aryeh Aroch (Nisselevich), 12 years of age, born in Kharkov.


Opening price: $100

248. småoln, småoln "Chaye HaYeladim" - Paper Published by Students of "Tarbut" Gymnasium in Kharkov - with the participation of Aryeh Aroch

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Opening price: $100

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248. Students' Paper - "Tarbut" Gymnasium in Pinsk, 1926

MeOlameinu, newspaper of the students of "Machlaka 6" (6th Class) in "Tarbut" Gymnasium in Pinsk. First year, booklet A, Pinsk, Hanukkah (1925). Two copies (different).

A newspaper created by students of the "Tarbut" gymnasium in Pinsk. Stenciled manuscript. An illustrated title page. The paper includes compositions, poems, riddles, and more.

Presented are two copies, with identical texts but with different order of pages and a different design (to a number of pages). On title page of one copy appears a printed inscription "second edition".

Two booklets, [8] leaves (printed on both sides); [16] leaves (printed on one side), approx. 22 cm. Fair overall condition.

Stains. Some tears at margins of a number of leaves. Faded print in one booklet; some staining and ink smears to the other booklet.

Not in NLI.

Opening price: $250

1922. ארבעה גואט - איוריו של יואל קאנה - ורשה, 1922

Four Goats. Written by Benzion Raskin, illustrated by Uriel Kahana, [Warsaw]: Tarbut, (1922).

A children's story illustrated in the style of Russian Constructivism by the artist and architect Uriel Kahana (1903-1965), who immigrated to Palestine one year after the publication of this book.

"Uriel Kahana, a brilliant illustrator, close in style to Lisitzky and Tchaikov... describes a scary wolf, standing in a threatening pose, exposing sharp teeth and with shining eyes. The wolf's powerful form is achieved via the use of dark stains, whereas the goats are portrayed using gentle, fragile lines. The story is repetitious, typical of folk tales and appropriate for kindergarten children. Thus, every time the wolf threatens, it is the same intimidating wolf, utilizing the same illustration. In the end, when the wolf dies, the script 'falls' in a diagonal line alongside the wolf... The book is

$800

Opening price: $800

249. Four Goats - Illustrations by Uriel Kahana - Warsaw, 1922

Four Goats. Written by Benzion Raskin, illustrated by Uriel Kahana, [Warsaw]: Tarbut, (1922).

A children’s story illustrated in the style of Russian Constructivism by the artist and architect Uriel Kahana (1903-1965), who immigrated to Palestine one year after the publication of this book.

"Uriel Kahana, a brilliant illustrator, close in style to Lisitzky and Tchaikov... describes a scary wolf, standing in a threatening pose, exposing sharp teeth and with shining eyes. The wolf's powerful form is achieved via the use of dark stains, whereas the goats are portrayed using gentle, fragile lines. The story is repetitious, typical of folk tales and appropriate for kindergarten children. Thus, every time the wolf threatens, it is the same intimidating wolf, utilizing the same illustration. In the end, when the wolf dies, the script 'falls' in a diagonal line alongside the wolf... The book is outstanding from an artistic point of view, in its sophisticated incorporation of elements of folk art together with cubist characteristics, and humor with an expressive outlook." (From: "Jewish Illustrations - Illustrated Jewish Books for Children," Ayala Gordon, Tel-Aviv, [2005] p.85).

[1], 20, [1] pp, approx. 25X20 cm. Very good condition. Stains in the margins and creases to the corners of some leaves. Modern cloth-covered cardboard covers with the original wrappers bound in. Margins of wrappers slightly trimmed. Some staining and creasing to the wrappers, and small tears at the top edges. Strip of adhesive tape to spine.

Opening price: $800

$800

250. אמאנו, "האניה ואחרות - התחפושת" 1922

אמאנו, "האניה ואחרות - התחפושת" 1922

$200

Opening price: $200
250. "HaOniya VeHaArba" - "Omanut" Publishing House, 1922

HaOniya VeHaArba, a fairy tale by R. Gustafson. Illustrations by D. Mitrokhin. Frankfurt am Main, Moscow-Odessa: Omanut, Gamliel series, [ca. 1922].
Opening price: $200

251. "Oniyat Kesamim" - "Omanut" Publishing House, 1922

Oniyat Kesamim, a fairy tale by W. Hauff. Illustrations by D. Mitrokhin. Frankfurt am Main, Moscow-Odessa: Omanut, Gamliel series, [1922].
A fairy tale for children by Wilhelm Hauff, illustrations in color by Dimitry Mitrokhin.
Opening price: $200

252. "HaZamir" - Andersen - "Omanut" Publishing House, 1922

HaZamir, from the fairy tales of Andersen, illustrations by A. [Georgy Ivanovitch] Narbut. Frankfurt am Main-Moscow-Odessa: Omanut, Gamliel series, [1922].
A parable by Berachyahu HaNakdan, adapted by Haim Nachman Bialik. With six color illustrations by "Chavurat Tzayarim".
[14] pp, 22X30 cm. Good condition. Stains (including some dark stains). Tears to margins (tear of 2-3 cm to margins of most leaves).
Opening price: $200
Chamisha Ivrim. Frankfurt am Main-Moscow-Odessa: Omanut, Gamliel series, 1922.
An Indian folk parable adapted by Tolstoy, unknown translator. With three illustrations by "Chavurat Tzayarim".
Opening price: $300

Latzet Yadei HaKol – "Omanut" Publishing House, 1922
[10] pp, ca. 30X22 cm. Good condition. Creases and light stains (mostly to wrappers); defects and small tears to margins of wrappers and to spine.
Opening price: $300

256. Four Books Published by "Omanut" - Frankfurt, 1923
3. The King's Daughter and her Husband, a tale from King Solomon's tales, told by Haim Nachman Bialik. Illustrations by Jacob Apter. Frankfurt am Main: "Omanut", 1923.
Opening price: $300
257. "Omanut" Publishing House - Catalogue - Frankfurt, 1924

A catalogue listing publications by "Omanut" during the years 1922-1924. Accompanied by poems and passages from books, critiques from newspapers and numerous illustrations.

Opening price: $200

258. "Forest Wedding" / "Funny Clowns" - Two Russian Children's Books - Berlin, 1920s - Color Illustrations


1. Forest Wedding. Translation of German by Adolf Holst. The story describes a wedding of dwarfs and small animals in a forest, and is illustrated by the German artist Else Wenz-Viétor (1882-1973). This book was also published in Hebrew, by Menorah (Berlin-Vienna, 1920). See Kedem catalogue, auction 45, item 245.

Opening price: $100

2. "Funny Clowns." Rhymed tale describing figures at a circus, with color illustrations (apparently also by Else Wenz-Viétor).

Opening price: $200

The Russian edition of "The Book of Things" ("Sefer HaDevarim"), was published by "Peregrin", a publishing house owned by the couple Tom Seidmann-Freud and Jacob Seidmann. The book includes fourteen poems for children and illustrations in color by Tom Seidmann-Freud.

"The Book of Things" was first published in 1922, in Hebrew and German. The German edition of the book included illustrations by Tom Seidmann-Freud, with only titles, and no other text, while in the Hebrew edition poems by Haim Nachman Bialik were added. The themes of the poems were dictated by Seidmann-Freud's illustrations (except for some cases in which Bialik did not want or could not relate to the poems). The poems in this Russian edition were composed in correspondence with the illustrations, with no relation to Bialik's poems.


[32] pp, 21X21 cm. Fair condition. Many stains and creases. Tears to a number of leaves. Some leaves are detached and some are loose. Stains, peelings and slight tears to binding. Binding is partly detached, no spine.

Opening price: $400

260. Collection of Illustrated Children's Books in Russian

Seventeen children's books in Russian - books by Korney Chukovsky, Anton Chekhov, and many others, as well as translations from other languages. Most of the books are accompanied by illustrations. Odessa, St. Petersburg, Kiev, Berlin and other locations, 1868 until the 1930s.

Among the books:

• Главные типы живых существ и народных названий животных. Study book for children on the subjects of animals and plants with 20 illustrations in color. Odessa, 1868. (Leaves are erroneously bound. Missing leaves?).
• Lev Alexandrovich Yudin (ליאו אלנדברג), 1935. • Поучительные сказки для детей [Educational stories for children], Odessa, 1903-1941.
• Маленький зеленый крокодил [Small green crocodile], Odessa, 1935. • Что такое жизнь [What is life?], illustrations by Lev Alexandrovich Yudin, 1903-1941.
• Немного истории, русского искусства, классической литературы и др. [A little history, Russian art, classical literature, and others], Odessa, 1903-1941.
• Немного истории, русского искусства, классической литературы и др. [A little history, Russian art, classical literature, and others], Odessa, 1903-1941.

Opening price: $300
261. Collection of Children's Books by Samuil Marshak - Russia, 1930s - Illustrations by Vladimir Lebedev and Others

Nine children's books, written and edited by Samuil Marshak, with illustrations by Russian artists Vladimir Lebedev, Mikhail Konashevich, Mikhail Tsekhanovsky, and others. Moscow and Leningrad (St. Petersburg), 1930s.


7. Chrabryi Portnoi [The Brave Tailor], adaption of a fairy tale by the Brothers Grimm, edited by Samuil Marshak, 1936.


Samuil (Shmuel) Yakovlevich Marshak (1887-1964) was a Russian-Jewish poet, author, playwright and educator who gained fame mostly as a children's poet. The popular Hebrew children's book "The Absent-Minded Man of Kfar Azar" is a Hebrew adaptation of Marshak's book "What an Absent-Minded Man", see above.

Size and condition vary. Fair-good overall condition. Stains, creases and tears. Loose or detached covers to some of the books. One book is complete.

Opening price: $600
262. Zvi Livni (Malbenchik) - Original Children's Book Illustrations

Ten original illustrations by the artist Zvi Livni (Malbenchik) for a children's book titled "Mered Ha'Hayot" (The Animals' Revolt). [Ca. 1940s].

Ink and watercolor on paper. Signed: "Zvi Malbenchik".

Illustrations for a children's book about animals from Palestine (a sheep from Kfar Giladi, a cock and hen from Ein Harod, a hare from Hadera and a goose from Degania) sent to an exhibition of domestic animals organized by the Emperor of China, the King of Kush and the Governor of India. Apparently the book was never published.

Enclosed are handwritten leaves with the title "The Animals' Revolt (outline for a story)."

Illustrations: 18X25.5 cm. Mounted on thick paper sheets and bound in a simple cardboard binding, 24X32 cm. Good condition. Stains. Slight defects.

Opening price: $300

263. "Sukat HaDuvshanim" - Illustrations by Leah Grundig - Tel Aviv, 1944

Sukat HaDuvshanim [The Candy Shack]. Retelling of Hansel and Gretel by Ch. [Chaim] Isaac. Illustrations by Leah Grundig. Tel Aviv: Rodin, 1944.

Children's story after the Brothers Grimm, with eight colorful illustrations by Leah Grundig.


Not in NLI.

Opening price: $100


Picture Alphabet / Album a Colorier Illustre par Yehudit Yellin [Album for Coloring, Illustrated by Yehudit Yellin]. From the children's book series "Gozal". Published by the Education Center and the Youth Department of the JNF (le centre educative et par le department de la jeunesse du K.K.L, Paris), Paris, 1954. Hebrew and French.

Booklet for children, for learning the alphabet, with coloring drawings on Jewish and Zionist themes.

[16] leaves, 29X22 cm. Good condition. First drawing hand-colored. Ink stamps to front cover and to last leaf. Dampstains and creases to cover. Spine, cover margins and corner of front cover repaired. Lower left corner of back cover missing.

Opening price: $100
265. Collection of Advertising Pamphlets - Published by Binyamin Barlevy / Ruschkewitz & Striem

Four price lists and advertising pamphlets of Binyamin Barlevi Press ("Sifrut") and the Ruschkewitz & Striem publishing house:

- Illustrated advertising pamphlet for the "Sifrut" bookstore and library, owned by Barlevy. [1] leaf.

Total of 4 items. Size and condition vary.

Opening price: $150
Posters

266. Lithograph in Color - Jews Escaping from a Town - Budapest, 1915

Upper half of an illustrated advertising poster for the film "Lyon Lea". Lithograph in color. [Apparently, Budapest, 1915]. Illustration in color (lithograph), depicting Jews escaping from a burning town.

The film "Lyon Lea", directed by the Jewish-Hungarian director Alexander Korda (1893-1956), is based on a play by the writer and playwright Sandor Brody (1863-1924). The plot takes place in a Galician town during World War I, and tells the story of a love affair between a Russian grand duke and a rabbi's daughter.

This is the upper part of a poster (apparently, the poster was printed on two sheets that were attached to each other. This is the upper half). 125.5X95 cm. Fair condition. Stains at margins. Folding marks and creases. Tears at margins and long tears at folding lines. A number of open tears, affecting illustration. Some tears are repaired with adhesive tape on verso.

Opening price: $100

267. Advertising Poster of the "Idish Teater" in Antwerp - the Play "Mendel Beilis" - Antwerp, 1921


Invitation to an evening celebration in honor of the actor Rubin Friedman (Reuven Friedman) during which the play "Mendel Beilis" was staged (based on the story of the Beilis trial), with Friedman's participation.

Appearing at the top of the poster are photographs of the play's actors.

61.5X82 cm. Fair condition. Stains. Folding marks and creases. Tears, some open and others reinforced with paper pieces. Top left corner missing. Belgian stamp on poster's upper part.

Opening price: $100
268. Notice - Evening with the Participation of Baruch Agadati - Paris, 1922

Grande soiree artistique, danses caracteristiques a motifs Juifs, chansons populaires hebraiques [artistic evening, dances with Jewish motifs and Jewish folk songs] - invitation to an evening with the participation of Baruch Agadati which was held in Theatre Alhambre. [Paris?], 1922. French.

In the center appear a print in red and black and the caption: B. Agadati, Danse Persane" ("B. Agadati, Persian Dance"). 18X35 cm. Fair condition. Some worming. Stains. Folding marks and creases. Tears at margins. Open tears along right margins (affecting illustration).

Opening price: $100

269. Poster - Jerusalem Captured by the British, 1917 - English

Jerusalem Captured: The Holy City Wrested from the Turks. A poster printed when Jerusalem was captured by the British. [ca. 1917]. English.

A panoramic photograph of Jerusalem appears on the upper part of the poster with a text about the capture of the city (in English). Integrated into the text are three additional photographs of Jerusalem and one of General Allenby.

83.5 X59 cm. Good-fair condition. Foxing. Creases, folding marks and tears. Long tear along horizontal folding line at center of poster (about 60 cm. long).

See next item: identical poster, printed in French.

Opening price: $200

270. Poster - Jerusalem Captured by the British, 1917 - French

Prise de Jerusalem: La Ville Sainte est Arrachee aux Turcs [Jerusalem Captured: The Holy City Wrested from the Turks], a poster printed when Jerusalem was captured by the British. [ca. 1917]. French.

A panoramic photograph of Jerusalem appears on the upper part of the poster with a text about the capture of the city (in French). Integrated into the text are three additional photographs of Jerusalem and one of General Allenby.

81X56.5 cm. Good-fair condition. Folding marks. Some stains. Tears and defects; reapplications of paint. Linen-backed for display and preservation.

See previous item: identical poster, printed in English.

Opening price: $200
271. Collection of Posters - Theater Performances and "Concert of Joint Choruses" - Tel-Aviv, 1920s-30s

1. Advertising poster for the play "200,000" in the "Teatron Lyr". "A. Eltan and Shoshani press", Tel-Aviv, [1925]. Date of performance, location and other information is written by hand on the poster. A stamp is passed on the bottom of the poster with the legend O.P.E.D. - Ottoman Public Debt Administration.
    Approx. 64X100 cm. Fair-good condition. Folding marks, stains, tears and open tears.

    Approx. 63X93.5 cm. Fair condition. Folding marks, stains, creases, tears and open tears.
    Design: Oskar Lachs.

    Approx. 63X95 cm. Good-fair condition. Folding marks and creases. Tears, some repaired with adhesive tape (right margin and along folding lines).

4. Advertising poster for the play "Neshef Elisheva" - literary event with the participation of the poet Elisheva, held in the Reali School - Haifa, 1930s.

    Approx. 96X62.5 cm. Good condition. Folding marks and stains. Open tear at right margin.
    Opening price: $1000

272. "Neshef Elisheva" - Advertisement Poster for a Literary Event with the Participation of the Poet Elisheva - Haifa, 1930s

Advertisement poster for "Neshef Elisheva" - literary event with the participation of the poet Elisheva, held in the Real School in Haifa. A. Eltan and Shoshani press, Tel-Aviv, [1930s].

The poet Elisheva (pen name of Elizaveta Ivanovna Zhirkova-Bikhovsky, 1888-1949) Born in Russia to a Christian-Pravoslav family. As a youth she learned Yiddish and Hebrew and later started to translate and compose poems in Hebrew. In 1925 she immigrated to Palestine with her husband, the publisher and journalist Shimon Bikhovsky. In Palestine she published poetry in Hebrew (original poetry and Hebrew translations and for several years was very successful in the world of poetry and literature. Amongst others, literary parties were organized in her honor in the country and abroad.

90X33 cm. Fair condition. Folding marks and creases. Tears at margins and at folding marks (some are long). Some tears are repaired with adhesive tape. Stains. Ink-stamps.
    Opening price: $100

$1000

$100
273. "Carmel Mizrahi" - Advertising Poster

"The beverages of 'Rishon Le'Zion' have a long tradition - and do not need to be advertised", advertising poster of "Carmel Mizrahi" wineries. "Hasollel" press, Jerusalem, [ca. 1931].

In the center of the poster is a colorful illustration (linocut, signed in the plate) showing a hand holding a bottle of wine against the background of the sun rising over Rishon Le'Zion wineries. Printed beneath the illustration is a warning regarding forgeries of "Carmel Mizrahi" wines. Printed on the left and right of the illustration are two advertising items - one regarding the quality of Rishon Le'Zion wines, and the other regarding the drinking of "Carmel Mizrahi" wine aboard the zeppelin: "The latest newspaper editions relate that the commander of the 'Zeppelin' Dr. Eckener served all the guests of his airship: 'The beverages of 'Rishon Le'Zion' have a long tradition - and do not need to be advertised', advertising poster of "Carmel Mizrahi" wineries.

Opening price: $500

274. "Market-Exhibition of Local Agricultural and Industrial Produce" - Poster - Tel Aviv, 1931

Advertising poster for a "Market-Exhibition of Local Agricultural and Industrial Produce", by the "Yarkon" cooperative and the "Bitzur" Association, which took place in Rina Garden in Tel Aviv. Herzliya printing press, Tel Aviv, 1931. 59X92 cm. Good condition. Folding marks. Foxing. Ink stamp.

Opening price: $200

275. Sarah Osnath Halevy - Advertising Poster for a Yemenite Dance Performance - Tel-Aviv, 1933


A printed note with location and date of performance is pasted on top of the poster.

Opening price: $400
276. "The Youth Conventions of Working Palestine", 1933 - Poster Designed by Rudy Deutsch - Portrait of Theodor Herzl


Invitation poster to the "Youth Conventions of Working Palestine", held in Tel Aviv and Haifa in 1933. The poster illustration shows, among others, the seven-starred flag and a portrait of Theodor Herzl (faded).

70X99 cm. Fair-poor condition. Foxing and extensive dampstains. Faded colors. Creases and folding marks. Tears and holes to margins and folding lines. Several open tears (top left corner missing; open tear to vertical folding line).

Opening price: $600

277. Poster - Gala Racing Meeting in the "Levant Fair", 1934


A poster printed in black and red. In the center - details about the race in English and Hebrew, on the left - emblem of the Flying Camel.

63X95 cm. Good-fair condition. Stains (some dark), creases and folding marks. Tear at right margins and some small tears at and next to the folding lines (one open, not affecting text). Ink-stamp.

Opening price: $600

278. Performance at the "Levant Fair" - Poster Designed by Oskar Lachs, 1936


Poster printed in orange and green. Printed in the center are details regarding the performance. At the top is the flying camel emblem.

70X100 cm. Good-fair condition. Stains, creases and folding marks. Tears to margins (some open), some reinforced with adhesive tape. Ink stamp.

Opening price: $400
279. Five Posters for Purim Festivities - Haifa, 1937


Opening price: $200

280. "Glass of Beer - Glass of Health" - Tin Sign


Opening price: $300

281. "Israel Defense Force Day" - Poster, 1949

"20 Tammuz 1949, Israel Defense Force Day", poster issued by the Council for Soldier Welfare. "Nesher" press, Tel Aviv, [1949]. Illustration of the IDF emblem and margins decorated with an olive branch pattern. "IDF Day" was celebrated only twice in Israel's history, in 1948 and 1949. Its date was set for the anniversary of the death of Theodor Herzl - 20 Tammuz, and it included displays, parades and medal-granting ceremonies. In 1950, following criticism voiced by the press and by army officers, David Ben Gurion decided to unite IDF Day with Independence Day. Approx. 46.5X63 cm. Folding marks, light stains, tears and slight defects to margins. Rubbing and a small hole in the middle of the poster.

Opening price: $200

282. "אזר, המ שליל ללת" - הכרת השחר

"Azer, the dark that cancels the night", ceremony of Theodor Herzl's birthday (12 September) in the Youth Movement headquarters, Tel Aviv, 1948.

Opening price: $200
282. "See what has been Done to Us!" - Poster - Black Market

"See what has been done to us!", poster issued by the General Organization of Jewish Workers in Israel, Central Committee for Combating the Black Market. Lith. A. Kofman and Co. Press. [Tel Aviv, late 1940s or early 1950s]. Illustration showing a rat gnawing at the trunk of a tree, the branches of which are hung with the following words: "Industry", "Agriculture", "Security", "Public Morals", etc. [Hebrew].

48X68 cm. Good condition. Folding marks. Creases and light stains (mostly to margins).

Opening price: $200

283. "The Black Market is Your Catastrophe!" - Poster Designed by the Shamir Brothers

"The Speculator is Your Enemy, the Black Market - Your Catastrophe!", poster issued by the General Organization of Jewish Workers in Israel (Histadrut), the Central Committee for Combating the Black Market. Kfar Monash press. [Late 1940s or early 1950s]. Design: Shamir Brothers.

Illustrated poster, printed in black and red. In the center, a pair of eyes glare out of the darkness, directing two rays of light at a speculator fleeing with his merchandise.

42X62 cm. Good condition. Folding marks. Some creases.

Opening price: $200

284. "Hebrew, a Bridge to Life in Israel" - Poster Designed by the Shamir Brothers


Fine illustration of a large bridge passing over a tent camp, village houses and urban houses - a metaphor for the Hebrew language that serves as a bridge between the different immigrant groups.

On the bridge is the inscription "Hebrew, a Bridge to Life in Israel!" [Hebrew]. And, at the bottom of the poster: "Sign up today for evening lessons in Hebrew".

47.5X70 cm. Good condition. Folding marks and slight creases. Stain to lower margins.

Opening price: $200

285. "Learn Hebrew!" - Poster Designed by the Shamir Brothers


Approx. 48X70 cm. Good condition. Folding marks and some creases. Slight defects to margins.

Opening price: $200
286. "Join the Language Learning Operation" - Poster Designed by Eliyahu Vardimon

"The Workers' Organization Calls: Join the Language Learning Operation", poster issued by the General Organization of Jewish Workers in Israel, the Executive Committee. "Grafika Bezalel" press, Tel Aviv, [1954]. Design: Eliyahu Vardimon. Color illustration depicting the figure of a new immigrant bent beneath a stone, and a "sabra" leaning to lighten the load. Approx. 46.5X67.5 cm. Good condition. Folding marks and some creases. Small tears to upper margins.
Opening price: $200

287. "Take Part in the Tel Aviv-Jaffa Loan" - Poster Designed by Pesach Irsai

Opening price: $200

288. "Build Schools for Your Children" - Poster Designed by Pesach Irsai

"Build schools for your children - and you will prevent afternoon studies, purchase bonds of the Tel Aviv-Jaffa loan for 1952", illustrated poster issued by the Tel Aviv Municipality. "Lit. A. Kofman and Co." press, [Tel Aviv, 1952]. Design: Pesach Irsai. Approx. 47.5X62.5 cm. Good condition. Folding marks and some stains (mostly to reverse). Small tear to bottom margins and very small tear at the middle of the poster.
Opening price: $200
289. "An Israeli in Europe" - Advertising Poster by Haaretz Newspaper Designed by Pesach Irsai


Illustration showing the Eiffel Tower, with a winking moon in the background. In the center is the inscription: "Haaretz is sending its reporter Amos Ayalon on an extended tour. His articles will describe everything of interest in today's Europe. An Israeli in Europe, 1953" (Hebrew).

Approx. 62.5X48 cm. Good condition. Folding marks and creases. Stains on reverse.

Opening price: $200

290. "To Soldiers on Vacation" - Double-Sided Poster - Pesach Irsai

"To Soldiers on Vacation", poster designed by Pesach Irsai. Printed on the poster's reverse is the "Weekly Plan" of the Jerusalem Town Major, printed by the "Soldiers' Welfare Council". Jerusalem, 1952.

69.5X49.5 cm. Good condition. Stains. Creases. Tears to margins.

Opening price: $200

291. Fifth "HaPoel" Convention - Poster Designed by Richard Blass


Illustrated poster for the fifth convention of "Hapoel" in Pesach (April) 1952. The illustration depicts a parade of sportsmen. On the right - two flags - a red flag with the emblem of "Hapoel" and the flag of Israel.


Opening price: $400

292. "Come to Paris" - Poster Designed by the Shamir Brothers


Advertising poster for a lottery offering travel tickets to Paris for shareholders of the "Convention Center Association", with an illustration depicting the Eiffel Tower.

47X70 cm. Good-fair condition. Folding marks. Tears along folding marks. A few open tears in the middle, with slight damage to text.

Opening price: $200
293. "4 Years since the Fall of the City of David" - Poster, 1952
Poster commemorating the fall of the Old City during the War of Independence, issued by the Herut Movement. [1952]. Illustration showing the City of David with broken chains. Surrounding it is the inscription: "4 years since the fall of the City of David, We shall yet redeem thee, Jerusalem!"
Approx. 49X34 cm. Good condition. Horizontal folding line and some creases.
Opening price: $200

294. "For Fulfillment on the Kibbutz, for Progress in Israel, for Peace in the World" - Poster by HaShomer HaTza'ir Youth Movement - Yehiel Arad
Illustrated poster printed for the fifth national convention of HaShomer HaTza'ir. [1952]. Design: Yehiel (Hilik) Arad.
Approx. 70X49.5 cm. Good condition. Folding marks, creases and small tears to margins.
Opening price: $100

295. "Add Bricks to Our Buildings" - Poster by the National Workers' Organization
Approx. 66.5X47 cm. Good overall condition. Folding marks. Defects and peeling to a number of places. One open tear and some small tears to margins.
Opening price: $100

296. Rosh Hashana 5715 - Poster Designed by the Shamir Brothers
Official poster on behalf of the State of Israel. Illustration of a shofar and a greeting card.
Approx. 67X97 cm. Good overall condition. Folding marks. Defects and peeling to a number of places. One open tear and some small tears to margins.
Opening price: $200
297. "34th Anniversary of the Workers’ Organization" - Poster

"34th Anniversary of the Workers’ Organization", illustrated poster by the General Organization of Jewish Workers in Israel (Histadrut), the Executive Committee, Center for Culture and Education. "Grafika-Bezalel" press, Tel Aviv, [1954].

Approx. 49.5X69.5 cm. Good condition. Folding marks.

Opening price: $100

298. "The Fund Maintains Your Health" - Poster Issued by the Construction Workers’ Insurance Fund

"Construction Worker - The Fund Maintains Your Health", poster issued by the General Organization of Jewish Workers in Israel (Histadrut) - Construction Workers Organization, the Insurance Fund for Workers in Construction and Public Works. "Grafika-Bezalel" press, Tel Aviv, [1954].

Illustration depicting vacationers at a resort, inside a frame shaped as a trowel.

Approx. 48X69 cm. Good condition. Folding marks, a few stains, very light.

Opening price: $100

299. "Savings Department Now Open" - Poster of the Postal Service Bank


Illustration of a crowd before a street notice notifying the public that the Postal Service Bank’s savings department has opened.

Approx. 49X69.5 cm. Folding marks, creases and light stains to margins.

Opening price: $200

300. "Mashal Syn Lebassa Shelom - The light of peace returns" - Poster of World Peace Council


Opening price: $100
300. "Referendum for Ensuring Peace" - Poster of the "Peace Council"

"Referendum for Ensuring Peace, Against the Armament of Germany, for Israeli-Arab Peace", poster issued by the "Council for Peace in Israel". "The New Press", Tel Aviv, [1954].

Illustration of a dove by Picasso, surmounting a short text.

An identical illustration appeared on an advertising poster of the World Peace Council issued before the convention held in 1950.

Approx. 63X95 cm. Good condition. Folding marks, light crease and a few light stains.

Opening price: $100

301. "His Goal has been Achieved, and Yours?" - Poster - Air Force Day, 1954

"His Goal has been Achieved, and Yours?" Poster for Air Force Day, 1954. "Photo Offset United Artists", Tel Aviv, [1954].

Design: Gorman.

Color illustration showing a youth in a pilot's overall looking at a dart embedded in a dartboard.

Approx. 49.5X70 cm. Good condition. Folding marks and light stains (mostly to reverse).

Opening price: $200

302. "1 May 1955" - Poster Designed by Zila Binder

"1 May 1955", illustrated poster issued by the General Organization of Jewish Workers in Israel, the Executive Committee, Center for Culture and Education. "A. Levin Epstein" press, [Tel Aviv, 1955].

Design: Zila Binder.

Approx. 68X98 cm. Fair condition. Folding marks, creases and stains (mostly to reverse). Tears to margins. 9-cm-long tear to lower margins.

Opening price: $100
304. "End the Shame of Ma'abarot" - Elections Poster on behalf of Mapam Party, Designed by Shraga Weil


Image of a crying boy, on the background of a Ma'abara (transit camp) - Lino-cut by the artist Shraga Weil. 1955. Design: Shraga Weil.

Approx. 47X64 cm. Framed: 49X66.5 cm. Good condition. Stains, creases and tears (a number of open tears at margins).

Opening price: $300

305. "Atoms for Peace" - Poster Designed by Rothschild and Lippmann, 1956


Invitation to the exhibition "Atoms for Peace". Symbol of the atom is printed in the center surrounded by a circle, half of which consists of olive leaves and the other half - a cogwheel. Inscription: "Atoms for Peace exhibition sponsored by the President of the United States and the President of the State of Israel... Rishon LeZion, Beit Dagon intersection, from September 10th...".

68X98 cm. Good condition. Stains (mainly to margins and verso of poster). Creases and folding marks. Small tears at margins and folding marks.

Opening price: $300

306. "On the Routes of Escape" - Advertising Poster Designed by Shoshana Engel


Illustration of a caravan passing through a mountain range on its way to the illegal immigration ships. Appearing at the bottom of the poster are details about the book’s edition, distributed by LaMerhav newspaper.

Approx. 41X59 cm. Good condition. Folding marks.

Opening price: $200
307. "1 May 1959" - Poster Designed by Giladi-Gofer

"1 May 1959", illustrated poster issued by the General Organization of Jewish Workers in Israel (Histadrut), the Executive Committee, Center for Culture and Education. "Ortzel" press, Ramat Gan, [1959]. Design: Giladi-Gofer.

69x97 cm. Good condition. Folding marks and slight creases. A few ink stamps to reverse.

Opening price: $100

308. "The City's Cleanliness is in Your Hands!" - Poster by the Tel Aviv-Jaffa Municipality

"The City's Cleanliness is in Your Hands!", poster by the Tel Aviv-Jaffa Municipality, Sanitation Department. "Ortzel" press, Ramat Gan, [ca. 1959]. Signed in the plate: "E. Kiss".

Illustration showing a trash basket and clean streets, inside a hand-shaped frame.

Approx. 67.5X97.5 cm. Good condition. Folding marks and some stains. Two small holes to right margins.

Opening price: $200

309. "Jaffa Amusement Park" - Advertising Poster

Jaffa Amusement Park, illustrated advertising poster. [Israel, 1950s-1960s].

Colorful illustration showing the wagons of an amusement train, with a Ferris wheel in the background.

Approx. 49X69 cm. Good condition. Light creases. Tears and repaired tears to margins. Upper corner right and lower left corner missing (restored, with color substitutions). Framed. Unexamined out of frame.

Opening price: $100

310. "Levant Fair" - Poster Designed by Dan Reisinger

"June 5 and 8 pm the Levant Fair will open", an illustrated posted. Orzel press, Ramat-Gan, [1960s. Probably 1962].

Design: Dan Reisinger.

A poster in color with an illustration of the Levant Fair buildings and the emblem of the Flying Camel.

98X66 cm. Good condition. Folding marks. Some stains.

Opening price: $100
311. “Keren HaYesod” - Poster Designed by Eliyahu Vardimon

Illustration showing a pulley crane with the UIA emblem, pulling ropes with the inscriptions: "Developing the Country", "Making the Desert Bloom", etc. [Hebrew]. Ca. 46.5X66.5 cm. Good condition. Folding marks, tiny hole in upper part.
Opening price: $200

312. 16th Independence Day of the State of Israel - Official Poster Designed by Kopel Gurwin

Illustration of a colorful immigrants' boat surrounded by a seven-branched menorah.
Approx. 68X99 cm. Good condition. Folding marks. Slight defects along folding marks. Light stains to reverse.
Opening price: $200

313. 17th Independence Day of Israel - Official Poster

Printed on verso is the logo of "EL-AI" and the inscription: "This is Israel's 17th Independence Day Poster. A souvenir of your Participation in the 1965 Independence Celebrations. Presented to you with compliments of [EL-Al]".
99X69.5 cm. Good condition. Creases, stains and slight tears at margins.
Opening price: $200


5. Two different posters for 1973 Independence Day: "25 years for Israel's Independence" / "25 years for the State of Israel". Both designed by Asaf Berg.

Size and condition vary. Overall good condition. Folding marks. Creases, stains and tears to margins of most of the posters.

Opening price: $400

315. Poster - Western Wall, June 1967 - Ministry of Tourism


49X69 cm. Good condition. Some creases.

Opening price: $300

316. KitCED - Independence: Israel, 1968 - Ministry of Tourism


316. Collection of Posters - Tourism and Pilgrimage - Israel, 1968 - Ministry of Tourism

Four posters encouraging pilgrimage to Israel. Issued by Ministry of Tourism, Israel, 1968.


Opening price: $250

317. "Let my People Go" - Poster


Opening price: $100

318. "Nissiti Hakol" - Dahn Ben-Amotz - Poster - 1989


A poster printed for a farewell party that Dahn Ben Amotz organized for his friends in the HaHamam, Jaffa, when he realized that his end is near.

Numbered 112 on lower right corner.
69X49.5 cm. Fair-good condition. Slight defects at margins. Stains (Many stains at bottom half).

Opening price: $100

319. "The Liar! Elections Now!" Incitement Poster against Yitzchak Rabin

"The Liar! Elections Now!", poster. Israel, [ca. 1995].

An incitement poster against Yitzchak Rabin, with a photo-montage of Rabin wearing a Keffia on his head.

Approx. 50X70 cm. Good-fair condition. Folding marks and creases. Many stains and a number of tears.

Opening price: $150
"Das neue Pathos".320

Bibliophilia, Prints and Art

Das neue Pathos, Drittes und viertes heft, August 1913

Berlin, 1927 - Edition of Twenty Copies


Collection of texts (psalms, Goether, Kant, Glal a-Din Rumi, Plato, and more) published in honor of Max Lieberman's eightieth birthday, a bibliophilic edition printed in 20 copies.

Bound in a leather binding of good quality. On inner side of front binding appears a dedication from 1929 (printed in German) to Else Rosenkranz, who later married Herman Meyer, one of the heads of "Soncino - Friends of the Hebrew Book in Berlin" and owner of "Universitas Booksellers" in Jerusalem.

[12] leaves, 31.5 cm. Good condition. Upper margins of leaves are somewhat darkened. Stains and defects to binding. Tears to spine.

Opening price: $200

Fortification:

$200
**322. Bücher, Bücher, Bücher - Book on Bibliophilia by Karl Wolfskehl - Munich, 1932 - Numbered Copy**


Book on bibliography by the German writer and poet Karl Wolfskehl (1869-1948). The book was printed in a limited edition of 300 copies, 75 copies printed by the members of the Munich Book Lovers Club (Gesellschaft der Münchner Bücherfreunde) and numbered separately. Present copy numbered XLV.


Opening price: $200

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**323. Two Books with Woodcuts by Franz Masereel - Numbered Copies**

Two books with woodcuts by Franz Masereel:


60 woodcuts by Franz Masereel. Numbered copy, 186/400.


Opening price: $100

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**324. כוכבי הצבת "השעון המזרחי" - איורים מאה פרמצודר**

"השעון המזרחי" ב- ימי הגוב, מופיעה ב公顷ות למשל בכתמים, בזנtyard, ובספוגים ma'arit. ערכים שכזה, אינם מכוונים לתרבות, אלא לשלומי עץ המזהה, ולשון עץ המזהה, ולשון עץ המזהה (Frans Masereel, 1889-1972, Stilp, 1926). 

開放時分: $80
324. Program for the Play "The Big Craze" - Illustrations by Frans Masereel

"Saddan Theater presents The Big Craze", program of a play by "Saddan Theater". [Palestine, ca. 1936]. Hebrew and some English.

A program for the play "The Big Craze" by Avigdor HaMeiri, printed towards the performance of this play at "Saddan" theater. The program includes a biography of the author, sayings and citations concerning war and five illustrations by the Flemish artist Frans Masereel (1889-1972).


Opening price: $80

325. Five Publications - Jewish-German Bibliophilie / Soncino

Five bibliophilic publications. Germany, 1925-1932.


The brochure includes six sample pages from the books "Venezianische Gondellieder" by Felix Mendelssohn Bartholdy (the book was published in 1925 and included engravings by Hermann Struck), and "Carnaval, Scenes mignonnes sur quatren notes par Robert Schumann" (the book was published in 1924 and included engravings by Ernst Oppler).


Opening price: $100


Opening price: $100


Opening price: $100
326. "Soncino Society" - Collection of Printed Items

Five printed items issued by "Soncino Society" (Soncino Gesellschaft). Berlin, 1929s-30s. German and some Hebrew.

1. Pentateuch, Sefer Bereshit (Genesis) [Berlin, ca. 1930-1933]. [36] leaves, 40 cm. Originally printed as brochures and bound when printing was completed. This volume was bound, apparently independently, and includes the book of Genesis and the opening of the Book of Exodus.


Condition varies. Good overall condition. Tear repaired with adhesive tape to first page of item no. 4.

Opening price: $100


327. Eight Bibliophilic Books - Germany, 1906-1929

Eight bibliophilic books in German. Germany, 1906-1929


7. Af'apei Zvi, one hundred poems by Hebrew poets in Spain and the Orient, compiled and edited from manuscripts and copies. Printed in black and red ink, on paper of good quality, with very wide margins. Designed by Dr. Moshe Spitzer.


Opening price: $200

Opening price: $200

328. "Reshuyot LaChatan" / "Af'apei Zvi" - Two Bibliophilic Books - "Tarshish" and "Schocken"

1. Reshuyot LaChatan. Tel Aviv, Kislev [1936].


Opening price: $200

$200

329. שלמיאל צוויי צ'לי - שני מחזורי שנות

1. שלמיאל צוויי צ'לי - שני מחזורי שנות

2. שלמיאל צוויי צ'לי - שני מחזורי שנות
329. Shlumiel Matza Tzel - Two Different Editions


Opening price: $100

330. Collection of Books Published by "Tarshish"

34 books published by Dr. Moshe Spitzer, "Tarshish" publishing house, and a number of books published by Schocken and designed by Dr. Spitzer: [Palestine and Israel, 1940s to the 1970s]. The collection includes the first, numbered, edition of "The Lay of the Love and Death of Cornet Christoph Rilke" (the first "bibliophile" book published by "Tarshish") ; "Alay Higayon, selected compositions by leading French moralists" (Hebrew) translated by Yitzchak Shenhar, (unnumbered copy), a numbered and signed edition of "Haray Yerushalayim veKol HaYisurim" by Malachi Beit-Aryeh; "Kelev Chuzot" by S.Y. Agnon with illustrations by Avigdor Aricha; poems by Avraham Ben Yitzchak in three different editions (one limited); three volumes of the "Divine Comedy" by Dante and other books. Enclosed are a catalogue of the exhibition "Dr. Moshe Spitzer - Books, Letters, Design", and an additional catalogue about the activities of Moshe Spitzer in the Israel Museum Publications department and a short promotional leaflet about "Tarshish" publishing house.

Total of 34 books and 3 brochures, and other publications. Several books appear in two copies. Size and condition vary. Opening price: $700

$700:

$300:

331. "ספרים עבריים-希リם יתתיל, שירים מחתלה, לעון עונת יעה מגדיר" / "ספר יונה" - בעיתני יעה לעון מגדיר

1937-1979

ת"וベース.
The Golden Cockerel Press,


2. The Book of Jonah, Taken from the Authorized Version of King James I. With Engravings on Wood by David Jones .1979.

3. The Book of Jonah, Taken from the Authorized Version of King James I. With Engravings on Wood by David Jones .1979.
Selected poems from the Bible, with 12 wood engravings by Mary Groom. Copy no. 19 out of an edition of 125 numbered copies. Printed on high-quality paper and bound in a binding with a green leather spine.
Opening price: $300
The Book of Jonah, with wood engravings by British artist David Jones. Copy no. 176 out of an edition of 300 numbered copies printed on high-quality paper with black and green ink.
Opening price: $100

First book in the series "Bareket". Printed using the letter "Koren" on parchment-like paper in 50 copies, to which an original miniature by Metavel is enclosed. The miniature with this copy is numbered, 4/10, AP, and signed by the artist.
Opening price: $300
An art book with illustrations and calligraphy by Metavel. Printed in 36 numbered copies with an original print signed by Metavel bound with each copy. Numbered copy, 25/63, signed by the artist.
Opening price: $300
Opening price: $300
333. Facing the River / Tristan and Isolde / Nerot Netz Ha'halav - Three Bibliophilic Books - "Even Hoshen" Press

1. Facing the River, by Czeslaw Milosz. Translated from the Polish by David Weinfeld. Even Hoshen, [2000].


Size varies. Very good overall condition.

Opening price: $300


1. מב יסודניך, שלל, טירת ישראלי תפוקס, האנת "אבןخش". 2008.

2. נפתל תופוקס, "קודרים". הפרסBURG אריאנס מוזיאון במחלקה "האנת" (36) (1983).


5. מב יסודניך, שלל, טירת ישראלי תפוקס, האנת "אבןخش". 2008.

6. אנציקלופדיה של ת :

7. נפתל תופוקס, "קתדרות". הפרסBURG אריאנס מוזיאון במחלקה "האנת" (36) (1983).

8. מב יסודניך, שלל, טירת ישראלי תפוקס, האנת "אבןخش". 2008.


15. נפתל תופוקס, "קודרים". הפרסBURG אריאנס מוזיאון במחלקה "האנת" (36) (1983).


17. נפתל תופוקס, "קודרים". הפרסBURG אריאנס מוזיאון במחלקה "האנת" (36) (1983).


פתוחה: $200

Seventh book of the series of poetry books "Pildah". Printed on the eve of Rosh Hashanah 1999 in an edition of 36 copies accompanied by an engraving by Lea Nikel (1918-2005). This is copy no. 18. The artist and the poet signed the colophon. Blue leather binding of good quality. Contained in a large, cloth covered case. On the inner side of the case is the engraving, signed and numbered (18/36).

46th book of the "Pildah" series, "limited edition of 46 copies". The edition is accompanied by original engravings by Tuvia Beent, signed by him. Numbered copy 18/46, signed by the author.

3. "Distraction is Necessary for Equilibrium in the World" (Hebrew) - Anthology of two poems, 54th in the poetry books Beeri, signed by him. Numbered copy 18/46, signed by the author.

Opening price: $200

335. Ronny Someck - "Pointe Shoes" - Bibliophilic Book Published by Even Hoshen Press

"Pointe Shoes" is the eleventh book in the Sapphire artists' books series. With two prints of drawings by Ronny Someck, hand-set, printed and bound by Ido Agassi.

2009 Hebrew and English.
"Pointe Shoes" was published in 1988 in a limited edition of 46 copies.

Opening price: $200

336. Ronny Someck - "Pointe Shoes" - Bibliophilic Book Published by Even Hoshen Press

"Pointe Shoes" is the eleventh book in the Sapphire artists' books series. With two prints of drawings by Ronny Someck, hand-set, printed and bound by Ido Agassi.

Opening price: $200

לפי נושא, יד ויצירת מיוחסת - של כל אחד מכמה הפרסומים בו הם מופיעים, ולפי תאריך בהוצאתם. בкажетנו בראותכם בפרשת "אפשטיין" הוצאת כרמל.


- Understanding, 1987-1988. A folded Pop-Up Booklet. The pieces that are cut protrude and form letters that together make up the word "Bina" (intelligence). The text is from "Shiur Koma" by Moshe Cordovero (English), and from the Book of Isaiah, Chapter 28 Verse 13 (Hebrew). Signed and numbered by Avadenka: 75/75.
- An Only Kid, 1990. English. An interpretation of "Chad Gadya" by Lynne Avadenka. The booklet's design is inspired by Eliezer (El) Lissitzky. The booklet's binding was made from a special combination of materials. Signed and numbered by Avadenka: 48/75.
- Compassion, 1996. A booklet dealing with the various meanings of the word "Rehamim" (Compassion/mercy) in Hebrew and in English. The last pages are sewn together, creating a three-dimensional effect: when the booklet is open it presents the elements that comprise the word Rehamim - Rehem (womb), Ma'im (water) and Yam (sea). Signed by Avadenka and numbered 36/50. Enclosed is a publicity flyer that marks the publication of the booklet.


Opening price: $400

Size varies. Good overall condition.

and patterns made by a needle punch.

85x114

85x461

85x473

85x485

85x497

85x398

85x413

85x425

85x437

85x449

85x509

85x521

85x533

85x557

85x569

85x581

85x593

85x605

85x629

85x653

85x665

85x677

85x689

85x701

85x713

85x725

85x737

85x741

337. Sharon Poliakine - Twelve Original Pencil Drawings / Artist’s Book

1. Twelve original pencil drawings by Sharon Poliakine (b. 1964), [ca. 1998]. Signed in pencil on reverse. Drawings: 14.5X20.5 cm, arranged in an 18X25.5 cm album.

2. Artist’s book containing prints of the drawings. The book, designed by Sharon Murro, was published in 1999 in a limited edition of 500 signed and numbered copies. The present copy is no. 18, signed by Poliakine.

Size varies. Good overall condition. Attached to passe-partout.

Opening price: $200

338. גraison ג’ようになった - הרשויות אך לאCanon

150
338. Gershon Knispel - Prints for Poems by Alexander Pen


The portfolio contains a dozen prints numbered 13/20 and eight prints numbered 7/20. Prints are all signed by Knispel. The portfolio also contains plates with small reproductions of the prints, introduction by Knispel and title pages in Hebrew, English and Russian. It is possible that several introduction leaves are lacking.


Opening price: $100

339. Shimon Tzabar - Portfolio - Signed and Numbered Prints


Portfolio with prints by Shimon Tzabar. "This special edition of thirty five original numbered copies of prints is issued in two separate portfolios... These two portfolios constitute part of a series of original graphic work collections by artists working within the 'social realism' movement during the 1950s... The publication was prepared with the assistance of Professor Gila Ballas. Printed in Gershon Knispel's workshop in Sao Paulo, Brazil."

This is the second portfolio with 17 prints by Shimon Tzabar and numbered 6/35. The portfolio contains a title page with small prints of the works and information about the edition (this leaf is signed and numbered by Tzabar).


Opening price: $100

340. Siegfried Alva (1901-1973) - Six Lithographs - Signed and Numbered Copy

Alva, six lithographs, portfolio with six lithographs by Siegfried Alva. Published by St. George's Gallery, London. [1949].

English.


Enclosed: two small lithographs in color by Alva (one signed and numbered in pencil and the other is marked "Proof").

53.5X37.5 cm. Lithographs in good condition. Portfolio in fair condition with slight defects and two tears repaired with adhesive tape (along the spine and margins).

Opening price: $50


342. From Chelm to Paris - Children's Book with Illustrations by Ben - Paris, 1946


343. Ten Engravings by Wilhelm Heise - Munich, 1923

344. "Requiem", by David Einhorn - Berlin, 1922 - Cover Designed by Menahem Birenboim

Poem by the Yiddish author and poet David Einhorn (1886-1973). The booklet's cover was designed by the artist Menahem Birenboim [Birenbaum].


Opening price: $100


Copy no. 28 out of a limited edition of one hundred numbered copies printed on thick paper of good quality. Signed by Lilien. Elegant vellum binding, with folded margins.

[6], 327 pp, approx. 26 cm. Good condition. Ownership ink-stamp on title page. Slight defects and stains (mainly to binding, first and last leaves and margins of leaves).

Opening price: $200

346. Ephraim Moses Lilien - Esther and her Maids - Etching

Esther and her maids, 1911. Etching by Ephraim Moses Lilien (1874-1925).
Signed and dated in the plate; signed in pencil.

39X33 cm. Good condition. Inserted in passé-partout (attached with three pieces of acid-free paper to three corners). Several stains (large stain to lower right corner). Rubbing to corners and margins of leaf.

Provenance: Estate of Otto Lilien.

Opening price: $800
Ephraim Moses Lilien - The King Solomon - Etching


Ephraim Moses Lilien - A Jew from Bukhara Reading - Etching


Ephraim Moses Lilien - Three Jews from Bukhara - Etching

350. Ephraim Moses Lilien - Old Jew from Bukhara - Etching
Old Jew from Bukhara, [1919]. Etching by Ephraim Moses Lilien (1874-1925).
Signed in the plate; signed in pencil.
27.5X31.5 cm. Good condition. Printed on yellowish paper. Inserted in passé-partout (attached with three pieces of acid-free adhesive tape at upper margins). Some defects.
Opening price: $600

351. Ephraim Moses Lilien - Samaritan Priest with a Torah Scroll - Etching
Samaritan priest with a Torah Scroll, [1915]. Etching by Ephraim Moses Lilien (1874-1925).
Signed in the plate; signed in pencil.
Approx. 29.5X39 cm. Inserted in passé-partout (attached with two pieces of acid-free adhesive tape at upper corners).
Good condition.
Provenance: Estate of Otto Lilien.
Opening price: $600

352. Ephraim Moses Lilien - Jerusalem - Engraving
Jerusalem, view from the town, [1915]. Engraving by Ephraim Moses Lilien (1874-1925).
Signed in pencil.
38.5X28.5 cm. Good condition. Some slight defects mainly at margins.
Opening price: $300

353. Collection of Prints - Hermann Struck, Joseph Budko and Jacob Steinhardt
Twenty prints by Hermann Struck, Joseph Budko and Jacob Steinhardt:
1-12. A dozen prints by Hermann Struck (1876-1944). Among the prints: four etchings, signed in pencil (two are numbered; out of editions of one hundred copies) and four lithographs signed in pencil.
Size and condition vary.
Opening price: $200
354. Jacob Steinhardt (1887-1968)

Signed, dated and numbered 14/30.
55x44.5 cm. Good condition. Foxing to reverse. Attached to cardboard frame.
Kolb 151.
Opening price: $100

355. Jacob Steinhardt - Engravings and a Woodcut for Passover Haggadah

Five engravings and a woodcut by Jacob Steinhardt:
1-5. Five engravings for a Passover Haggadah, [1920-1921]; Had Gadya (two engravings), Jacob on his way to Egypt, slaves in Egypt, crossing the Red Sea.
Four of the engravings are signed in pencil. One engraving is dated: 1921.
Approx. 12X14 cm to 17.5X14 cm.
Approx. 24X18 cm. Attached to passe-partout.
Condition varies.
Opening price: $800

356. Jacob Steinhardt - Engravings and Woodcut for Passover Haggadah - "ספר יונה" עץ

Four original engravings and a woodcut for a Passover Haggadah.
32 engraved sheets, including the title page and illustrations for the text.
Published in Philadelphia, New York, and other cities.
Inscribed "Jacob Steinhardt" and signed in pencil.
Condition varies.
Opening price: $500
356. Jacob Steinhardt - Original Drawings and Proofs - "Book of Jonah" and more

32 original drawings and proofs of woodcuts, created by Jacob Steinhardt. Most of them are sketches for illustrated editions of the Book of Jonah [most of them are of the 1950s].

Among the items:
• Five original drawings by Steinhardt (one in pencil, the others in pencil and ink). Five drawings are sketches for illustrated editions of the Book of Jonah [most of them are of the 1950s].
• Woodcut, colored by hand. Signed by Steinhardt and dated (1958).
• Jonah ejected from the whale's belly - proof colored by hand (ca. 1924, Kolb 109).
• Proofs of other woodcuts.

Total of 32 items (among them five original drawings). Size varies, 21X10 cm to 17.5X23 cm. Overall good condition.

Opening price: $500

357. Catalogue - Woodcuts by Jacob Steinhardt - Jerusalem - Two Original Prints


[Jerusalem, ca. late 1940s]. English.

A typewritten catalogue recording a collection of more than 400 woodcuts by Jacob Steinhardt, from the years 1912-1946. Several reproductions of woodcuts by Steinhardt are mounted on the catalogue leaves as well as two original prints, signed by Steinhardt: one depicting beggars in a wedding in Jerusalem (proof print; see Kolb, no. 226), and the other depicts a pogrom in a Jewish town (printed on a separate leaf bound with the catalogue leaves; see Kolb, no. 13).

On the inner side of the front cover appears an ink-stamp: "Universitas Booksellers" - a bookstore in Jerusalem owned by Hermann Meyer, one of the heads of friends of the Hebrew book "Soncino" (Soncino-Gesellschaft der Freunde des jüdischen Buches) in Berlin, owner of the collection recorded in this catalogue.

[20] leaves, 28 cm. Good condition. Stains and creases. Half of the leaves are detached. Cover in fair condition, with tears, creases and adhesive tape marks. Front cover is detached.

Opening price: $300
358. יְבִיָּכְת צְבָעִים - כְּלֵיוֹן קְטֹּלִינָגְיָמְי ילִירוֹרְט מְדָאְגֶּאְגְּעַד הַדְּפָסִים הָדוֹסֶאְמֲס

Collection of catalogues of works by Jakob Steinhardt and books with his works.


Total of 16 books and booklets. Size and condition vary.

Opening price: $100
359. Jacob Pins (1917-2005)

Signed and dated in Hebrew and English, numbered 14/40.
Approx. 16X79 cm. Good condition. Framed: 28X91 cm, unexamined out of frame.
Opening price: $100

360. Jacob Pins (1917-2005)

Signed and dated in Hebrew and English.
18.5X26.5 cm. Good-fair condition. Small pinholes at lower margins (not affecting woodcut).
Opening price: $100

361. Collection of Prints and Promotional Leaflets Designed by Meir Gur Arieh

Collection of works by Meir Gur Arieh:
1-5. Portraits. Four engravings and a woodcut. Signed in pencil (woodcuts signed in English).
Size and condition vary.
Opening price: $100

362. Frayn Schneibik - see the catalog for our inventory.
A pair of woodcuts and engravings.
(1917-2005).
14/40.
Huge, magnificent and exquisite engravings by Jacob Pins.
Signed and numbered in Hebrew, Arabic, and English.
Framed: 91X28 cm (unframed: 79X16 cm).
Opening price: $200.
362. Peretz Rushkevitz - Two Woodcuts in Color
Rachel's Tomb and Tiberias. Two woodcuts by Peretz Rushkevitz, colored by hand. Both are signed and titled in pencil. Approx. 17x23 cm. Good condition. Attached to passe-partout. Opening price: $200

363. "David King of Israel" - Woodcuts by Paul Konrad Hoenich - Haifa, 1949
"David King of Israel, a Song in Black and White" by P.K. Hoenich. Warhaftig press, Haifa, (1949). Portfolio with ten woodcuts by Paul Konrad Hoenich. Printed in 500 copies, from original plates. The portfolio is dedicated to "Our Soldiers" and the inscription on the front cover reads "A soldier peers into the night. He is softly singing a song into pictures, the pictures of this book".

"In the Name of the Czar", 24 Original Pictures by Abel Pann. Published by The American Jewish Chronicle, [1918?]. English edition of the portfolio "The Tear Jug". Opening price: $200

David, King of Israel'. The song carries his thoughts back to David and Goliath, from thence to our struggle. His thoughts turn into pictures, the pictures of this book".

364. Abel Pann - Le Défenseur de Paris, Lithograph / In the Name of the Czar, English Edition of "The Tear Jug"
1. Le Défenseur de Paris [defender of Paris], lithograph by Abel Pann (signed in the plate), [1915]. The lithograph depicts Ferdinand Foch, a French WW I general and later the Marshal of France, Field marshal of Britain and Marshal of Poland, defender of Paris. Foch is depicted as a large porcupine-like figure with fingers resembling canons. The Eifel Tower appears on the right and Montmartre and "Basilique du Sacré-Cœur" on the left. 65X50 cm. Good-fair condition. Dampstains on upper left margin. Creases and folding marks. Tears at margins and folding lines.

2-3. In the Name of the Czar, 24 Original Pictures by Abel Pann. Published by The American Jewish Chronicle, [1918?]. English. Two copies. Lithographs by Abel Pann depicting the pogroms against Ukrainian Jews, titled in English. First English edition of the portfolio "The Tear Jug".

[23] leaves, 45.5 cm. Lithograph no. 2 is lacking in both copies of the portfolio. Fair overall condition. Particularly fragile paper. Tears, some open. Lacking corners. Rough tears to first leaves of one copy. Margins of one lithograph are trimmed bordering text. Opening price: $200
365. Shtetl - "Mayn Khvore Haym" - Album of Paintings by Issachar Ber Ryback

"Shtetl, mayn khvore haym - a gedekhenish". Berlin: Schwellen, [1923].

Opening price: $500

366. Max Lieberman (1874-1935)

Wounded Soldiers / Soldier in a Railway Station, two lithographs by Max Lieberman (1874-1935). Signed in the plate. 24X31 cm. Good condition.

Opening price: $50

367. Eugene Spiro (1874-1972)

A dozen works by Eugene Spiro (1874-1972).
3-8. Six lithographs - portraits of composers, singers and musicians. Among them: Ferruccio Busoni, Emanuel List, Moriz Rosenthal, Leo Slezak, Nicolai and Joanna Graudan, all signed in pencil. One is numbered, 2/30. 24.5X21.5 cm to 50X40.5 cm. Four lithographs inserted in passe-partout. Two attached to paper.
9-10. Two engravings - portrait of a woman, mother and son. Signed in pencil. One is numbered, 53/64. 15X12 cm, 15.5X19 cm. One engraving inserted in a passe-partout.

Opening price: $50
368. Emil Orlik (1870-1932)

Thirteen prints created by Emil Orlik (1870-1932).

1-6. Landscapes. Five engravings and a lithograph in color.
    Signed in pencil, except for one. Two are numbered.
    10.5X11 cm to 32X42 cm. Good condition. Tears to two engravings (one affects the engraving). One engraving attached to passé-partout.

7-11. Figures. Four engravings and a lithograph.
    Three of the engravings are signed in pencil. Two are dated.
    10.5X8 cm to 38.5X28.5 cm. Good condition. Four prints are attached to passé-partout.

    19X16 cm.

    Approx. 8X10.5 cm.

Opening price: $300

369. Hugo Steiner-Prag - Collection of Lithographs

25 lithographs by Hugo Steiner-Prag, ca. 1920s.

Signed in pencil. Some are numbered, some are dated and some are marked "probedruck". Two are in color.

Two lithographs appear in two copies.

Size varies, 25X20 cm to 35.5X33 cm. Good overall condition.

Opening price: $500
370. Camille Pissarro (1830-1903)


2. Vachère au bord de l’eau [cowgirl by the water]. Etching. Numbered, 1/100, and marked with the ink-stamp “Atelier Pissaro”. Plated in a cloth-covered cardboard portfolio. Foxing (mainly in the margins), creases, stains and some defects (mainly at margins). Inserted in a cloth-covered cardboard portfolio. Opening price: $300

371. Albrecht Dürer - Two Portfolios with Prints of his Works


372. הרמברנדט - ספר ותיקה עם הדפסים של הרמברנדט


372. Rembrandt - Book and Folder with Prints of his Works


Opening price: $100


Opening price: $700

Exquisite portfolio containing twenty-six prints (facsimiles) after Rembrandt, signed in the plate with the stamp "NE". Mounted on thick paper sheets. Numbered copy 70/150.


Opening price: $700

373. Extensive Collection of Prints - Portraits - Issachar Ber Ryback, Leonid Pasternak, Oscar Kokoska, Hermann Fechenbach and many others

An extensive and varied collection of more than 50 prints (lithographs, engravings and woodcuts) - portraits of Jewish figures by different artists. Most of the prints are signed by hand. Most prints are from the first half of the 20th century.

The collection includes, among others:

- Engraving by Leonid Osipovich Pasternak, signed.
- Portrait of a woman, engraving by Issachar Ber Ryback, signed and numbered (53/100).
- Four prints by Oscar Kokoska - portraits of Alfred Kerr, Richard Dehmel, Herwarth Walden and Paul Scherbert.
- Two portraits of Arthur Schnitzler: engraving by Emma Löwenstamm, signed by the artist and by Scheerbart. Ferdinand Schmutzer: signed engraving by Ferdinand Schmutzer. Three engravings and a lithograph by Isidor Ascheim (lithograph is signed).
- Portrait of a Jewish boy, engraving by Munia Lander. Signed. Engraving by Haim Goldberg. Signed and marked A.P.
- Woodcut by Arthur Kolnik, signed.

Opening price: $700

Opening price: $100
374. Collection of Prints - Various Artists

43 engravings, lithographs and woodcuts. Various artists, [20th century].


Opening price: $300

375. Collection of Prints - Various Artists - Europe

27 lithographs and engravings by different artists. [Mostly from Europe, first half of 20th century].
A diverse collection of engravings and lithographs in a variety of techniques. Most are signed by the artist and some are numbered. The collection includes engravings and lithographs by the artists Friedrich Feigl (several works), Ernst Oppler (several works), Emil Pottner (several works), Robert Genin (several works), Alfred Graetzer, Gregor Rabinovitch (several works), Samuel L. Margolies, François De Herain, Ludwig Meidner, Max Liebermann and Eugen Spiro.


Opening price: $500

376. Exodus - Etching by Marc Chagall

From the "Bible" series.
Etching: 32.8X24.9 cm. Leaf: approx. 32.5X44 cm. Matted. Good condition. Stains (some on the etching).

Opening price: $150

377. Torah - Etching by Marc Chagall

From the "Bible" series.
Etching: 32X35 cm. Leaf: 33X44.5 cm. Matted. Good condition. Stains (some on the etching).

Opening price: $150
377. Sacrifice of Manoah - Etching by Marc Chagall

Sacrifice of Manoah, etching by Marc Chagall (1887-1985). Not signed.
From the "Bible" series.
Etching: 24.2X29.2 cm. Leaf: approx. 32.5X44 cm. Matted. Good condition. Stains.
From the "Bible" series.
Joseph and his brothers, engraving by Marc Chagall (1887-1985). Not signed.

378. Joseph and his Brothers - Etching by Marc Chagall

Etching: 26X35.9 cm. Leaf: approx. 33X44.5 cm. Matted. Fair condition. Tears and repaired tears to upper and lower margins.
From the "Bible" series.
Sacrifice of Manoah, etching by Marc Chagall (1887-1985). Not signed.

379. Sacrifice of Manoah - Etching by Marc Chagall

Etching: 24.2X29.2 cm. Leaf: approx. 32.5X44 cm. Matted. Good condition. Stains.
From the "Bible" series.
Joseph and his brothers, engraving by Marc Chagall (1887-1985). Not signed.

380. Marc Chagall - Sixteen Lithographic Posters

Sixteen lithographic advertising posters created by Marc Chagall, and lithographs after his works. Israel, France and the United States, second half of 20th century.
Among the items:
• Four different advertising posters for an exhibition in Galerie Maeght in Paris. (Two posters appear in two copies).
• Three different advertising posters for an exhibition in Musée national message biblique Marc Chagall. One poster is mounted on Masonite.
Opening price: $400
380. Marc Chagall - "Jerusalem Windows" - Two Original Lithographs


Book on the creation process of the dozen stained glass windows in the synagogue of "Hadassah En Kerem" hospital in Jerusalem, by Marc Chagall. The windows depict the Twelve Tribes and are considered one of Chagall's most famous works. The book contains numerous illustration plates, in color and in black and white, and two original lithographs in color by Chagall.

Volume: 32.5 cm. Very good condition. Small tears to paper dust jacket.

Opening price: $200

381. Verve - Seven Issues - Paris, 1938-1945 - Lithographs


Issues include numerous reproductions of paintings as well as lithographs by Henri Matisse, Georges Braque and Fernand Leger.

Issues no.: 4, 5-6 (double issue), 7, 9, 10, 12, 14-15 (double issue).

Total of 7 issues. Size and condition vary.

Opening price: $50

382. Ossip Zadkine (1890-1967)

Five lithographs and an engraving by Ossip Zadkine (1890-1967).

1. Le joueur de luth. Lithograph. 55.5X75.5 cm. Signed in pencil, marked "épreuve d'Artiste". Good condition. Some stains.

2. La conversation. Lithograph in color, 1955. 50X65 cm. Signed in pencil, marked "épreuve d'Artiste". Good condition, some stains.


5. L'Ange de feu. Lithograph in color, 1965. 76X56.6 cm. Signed in pencil, marked "épreuve d'Artiste". Good condition.


The prints are stained and have glue remnants on the verso.

Opening price: $150

383. Yehezkel (1904-1991)

5. Yehezkel, "The Jewish Holidays", 1968. (The Jewish Holidays) "מוצרי" "ציור של יום חגי בעדינות" "לאחר יהודי מת�ה. מתן ספרת "מוצרי" "ציור של יום חגי בעדינות" "לאחר יהודי מת�ה. מתן ספרת AP"

AP. 65X50

Opening price: $50


All three are signed in pencil and dated. Two are titled (in English) and marked AP.

65x50 cm. Tear to margin of one of the leaves, without damage to the print.

Opening price: $50


Three color lithographs by Haim Gross.


Signed, dated, titled and marked AP in pencil. 48X57.5 cm.


Signed, numbered 9/12, dated and marked AP in pencil. 50.7X63 cm.


Signed, dated and marked AP in pencil. 81X58 cm. Creases.

Opening price: $50

385. Jews in a Synagogue - Woodcut - Leaf from "Cosmography" by Sebastian Münster

Leaf from the book "Cosmography" by Sebastian Münster. [Apparently, out of one of the German editions printed in the 16th and 17th centuries].

Incorporated into the text are three woodcuts, including a woodcut depicting Jews in a synagogue.

[1] leaf, 32 cm. Good condition. Stains. Tears and open tears at margins (among them a 5 cm. long tear at lower margins, slightly affecting text). Several pieces of adhesive tape at margins. Single pinhole at upper part of leaf.

Opening price: $200

386. Sheish Hashirim Lesper Baraishit - Amshater, המאה ה-17

שירים הרוחניים וספירות בריאת העולם - מ反倒ימים, המאה ה-17.

ועידת שיקומין וספירות בריאת העולם - מ反倒ימים, המאה ה-17.

בימרואים ובימי הביניים, המאה ה-17.

ויבט ייחודי בבריאת январ, מאן התרählen והמדאת "Theatrum Biblicum". Claes Jansz Visscher, 1643.

ספירת המאונים בבית הספירה, המאה ה-17.

ספירת המאונים בבית הספירה, המאה ה-17.

ספירת המאונים בבית הספירה, המאה ה-17.

ספירת המאונים בבית הספירה, המאה ה-17.

ספירת המאונים בבית הספירה, המאה ה-17.

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ספירת המאונים בבית הספירה, המאה ה-17.

ספירת המאונים בבית הספירה, המאה ה-17.

ספירת המאונים בבית הספירה, המאה ה-17.

ספירת המאונים בית השד, המאה ה-17.

ספירת המאונים בית השד, המאה ה-17.

ספירת המאונים בית השד, המאה ה-17.

ספירת המאונים בית השד, המאה ה-17.

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ספירת המאונים בית השד, המאה ה-17.

ספירת המאונים בית השד, המאה ה-17.

ספירת המאונים בית השד, המאה ה-17.
386. Six Engravings for the Book of Genesis - Amsterdam, 17th Century

Six engravings depicting scenes from the book of Genesis. [Amsterdam, 17th century].
The engravings depict the expulsion of Hagar and Ishmael; meeting between Abraham and Malkizedek; Abraham, Sarah and Lot on their way to Canaan; Abraham and the three angels; Binding of Isaac; Rebecca and Eliezer.
The six engravings are from the book of the painter, engraver and publisher Claes Jansz Visscher, "Theatrum Biblicum", first published in Amsterdam in 1639 and in another edition in 1643.
6 engravings, 20X26 cm. Overall good condition. Stains. Some tears repaired with adhesive tape. Each engraving pasted to a passe-partout at two top corners. Inserted in a cloth-covered cardboard folder with leather margins and spine.
Opening price: $50

387. "Presentation of Jesus at the Temple" - Engraving - Germany, 1769

Engraving depicting the presentation of newborn Jesus at the Temple. Signed in the plate.
Engraving: 27X23 cm (leaf: 34.5X30 cm). Good condition. Foxing (mainly to margins of leaf) and some marginal creases.
Engraving depicting the presentation of newborn Jesus at the Temple. Signed in the plate.
Opening price: $700

388. Seven Engravings from Different Editions of the Biblical Dictionary by Augustin Calmet

Seven engravings from different editions of the Biblical Dictionary by Augustin Calmet, depicting Jewish customs.
Opening price: $200

389. Seven Engravings from Different Editions of the Biblical Dictionary by Augustin Calmet

Seven engravings from different editions of the Biblical Dictionary by Augustin Calmet, depicting Jewish customs.
Opening price: $200
389. Jewish Woman - Augustine Calmet - Engraving

Femme Juive Avec son Voile, et ses Riches Parures, dont il est parle dans Isaie III. 16.17…25 [ a Jewish Woman with her veil and rich ornaments ... mentioned in the Book of Isaiah 3...]. [Paris, 1722].

An engraving out of "Dictionnaire historique, critique, chronologique, géographique et littéral de la Bible" [historical, critical, geographical, and etymological dictionary of the Bible] by Augustine Calmet, (Paris, 1722).

Engraving: 32X20.5 cm. Good condition. Creases. Foxing. Four pieces of adhesive tape are pasted to the reverse of the leaf (at four corners).

Opening price: $200

Femme Juive Avec son Voile, et ses Riches Parures, dont il est parle dans Isaie III. 16.17…25 [ a Jewish Woman with her veil and rich ornaments ... mentioned in the Book of Isaiah 3...]. [Paris, 1722].

An engraving out of "Dictionnaire historique, critique, chronologique, géographique et littéral de la Bible" [historical, critical, geographical, and etymological dictionary of the Bible] by Augustine Calmet, (Paris, 1722).

Engraving: 32X20.5 cm. Good condition. Creases. Foxing. Four pieces of adhesive tape are pasted to the reverse of the leaf (at four corners).

Opening price: $200
391. דموت העייד - שמונת הדפסים - אר泂פ, המאה ה-18 והמאה ה-19

Seven prints portraying Jews in a synagogue:

1. Synagogue der Jooden [Jewish synagogue], engraving by Mattys Pool. [Holland?, ca. 1700].
   44.5X31.5 cm. Fair-good condition. Wear, stains and many tears at margins of leaf, not affecting engraving.

2. Le son du cor au premier jour de l'an [blowing the Shofar on Rosh Hashanah], engraving by Bernard Picart. [1726].
   22X16.5 cm. Good condition. Small tear at bottom of leaf.

   44.5X31.5 cm. Fair-good condition. Wear, stains and many tears at margins of leaf, not affecting engraving.

   28.5X19 cm. Good condition. Some stains.

   28X24 cm. Good condition. Small tear with minimal damage to text.

6. La sortie de la loi de jour du sabbat [reading the Torah on Shabbath], engraving by Charles Courtry after a painting by Edouard Brandon. A. Salmon press, Paris, [pre 1869].
   390. Jews at Prayer - Seven Prints - Europe, 18th and 19th Centuries


   1615- ) Govaert Flinck (1830-1882) August Lüttmann Chine-Collé Hute dich! 3
   18.5X27

Opening price: $200
391. Jewish Figures - Eight Prints - Europe, 18th and 19th Centuries

Eight etchings and lithographs portraying Jewish figures:

1. **Juif en habit de priers** [Jew wearing a praying shawl], engraving from the book *Dictionnaire historique critique, chronologique, géographique et literal de la Bible* by Augustin Calmet [1722].
   - Size: 20.5x32 cm. Good condition. Matad.

2. **Juif tenant le mezuzoth** [a Jew holding a Mezuzah], engraving from the book *Dictionnaire historique, critique, chronologique, géographique et literal de la Bible*, by Augustin Calmet [1722].
   - Size: 20.5x32 cm. Good condition. Matad.

3. **Hute dich!** [beware!] a lithograph in Chine-Collé technique created by August Lüttmann (1830-1882) after a painting by Jacques Adrien Lavielle, 1882.
   - Size: 20.5x32 cm. Good condition. Matted.

   - Size: 20.5x32 cm. Good condition. Matted.

5. **Juives de Cochin** [Jewesses of Cochin]. Print by Alphonse de Neuville, after a photograph by M. Grandidier. [France, 1883?].
   - Size: 30.5x22.5 cm. Good condition. Stains. Traces of pasting.

   - Size: 19.5x28 cm. Good condition. Attached to passe-partout and slightly torn. Dark paper.

   - Size: 19.5x28 cm. Good condition. Stains. Leaf cutting is uneven.

8. **Judinnen aus der Türkei** [Jewish wom en from Turkey]. Hand-colored lithograph by Ernst Rietschel from *Blätter für Kostümkunde*, published by Franz Lipperheide, Berlin, [1887].
   - Size: 25.5x20 cm. Good condition. Stains. Leaf cutting is uneven.

9. **Joodsche vrouw gaande na de synagoge** [Jewess on her way to synagogue]. Etching. [18th century?].
   - Size: 19.5x28 cm. Good condition. Dark leaf.

10. **Juden aus Jerusalem** [Jews from Jerusalem]. Hand-colored lithograph by Ernst Rietschel from *Blätter für Kostümkunde*, published by Franz Lipperheide, Berlin, [1887].
    - Size: 20.5x32 cm. Good condition. Matted.

11. **Der Rabbiner** / The Rabbi, engraving by William French (1815-1898) after a painting by Govaert Flinck (1615-1660).
    - Size: 27X18.5 cm. Good condition. Some stains and pencil inscriptions. Marks of detachment from the book.

12. **Juif tenant le mezuzoth** [a Jew holding a Mezuzah], engraving from the book *Dictionnaire historique, critique, chronologique, géographique et literal de la Bible*, by Augustin Calmet [1876].
    - Size: 20.5x32 cm. Good condition. Matted.

    - Size: 20.5x32 cm. Good condition. Matted.

14. **Juif en habit de priers** [Jew wearing a praying shawl], engraving from the book *Dictionnaire historique critique, chronologique, géographique et literal de la Bible* by Augustin Calmet [1722].
    - Size: 20.5x32 cm. Good condition. Matad.

15. **Juifs de Cochin** [Jewesses of Cochin]. Print by Alphonse de Neuville, after a photograph by M. Grandidier. [France, 1883?].
    - Size: 20.5x32 cm. Good condition. Matted.

16. **Le Rabbin**. Hand-colored print by Jacques Adrien Lavielle, after a painting by Pauquet.
    - Size and condition vary.

Opening price: $200

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392. Jewish Women - Print Collection / Rabbi’s Portrait

1. **Joodsche vrouw gaande na de synagoge** [Jewess on her way to synagogue]. Etching. [18th century?] Etching apparently from the Dutch edition of the Biblical dictionary by Augustin Calmet.
6. **Young Jewish Woman of Cairo**. Print from the Illustrated London News, after a photograph by M. Grandidier. [France, 1883?].
8. **Le Rabbi**. Hand-colored print by Jacques Adrien Lavielle, after a painting by Pauquet.

Opening price: $100
393. Algerian-Jewish Book Merchant - Etching - Paris
Opening price: $200

394. Collection of Prints - Jewish Costumes in the Maghreb and the Near East
34 prints depicting the costumes of Jews in the Maghreb, in the Near East and in Eastern Europe. [Most were printed in Europe in the 19th century].
The collection includes black and white lithographs, lithographs colored by hand and prints out of periodicals. Some prints appear in two copies or more.
Total of 34 prints and leaves. Average size: 25.5X17 cm. Condition varies.
Opening price: $200

395. Altneuschul - Etching - Prague, 19th Century
Die Alt-Neuschul - view of the "Altneuschul" synagogue in Prague's Jewish quarter. Etching by Sebastian Langer, after a painting by Carl (Karel) Würbs.
From the book "Erinnerung an Prag in bildlichen Ansichten und historischen Erläuterungen" ("Souvenir of Prague, with Historical Figures and Glosses"), by Gottlieb Haase Söhne, printed in Prague in 1836.
Leaf, 23X18 cm. Good condition. Some stains to leaf margins. Attached to passe-partout at top corners.
Opening price: $200
396. Synagogue in Jerusalem - Engraving, 19th Century


Engraving depicting a Sephardi synagogue in Jerusalem.


Leaf: 20.5X27.5 cm. Good condition.

Opening price: $200

397. Six Engravings - Synagogues and Jewish Cemeteries

Six engravings depicting synagogues and Jewish cemeteries. Britain and Germany, [19th century].

- Dresden. Die Neue Synagoge. Engraving by Ludwig (Louis) Thümling, after a painting by Hermann Krone.
- Jewish Synagogue, Barnsbur (London). Engraving in color, most probably from a periodical. Mounted on a cardboard frame.

Total of six items. Size and condition vary. Good overall condition.

Opening price: $200

398. Fire in the Jewish Quarter - Lithograph, 19th Century

Incendie d'un Quartier Juif (Persecution des Juifs an Moyen-age) [Fire in the Jewish Quarter (persecution of the Jews in the Middle Ages)]. Lithograph by Adolphe Mouilleron, after Joseph-Nicolas Robert-Fleury. Paris: Bertauts, [ca. mid-19th century].

Leaf: 42X55 cm. Good condition. Foxing (mostly to leaf margins). Strip of adhesive tape to reverse, on top margins.

Opening price: $200
399. The Jews' Street in Frankfurt - Lithograph


Opening price: $100

Opening price: $100

400. Gänsemarkt in Krakow - Engraving after Alois Schönn - Vienna, late 19th century

Gänsemarkt in Krakau [goose market in Krakow], engraving by Unger, printed by F. Kargl., Vienna, [late 19th century?].

Opening price: $100

401. Jews in Poland - Two Lithographs - Poland, Second Half of the 19th Century


Opening price: $100


Opening price: $100


Opening price: $100
402. Lithographs on the Subject of Jewish East European Immigration to America - Poland

Three caricatures in lithographic press. Published by Fr. Ryszarda Wernera, [Krakow, Poland, late 19th or early 20th century]. Polish, German and Hungarian.

Alongside the Polish figures, at times shown in a mocking manner, Jewish figures appear as well, with long side-locks and large noses. Each plate is captioned in Polish, German and Hungarian.

3. Wykupno - expropriation.
4. Podział - division.
5. Za Kratami - in prison.
6. Upuł - theilung [dividing the profits].
7. קיפול - theilung [dividing the profits].
8. לוו - upuł - theilung [dividing the profits].
9. מתנה - gift.

403. Two Volumes of the "Bethlehem" Almanac Edited by Ignaz Reich - Budapest, 1871-1873 - Portraits of Jewish-Hungarian Personalities


404. Portraits of Moses Montefiore and His Wife - Print

Ein Gedenkblatt, a printed leaf with portrait of Moses and Yehudit Montefiore. [Germany, ca. 1884]. 22X30.5 cm. Good condition. Ink inscription on the bottom of the leaf (in German). Foxing. Creases and folding marks. Tears at margins and folding lines, repaired with adhesive tape. Lower right corner is lacking. Mounted on thick paper.

Opening price: $200

Opening price: $50

Opening price: $300

Opening price: $200
405. Portrait of the Klezmer Michal Josef Gusikov - Lithograph

Portrait of the Klezmer Michal Josef Gusikov (1806-1837), Lithograph by Josef Kriehuber, 1800-1876. [Austria, 19th century].
26X21 cm. Good condition. Stains. Mounted on thick paper (30.5X38 cm), dark.
Opening price: $100


1. The Winner of the Race [Meir Amschel Rothschild], 1871.
2. Baron Lionel (Lionel Nathan de Rothschild), 1877.
3. The Junior Ambassador [Benjamin Disraeli], 1878.
4. The Indian Rothschild [Abdallah David Sassoon], 1879.
6. Natty [Baron Nathan Rothschild], 1888.
7. Alphonse [Baron Alphonse James de Rothschild], 1894.
8. The Child of the Ghetto [Israel Zangwill], 1897.
12. Opera de Luxe [Oscar Hammerstein], 1911.
Total of 13 lithographs. Average size: 39.5X26.5 cm. Good overall condition. Most lithographs are matted.
Opening price: $200
407. "Repulsed but not Discouraged" - Lithograph - London, 1830

A satiric print portraying some of the British Parliament members preventing entry of a Jew into the Parliament.
Leaf approx. 40X29 cm. Good-fair condition. Slightly stained. Tears at margins. Lacking two upper corners, substituted (affecting illustration at upper left corner; with color substitution).
Opening price: $200

408. Jacob, Leah, Rachel and Laban - Painting on Parchment

Jacob, Leah, Rachel and Laban. Tempera on parchment attached to thick cardboard. [Europe, 19th century?].
Titled by hand on verso of cardboard: "No. 22 Jacob, Leaa, Rachele & Laban".
30.5X23.5 cm. Good overall condition. Some defects.
Opening price: $100

409. Collection of Original Works - Various Artists - Europe

14 original drawings and paintings by different artists. [Most of them from Europe, first half of 20th century].
A diverse collection of original works depicting mainly landscapes and portraits in a variety of techniques: drawings in ink and pencil, charcoal and watercolor. Most works are signed.
Works by different artists, among them: Rudolf Levy, George Cars, Marcelle Cahn, Arthur Bryks (several works), Pinchas Litvinovsky, Yoel Ashuchi and others.
Total of 14 drawings and paintings. Size and condition vary. Good overall condition.
Opening price: $200

410. Leonid Osipovich Pasternak (1862-1945)

Portrait of a Man (Laufner), 1893. Ink and watercolor on paper.
Signed, dated and titled (in Russian).
24X27.5 cm. Stains. Slight creases and tears at margins of leaf. Leaf pasted to passe-partout at upper margins.
Opening price: $300
411. Portrait of Else Lasker-Schüler - Drawing - 1917

Signed: "Th. Frankenbach" (?), and titled (in German) "Else Lasker- Schüler im Café des Westens (a café in Berlin which was a famous meeting point for Berlin artists in the late 19th and early 20th century)].
Approx. 22X17 cm, framed in a fine contemporary wooden frame. Good condition. Stains. Defects to frame. Unexamined out of frame.
Opening price: $300

412. Rural Yard - Unidentified Artist

Chickens in a rural yard, unidentified artist.
Oil on canvas, signed "Oppenheimer", dated "Berlin, 1912".
59.5X80 cm. Fair condition. Hole to upper part.
Opening price: $100

413. Isidor Ascheim (1891-1968)

Landscape painting, double-sided, 1943. Watercolor and ink on paper.
48X63 cm. Fair condition. Foxing. Tears and open tears to margins. Worming.
Opening price: $50

414. Ludwig Schwerin (1897-1983) - Three Drawings

Opening price: $100
415. Wilhelm Wachtel - Three Original Sketches

Three original sketches by Wilhelm Wachtel (1875-1952).

Ink and white Gouache on thick paper. Signed: "Wilh. Wachtel".
Illustrations in black and white - scenes related to the seasons of the year (autumn, spring and winter). In the center of each of the illustrations there is a blank space (it seems that the illustrations are sketches for page frames for a book or a periodical).

44X36 cm. Good condition. Stains and some tears at corners. Pinholes at corners of two leaves.

Opening price: $100

416. Seven Theater Stage Set Paintings - Soviet Union, 1930s - Play after Sholem Aleichem

Seven theater stage-set paintings. [Soviet Union, ca. late 1930s].

Watercolor, gouache and pencil on paper.

1-6. Six stage-set paintings for a play after the novel "Wandering Stars" by Sholem Aleichem, apparently, prepared for the Jewish theater in Odessa. [ca. mid-1930s].

The paintings depict scenes out of the play - home of the protagonist, Reisl; Jewish café in London; Hozmach's room; theater hall; zoo; café in Lvov. Titled (Russian) on bottom margins and on verso. All except for one are signed on bottom edges. [30-37].

7. State-set painting for the play "Unequal Marriage", apparently for the satiric theater in Moscow. [ca. late 1930s]. Titled on verso, in Russian.

In the 1930 the Russian artist Leonid Zussman (1906-1984) designed stage-sets for the plays "Wandering Stars" and the "Unequal Marriage", and it is possible that these painting were created by him or under his guidance.

Approx. 52X36.5 cm to 52.5X39.5 cm. Condition varies. Creases. Tears at margins. Stains (mainly to verso of leaves).

Opening price: $800
417. John Basmajian - A Dozen Drawings - Western Wall / Donald Duck and Pinocchio

A dozen original drawings by John Basmajian, one of Walt Disney artists. Ink, pencil and color crayons on paper. 1940s. Signed in pencil. Most are dated and titled (two signed H.B.).

Among the works: Worshippers at the Western Wall, Tower of David, Views, Donald Duck, Pinocchio and more.

Approx. 20X32.5 cm. Condition varies. Mounted on paper leaves cut out of a map.

Opening price: $500

418. Portrait of a Jew - Pencil Drawing - Jerusalem, 1930

Portrait of a Jew from Jerusalem, 1930. Pencil drawing on Masonite.

Signed: K. Th. Demant (?) and dated "Jerusalem 3 Sept. 30".

42X55.5 cm. Good condition. Stains and slight defects. Tears to margins.

Opening price: $100

419. Ralf Immergluck (1892-1897/1944)

Jews at Prayer. Oil painting on canvas by Ralf Immergluck.

Signed. The artist Ralf Immergluck (b. 1892 - perished in the holocaust) lived in Krakow and painted mainly landscapes and portraits of Jews, residents of the town.

50X44.5 cm. Good overall condition. Slight defects.

Opening price: $100

420. Worshippers at the Western Wall - Oil Painting

Worshippers at the Western Wall. Oil on canvas.

Signed: J. Kuryłowicz / Kuryłowicz and titled (in French).

113.5X81 cm. Slight defects and a number of small holes to canvas.

Opening price: $100
421. Fryderyk (Fryc) Kleinmann (1897-1943)

Jewish Figures. Two ink drawings on paper. Signed.
Approx. 43.5X38.5 cm. Good condition. Creases and several small tears at corners. A 3 cm. long tear at margins of one of the works. Pasting marks on the reverse.
Opening price: $100

422. Jules Perahim - Collection of Illustrated Letters

At the end of each letter the artist added drawings in pen. Enclosed with one letter is an envelope with an illustration by Perahim.
Jules Perahim (1914-2008), was a Jewish painter and sculptor born in Romania. Perahim was a prominent member in the movement of surrealist artist in Bucharest. When still young he published his works in the surrealist periodical Unu and was one of the founders of the Avant-garde periodical Alge. During World War II, he was persecuted for his anti-capitalist and anti-fascist paintings and fled to the Soviet Union; from there he was taken to the Caucasus and to Armenia. Returned to Bucharest in 1944 and in 1969 immigrated to France. His works were exhibited in many exhibitions and museums worldwide.
Eight letters and an envelope. Size and condition vary. Good overall condition. Folding marks, creases, stains and small tears at margins of a number of leaves. Enclosed: three promotional leaflets for exhibitions of Perhaim’s works (two towards exhibitions in Tel-Aviv and one in Canada), and one postcard in color with one of his works.
Opening price: $300

423. Decorated Hanukkah Candle Lighting Blessing on Parchment - Rafael Abaksis

Hanukkah candle lighting blessings and the liturgical song “Hanerot HaLalu” (These Candles), handwritten in scribe-like calligraphic writing on a sheet of parchment. The artist: Rafael Abaksis (born in Morocco in 1953). [Israel], 1985. Fine initials in different colors and in gold, pomegranate branches twisting between the words. In the center of the sheet are two figures lighting a gilt Hanukkah lamp.
38.5X35.5 cm. Good condition. Framed, unexamined out of frame.
Opening price: $200
424. Yehushua Grossbard - "HaNeret Halalu" - Papercut


Papercut - red and grey paper on orange background, depicting two deer supporting a seven-branched Menorah. On the bottom margin appears a dedication in pencil: "for the Mishkin family. With friendship - Yehoshua Grossbard. Haifa, Hanukkah (1970)."

Yehushua Grossbard (1902-1992) was born in Poland and decorated synagogues. Immigrated to Palestine in 1939.

Became a famous papercut artist.

Approx. 11.5X7 cm. Framed, unexamined out of frame. Good condition.

Opening price: $50

425. Papercuts Created by Ya'akov Ne'eman

Three papercuts by the artist Ya'akov Ne'eman, and a print after a papercut created by Ne'eman. Israel, 1970s.

1. A papercut depicting Jonah the Prophet in the Port of Jaffa. Signed: "Y. Ne'eman".

The papercut is mounted on cardboard. Size of cardboard sheet: 33.5X33.5 cm. Good condition. Slight defects.

2. "Chag HaShavu'ot" (Tabernacles), [1979].

A symmetrical papercut. "Chag HaShavu'ot" appears in the center surrounded by vegetal motifs and a frame consisting of repetitive decorations of Torah Scrolls, crowns and stalks of grain. The papercut is signed and dated "Ne'eman 1979").

Mounted on cardboard. Size of board: 33.5X33.5 cm. Good condition. Slight defects.


Mounted on cardboard. Size of board: 33.5X33.5 cm. Good condition. Slight defects. Unexamined out of frame.

4. Print of a papercut ("Mizrahi") created by Ya'akov Ne'eman. With a dedication handwritten by the artist.

27X24.5 cm. Good condition.

Opening price: $100


Mounted on cardboard. Size of board: 33.5X33.5 cm. Good condition. Slight defects.

Papercut consisting of decorations related to the month of Adar and the holiday of Purim: the banquet table, Esther Scroll, masks, musical instruments and Haman leading Mordechai on the horse. Signed and dated "Ne'eman 1978").

Mounted on cardboard and framed. Size of board: approx. 23.5X21.5 cm. Slight defects. Unexamined out of frame.

4. Print of a papercut ("Mizrahi") created by Ya'akov Ne'eman. With a dedication handwritten by the artist.

27X24.5 cm. Good condition.

Opening price: $100
**Objects, Numismatics (Banknotes, Shares, Tokens etc.)**

426. Relief Map of the Old City of Jerusalem - Topographic Model in a Wooden Case - American Colony

Relief Map of Jerusalem, Originated and Made by Fr. Vester & Co., The American Colony Store Jerusalem [early 20th century]. Impressive topographic model of the Old City and its surroundings - hand painted and decorated plaster cast. Model placed within original wooden case. On inner side of case’s cover appears an index including 27 selected sites marked on the map. "Jerusalem" printed on case’s cover.


427. Eight Palestinian Olive Wood Items - Souvenirs from Jerusalem

Eight olive-wood items. Palestine, [late 19th or early 20th century, through 1917].

1. Small round wooden box with a removable lid. A shell ornamentation in the center of the lid. The word "Jerusalem" is printed around the rim of the lid.

2-4. Three letter openers. The word "Yerushalem" is printed on all three.

5. Box. Carved image of the Dome of the Rock on the lid with the printed words "Yerushalem" and "Jerusalem".

6. Goblet with the words "Yerushalem" and "Jerusalem" printed. Crack along the goblet.

7. A barrel-like box, with a removable lid (with a handle in the center). The word "Jerusalem" is printed on the side panel of the box. Breaks, cracks and old gluing repairs.


Opening price: $400.
428. Collection of Palestinian Olive Wood Items

Collection of olive wood items, Palestine, [early 20th century].

1. Desk stand designed as a crouching camel, with two boxes on its saddle; printed on one box is an image of the Tower of David and on the other box - Rachel's Tomb and the word "Jerusalem".

2-3. Two boxes, Dome of the Rock carved on the lid. The word "Jerusalem" printed on the lid. On the reverse appear the printed words "Jerusalem" in Hebrew and "Tower of David".

4. Pouch shaped as a book, for a picture. Binding made of olive wood boards mounted on cloth. The Tower of David and on the other box - Rachel's Tomb and the word "Jerusalem".

5. Notebook in an olive wood binding. On one side of the binding appears a Mediterranean view with a mosque and palm tree and on the other side of the binding appears a monogram ML. A dedication on the title page in stylized script: "Merry Christmas to Lulu Meyers, 1904". The notebook was used with greetings, reminders and various inscriptions on its pages.

6-7. Two olive wood plates, carved on one is the Tomb of Zachariah the Prophet and the Tomb of Absalom and on the other - The Temple Mount (Dome of the Rock). On the reverse appear the printed words "Jerusalem" in Hebrew and "The Temple Mount (Dome of the Rock)".


10. Photo album in olive wood binding. On the front binding appears an illustration of a boy leading kids, a calf and a lion and the title "...in the last days" (Hebrew) and the printed word "Jerusalem" on the back binding.

Total of ten items. Size and condition vary. Good overall condition.

Opening price: $100

429. Vase - Armenian Ceramic

Vase, decorated with leaves and flowers. Painted and glazed clay. Not signed.

Height: 18 cm. Slight defects to base and to rim of vase.

Opening price: $450
430. Bottle of Quinine - Rishon LeZion Wineries

Ferro-Quina "Richon" - glass bottle with a beverage, Rishon LeZion wineries (Carmel Mizrahi). Rishon LeZion, [ca. 1930s].
A dark glass bottle, sealed with cork and wax, almost full. The label recommends drinking a liquor glass or two with every meal as a "Stimulant of the Muscular System and the Intellectual Functions". Quinine is used for hundreds of years as a medication against malaria, and was used in the past as a component in medications for other diseases.
Height of bottle: 22.5 cm, diameter: 7 cm. Fair-good condition. The bottle is almost full. The wax seal is broken and lacking.
Opening price: $100

431. Two Machine-Woven Carpets - Palestine, Early 20th Century

1. Tapestry, "Rachel's Tomb". On two upper corners appear two halves of the Tablets of the Law with the Ten Commandments; on the lower corners a crest with the inscription "If I forget thee oh Jerusalem…" (Hebrew); on both sides - Stars of David with "Zion" within and a stylized cross appears on top of the tapestry.
2. Tapestry, "Tower [of David] in Jerusalem".
42X30.5 cm. Fair-poor condition. Stains, unravelling. Colors are faded.
Opening price: $300

432. Tapestry - Portraits of Herzl and Jabotinsky

1. Machine made tapestry, portrait of Theodor Herzl. [Made by Industry-plants in Eretz Israel, Shamai Arnon, Tel-Aviv, 1920s?].
Framed in a cardboard frame, 22X37.5 cm. Size of visible part: 22.5X13.5 cm. Good condition.
2. Machine made tapestry, portrait of Zeev Jabotinsky. [Made by Industry-plants in Eretz Israel, Shamai Arnon, Tel-Aviv, 1920s?].
Inserted in a cardboard frame, 22X37.5 cm. Size of fabric: 25.5X15 cm. Good condition.
Opening price: $100
433. Hanukkah Lamp - "Bezalel"

Hanukkah Lamp created at "Bezalel", [ca. 1930s].
Brass sheet, repoussé and soldered. Marked: "Bezalel Yerushalem".
Back plate is designed as a gate on pillars with two lions seen inside, leaning on the base of a seven branched Menorah and the inscription "HaNeror Halalu Kodesh Hem" on the bottom. Above the lions appears a Star of David within a decorated circle. A pierce on top of the back plate for suspension.
Height: 22 cm, width: 18 cm. Fair-good condition. Bends. Corrosion. Rough soldering repairs. Shamash is lacking. It is possible that a copper plate on the back plate is lacking.
Opening price: $300

434. Dedication Plaque for Pinchas Rutenberg - "Bezalel", 1921

12.5X3 cm. Good condition. Stains and scratches. Rubbed on the reverse.
Opening price: $80

435. Shield for Circumcision - "Bezalel"

Shield for circumcision, made by "Bezalel", Jerusalem, [ca. 1920s].
Silver, etching. Signed: "Bezalel Yerushalem" (etching).
On one side appears the inscription "Magen Brit" and on the other side: "Who commanded us to perform circumcision". Decorated with a cluster of grapes and leaves.
Length: 6.5 cm., width: 4 cm.
Opening price: $100
346. Three "Bezalel" Items

Three "Bezalel" items:

- Eliezer and Rebecca, relief [created by Moshe Muro, after a drawing by Ze'ev Raban]. Cast brass. Positioned on a wooden board with a leg. 10.5X19.5 cm. Good condition. Slightly stained.

- Tower of David, relief created by Shmuel Krechmer (Signed), [1920s]. Cast brass. Positioned on a wooden board. 8X11 cm. Good condition.

- Printing block for a bookmark, [after Ze'ev Raban]. On the printing block, which served for making leather bookmarks, appears a man and a woman in oriental garments surrounded by patterns of arabesques. On the bottom of the bookmark appear the words "Bezalel Yerushalem" (mirror writing). Brass, 18.5X5.5 cm. Good condition. Some corrosion and rust.

Four drilled holes.

Opening price: $200


437. Ornamented Shell Case - Rachel's Tomb - Raphael Avraham Shalem

Shell case with etched decorations, by Raphael Avraham Shalem ("Bezalel" student during the years 1913-1918). Jerusalem, [ca. 1915].

Etched brass.

In front - depiction of Rachel's tomb; below it a band inscribed "Tomb of Rachel" and "Rachel cries for her sons" (Hebrew).

On the reverse: Star of David, Tablets of the Law within it, signed in monogram “RASH” [Raphael Avraham Shalem].

Height: approx. 15 cm. Stains and corrosion.


Opening price: $400

438. Three "Bezalel" Items - Rachel's Tomb - Raphael Avraham Shalem

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- Eliezer and Rebecca, relief [created by Moshe Muro, after a drawing by Ze'ev Raban]. Cast brass. Positioned on a wooden board with a leg. 10.5X19.5 cm. Good condition. Slightly stained.

- Tower of David, relief created by Shmuel Krechmer (Signed), [1920s]. Cast brass. Positioned on a wooden board. 8X11 cm. Good condition.

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Four drilled holes.

Opening price: $200

438. Ornamented Shell Case - Rachel's Tomb
Ornamented shell case, in "Bezalel" style. [Jerusalem, ca. 1917].
Brass, etching.
Front: depiction of Rachel's Tomb. Reverse: Star of David surround by ornamentation, signed in monogram: "H". Two bands of ornamentations on top and on bottom. One of them features clusters of grapes and pomegranates.
Height: 27.5 cm. Dark patina. Breaks to base and upper rim. Corrosion.
Opening price: $200

439. Silver Filigree Pin - Palestine
Silver pin, filigree and granulation. Palestine, [first half of 20th century].
Diameter: 5 cm. Good condition. Patina stains.
Opening price: $100

440. Three Bracelets and a Pendant - Palestine
Three metal bracelets and a silver pendant. Palestine.
1. A miniature silver pendant, adorned with a map of Palestine (the Negev is omitted). 1940s. Marked: “Yerushalem, ST. 925". 17X11 mm. Good condition.
2. Metal bracelet made of five links decorated with the Tower of David, Rachel's Tomb, a tractor plowing a field and more.
On the clasp appears the symbol of the tribe of Zebulun. 17 cm. Fair-good condition. Detached in the center. One link is missing.
3. Metal bracelet consisting of twelve links, decorated with the symbols of the Zodiac and their names in ancient Hebrew script. 18 cm. Fair-good condition. Detached in the center. One link is missing.
4. Metal bracelet made of a dozen links, decorated with the symbols of the twelve tribes. 18.5 cm. Fair-good condition. Part of the clasp is squashed.
Opening price: $100
441. Beer Glass - Boxing Tournament in Palestine, 1940 - Rishon LeZion Beer Brewery

Beer glass, souvenir from a boxing tournament. Palestine, 1940.

Glass and tin.

Beer glass with handle (0.5 liter). Vegetal pattern engraving. Lid made of tin, decorated with a vegetal pattern as well. The borders of the lid are inscribed: "Boxing tournament sel. A.I.F. Team V. Macabi T. A. - Tel Aviv 23.5.40. Presented by Palestine Brewery LTD. Rishon- Le-Zion (Palestine)."

Height: 25 cm, diameter: 10 cm. Good-fair condition. Crack next to the handle, lid is detached and slightly bent.

Opening price: $200

442. Zedaka Box - Jewish Congregation in St. Petersburg, Early 20th Century

Zedaka box (Charity box) for collecting donations. St. Petersburg, [early 20th century].

Sheet metal; printing in blue, black and gold. Manufacturer: M. Koka & M. Birman.

Front: Russian translation of the verse "Noten Larash Ein Machsor" (Proverbs, 28, 27). Reverse: illustration of the Jewish congregation building in St. Petersburg topped by: "Vetilmad Torah keneged kulam". Cover is locked.

Height: 16 cm, width: 9.5 cm, depth: 4 cm. Good condition. Scratches, peelings and slight defects. Rust.


Opening price: $150

443. Tel-Hai Fund - Collapsible Box - Toronto, Canada

Tel-Hai Fund - collapsible pocket box. Toronto, Canada (printed in France), 1930s.

Box made of cloth and paper, for collecting funds for "Tel Hai Fund, the fund for building, protecting and defending the Jewish nation in the Diaspora and Israel". This is the fund which raised and designated funds for the Revisionist Zionist Movement founded in London in 1929.

Ink-stamps on the box - "Printed in France" and "Tel Hai Fund, Toronto, Canada".

Height: 9 cm. Good condition. Apparently was not in use. Stains and wear.

Opening price: $250
3. Hanukkah Lamp with the figures of the Maccabeans marching towards a gate topped with the word "Jerusalem" (in Hebrew). On top of the gate is the Shamash. The word "Shalom" appears in front.

4. Double candlestick, designed as two bars touching a circle. A figure of a woman lighting Shabat candles appears within the circle; the inscription "Shay LaOleh, Hochstein Foundation, Ministry of Religions" appears on the bottom.


7. Double candlestick with olive tree branch between the fonts. On the base appear the Tower of David and the words "Shalom". Opening price: $150

34. Collection of Applied Art Objects - Israel

Three Hanukkah lamps and four candlesticks made of brass. Israel, the 2nd half of the 20th century.

1. Hanukkah Lamp. On the back plate appear two lions supporting the emblem of the State of Israel, with the Tower of David and the Western Wall on the bottom. A Shamash on a hinge is attached to the side of the plate.

2. Miniature Hanukkah lamp, designed as the emblem of the State of Israel. Missing the Shamash.

3. Hanukkah Lamp with the figures of the Maccabeans marching towards a gate topped with the word "Jerusalem" (in Hebrew). On top of the gate is the Shamash. The word "Shalom" appears in front.

4. Double candlestick with an olive tree branch between the fonts. On the base appear the Tower of David and the words "Shabat Kodesh".

5. Double candlestick, designed as two bars touching a circle. A figure of a woman lighting Shabat candles appears within the circle; the inscription "Shay LaOleh, Hochstein Foundation, Ministry of Religions" appears on the bottom.

6-7. Double candlestick and triple candlestick, decorated with green patina. Size and condition vary.

Opening price: $150

345. Collection of Applied Art Objects - Israel

Thirty four applied art objects. Israel, 2nd half of the 20th century. Among the manufacturers: Dayagi, Nordiya, Pal-Bell, Oppenheim, Zel-Zion, David Malca, Tamar, Hadar and others.

The collection includes a variety of Israeli decorative metal objects: jars, napkin holders, trays and decorative plates, ashtrays, picture frames, desk accessories, bookends and a nut cracker.

Size and condition vary.

Opening price: $200

446. Shish Elbazim eu Motzibim L'amimim - Haknot Midegin Israeli Motzaim Shesh Hemis

34. Sheish Elbazim eu Motzibim L'amimim, Asher Negan Torah Sheiri, Motzaim Motzaim Eu Motzaim Elbasim L'amimim.


5-6. Klaliy Hashivu min Mossofim Nof נגשה לעגנה, ונשא לא אם דוד מדרים שראוי

Opening price: $200
446. Six Objects with National Motifs - Establishment of the State of Israel and the Six Day War

Six practical objects with national motifs and symbols, created after the establishment of the State of Israel, the Six Day War and for the 25th anniversary of the State of Israel.

2. Napkin holder, designed as a wide heart-shaped leaf. The Western Wall appears on one side and the Tower of David on the other. On both sides appears the date June 6, 1967. Cast brass.
3. Ashtray, on its bottom an image of the Western Wall with Rabbi Shlomo Goren blowing a Shofar. On the base - sticker of "Ora" workshop. Embossed copper.
4. Bottle opener made by Oppenheim, with the symbol of the Menorah, the logo which was used for the 25th anniversary of the State of Israel and the word "Shalom". Cast brass.
5-6. Silver plated tongs and a cake server, with the emblem of the State of Israel. Size and condition vary.

Opening price: $100

447. Rafi Nelson’s Resort Village - Printed Cloth

Printed cloth, with the logo of "Nelson Village" resort. [Late 1960s to late 1980s]. "Nelson Village" resort was established in Taba by the Israeli bohemian Rafi Nelson, and was a focus of musical and cultural activity from the late 1960s until the 1980s. The place and its atmosphere were documented in several films and songs in the Israeli culture, among them the song "Ballad to Nelson" by Yehonatan Gefen.

Approx. 167X87 cm. Good condition. Stains and creases, a few tears.

Opening price: $50

448. Large Collection of Bookmarks

Collection of some 2800 bookmarks, Israel and other countries, 20th century. Majority are from the second half of the 20th century.

Large and diverse collection of paper, metal, wood, plastic and fabric bookmarks. Some 70 bookmarks are from the first half of the 20th century; most are from Europe (among them bookmarks of publishing houses and bookstores in Germany, bookmarks with advertisements, and more).

Size and condition vary. Numerous bookmarks appear in several copies.

Opening price: $300
449. Large Collection of Calling Cards

Collection of about 2200 Israeli calling cards (Telecart) and international ones. A diverse collection, half of which is Israeli calling cards. Size and condition vary. Numerous cards appear in several copies.

Opening price: $300

450. Collection of Telephone Calling Cards from Around the World - Jewish Motifs

217 telephone calling cards from around the world [different places and dates of issue, late 20th century]. The cards present a variety of topics, among them: figures of rabbis, cards commemorating Anna Frank, cards on the occasion of the peace treaty with Jordan portraying Yitzhak Rabin and Hussein King of Jordan, advertisements for companies owned by Jews such as Levi's and Calvin Klein, cards portraying the figure of Albert Einstein, cards for holidays, cards from Israel, cards depicting artists and works of art such as Marc Chagall, Sara Bernhard, Leonard Bernstein, Bob Dylan, Steven Spielberg and Harry Houdini, celebrities like Uri Geller and Goldie Hawn, and more. Total of 217 cards. Good overall condition.

Opening price: $500

451. Medal with Tetragrammaton - Holland, 1586

Bronze medal. [Holland], 1586. Obverse: Elizabeth I Queen of England on the throne with three figures by her side - two are kneeling and one is holding an open book. Below the figures appear the year 1586 and the legend: "E. R. Est altrix esurientium eum". Reverse: Tetragrammaton, within a sun on top of a sword, surrounded by the legend "Sermo dei quo ense ancipi acutior" [word of G-d is sharper than a two-sided sword]. Diameter: approx. 30 mm. Reverse was struck off center.

Opening price: $100

452. Two Medals - Moses

Two medals with a portrait of Moses. Obverse: portrait of Moses in profile. On his collar is the Hebrew legend "Moses" (different portraits). Reverse: the Hebrew legend "Thou shalt have no other gods before me".

Opening price: $100
453. Two Medals - Aaron the Priest - Paris, 1827

Medal with a portrait of Aaron the priest. [Paris 1827].
1. Obverse: portrait of Aaron wearing a breastplate and the Hebrew legend "Aaron the High Priest!" Signed - "Barre". Reverse: The Ark of the Covenant and the cherubim. Above is the Hebrew verse "Then Aaron lifted up his hands toward the people and blessed them". On the bottom - "5587". On the medal's perimeter is the inscription "Aaron Paris 1827". Diameter: 33 mm.
Opening price: $150

2. Obverse: portrait of Aaron wearing a breastplate and the Hebrew legend "Aaron the High Priest!" Signed - "Barre". Reverse: The Ark of the Covenant and the cherubim. Above is the Hebrew verse "Then Aaron lifted up his hands toward the people and blessed them". On the bottom - "5527" [5587]. Diameter: 33 mm.

454. Silver Medal - Moses Mendelssohn, 1774

Silver medal, marking the publication of Moses Mendelssohn's book "Phaedon". [Prussia / Germany, ca. 1774].
Obverse: portrait of Moses Mendelssohn, the legend "Moses Mendelssohn" and the signature "I. Abraham & F.". Reverse: skull surmounted by a butterfly fluttering its wings; the legends "PHAEDON" and "NATUS MDCCXXIX"; [born 1729]. Diameter: 43 mm.
Opening price: $200

455. Medal - הדרשה והостью יוחנן מנדלסון - הולנד, 1827

Hooftcommissie tot (הוחזרה והמיתוח) יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מندלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלסון יוחנן מנדלсон
455. Medal - Best Sermon in the Dutch Language - Holland, 1827

Bronze medal awarded to the person who delivered the best sermon in Dutch, on behalf of "High Commission for Jewish Affairs" (Hoofdcommissie tot de zaken der Israeliten). Holland, 1827.


Reverse: A wreath of leaves surrounded by a legend: "Toegewezen door de hoofd commissie tot de zaken der Israeliten". Late in the 18th century Dutch authorities required that Jews learn to read and write Dutch. In 1808 the law demanded that all of the congregation rabbis be natives of Holland or at least senior inhabitants. As part of this trend the "High Commission for Jewish Affairs" in Holland awarded this medal for the "best sermon in the Dutch language".

Diameter: 57 mm.


Opening price: $300


Medal issued after the death of Lord George Gordon. London, [late 18th century].


Lord George Gordon (1751-1793), English politician who converted to Judaism. In 1780 he was behind the "Gordon Riots", anti-Catholic riots that broke out in London. He was imprisoned and died in prison. After his death a number of medals with his portrait were struck, but no known version was inscribed with the text appearing on the present medal.

Diameter: 29 mm.

Opening price: $250

457. Medallion - Jewish Art in the Holy Land - Hebrew, Austrian


1. דלומית כסוף. פנים: קורס תרבויות Carlson עם הפס הלוחות. 1 מ"מ. קוטר: 33 מ"מ.

2. דלומית כסוף. פנים: קורס תרבות Carlson עם הפס הלוחות. 1 מ"מ. קוטר: 33 מ"מ.

3. דלומית כסוף. פנים: קורס תרבות Carlson עם הפס הלוחות. 1 מ"מ. קוטר: 33 מ"מ.

4. דלומית כסוף. פנים: קורס תרבות Carlson עם הפס הלוחות. 1 מ"מ. קוטר: 33 מ"מ.

פธาน: $400.
457. Four Medals - Visit of Emperor Wilhelm II to Palestine


Opening price: $200

Opening price: $400

458. Medal - Rishon Le'Zion, 1882

Medal. Rishon Le'Zion, 5642 (1882).

Obverse: in the center is a view of the colony of Rishon Le'Zion and the year: "5642" (1882), surrounded by the verse "I will place my right hand in Zion, and I will give to Jerusalem a herald of good tidings" (Isaiah 41: 27), after which Rishon Le'Zion is named, and "Rishon Le'Zion Colony" (Hebrew). Reverse: in the center, inside a frame in the shape of the Ten Commandments, are figures praying at the Western Wall and the figure of a farmer sowing a field. Above the figures are various legends.

Diameter: 25 mm.

Opening price: $200

459. Four Medals and a Pin - "Hakoah" and "Hagibor" Sports Organizations

Four medals awarded as prizes at sports competitions by "Hakoah" sports club in Vienna, and a pin from "Hagibor" sports club.


2-4. Three medals awarded as prizes at sports competitions of "Hakoah" club in the years 1926-1928. On one side are the "Hakoah" emblem, inside a bouquet, the legend "S.C. 'Hakoah' Schwimmfest" and the year. On the other side are various legends.

5. Metal pin, inlaid with enamel (blue and white), with the word "Hagibor", flanked by a Star of David and the year 1914. On the reverse are details of the producer: A.G. Tham Gablonz A.N.

Opening price: $500

Opening price: $500
460. Prize Platelet for the Winner of a Sports Competition - "Maccabi" - Germany, 1934

Prize awarded to the winner of a sports competition of the "Maccabi" organization. [Germany], 1934.
Metal platelet with the symbol of Maccabi (M) surmounting the legend: "I. Preis 19.4.34", attached to a wooden plate.
Diameter: 25 mm. Loop. Fair-good condition. Reverse is worn.
Opening price: $150

461. Pendant - Second Maccabiah, 1935

Pendant, gift from Tel-Aviv municipality to participants of the Second Maccabiah. Tel-Aviv, 1935.
Obverse: Lighthouse shedding light surrounded by the legend: "Tel-Aviv municipality for participants of the second Maccabiah".
Reverse: plain. Cloth ribbon.
Diameter: 25 mm. Loop. Fair-good condition. Reverse is worn.
Opening price: $100

462. Silver Medal - Zionist Organization "Ben Yehuda" in Tripoli, Libya

Silver medal of the Zionist organization "Ben Yehuda" (named after Eliezer Ben Yehuda) in Tripoli, Libya. [1930s].
The organization "Ben Yehuda" was founded in Tripoli in 1931 and was engaged in Zionist activity focusing on teaching the Hebrew language. The organization held ceremonies and gatherings, organized sports games, produced Hebrew plays and opened a Hebrew library and a Hebrew school "HaTikva". In 1932, in view of the great success of "HaTikva" school, the organization undertook the education department of the Jewish congregation in the city (with the approval of the Italian authorities who recognized the importance of the educational activities of "Ben Yehuda"). The operations of the organization spread outside Tripoli. When WWII broke out, the Italian rule banned all official Zionist action. However, the organization continued to exist secretly until Italy joined the war.
Diameter: 29 mm. Suspension loop.
Opening price: $150
463. Pendant - "Arab Women's Association in Jerusalem" - Jerusalem, 1939

Pendant issued by "Arab Women's Association in Jerusalem" (it is possible that this is the organization "Arab Women's Association" founded in 1929). Jerusalem, 1939.


Reverse: Engraved inscription in Russian, and the date 13/9/40.

Obeverse: Seven branched Menorah topped by the inscription "Betar" and the inscription "Keter [B(e)tar Harbin" below it. 

Beitar branch in Harbin was founded in 1929. In 1940 the fourth convention of the Revisionist Zionists was scheduled to take place in Harbin but it was cancelled in view of Japanese objection. 

Length: 32 mm, fair-good condition. Stains.

Opening price: $100

$150: [100].

464. Medal - Beitar Harbin - China, 1940

A medal designed as a shield, with a loop for hanging on a chain. [China, 1940].

Obverse: Seven branched Menorah topped by the inscription "Betar" and the inscription "Keter [B(e)tar Harbin" below it. 

Reverse: Engraved inscription in Russian, and the date 13/9/40.

Beitar branch in Harbin was founded in 1929. In 1940 the fourth convention of the Revisionist Zionists was scheduled to take place in Harbin but it was cancelled in view of Japanese objection. 

Length: 32 mm, fair-good condition. Stains.

Opening price: $100

465. Ten Anti-Semitic Medals - England and Germany, 1918-1939

1. Satirical medal designed by Karl Goetz, on the subject of the Socialist revolution in Bavaria. [Germany, 1918]. Diameter: 58 mm.

2. Satirical medal designed by Karl Goetz, on the subject of the Socialist revolution in Bavaria. [Germany, 1919]. Diameter: 58 mm.


List with detailed descriptions of the medals will be provided upon request.

Opening price: $200

$200: [200].
466. Five Coins - Lodz Ghetto

Five coins issued in the Lodz Ghetto for the Ghetto residents, Poland, 1943.

Three 5 marks coins (1943) and two 10 marks coins (1943).
Obverse: Denomination, the legends "Ordnung Uber", and "Der Aelteste der Juden in Litzmannstadt", Reverse: Embossed Star of David, the word "Getto" and the year 1943.

Size and condition vary. One 5 marks coin in fair-poor condition.
Opening price: $250

467. Three Medals Commemorating the Defeat of the Nazis and the Victims of the Holocaust - Italy

1-2. Two medals issued on behalf of the Jewish congregation in Milano (Italy) to commemorate the defeat of the Nazis, 1945.

The medals were designed by the Italian sculptor Aurelio Mistruzzi. Two identical medals. One is silver-plated.
Obverse: A lightning bolt striking and splitting an axe bearing a swastika which is stuck in a broken tree, with a young tree growing in the background, surrounded by the inscription (in Latin, from Seneca): "Sequitur superbos ultor a tergo deus"
["The avenging god follows in the steps of the proud"].
Reverse: Menorah with the word 'Israel' in Hebrew, surrounded by "Numquam Exstinguetur" ["Never suppressed"].

Diameter: 60 mm.
Opening price: $100

3. Bronze medal commemorating holocaust victims.
Obverse: A man raising the Tablets of the Law with bodies at his feet surmounted by a legend: "In Memory of the 6 Million Victims". Marked: "E. Monti". Reverse: Menorah on the background of a cemetery and the legend "Yizkor" in Hebrew.
Marked: "S. Johnson, inc / Italy".
Diameter: 60 mm.
Opening price: $100

468. Asafyon - הקהילה היהודית במטרסדורף, הגונגרה

ספורט - הקהילה היהודית במטרסדורף, הגונגרה [锢ה-19].
פשפוש: "Casa de los judíos" [קהילת יהודית].
ככרך: "Israelitische Gemeinde Mattersdorf" "IGM"
מפרס: אסף יוספי,وضוחט בחיפה. קק"ד [קהילת יהודית].
唑: 25 עונות, 1971, פירוט 164, עמ' 189.
פנוי: $200.
468. Token - Jewish Community in Mattersdorf, Hungary

Token - Jewish community of Mattersdorf. Mattersdorf (Hungary), [19th century].
Obverse: two branches and the legend "IGM" [Israelitische Gemeinde Mattersdorf]. Reverse: two branches and the legend "קמד" [Hebrew abbreviation of "Mattersdorf Community"]. Apparently this a kosher slaughtering token.
Diameter: ca. 25 mm.
See: catalogue, "Jewish Tradition in Art, the Feuchtwenger Collection of Judaica" by Dr. Yesha'ayahu Shachar (Jerusalem: Israel Museum, 1971), item 164a.
Opening price: $200

469. Charity Token - Beirut, 1904

Charity token, brass. Beirut, Lebanon, 5664 [1904].
Obverse: the Hebrew legend "Charity for the poor, visitation of the sick, 5664". Reverse: the legend "Beirut". The token's edge is serrated.
Diameter: 22 mm.
See: "Jewish Tradition in Art, the Feuchtwenger Collection of Judaica" by Dr. Yesha'ayahu Shachar (Jerusalem: Israel Museum, 1971), item 164b.
Opening price: $400

470. Charity Tokens - Palestine and Syria

Ten "Charity" tokens. Palestine and Syria.
1-9. Nine tokens. [Zedakah/Hevra Kadisha]. These tokens were meant for carriers of coffins or given to beggars in the Mount of Olives cemetery. Dov Genihovsky claims that the tokens were issued by "Torat Haim" Yeshivah founded in the 1890s. He writes: "'Torat Haim' tokens were purchased by poor people for giving change to donors of charity. Once a quantity of tokens was accumulated they could be exchanged for Turkish money - for a reasonable commission".
Diameter: approx. 18 mm.

10. Token, "BeZedaka Techoneneni". Syria. The number "101" appears in the center; the numeric value equals the name of Angel Michael whose name is related to donation of charity.
Diameter: approx. 20 mm.
Condition varies. Some tokens in fair-poor condition (rubbed or with corrosion).
Opening price: $500
471. Six Templar Tokens - First and Second Issues

Six tokens. Apparently struck in the royal mint of Wurttemberg for the use of members of the Templar community in its settlements in Palestine. The tokens circulated from about 1880 to 1917.

5 Para: 16 mm, XF. 10 Para: 18 mm, VF; 20 Para: 20 mm, VF-XF. 40 Para: 23 mm, VF-XF.

Opening price: $250

472. Four Templar Tokens (Complete Set) - First Issue

Four tokens. Apparently struck in the royal mint of Wurttemberg for use by members of the Templar community in its settlements in Palestine. The tokens circulated from 1880 to the end of WW I (1917).

Four tokens, denominations: 5, 10, 20 and 40 Para. Complete set, first issue.
5 Para: 16 mm, condition: Fine-VF. 10 Para: 18 mm, condition: VF. 20 Para: 20 mm, condition: VF-XF. 40 Para: 23 mm, condition: VF-XF.

Opening price: $250
473. Two Templar Tokens - 40 Para / 1/4 Piaster - Breisch & Co

   Obverse: a plow and the legend "Centralcasse des Tempels" [the central fund of the Temple]. Reverse: denomination and the legend "Consummarke".
   Diameter: 23 mm. Condition: VF-Fine.

2. Token, denomination: 1/4 Piaster, issued by a Templar owned company.
   Obverse: legend "B&C" (Breisch & Co). Reverse: denomination.
   Diameter: 20 mm. Condition: VG.

Opening price: $100

474. Templar Token - 10 Para - Third Issue

Nickel plated zinc Templar token. 10 Para. Third issue.
Obverse: a plow and the legend "Centralcasse des Tempels" [the central fund of the Temple]. Reverse: denomination and the legend "Consummarke".
Diameter: 18 mm. Condition: VF.

Opening price: $250

475. Two Templar Tokens - 20 and 40 Para - Third Issue

Two nickel plated zinc Templar tokens. 20 and 40 Para. Third issue.
Obverse: a plow and the legend "Centralcasse des Tempels" [the central fund of the Temple]. Reverse: denomination and the legend "Consummarke".
20 Para: 20 mm, Fine. 40 Para: 23 mm, condition: VF.

Opening price: $100

476. Two Templar Tokens - 40 Para / 1/4 Piaster - Breisch & Co

   Obverse: a plow and the legend "Centralcasse des Tempels" [the central fund of the Temple]. Reverse: denomination and the legend "Consummarke".
   Diameter: 23 mm. Condition: VF-Fine.

2. Token, denomination: 1/4 Piaster, issued by a Templar owned company.
   Obverse: legend "B&C" (Breisch & Co). Reverse: denomination.
   Diameter: 20 mm. Condition: VG.

Opening price: $100
476. Four Tokens - "Café Werner", Haifa - "White Series"

Four white metal tokens. Denominations: 20, 30, 40 and 50 Mils. Issued by Zvi Werner, who arrived in Haifa from Vienna and opened Café Werner on Herzl Street, in 1935. The tokens were imported by Zvi Werner blank and the legends have been impressed on the tokens in Haifa. The tokens were in circulation until the café was closed in 1951, when the owner passed away. It is believed that the tokens were used by the waiters for calculations and at times of shortage of coins there were used as currency.

Obverse: denomination. Reverse: "Café Werner Haifa."

- 20 Mils: 23 mm, condition: AU. 30 Mils: 25 mm, condition: VF. 40 Mils: 28 mm, condition: VF+. 50 Mils: 33 mm, condition: VF.

Opening price: $200

477. Four Tokens - "Café Werner", Haifa - "Yellow Series"

Four bronze tokens, denomination: 10, 20, 30 and 40 Mils. Issued by Zvi Werner, who arrived in Haifa from Vienna and opened Café Werner on Herzl Street, in 1935. The tokens were imported by Zvi Werner blank and the legends have been impressed on the tokens in Haifa. The tokens were in circulation until the café was closed in 1951, when the owner passed away. It is believed that the tokens were used by the waiters for calculations and at times of shortage of coins there were used as currency.

Obverse: denomination. Reverse: "Café Werner Haifa."

- 10 Mils: 21 mm, condition: AU-. Clip, luster. 20 Mils: 23 mm, condition XF. Some luster. 30 Mils: 25 mm, condition: VF. Some luster. 40 Mils: 28 mm, Condition: VF.

Opening price: $200

478. "Palatin Hotel" Token - 2 Piasters

Bronze token -2 piasters, issued by the "Palatin" Hotel. The hotel was built on the corner of Ahad-Ha'am and Allenby streets in Tel-Aviv by an American jew in the mid -1930s.


Opening price: $250

479. Coins - British Mandate in Palestine - 25 Coins - 100 Mils / 50 Mils

1-7. Seven coins - denomination of 100 Mils, from the years 1933-1942:
• One coin, 1931 (VF). • One coin, 1933 (VF). • Three coins, 1935 (VF). • One coin, 1940 (VF). • One coin, 1942 (XF-).
8-28. Eighteen coins - denomination of 50 Mils, from the years 1927-1940:
• Two coins, 1927 (Fine). • One coin, 1931 (VF-). • Five coins, 1933 (condition varies. Three F-VF and two - VF-XF and XF-). • Seven coins, 1935 (conditions F-VF and VF). • Two coins, 1939 (VF). One coin, 1940 (VF).

Opening price: $200

480. 5 Agorot Coin - Error - "40 Years to Israel"
5 Agorot coin, "40 years to Israel". Error - 20% off-center.
Diameter: 20 mm. UNC-BU condition. Full luster, some superficial stains. Not treated.
Rare. Only a few copies are known.
Opening price: $200

481. Two Banknotes - Anglo-Palestine Bank
Two banknotes - 500 Mil and one Palestinian Lira banknote, Anglo-Palestine Bank, 1948.
VF condition.
Opening price: $100

482. Promotional Publication - Anglo-Palestine Bank - 1910 - Jacob Starck
The leaf includes information about Anglo-Palestine Bank (founded in 1902 as a company by the name "Anglo-Palestine") - branches, number of clients and clerks in the branches, financial matters, and more. The text appears within an illustration of a seven-branched Menorah with a map of Palestine in its center. On top of the Menorah branches appear miniature illustrations of views in Palestine and some other illustrations around it.
The design of this leaf was done by Jacob Starck (Starck, 1881-1915), painter and typographer, born in Poland. He immigrated to Palestine in 1906 and was one of the first students at "Bezalel". This leaf was one of his early works.
20.5X29 cm. Fair condition. Faded. Stains. Tears at margins, peelings affecting the illustration and the text. Mounted on cardboard.
Opening price: $100
483. Promissory Note - Water Supply to Petach Tikva Colony, 1911
Promissory note "Loan with six percent interest for water supply to the colony", Printed by A. Eltin, Jaffa 1911.
Signed by head of committee of Petach Tikva Council, the secretary and the treasurer. Enclosed are four vouchers for redeeming the capital and the interest (additional four are lacking).
23.5X26 cm. Good condition.
Opening price: $100

484. Promissory Note for Construction of a Dormitory in the "Reali School" in Haifa, 1925 - Illustrated by Hermann Struck
"Letter of obligation", a promissory note in lithographic printing, on behalf of "Pnimiya Haifa Ltd." Company. [Haifa]. 1925.
Note no. 32 in which the company, which was founded to finance the construction of a dormitory for the Reali School in Haifa, is obligated to return over ten years an amount of 10 Pounds Sterling to Dr. Joseph Kelner.
The note is signed by head of committee of Petach Tikva Council, the secretary and the treasurer. Enclosed are four vouchers for redeeming the capital and the interest (additional four are lacking).
30X25 cm. Enclosed letter: 29.5X22.5 cm. Good condition. Some tears, creases and folding marks. Tax stamps and pen inscription on the reverse of the note.
Opening price: $100

485. Share Certificate - "Solel Boneh" - 1925
Approx. 40.5X16 cm. Fair condition. Foxing and dampstains. Creases and folding marks. Tears at folding lines.
Opening price: $100
486. Share Certificate Designed by Meir Gur-Aryeh and Ze'ev Raban - "Jerusalem Film Production Co. Ltd.", 1940s - I


Opening price: $100

487. Share Certificate Designed by Meir Gur-Aryeh and Ze'ev Raban - "Jerusalem Film Production Co. Ltd.", 1940s - II


Opening price: $100

488. Collection of Bank Checks and Check-Books from the Mandate Period - Palestine


Checks from different banks and institutions: "Halva’a veHisachon, Hadera, Aguda Hadadit Ltd."; "Bank Kupat Am, Hevra Hadadit Ltd."; Bank LeCredit Gomez; The Anglo-Egyptian Bank Limited; Barclays Bank (Dominican, Colonial and Overseas); Bank Shitufi Bnei Binyamin Ltd., Tel-Aviv (as of 1933 "HaNote’a" company, daughter-company of "Bnei Binyamin", was engaged in transfer of Jewish capital from Nazi Germany to Palestine as part of the "Transfer Agreement").

Size and condition vary. Some of the checks were used. Only several checks are left in some of the check-books.

Opening price: $100

489. Collection of Bank Checks and Check-Books from the Mandate Period - Palestine


Checks from different banks and institutions: "Halva’a veHisachon, Hadera, Aguda Hadadit Ltd."; "Bank Kupat Am, Hevra Hadadit Ltd."; Bank LeCredit Gomez; The Anglo-Egyptian Bank Limited; Barclays Bank (Dominican, Colonial and Overseas); Bank Shitufi Bnei Binyamin Ltd., Tel-Aviv (as of 1933 "HaNote’a" company, daughter-company of "Bnei Binyamin", was engaged in transfer of Jewish capital from Nazi Germany to Palestine as part of the "Transfer Agreement").

Size and condition vary. Some of the checks were used. Only several checks are left in some of the check-books.

Opening price: $100
489. Collection of Printed Items - Banks in Palestine, 1930s

Eight printed items on behalf of different banks in Palestine. [Palestine, ca. 1930s]. Hebrew and English.


Opening price: $100.

Size and condition vary. Good-fair overall condition.

490. Share Certificate - HaOtzar HaEretz Israeli Ivri LeChaklaut

Share certificate of "HaOtzar HaEretz Israeli Ivri LeChaklaut" (Treasury for agriculture in Palestine). Palestine, [prior to 1939].

The certificate was awarded for purchase of fifty one shares of 1 Lira on January 1, 1939. Enclosed are 14 dividend vouchers (two are lacking).

This company managed an agricultural farm in the area between Arab Kfar Saba and Kalkilya, during 1931-1942. Among the founders of the farm was Yehoshua Hankin.

40X44.5 cm. Fair-good condition. Stains. Some tears, some reinforced with adhesive tape on the reverse. Folding marks and creases.

Opening price: $100.
492. Collection of Pins and Badges
A collection of some 770 pins, badges, medals and pendants. Most of them from Israel, second half of 20th century (some items are earlier).
Most of the collection consists of pins and badges of IDF units and regiments, among them pins from IDF early years and badges of units which exist to the present day, pins and badges of units and regiments which were dismantled over the years, three war badges, and more.
The collection also includes: • Pin of the Jewish Brigade. • Pins and badges of Israeli Police. • Hundreds of pins and badges of Israeli institutions, youth movements, transportation companies, parties, local and district councils, schools and universities, sports organizations (some pins from sports competitions and races), and more.
About 25 pins are from the first half of the 20th century (some are enamel pins, some are not Israeli).
Total of about 770 items. Size and condition vary. Most items are inserted in designated cardboard covers while others are inserted in paper folders.
Opening price: $800

493. Gold Pin - "Institutes for the Care of Handicapped Immigrants" - 1958
Gold lapel pin made of gold (not marked), set with a black stone. Israel, 1958.
Elliptic pin, with emblem of MALBEN - Institutes for the care of Handicapped Immigrants. Dedication (engraved on verso): "For Mrs. Passman, with appreciation, from MALBEN employees, 16.2.58".
Shmuel Charles Passman was one of the Joint organization directors in the country and head of MALBEN that managed institutes for the care of children and the sick among new immigrants. Passman retired in 1957.
4X3.5 cm. Weight: 19.2 gram. Good condition. Stains and scratches.
Opening price: $350
Various

494. Autograph Letter - Written on Board of "Lovely Lass" Ship and sent from Africa to Scotland in 1793

Autograph letter written on board of the slave ship "Lovely Lass" and sent from Anomabu (town in the area of the Gold Coast, present day Ghana) to Ayr, Scotland, in April 1793. English.

A personal letter sent to a woman named Annie by a passenger on board of the slave ship "Lovely Lass" when it anchored in Anomabu. He opens the letter with the words:

"I am confident my dearest Annie will not think the less tenderly of this letter that it is wrote in a remote and distant part of this world, may that circumstance add to its value, I say value for well am I conscious of the esteem in which she holds me, and I flatter myself she shall never have cause to alter it… When I left home I did not think I should be long upon this voyage, however things are different from what was at first proposed, and the high price of slaves in the West Indies has induced Mr Jones (our owner) to send out two vessels, the Queen Charlotte and Hester… and the former is returned for another cargo…".

"Lovely Lass" sailed from Bristol (England) to Africa and Jamaica late in the 18th century. According to several testimonies 400 slaves were transferred on board of this ship to Jamaica. This letter constitutes a rare indication about the operations of this ship and the slave trade in the 18th century. This letter is of importance as far as the postal history is concerned in view of the geographic location from which it was sent.

[1] folded leaf (three written pages. On the fourth page appear the name and address of the receiver). 32 cm. Fair condition. Folding marks and creases. Tears at margins and folding lines (some repaired with adhesive tape). Large open tears to third page of this letter, with significant damage to text (a piece of 15X4 cm is lacking from right margin). Stains.

Opening price: $500
Interesting collection of items related to Alexandre Dumas, père - photographs, newspapers, prints and autograph letters; most are from the second half of the 19th century. French.

Alexandre Dumas, père (1802-1870), French writer and poet, considered one of the inventors of the historical novel and one of the most widely read French writers. His works, the most famous of which are "The Three Musketeers" and "The Count of Monte Cristo", were translated into some 100 languages, and many were adapted to films.

The collection includes:
- Twelve photographs of Alexandre Dumas, père (all except one are "carte de visite" photographs). [1850s-1860s]. These include: photograph with dedication in Dumas's handwriting: "avec mille compliments A Dumas" [French: with a thousand compliments, Dumas]. Three photographs of Dumas with the American actress Adah Isaacs Menken (1835-1868), with whom he had an affair; photograph by French photographer Nadar (pseudonym of Gaspard-Félix Tournachon, considered one of the most important French portrait photographers in the nineteenth century); and more.
- Photograph of Alexandre Dumas, fils.
- Autograph letter signed by Dumas, from 1847, to the French poet Joseph Autran (French). Dumas writes about the play "La Fille D'eschyile" by Autran, which he intends to stage between two plays adapted from his novels - "The Count of Monte Cristo" and "The Chevalier de Maison-Rouge". [2] written pages; framed together with the original envelope in which the letter was posted.
- Portrait of Alexandre Dumas. Oil on cardboard, signed (undeciphered signature). [19th century]. Approx. 29X22 cm. Framed.
- Color caricature of Dumas on the cover of the journal "Le Hanneton" (issue no. 19, June 1867). In the caricature Dumas is seen holding a pen, from which a musketeer is dangling. Framed.
- Color caricature of Dumas as a drummer, on the cover of the journal "Le Bouffon" (issue no. 91, October 1867). Framed.
- Newspaper issues, newspaper leaves and prints with illustrations related to Dumas. Including: portrait illustrations of Dumas; issue of "L'universe Illustré" from 1872 with an illustration of Dumas's funeral; issue of "Le Petit Journal" from 1902; engraving - portrait of Dumas as a young man; print showing Dumas's monument in Paris (after Gustave Doré); and more.

Total of about 30 items. Size and condition vary. Good overall condition. Some of the items are framed for display.

Opening price: $7000
496. Portrait Photograph of Rudolf Steiner

Portrait photograph of Rudolf Steiner (1861-1925), Austrian philosopher and architect, founder of anthroposophy. [Apparently Austria, 1916].

The year 1916 is embossed on lower left corner of the photograph.

14.5x21.5 cm, framed. Good condition. Unexamined out of frame.

Opening price: $150